DICKENS' WORKS

HOUSEHOLD

EDITION

Charles Dickens

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THE

MYSTERY OF EDWIN DROOD,

AND

OTHER PIECES.

BY

CHARLES DICKENS.

ILLUSTRATED HOUSEHOLD EDITION.

BOSTON:
LEE AND SHEPARD, PUBLISHERS.
NEW YORK:
CHARLES T. DILLINGHAM.

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CHARLES DICKENS.

LONDON, *April*, 1867.

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THE MYSTERY OF EDWIN DROOD.

CHAPTER I.

THE DAWN.

AN ancient English Cathedral Tower? How can the ancient English Cathedral tower be here! The well-known massive gray square tower of its old Cathedral? How can that be here! There is no spike of rusty iron in the air, between the eye and it, from any point of the real prospect. What is the spike that intervenes, and who has set it up? Maybe, it is set up by the Sultan's orders for the impaling of a horde of Turkish robbers, one by one. It is so, for cymbals clash, and the Sultan goes by to his palace in long procession. Ten thousand scimitars flash in the sunlight, and thrice ten thousand dancing-girls strew flowers. Then, follow white elephants caparisoned in countless gorgeous colors, and infinite in number and attendants. Still, the Cathedral tower rises in the background, where it cannot be, and still no writhing figure is on the grim spike. Stay! Is the spike so low a thing as the rusty spike on the top of a post of an old bedstead that has tumbled all awry? Some vague period of drowsy laughter must be devoted to the consideration of this possibility.

Shaking from head to foot, the man whose scattered consciousness has thus fantastically pieced itself together at length rises, supports his trembling frame upon his arms, and looks around. He is in the meanest and closest of small rooms. Through the ragged window-curtain, the light of early day steals in from a miserable court. He lies, dressed, across a large unseemly bed, upon a bedstead that has indeed given way under the weight upon it. Lying, also dressed and also across the bed, not longwise, are a Chinaman, a Lascar, and a haggard woman. The two first are in a sleep or stupor; the last is blowing at a kind of pipe to kindle it. And as she blows, and, shading it with her lean hand, concentrates its red spark of light, it serves in the dim morning as a lamp to show him what he sees of her.

"Another?" says this woman, in a querulous, rattling whisper. "Have another?"

He looks about him, with his hand to his forehead.

"Ye 've smoked as many as five since ye come in at midnight," the woman goes on, as she chronically complains. "Poor me, poor me, my head is so bad! Them two come in after ye. Ah, poor me, the business is slack, is slack! Few Chinamen about the Docks, and fewer Lascars, and no ships coming in, these say! Here 's another ready for ye, deary. Ye 'll remember, like a good soul, won't ye, that the market price is dreffle high just now? More nor three shillings and sixpence for a thimbleful! And ye 'll remember that nobody but me (and Jack Chinaman t' other side the court; but he can't do it as well as me) has the true secret of mixing it? Ye 'll pay up according, deary, won't ye?"

She blows at the pipe as she speaks, and, occasionally bubbling at it, inhales much of its contents.

"O me, O me, my lungs is weak, my lungs is bad! It 's nearly ready for ye, deary. Ah, poor me, poor me, my poor hand shakes like to drop off! I see ye coming-to, and I ses to my poor self, 'I 'll have another ready for him, and he 'll bear in mind the market price of opium, and pay according.' O my poor head! I makes my pipes of old penny ink-bottles, ye see, deary — this is one — and I fits in a mouthpiece, this way, and I takes my mixter out of this thimble with this little horn spoon; and so I fills, deary. Ah, my poor nerves! I got Heavens-hard drunk for sixteen year afore I took to this; but this don't hurt me, not to speak of. And it takes away the hunger as well as wittles, deary."

She hands him the nearly emptied pipe, and sinks back, turning over on her face.

He rises unsteadily from the bed, lays the pipe upon the hearthstone, draws back the ragged curtain, and looks with repugnance at his three companions. He notices that the woman has opium-smoked herself into a strange likeness of the Chinaman. His form of cheek, eye, and temple, and his color, are repeated in her. Said Chinaman convulsively wrestles with one of his many Gods, or Devils, perhaps, and snarls horribly. The Lascar laughs and dribbles at the mouth. The hostess is still.

"What visions can *she* have?" the waking man muses, as he turns her face towards him, and stands looking down at it. "Visions of many butchers' shops, and public-houses, and much credit Of an increase of hideous customers, and this horrible bedstead set upright again, and this horrible court swept clean? What can she rise to, under any quantity of opium, higher than that! — Eh?"

He bends down his ear, to listen to her mutterings.

"Unintelligible!"

As he watches the spasmodic shoots and darts that break out of her face and limbs, like fitful lightning out of a dark sky, some contagion in them seizes upon him: insomuch that he has to withdraw himself to a lean arm-chair by the hearth, — placed there, perhaps, for such emergencies, — and to sit in it, holding tight, until he has got the better of this unclean spirit of imitation.

Then he comes back, pounces on the Chinaman, and, seizing him with both hands by the throat, turns him violently on the bed. The Chinaman clutches the aggressive hands, resists, gasps, and protests.

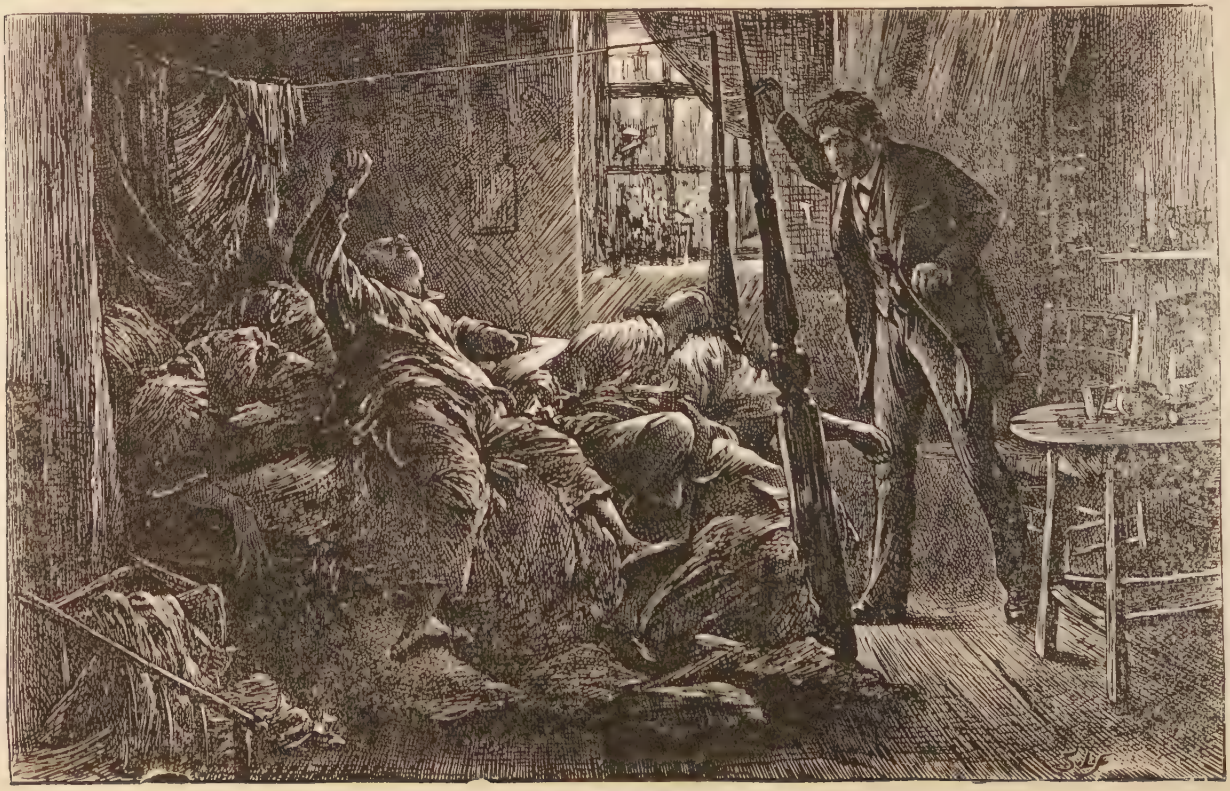
"What do you say?"

A watchful pause.

"Unintelligible!"

Slowly loosening his grasp as he listens to the incoherent jargon with an attentive frown, he turns to the Lascar and fairly drags him forth upon the floor. As he falls, the Lascar starts into a half-risen attitude, glares with his eyes, lashes about him fiercely with his arms, and draws a phantom knife. It then becomes apparent that the woman has taken possession of his knife, for safety's sake; for, she too starting up, and restraining and expostulating with him, the knife is visible in her dress, not in his, when they drowsily drop back, side by side.

There has been chattering and clattering enough between them, but to no purpose. When any distinct word has been flung into the air, it has had no sense or sequence. Wherefore "unintelligible!" is again the comment of the watcher, made with some reassured nodding of his head, and a gloomy smile. He then lays certain silver money on the table, finds his hat, gropes his way down the broken stairs, gives a good morning to some rat-ridden doorkeeper, in bed in a black hutch beneath the stairs, and passes out.



IN THE COURT.

That same afternoon, the massive gray square tower of an old Cathedral rises before the sight of a jaded traveller. The bells are going for daily vesper service, and he must needs attend it, one would say, from his haste to reach the open Cathedral door. The choir are getting on their sullied white robes, in a hurry, when he arrives among them, gets on his own robe, and falls into the procession filing in to service. Then the Sacristan locks the iron-barred gates that divide the sanctuary from the chancel, and all of the procession, having scuttled into their places, hide their faces; and then the intoned words, "WHEN THE WICKED MAN —" rise among groins of arches and beams of roof, awakening muttered thunder.

CHAPTER II.

A DEAN, AND A CHAPTER ALSO.

WHOSOEVER has observed that sedate and clerical bird, the rook, may perhaps have noticed that when he wings his way homewards towards nightfall, in a sedate and clerical company, two rooks will suddenly detach themselves from the rest, will retrace their flight for some distance, and will there poise and linger, — conveying to mere men the fancy that it is of some occult importance to the body politic that this artful couple should pretend to have renounced connection with it.

Similarly, service being over in the old Cathedral with the square tower, and the choir scuffling out again, and divers venerable persons of rook-like aspect dispersing, two of these latter retrace their steps, and walk together in the echoing Close.

Not only is the day waning, but the year. The low sun is fiery and yet cold behind the monastery ruin, and the Virginia creeper on the Cathedral wall has showered half its deep-red leaves down on the pavement. There has been rain this afternoon, and a wintry shudder goes among the little pools on the cracked, uneven flagstones, and through the giant elm-trees as they shed a gust of tears. Their fallen leaves lie strewn thickly about. Some of these leaves, in a timid rush, seek sanctuary within the low arched Cathedral door; but two men, coming out, resist them, and cast them forth again with their feet; this done, one of the two locks the door with a goodly key, and the other flits away with a folio music-book.

"Mr. Jasper was that, Tope?"

"Yes, Mr. Dean."

"He has stayed late."

"Yes, Mr. Dean. I have stayed for him, your Reverence. He has been took a little poorly."

"Say 'taken,' Tope — to the Dean," the younger rook interposes in a low tone with this touch of correction, as who should say, "You may offer bad grammar to the laity, or the humbler clergy, not to the Dean."

Mr. Tope, Chief Verger and Showman, and accustomed to be high with excursion-parties, declines with a silent loftiness to perceive that any suggestion has been tendered to him.

"And when and how has Mr. Jasper been taken — for, as Mr. Crisparkle has remarked, it is better to say taken — taken —" repeats the Dean; "when and how has Mr. Jasper been taken —"

"Taken, sir," Tope deferentially murmurs.

"— Poorly, Tope?"

"Why, sir, Mr. Jasper was that breathed —"

"I would n't say 'That breathed,' Tope," Mr. Crisparkle interposes, with the same touch as before. "Not English — to the Dean."

"Breathed to that extent," the Dean (not unflattered by this indirect homage) condescendingly remarks, "would be preferable."

"Mr. Jasper's breathing was so remarkably short," thus discreetly does Mr. Tope work his way round the sunken rock, "when he came in, that it distressed him mightily to get his notes out: which was perhaps the cause of his having a kind of fit on him after a little. His memory grew DAZED." Mr. Tope, with his eyes on the Reverend Mr. Crisparkle, shoots this word out, as defying him to improve upon it: "and a dimness and giddiness crept over him as strange as ever I saw; though he did n't seem to mind it particularly, himself. However, a little time and a little water brought him out of his DAZE." Mr. Tope repeats the word and its emphasis, with the air of saying, "As I *have* made a success, I 'll make it again."

"And Mr. Jasper has gone home quite himself, has he?" asked the Dean.

"Your Reverence, he has gone home quite himself. And I 'm glad to see he 's having his fire kindled up, for it 's chilly after the wet, and the Cathedral had both a damp feel and a damp touch this afternoon, and he was very shivery."

They all three looked towards an old stone gatehouse crossing the Close, with an arched thoroughfare passing beneath it. Through its latticed window, a fire shines out upon the fast-darkening scene, involving in shadow the pendent masses of ivy and creeper covering the building's front. As the deep Cathedral bell strikes the hour, a ripple of wind goes through these at their distance, like a ripple of the solemn sound that hums through tomb and tower, broken niche and defaced statue, in the pile close at hand.

"Is Mr. Jasper's nephew with him?" the Dean asks.

"No, sir," replies the Verger, "but expected. There 's his own solitary shadow betwixt his two windows — the one looking this way, and the one looking down into the High Street — drawing his own curtains now."

"Well, well," says the Dean, with a sprightly air of breaking up the little conference, "I hope Mr. Jasper's heart may not be too much set upon his nephew. Our affections, however laudable, in this transitory world, should never master us; we should guide them, guide them. I find I am not disagreeably reminded of my dinner, by hearing my dinner-bell. Perhaps, Mr. Crisparkle, you will, before going home, look in on Jasper?"

"Certainly, Mr. Dean. And tell him that you had the kindness to desire to know how he was?"

"Ay, do so, do so. Certainly. Wished to know how he was. By all means. Wished to know how he was."

With a pleasant air of patronage, the Dean as nearly cocks his quaint hat as a Dean is good spirits may, and directs his comely gaiters towards the ruddy dining-room of the snug old red-brick house, where he is at present "in residence" with Mrs. Dean and Miss Dean.

Mr. Crisparkle, Minor Canon, fair and rosy, and perpetually pitching himself head-foremost into all the deep running water in the surrounding country; Mr. Crisparkle, Minor Canon, early riser, musical, classical, cheerful, kind, good-natured, social, contented, and boy-like; Mr. Crisparkle, Minor Canon and good man, lately "Coach" upon the chief Pagan high-roads, but since promoted by a patron (grateful for a well-taught son) to his present Christian beat; betakes himself to the gatehouse, on his way home to his early tea.

"Sorry to hear from Tope that you have not been well, Jasper."

"O, it was nothing, nothing!"

"You look a little worn."

"Do I? O, I don't think so. What is better, I don't feel so. Tope has made too much of it, I suspect. It 's his trade to make the most of everything appertaining to the Cathedral, you know."

"I may tell the Dean — I call expressly from the Dean — that you are all right again?"

The reply, with a slight smile, is, "Certainly; with my respects and thanks to the Dean."

"I'm glad to hear that you expect young Drood."

"I expect the dear fellow every moment."

"Ah! He will do you more good than a doctor, Jasper."

"More good than a dozen doctors; for I love him dearly, and I don't love doctors, or doctors' stuff."

Mr. Jasper is a dark man of some six-and-twenty, with thick, lustrous, well-arranged black hair and whisker. He looks older than he is, as dark men often do. His voice is deep and good, his face and figure are good, his manner is a little sombre. His room is a little sombre, and may have had its influence in forming his manner. It is mostly in shadow. Even when the sun shines brilliantly, it seldom touches the grand piano in the recess, or the folio music-books on the stand, or the bookshelves on the wall, or the unfinished picture of a blooming school-girl hanging over the chimney-piece; her flowing brown hair tied with a blue riband, and her beauty remarkable for a quite childish, almost babyish, touch of saucy discontent, comically conscious of itself. (There is not the least artistic merit in this picture, which is a mere daub; but it is clear that the painter has made it humorously — one might almost say, revengefully — like the original.)

"We shall miss you, Jasper, at the 'Alternate Musical Wednesdays' tonight; but no doubt you are best at home. Good night. God bless you! 'Tell me, shep-herds, te-e-ell me, tell me-e-e, have you seen (have you seen, have you seen, have you seen) my-y-y Flo-o-ora-a pass this way?'" Melodiously good Minor Canon the Reverend Septimus Crisparkle thus delivers himself, in musical rhythm, as he withdraws his amiable face from the doorway and conveys it down stairs.

Sounds of greeting and recognition pass between the Reverend Septimus and somebody else, at the stair-foot. Mr. Jasper listens, starts from his chair, and catches a young fellow in his arms, exclaiming, —

"My dear Edwin!"

"My dear Jack! So glad to see you!"

"Get off your great-coat, bright boy, and sit down here in your own corner. Your feet are not wet? Pull your boots off. Do pull your boots off."

"My dear Jack, I am as dry as a bone. Don't moddley-coddley, there's a good fellow. I like anything better than being moddley-coddleyed."

With the check upon him of being unsympathetically restrained in a genial outburst of enthusiasm, Mr. Jasper stands still, and looks on intently at the young fellow, divesting himself of his outer coat, hat, gloves, and so forth Once for all, a look of intentness and intensity — a look of hungry, exacting, watchful, and yet devoted affection — is always, now and ever afterwards, on the Jasper face whenever the Jasper face is addressed in this direction. And whenever it is so addressed, it is never, on this occasion or on any other, dividedly addressed; it is always concentrated.

"Now I am right, and now I'll take my corner, Jack. Any dinner, Jack?"

Mr. Jasper opens a door at the upper end of the room, and discloses a small inner room pleasantly lighted and prepared, wherein a comely dame is in the act of setting dishes on table.

"What a jolly old Jack it is!" cries the young fellow, with a clap of his hands. "Look here, Jack; tell me; whose birthday is it?"

"Not yours, I know," Mr. Jasper answers, pausing to consider.

"Not mine, you know? No; not mine, *I* know! Pussy's!"

Fixed as the look the young fellow meets is, there is yet in it some strange power of suddenly including the sketch over the chimney-piece.

"Pussy's, Jack! We must drink Many happy returns to her. Come, uncle, take your dutiful and sharp-set nephew in to dinner."

As the boy (for he is little more) lays a hand on Jasper's shoulder, Jasper cordially and gayly lays a hand on *his* shoulder, and so Marseillaise-wise they go in to dinner."

"And Lord! Here 's Mrs. Tope!" cries the boy. "Lovelier than ever!"

"Never you mind me, Master Edwin, retorts the Verger's wife; "I can take care of myself."

"You can't. You 're much too handsome. Give me a kiss, because it 's Pussy's birthday."

"I 'd Pussy you, young man, if I was Pussy, as you call her," Mrs. Tope blushingly retorts, after being saluted. "Your uncle 's too much wrapped up in you, that 's where it is. He makes so much of you that it 's my opinion you think you 've only to call your Pussys by the dozen, to make 'em come."

"You forget, Mrs. Tope," Mr. Jasper interposes, taking his place at table with a genial smile, "and so do you, Ned, that Uncle and Nephew are words prohibited here by common consent and express agreement. For what we are going to receive His holy name be praised!"

"Done like the Dean! Witness, Edwin Drood! Please to carve, Jack, for I can't."

This sally ushers in the dinner. Little to the present purpose, or to any purpose, is said, while it is in course of being disposed of. At length the cloth is drawn, and a dish of walnuts and a decanter of rich-colored sherry are placed upon the table.

"I say! Tell me, Jack," the young fellow then flows on; "do you really and truly feel as if the mention of our relationship divided us at all? I don't."

"Uncles as a rule, Ned, are so much older than their nephews," is the reply, "that I have that feeling instinctively."

"As a rule? Ah, maybe! But what is a difference in age of half a dozen years or so? And some uncles, in large families, are even younger than their nephews. By George, I wish it was the case with us!"

"Why?"

"Because if it was, I 'd take the lead with you, Jack, and be as wise as Begone dull care that turned a young man gray, and begone dull care that turned an old man to clay. Halloa, Jack! Don't drink."

"Why not?"

"Asks why not, on Pussy's birthday, and no Happy Returns proposed! Pussy, Jack, and many of 'em! Happy returns, I mean."

Laying an affectionate and laughing touch on the boy's extended hand, as if it were at once his giddy head and his light heart, Mr. Jasper drinks the toast in silence.

"Hip, hip, hip, and nine times nine, and one to finish with, and all that, understood. Hooray, hooray, hooray! And now, Jack, let 's have a little talk about Pussy. Two pairs of nut-crackers? Pass me one, and take the other." Crack. "How 's Pussy getting on, Jack?"

"With her music? Fairly."

"What a dreadfully conscientious fellow you are, Jack! But *I* know, Lord bless you! Inattentive, is n't she?"

"She can learn anything, if she will."

"*If* she will? Egad, that 's it. But if she won't?"

Crack. On Mr Jasper's part.

"How 's she looking, Jack?"

Mr. Jasper's concentrated face again includes the portrait as he returns, "Very like your sketch indeed."

"I *am* a little proud of it," says the young fellow, glancing up at the sketch with complacency, and then shutting one eye, and taking a corrected prospect of it over a level bridge of nut-cracker in the air: "Not badly hit off from memory. But I ought to have caught that expression pretty well, for I have seen it often enough."

Crack. On Edwin Drood's part.

Crack. On Mr. Jasper's part.

"In point of fact," the former resumes, after some silent dipping among his fragments of walnut with an air of pique, "I see it whenever I go to see Pussy. If I don't find it on her face, I leave it there. — You know I do, Miss Scornful Pert. Booh!" With a twirl of the nut-crackers at the portrait.

Crack. Crack. Crack. Slowly, on Mr. Jasper's part.

Crack. Sharply on the part of Edwin Drood.

Silence on both sides.

"Have you lost your tongue, Jack?"

"Have you found yours, Ned?"

"No, but really; — is n't it, you know, after all?"

Mr. Jasper lifts his dark eyebrows inquiringly.

"Is n't it unsatisfactory to be cut off from choice in such a matter? There, Jack! I tell you! If I could choose, I would choose Pussy from all the pretty girls in the world."

"But you have not got to choose."

"That 's what I complain of. My dead-and-gone father and Pussy's dead-and-gone father must needs marry us together by anticipation. Why the — Devil, I was going to say, if it had been respectful to their memory — could n't they leave us alone?"

"Tut, tut, dear boy," Mr. Jasper remonstrates, in a tone of gentle deprecation.

"Tut, tut? Yes, Jack, it 's all very well for *you*. *You* can take it easily. *Your* life is not laid down to scale, and lined and dotted out for you, like a surveyor's plan. *You* have no uncomfortable suspicion that you are forced upon anybody, nor has anybody an uncomfortable suspicion that she is forced upon you, or that you are forced upon her. *You* can choose for yourself. Life, for *you*, is a plum with the natural bloom on; it has n't been over-carefully wiped off for *you* —"

"Don't stop, dear fellow. Go on."

"Can I anyhow have hurt your feelings, Jack?"

"How can you have hurt my feelings?"

"Good Heaven, Jack, you look frightfully ill! There 's a strange film come over your eyes."

Mr. Jasper, with a forced smile, stretches out his right hand, as if at once to disarm apprehension and gain time to get better. After a while he says faintly, —

"I have been taking opium for a pain — an agony — that sometimes overcomes me. The effects of the medicine steal over me like a blight or a cloud, and pass. You see them in the act of passing; they will be gone directly. Look away from me. They will go all the sooner."

With a scared face the younger man complies, by casting his eyes downward at the ashes on the hearth. Not relaxing his own gaze at the fire, but rather strengthening it with a fierce, firm grip upon his elbow-chair, the elder sits for a few moments rigid, and then, with thick drops standing on his forehead, and a sharp catch of his breath, becomes as he was before. On his so subsiding in his chair, his nephew gently and assiduously tends him while he quite recovers. When Jasper is restored, he lays a tender hand upon his nephew's shoulder, and, in a tone of voice less troubled than the purport of his words — indeed, with something of raillery or banter in it — thus addresses him: —

"There is said to be a hidden skeleton in every house; but you thought there was none in mine, dear Ned."

"Upon my life, Jack, I did think so. However, when I come to consider that even in Pussy's house — if she had one — and in mine — if I had one — "

"You were going to say (but that I interrupted you in spite of myself) what a quiet life mine is. No whirl and uproar around me, no distracting commerce or calculation, no risk, no change of place, myself devoted to the art I pursue, my business my pleasure."

"I really was going to say something of the kind, Jack; but you see, you, speaking of yourself, almost necessarily leave out much that I should have put in. For instance: I should have put in the foreground your being so much respected as Lay Precentor, or Lay Clerk, or whatever you call it, of this Cathedral; your enjoying the reputation of having done such wonders with the choir; your choosing your society, and holding such an independent position in this queer old place; your gift of teaching (why, even Pussy, who don't like being taught, says there never was such a Master as you are!) and your connection."

"Yes; I saw what you were tending to. I hate it."

"Hate it, Jack?" (Much bewildered.)

"I hate it. The cramped monotony of my existence grinds me away by the grain. How does our service sound to you?"

"Beautiful! Quite celestial."

"It often sounds to me quite devilish. I am so weary of it. The echoes of my own voice among the arches seem to mock me with my daily drudging round. No wretched monk who droned his life away in that gloomy place, before me, can have been more tired of it than I am. He could take for relief (and did take) to carving demons out of the stalls and seats and desks. What shall I do? Must I take to carving them out of my heart?"

"I thought you had so exactly found your niche in life, Jack," Edwin Drood returns, astonished, bending forward in his chair to lay a sympathetic hand on Jasper's knee, and looking at him with an anxious face.

"I know you thought so. They all think so."

"Well; I suppose they do," says Edwin, meditating aloud. "Pussy thinks so."

"When did she tell you that?"

"The last time I was here. You remember when. Three months ago."

"How did she phrase it?"

"Oh! She only said that she had become your pupil, and that you were made for your vocation."

The younger man glances at the portrait. The elder sees it in him.

"Anyhow, my dear Ned," Jasper resumes, as he shakes his head with a grave cheerfulness, "I must subdue myself to my vocation, which is much the same thing outwardly. It 's too late to find another now. This is a confidence between us."

"It shall be sacredly preserved, Jack."

"I have reposed it in you, because — "

"I feel it, I assure you. Because we are fast friends, and because you love and trust me, as I love and trust you. Both hands, Jack."

As each stands looking into the other's eyes, and as the uncle holds the nephew's hands, the uncle thus proceeds: —

"You know now, don't you, that even a poor monotonous chorister and grinder of music, in his niche, may be troubled with some stray sort of ambition, aspiration, restlessness, dissatisfaction, what shall we call it?"

"Yes, dear Jack."

"And you will remember?"

"My dear Jack, I only ask you, am I likely to forget what you have said with so much feeling?"

"Take it as a warning, then."

In the act of having his hands re-

leased, and of moving a step back, Edwin pauses for an instant to consider the application of these last words. The instant over, he says, sensibly touched, —

"I am afraid I am but a shallow, surface kind of fellow, Jack, and that my head-piece is none of the best. But I need n't say I am young; and perhaps I shall not grow worse as I grow older. At all events, I hope I have something impressible within me, which feels — deeply feels — the disinterestedness of your painfully laying your inner self bare, as a warning to me."

Mr. Jasper's steadiness of face and figure becomes so marvellous that his breathing seems to have stopped.

"I could n't fail to notice, Jack, that it cost you a great effort, and that you were very much moved, and very unlike your usual self. Of course I knew that you were extremely fond of me, but I really was not prepared for your, as I may say, sacrificing yourself to me, in that way."

Mr. Jasper, becoming a breathing man again without the smallest stage of transition between the two extreme states, lifts his shoulders, laughs and waves his right arm.

"No; don't put the sentiment away, Jack; please don't; for I am very much in earnest. I have no doubt that that unhealthy state of mind which you have so powerfully described is attended with some real suffering, and is hard to bear. But let me reassure you, Jack, as to the chances of its overcoming Me. I don't think I am in the way of it. In some few months less than another year, you know, I shall carry Pussy off from school as Mrs. Edwin Drood. I shall then go engineering into the East, and Pussy with me. And although we have our little tiffs now, arising out of a certain unavoidable flatness that attends our love-making, owing to its end being all settled beforehand, still, I have no doubt of our getting on capitally then, when it 's done and can't be helped. In short, Jack, to go back to the old song I was freely quoting at dinner (and who knows old songs better than you!), my wife shall dance and I will sing, so merrily pass the day. Of Pussy's being beautiful there cannot be a doubt; — and when you are good besides, Little Miss Impudence," once more apostrophizing the portrait, "I 'll burn your comic likeness and paint your music-master another."

Mr. Jasper, with his hand to his chin, and with an expression of musing benevolence on his face, has attentively watched every animated look and gesture attending the delivery of these words. He remains in that attitude after they are spoken, as if in a kind of fascination attendant on his strong interest in the youthful spirit that he loves so well. Then, he says with a quiet smile, —

"You won't be warned, then?"

"No, Jack."

"You can't be warned, then?"

"No, Jack, not by you. Besides that I don't really consider myself in danger, I don't like your putting yourself in that position."

"Shall we go and walk in the churchyard?"

"By all means. You won't mind my slipping out of it for half a moment to the Nuns' House, and leaving a parcel there? Only gloves for Pussy; as many pairs of gloves as she is years old to-day. Rather poetical, Jack?"

Mr. Jasper, still in the same attitude, murmurs, "'Nothing half so sweet in life,' Ned!"

"Here 's the parcel in my great-coat pocket. They must be presented to-night, or the poetry is gone. It 's against regulations for me to call at night, but not to leave a packet. I am ready, Jack!"

Mr Jasper dissolves his attitude, and they go out together.

CHAPTER III.

THE NUNS' HOUSE.

For sufficient reasons, which this narrative will itself unfold as it advances, a fictitious name must be bestowed upon the old Cathedral town. Let it stand in these pages as Cloisterham. It was once possibly known to the Druids by another name, and certainly to the Romans by another, and to the Saxons by another, and to the Normans by another; and a name more or less in the course of many centuries can be of little moment to its dusty chronicles.

An ancient city Cloisterham, and no meet dwelling-place for any one with hankerings after the noisy world. A monotonous, silent city, deriving an earthy flavor throughout, from its Cathedral crypt, and so abounding in vestiges of monastic graves, that the Cloisterham children grow small salad in the dust of abbots and abbesses, and make dirt-pies of nuns and friars; while every ploughman in its outlying fields renders to once puissant Lord Treasurers, Archbishops, Bishops, and such-like, the attention which the Ogre in the story-book desired to render to his unbidden visitor, and grinds their bones to make his bread.

A drowsy city Cloisterham, whose inhabitants seem to suppose, with an inconsistency more strange than rare, that all its changes lie behind it, and that there are no more to come. A queer moral to derive from antiquity, yet older than any traceable antiquity. So silent are the streets of Cloisterham (though prone to echo on the smallest provocation), that of a summer-day the sunblinds of its shops scarce dare to flap in the south wind; while the sun-browned tramps who pass along and stare, quicken their limp a little, that they may the sooner get beyond the confines of its oppressive respectability. This is a feat not difficult of achievement, seeing that the streets of Cloisterham city are little more than one narrow street by which you get into it and get out of it: the rest being mostly disappointing yards with pumps in them and no thoroughfare, — exception made of the Cathedral close, and a paved Quaker settlement, in color and general conformation very like a Quakeress's bonnet, up in a shady corner.

In a word, a city of another and a bygone time is Cloisterham, with its hoarse Cathedral bell, its hoarse rooks hovering about the Cathedral tower, its hoarser and less distinct rooks in the stalls far beneath. Fragments of old wall, saint's chapel, chapter-house, convent, and monastery have got incongruously or obstructively built into many of its houses and gardens, much as kindred jumbled notions have become incorporated into many of its citizens' minds. All things in it are of the past. Even its single pawnbroker takes in no pledges, nor has he for a long time, but offers vainly an unredeemed stock for sale, of which the costlier articles are dim and pale old watches apparently in a slow perspiration, tarnished sugar-tongs with ineffectual legs, and odd volumes of dismal books. The most abundant and the most agreeable evidences of progressing life in Cloisterham are the evidences of vegetable life in its many gardens; even its drooping and despondent little theatre has its poor strip of garden, receiving the foul fiend, when he ducks from its stage into the infernal regions, among scarlet beans or oyster-shells, according to the season of the year.

In the midst of Cloisterham stands the Nuns' House; a venerable brick edifice whose present appellation is doubtless derived from the legend of its conventual uses. On the trim gate enclosing its old court-yard is a resplendent brass plate flashing forth the legend: "Seminary for Young Ladies. Miss Twinkleton." The house-front is

so old and worn, and the brass plate is so shining and staring, that the general result has reminded imaginative strangers of a battered old beau with a large modern eye-glass stuck in his blind eye.

Whether the nuns of yore, being of a submissive rather than a stiff-necked generation, habitually bent their contemplative heads to avoid collision with the beams in the low ceilings of the many chambers of their House; whether they sat in its long low windows, telling their beads for their mortification instead of making necklaces of them for their adornment; whether they were ever walled up alive in odd angles and jutting gables of the building for having some ineradicable leaven of busy mother Nature in them which has kept the fermenting world alive ever since; — these may be matters of interest to its haunting ghosts (if any), but constitute no item in Miss Twinkleton's half-yearly accounts. They are neither of Miss Twinkleton's inclusive regulars, nor of her extras. The lady who undertakes the poetical department of the establishment at so much (or so little) a quarter has no pieces in her list of recitals bearing on such unprofitable questions.

As, in some cases of drunkenness, and in others of animal magnetism, there are two states of consciousness which never clash, but each of which pursues its separate course as though it were continuous instead of broken (thus if I hide my watch when I am drunk, I must be drunk again before I can remember where), so Miss Twinkleton has two distinct and separate phases of being. Every night, the moment the young ladies have retired to rest, does Miss Twinkleton smarten up her curls a little, brighten up her eyes a little, and become a sprightlier Miss Twinkleton than the young ladies have ever seen. Every night, at the same hour, does Miss Twinkleton resume the topics of the previous night, comprehending the tenderer scandal of Cloisterham, of which she has no knowledge whatever by day, and references to a certain season at Tunbridge Wells (airily called by Miss Twinkleton in this state of her existence "The Wells"), notably the season wherein a certain finished gentleman (compassionately called by Miss Twinkleton in this state of her existence, "Foolish Mr. Porters") revealed a homage of the heart, whereof Miss Twinkleton, in her scholastic state of existence, is as ignorant as a granite pillar. Miss Twinkleton's companion in both states of existence, and equally adaptable to either, is one Mrs. Tisher, a deferential widow with a weak back, a chronic sigh, and a suppressed voice, who looks after the young ladies' wardrobes, and leads them to infer that she has seen better days. Perhaps this is the reason why it is an article of faith with the servants, handed down from race to race, that the departed Tisher was a hairdresser.

The pet pupil of the Nuns' House is Miss Rosa Bud, of course called Rosebud; wonderfully pretty, wonderfully childish, wonderfully whimsical. An awkward interest (awkward because romantic) attaches to Miss Bud in the minds of the young ladies, on account of its being known to them that a husband has been chosen for her by will and bequest, and that her guardian is bound down to bestow her on that husband when he comes of age. Miss Twinkleton, in her seminarial state of existence, has combated the romantic aspect of this destiny by affecting to shake her head over it behind Miss Bud's dimpled shoulders, and to brood on the unhappy lot of that doomed little victim. But with no better effect — possibly some unfelt touch of foolish Mr. Porters has undermined the endeavor — than to evoke from the young ladies a unanimous bedchamber cry of, "Oh! what a pretending old thing Miss Twinkleton is, my dear!".

The Nuns' House is never in such a state of flutter as when this allotted husband calls to see little Rosebud. (It is unanimously understood by the young ladies that he is lawfully entitled to this privilege, and that if Miss Twinkleton disputed it she would be instantly taken up and transported.) When his ring at the gate bell is expected, or takes place, every young lady who can, under any pretence, look out of window, looks out of window; while every young lady who is "practising" practises out of time; and the French class becomes so demoralized that the Mark goes round as briskly as the bottle at a convivial party in the last century.

On the afternoon of the day next after the dinner of two at the Gate House, the bell is rung with the usual fluttering results.

"Mr. Edwin Drood to see Miss Rosa."

This is the announcement of the parlor-maid in chief. Miss Twinkleton, with an exemplary air of melancholy on her, turns to the sacrifice, and says, "You may go down, my dear." Miss Bud goes down, followed by all eyes.

Mr. Edwin Drood is waiting in Miss Twinkleton's own parlor, — a dainty room, with nothing more directly scholastic in it than a terrestrial and a celestial globe. These expressive machines imply (to parents and guardians) that even when Miss Twinkleton retires into the bosom of privacy, duty may at any moment compel her to become a sort of Wandering Jewess, scouring the earth and soaring through the skies in search of knowledge for her pupils.

The last new maid, who has never seen the young gentleman Miss Rosa is engaged to, and who is making his acquaintance between the hinges of the open door, left open for the purpose, stumbles guiltily down the kitchen stairs, as a charming little apparition with its face concealed by a little silk apron thrown over its head, glides into the parlor.

"Oh! It *is* so ridiculous!" says the apparition, stopping and shrinking. "Don't, Eddy!"

"Don't what, Rosa?"

"Don't come any nearer, please. It *is* so absurd."

"What is absurd, Rosa?"

"The whole thing is. It *is* so absurd to be an engaged orphan; and it *is* so absurd to have the girls and the servants scuttling about after one, like mice in the wainscot; and it *is* so absurd to be called upon!"

The apparition appears to have a thumb in the corner of its mouth while making this complaint.

"You give me an affectionate reception, Pussy, I must say."

"Well, I will in a minute, Eddy, but I can't just yet. How are you?" (very shortly.)

"I am unable to reply that I am much the better for seeing you, Pussy, inasmuch as I see nothing of you."

This second remonstrance brings a dark, bright, pouting eye out from a corner of the apron; but it swiftly becomes invisible again, as the apparition exclaims, "Oh! Good Gracious, you have had half your hair cut off!"

"I should have done better to have had my head cut off, I think," says Edwin, rumpling the hair in question, with a fierce glance at the looking-glass, and giving an impatient stamp. "Shall I go?"

"No, you need n't go just yet, Eddy. The girls would all be asking questions why you went."

"Once for all, Rosa, will you uncover that ridiculous little head of yours and give me a welcome?"

The apron is pulled off the childish head, as its wearer replies, "You 're very welcome, Eddy. There! I 'm sure that 's nice. Shake hands. No, I can't kiss you, because I 've got an acidulated drop in my mouth."

"Are you at all glad to see me, Pussy?"

"O yes, I'm dreadfully glad. — Go and sit down. — Miss Twinkleton."

It is the custom of that excellent lady, when these visits occur, to appear every three minutes, either in her own person or in that of Mrs. Tisher, and lay an offering on the shrine of Propriety by affecting to look for some desiderated article. On the present occasion, Miss Twinkleton, gracefully gliding in and out, says, in passing, "How do you do, Mr. Drood? Very glad indeed to have the pleasure. Pray excuse me. Tweezers. Thank you!"

"I got the gloves last evening, Eddy, and I like them very much. They are beauties."

"Well, that 's something," the affianced replies, half grumbling. "The smallest encouragement thankfully received. And how did you pass your birthday, Pussy?"

"Delightfully! Everybody gave me a present. And we had a feast. And we had a ball at night."

"A feast and a ball, eh? These occasions seem to go off tolerably well without me, Pussy."

"De-lightfully!" cries Rosa, in a quite spontaneous manner, and without the least pretence of reserve.

"Hah! And what was the feast?"

"Tarts, oranges, jellies, and shrimps."

"Any partners at the ball?"

"We danced with one another, of course, sir. But some of the girls made game to be their brothers. It *was* so droll!"

"Did anybody make game to be —"

"To be you? O dear, yes!" cries Rosa, laughing with great enjoyment. "That was the first thing done."

"I hope she did it pretty well," says Edwin, rather doubtfully.

"Oh! It was excellent! — I would n't dance with you, you know."

Edwin scarcely seems to see the force of this; begs to know if he may take the liberty to ask why?

"Because I was so tired of you," returns Rosa. But she quickly adds, and pleadingly, too, seeing displeasure in his face: "Dear Eddy, you were just as tired of me, you know."

"Did I say so, Rosa?"

"Say so! Do you ever say so? No, you only showed it. Oh, she did it so well!" cries Rosa, in a sudden ecstasy with her counterfeit betrothed.

"It strikes me that she must be a devilish impudent girl," says Edwin Drood. "And so, Pussy, you have passed your last birthday in this old house."

"Ah, yes!" Rosa clasps her hands, looks down with a sigh, and shakes her head.

"You seem to be sorry, Rosa."

"I am sorry for the poor old place. Somehow, I feel as if it would miss me, when I am gone so far away, so young."

"Perhaps we had better stop short, Rosa?"

She looks up at him with a swift, bright look; next moment shakes her head, sighs, and looks down again.

"That is to say, is it, Pussy, that we are both resigned?"

She nods her head again, and after a short silence, quaintly bursts out with, "You know we must be married, and married from here, Eddy, or the poor girls will be so dreadfully disappointed!"

For the moment there is more of compassion, both for her and for himself, in her affianced husband's face, than there is of love. He checks the look, and asks, "Shall I take you out for a walk, Rosa dear?"

Rosa dear does not seem at all clear on this point, until her face, which has been comically reflective, brightens. "O yes, Eddy; let us go for a walk! And I tell you what we 'll do. You shall pretend that you are engaged to somebody else, and I 'll pretend that I

am not engaged to anybody, and then we sha' n't quarrel."

"Do you think that will prevent our falling out, Rosa?"

"I know it will. Hush! Pretend to look out of window — Mrs. Tisher!"

Through a fortuitous concourse of accidents, the matronly Tisher heaves in sight, says, in rustling through the room like the legendary ghost of a dowager in silken skirts, "I hope I see Mr. Drood well; though I need n't ask, if I may judge from his complexion? I trust I disturb no one; but there *was* a paper-knife — O, thank you, I am sure!" and disappears with her prize.

"One other thing you must do, Eddy, to oblige me," says Rosebud. "The moment we get into the street, you must put me outside, and keep close to the house yourself, — squeeze and graze yourself against it."

"By all means, Rosa, if you wish it. Might I ask why?"

"Oh! because I don't want the girls to see you."

"It 's a fine day; but would you like me to carry an umbrella up?"

"Don't be foolish, sir. You have n't got polished leather boots on," pouting, with one shoulder raised.

"Perhaps that might escape the notice of the girls, even if they did see me," remarks Edwin, looking down at his boots with a sudden distaste for them.

"Nothing escapes their notice, sir. And then I know what would happen. Some of them would begin reflecting on me by saying (for *they* are free) that they never will on any account engage themselves to lovers without polished leather boots. Hark! Miss Twinkleton. I 'll ask for leave."

That discreet lady being indeed heard without, inquiring of nobody in a blandly conversational tone as she advances, "Eh? Indeed! Are you quite sure you saw my mother-of-pearl button-holder on the work-table in my room?" is at once solicited for walking leave, and graciously accords it. And soon the young couple go out of the Nuns' House, taking all precautions against the discovery of the so vitally defective boots of Mr. Edwin Drood, — precautions, let us hope, effective for the peace of Mrs. Edwin Drood, that is to be.

"Which way shall we take, Rosa?"

Rosa replies, "I want to go to the Lumps-of-Delight shop."

"To the —"

"A Turkish sweetmeat, sir. My gracious me! don't you understand anything? Call yourself an Engineer, and not know *that?*"

"Why, how should I know it, Rosa?"

"Because I am very fond of them. But oh! I forgot what we are to pretend. No, you need n't know anything about them; never mind."

So he is gloomily borne off to the Lumps-of-Delight shop, where Rosa makes her purchase, and, after offering some to him (which he rather indignantly declines), begins to partake of it with great zest, previously taking off and rolling up a pair of little pink gloves, like rose-leaves, and occasionally putting her little pink fingers to her rosy lips, to cleanse them from the Dust of Delight that comes off the Lumps.

"Now, be a good-tempered Eddy, and pretend. And so you are engaged?"

"And so I am engaged."

"Is she nice?"

"Charming."

"Tall?"

"Immensely tall!" (Rosa being short.)

"Must be gawky, I should think," is Rosa's quiet commentary.

"I beg your pardon; not at all," contradiction rising in him. "What is termed a fine woman, a splendid woman."

"Big nose, no doubt," is the quiet commentary again.

"Not a little one, certainly," is the quick reply. (Rosa's being a little one.)

"Long pale nose, with a red nob in the middle. *I* know the sort of nose," says Rosa, with a satisfied nod, and tranquilly enjoying the Lumps.

"You *don't* know the sort of nose, Rosa," with some warmth; "because it 's nothing of the kind."

"Not a pale nose, Eddy?"

"No." Determined not to assent.

"A red nose? Oh! I don't like red noses. However, to be sure, she can always powder it."

"She would scorn to powder it," says Edwin, becoming heated.

"Would she? What a stupid thing she must be! Is she stupid in everything?"

"No. In nothing."

After a pause, in which the whimsically wicked face has not been unobservant of him, Rosa says, —

"And this most sensible of creatures likes the idea of being carried off to Egypt; does she, Eddy?"

"Yes. She takes a sensible interest in triumphs of engineering skill, especially when they are to change the whole condition of an undeveloped country."

"Lor!" says Rosa, shrugging her shoulders, with a little laugh of wonder.

"Do you object," Edwin inquires, with a majestic turn of his eyes downward upon the fairy figure, — "do you object, Rosa, to her feeling that interest?"

"Object? My dear Eddy! But really. Does n't she hate boilers and things?"

"I can answer for her not being so idiotic as to hate Boilers," he returns, with angry emphasis; "though I cannot answer for her views about Things, really not understanding what Things are meant."

"But don't she hate Arabs, and Turks, and Fellahs, and people?"

"Certainly not," very firmly.

"At least, she *must* hate the Pyramids? Come, Eddy?"

"Why should she be such a little — tall, I mean — Goose, as to hate the Pyramids, Rosa?"

"Ah! you should hear Miss Twinkleton," often nodding her head, and much enjoying the Lumps, "bore about them, and then you would n't ask. Tiresome old burying-grounds! Isises, and Ibises, and Cheopses, and Pharaohses; who cares about them? And then there was Belzoni or somebody, dragged out by the legs, half choked with bats and dust. All the girls say serve him right, and hope it hurt him, and wish he had been quite choked."

The two youthful figures, side by side, but not now arm in arm, wander discontentedly about the old Close; and each sometimes stops and slowly imprints a deeper footstep in the fallen leaves.

"Well!" says Edwin, after a lengthy silence. "According to custom. We can't get on, Rosa."

Rosa tosses her head, and says she don't want to get on.

"That 's a pretty sentiment, Rosa, considering."

"Considering what?"

"If I say what, you 'll go wrong again."

"*You* 'll go wrong, you mean, Eddy. Don't be ungenerous."

"Ungenerous! I like that!"

"Then I *don't* like that, and so I tell you plainly," Rosa pouts.

"Now, Rosa, I put it to you. Who disparaged my profession, my destination — "

"You are not going to be buried in the Pyramids, I hope?" she interrupts, arching her delicate eyebrows. "You never said you were. If you are, why have n't you mentioned it to me? I can't find out your plans by instinct."

"Now, Rosa, you know very well what I mean, my dear."

"Well, then, why did you begin

with your detestable red-nosed giantesses? And she would, she would, she would, she would, she WOULD powder it!" cries Rosa, in a little burst of comical contradictory spleen.

"Somehow or other, I never can come right in these discussions," says Edwin, sighing and becoming resigned.

"How is it possible, sir, that you ever can come right when you 're always wrong? And as to Belzoni, I suppose he 's dead; — I 'm sure I hope he is — and how can his legs or his chokes concern you?"

"It is nearly time for your return, Rosa. We have not had a very happy walk, have we?"

"A happy walk? A detestably unhappy walk, sir. If I go up stairs the moment I get in and cry till I can't take my dancing-lesson, you are responsible, mind!"

"Let us be friends, Rosa."

"Ah!" cries Rosa, shaking her head and bursting into real tears. "I wish we *could* be friends! It's because we can't be friends, that we try one another so. I am a young little thing, Eddy, to have an old heartache; but I really, really have, sometimes. Don't be angry. I know you have one yourself, too often. We should both of us have done better, if What is to be had been left, What might have been. I am quite a serious little thing now, and not teasing you. Let each of us forbear, this one time, on our own account, and on the other's!"

Disarmed by this glimpse of a woman's nature in the spoilt child, though for an instant disposed to resent it as seeming to involve the enforced infliction of himself upon her, Edwin Drood stands watching her as she childishly cries and sobs, with both hands to the handkerchief at her eyes, and then — she becoming more composed, and indeed beginning in her young inconstancy to laugh at herself for having been so moved — leads her to a seat hard by under the elm-trees.

"One clear word of understanding, Pussy dear. I am not clever out of my own line, — now I come to think of it I don't know that I am particularly clever in it, — but I want to do right. There is not — there may be — I really don't see my way to what I want to say, but I must say it before we part, — there is not any other young — "

"O no, Eddy! It 's generous of you to ask me; but no, no, no!"

They have come very near to the Cathedral windows, and at this moment the organ and the choir sound out sublimely. As they sit listening to the solemn swell, the confidence of last night rises in young Edwin Drood's mind, and he thinks how unlike this music is to that discordance.

"I fancy I can distinguish Jack's voice," is his remark in a low tone in connection with the train of thought.

"Take me back at once, please," urges his Affianced, quickly laying her light hand upon his wrist. "They will all be coming out directly; let us get away. O, what a resounding chord! But don't let us stop to listen to it; let us get away!"

Her hurry is over, as soon as they have passed out of the Close. They go, arm in arm now, gravely and deliberately enough, along the old High Street, to the Nuns' House. At the gate, the street being within sight empty, Edwin bends down his face to Rosebud's.

She remonstrates, laughing, and is a childish school-girl again.

"Eddy, no! I'm too sticky to be kissed. But give me your hand, and I 'll blow a kiss into that."

He does so. She breathes a light breath into it, and asks, retaining it and looking into it, —

"Now say, what do you see?"

"See, Rosa?"

"Why, I thought you Egyptian boys could look into a hand and see all sorts of phantoms? Can't you see a happy Future?"

UNDER THE TREES.

For certain, neither of them sees a happy Present, as the gate opens and closes, and one goes in and the other goes away.

CHAPTER IV.

MR. SAPSEA.

ACCEPTING the Jackass as the type of self-sufficient stupidity and conceit, — a custom, perhaps, like some few other customs, more conventional than fair, — then the purest Jackass in Cloisterham is Mr. Thomas Sapsea, Auctioneer.

Mr. Sapsea "dresses at" the Dean; has been bowed to for the Dean, in mistake; has even been spoken to in the street as My Lord, under the impression that he was the Bishop come down unexpectedly, without his chaplain. Mr. Sapsea is very proud of this, and of his voice, and of his style. He has even (in selling landed property) tried the experiment of slightly intoning in his pulpit, to make himself more like what he takes to be the genuine ecclesiastical article. So, in ending a Sale by Public Auction, Mr. Sapsea finishes off with an air of bestowing a benediction on the assembled brokers, which leaves the real Dean — a modest and worthy gentleman — far behind.

Mr. Sapsea has many admirers; indeed, the proposition is carried by a large local majority, even including non-believers in his wisdom, that he is a credit to Cloisterham. He possesses the great qualities of being portentous and dull, and of having a roll in his speech, and another roll in his gait; not to mention a certain gravely flowing action with his hands, as if he were presently going to Confirm the individual with whom he holds discourse. Much nearer sixty years of age than fifty, with a flowing outline of stomach, and horizontal creases in his waistcoat; reputed to be rich; voting at elections in the strictly respectable interest; morally satisfied that nothing but he himself has grown since he was a baby; how can dunderheaded Mr. Sapsea be otherwise than a credit to Cloisterham, and society?

Mr. Sapsea's premises are in the High Street, over against the Nuns' House. They are of about the period of the Nuns' House, irregularly modernized here and there, as steadily deteriorating generations found, more and more, that they preferred air and light to Fever and the Plague. Over the doorway is a wooden effigy, about half life-size, representing Mr. Sapsea's father, in a curly wig and toga, in the act of selling. The chastity of the idea, and the natural appearance of the little finger, hammer, and pulpit, have been much admired.

Mr. Sapsea sits in his dull, ground-floor sitting-room, giving first on his paved back yard, and then on his railed-off garden. Mr. Sapsea has a bottle of port wine on a table before the fire, — the fire is an early luxury, but pleasant on a cool, chilly autumn evening, — and is characteristically attended by his portrait, his eight-day clock, and his weather-glass. Characteristically, because he would uphold himself against mankind, his weather-glass against weather, and his clock against time.

By Mr. Sapsea's side on the table are a writing-desk and writing materials. Glancing at a scrap of manuscript, Mr. Sapsea reads it to himself with a lofty air, and then, slowly pacing the room with his thumbs in the arm-holes of his waistcoat, repeats it from memory: so internally, though with much dignity, that the word "Ethelinda" is alone audible.

There are three clean wineglasses in a tray on the table. His serving-maid entering, and announcing "Mr. Jasper is come, sir," Mr. Sapsea waves "Admit him," and draws two wineglasses from the rank, as being claimed.

"Glad to see you, sir. I congratulate myself on having the honor of receiving you here for the first time." Mr. Sapsea does the honors of his house in this wise.

"You are very good. The honor is mine and the self-congratulation is mine."

"You are pleased to say so, sir. But I do assure you that it is a satisfaction to me to receive you in my humble home. And that is what I would not say to everybody." Ineffable loftiness on Mr. Sapsea's part accompanies these words, as leaving the sentence to be understood: "You will not easily believe that your society can be a satisfaction to a man like myself, nevertheless, it is."

"I have for some time desired to know you, Mr. Sapsea."

"And I, sir, have long known you by reputation as a man of taste. Let me fill your glass. I will give you, sir," says Mr. Sapsea, filling his own, —

> "When the French come over,
> May we meet them at Dover!"

This was a patriotic toast in Mr. Sapsea's infancy, and he is therefore fully convinced of its being appropriate to any subsequent era.

"You can scarcely be ignorant, Mr. Sapsea," observes Jasper, watching the auctioneer with a smile, as the latter stretches out his legs before the fire, "that you know the world."

"Well, sir," is the chuckling reply, "I think I know something of it, — something of it."

"Your reputation for that knowledge has always interested and surprised me, and made me wish to know you. For, Cloisterham is a little place. Cooped up in it myself, I know nothing beyond it, and feel it to be a very little place."

"If I have not gone to foreign countries, young man," Mr. Sapsea begins, and then stops, — "You will excuse my calling you young man, Mr. Jasper? You are much my junior."

"By all means."

"If I have not gone to foreign countries, young man, foreign countries have come to me. They have come to me in the way of business, and I have improved upon my opportunities. Put it that I take an inventory, or make a catalogue. I see a French clock. I never saw him before in my life, but I instantly lay my finger on him and say 'Paris!' I see some cups and saucers of Chinese make, equally strangers to me personally: I put my finger on them, then and there, and I say 'Pekin, Nankin, and Canton.' It is the same with Japan, with Egypt, and with bamboo and sandal-wood from the East Indies; I put my finger on them all. I have put my finger on the North Pole before now, and said, 'Spear of Esquimaux make, for half a pint of pale sherry!'"

"Really? A very remarkable way, Mr. Sapsea, of acquiring a knowledge of men and things."

"I mention it, sir," Mr. Sapsea rejoins, with unspeakable complacency, "because, as I say, it don't do to boast of what you are; but show how you came to be it, and then you prove it."

"Most interesting. We were to speak of the late Mrs. Sapsea."

"We were, sir." Mr. Sapsea fills both glasses, and takes the decanter into safe-keeping again. "Before I consult your opinion as a man of taste on this little trifle," — holding it up, — "which is *but* a trifle, and still has required some thought, sir, some little fever of the brow, I ought perhaps to describe the character of the late Mrs. Sapsea, now dead three quarters of a year."

Mr. Jasper, in the act of yawning behind his wineglass, puts down that screen and calls up a look of interest. It is a little impaired in its expressiveness by his having a shut-up gape still to dispose of, with watering eyes.

Half a dozen years ago, or so," Mr Sapsea proceeds, "when I had enlarged my mind up to – I will not say to what it now is, for that might seem to aim at too much, but up to the pitch of wanting another mind to be absorbed in it — I cast my eye about me for a nuptial partner. Because, as I say, it is not good for man to be alone."

Mr. Jasper appears to commit this original idea to memory.

"Miss Brobity at that time kept, I will not call it the rival establishment to the establishment at the Nuns' House opposite, but I will call it the other parallel establishment down town. The world did have it that she showed a passion for attending my sales, when they took place on half-holidays, or in vacation time. The world did put it about that she admired my style. The world did notice that, as time flowed by, my style became traceable in the dictation-exercises of Miss Brobity's pupils. Young man, a whisper even sprang up in obscure malignity, that one ignorant and besotted Churl (a parent) so committed himself as to object to it by name. But I do not believe this. For is it likely that any human creature in his right senses would so lay himself open to be pointed at, by what I call the finger of scorn?"

Mr. Jasper shakes his head. Not in the least likely. Mr. Sapsea, in a grandiloquent state of absence of mind, seems to refill his visitor's glass, which is full already, and does really refill his own, which is empty.

"Miss Brobity's Being, young man, was deeply imbued with homage to Mind. She revered Mind, when launched, or, as I say, precipitated, on an extensive knowledge of the world. When I made my proposal, she did me the honor to be so overshadowed with a species of Awe, as to be able to articulate only the two words, 'O Thou!' — meaning myself. Her limpid blue eyes were fixed upon me, her semi-transparent hands were clasped together, pallor overspread her aquiline features, and, though encouraged to proceed, she never did proceed a word further. I disposed of the parallel establishment, by private contract, and we became as nearly one as could be expected under the circumstances. But she never could, and she never did, find a phrase satisfactory to her perhaps-too-favorable estimate of my intellect. To the very last (feeble action of liver), she addressed me in the same unfinished terms."

Mr. Jasper has closed his eyes as the auctioneer has deepened his voice. He now abruptly opens them, and says, in unison with the deepened voice, "Ah!" — rather as if stopping himself on the extreme verge of adding — "men!"

"I have been since," says Mr. Sapsea, with his legs stretched out, and solemnly enjoying himself with the wine and the fire, "what you behold me; I have been since a solitary mourner; I have been since, as I say, wasting my evening conversation on the desert air. I will not say that I have reproached myself; but there have been times when I have asked myself the question, What if her husband had been nearer on a level with her? If she had not had to look up quite so high, what might the stimulating action have been upon the liver?"

Mr. Jasper says, with an appearance of having fallen into dreadfully low spirits, that he "supposes it was to be."

"We can only suppose so, sir," Mr. Sapsea coincides. "As I say, Man proposes, Heaven disposes. It may or may not be putting the same thought in another form; but that is the way I put it."

Mr. Jasper murmurs assent.

"And now, Mr. Jasper," resumes the auctioneer, producing his scrap of manuscript, "Mrs. Sapsea's monument having had full time to settle and dry, let me take your opinion, as

a man of taste, on the inscription I have (as I before remarked, not without some little fever of the brow) drawn out for it. Take it in your own hand. The setting out of the lines requires to be followed with the eye, as well as the contents with the mind."

Mr. Jasper, complying, sees and reads as follows: —

ETHELINDA,
Reverential Wife of
MR THOMAS SAPSEA,
AUCTIONEER, VALUER, ESTATE AGENT, &C.,
OF THIS CITY.
Whose Knowledge of the World,
Though somewhat extensive,
Never brought him acquainted with
A SPIRIT
More capable of
LOOKING UP TO HIM.
STRANGER, PAUSE
And ask thyself the Question,
CANST THOU DO LIKEWISE?
If Not,
WITH A BLUSH RETIRE.

Mr. Sapsea having risen and stationed himself with his back to the fire, for the purpose of observing the effect of these lines on the countenance of a man of taste, consequently has his face towards the door, when his serving-maid, again appearing, announces, "Durdles is come, sir!" He promptly draws forth and fills the third wine-glass, as being now claimed, and replies, "Show Durdles in."

"Admirable!" quoth Mr. Jasper, handing back the paper.

"You approve, sir?"

"Impossible not to approve. Striking, characteristic, and complete."

The auctioneer inclines his head, as one accepting his due and giving a receipt, and invites the entering Durdles to take off that glass of wine (handing the same), for it will warm him.

Durdles is a stone-mason, chiefly in the gravestone, tomb, and monument way, and wholly of their color from head to foot. No man is better known in Cloisterham. He is the chartered libertine of the place. Fame trumpets him a wonderful workman, — which, for aught that anybody knows, he may be (as he never works); and a wonderful sot, — which everybody knows he is. With the Cathedral crypt he is better acquainted than any living authority; it may even be than any dead one. It is said that the intimacy of this acquaintance began in his habitually resorting to that secret place, to lock out the Cloisterham boy-populace, and sleep off the fumes of liquor, he having ready access to the Cathedral, as contractor for rough repairs. Be this as it may, he does know much about it, and, in the demolition of impedimental fragments of wall, buttress, and pavement, has seen strange sights. He often speaks of himself in the third person; perhaps being a little misty as to his own identity when he narrates; perhaps impartially adopting the Cloisterham nomenclature in reference to a character of acknowledged distinction. Thus he will say, touching his strange sights, "Durdles come upon the old chap," in reference to a buried magnate of ancient time and high degree, "by striking right into the coffin with his pick. The old chap gave Durdles a look with his open eyes, as much as to say, 'Is your name Durdles? Why, my man, I've been waiting for you a Devil of a time!' And then he turned to powder." With a two-foot rule always in his pocket, and a mason's hammer all but always in his hand, Durdles goes continually sounding and tapping all about and about the Cathedral; and whenever he says to Tope, "Tope, here 's another old 'un in here!" Tope announces it to the Dean as an established discovery.

In a suit of coarse flannel with horn buttons, a yellow neckerchief with draggled ends, an old hat more russet-colored than black, and laced boots of the hue of his stony calling, Durdles

leads a hazy, gypsy sort of life, carrying his dinner about with him in a small bundle, and sitting on all manner of tombstones to dine. This dinner of Durdles's has become quite a Cloisterham institution; not only because of his never appearing in public without it, but because of its having been, on certain renowned occasions, taken into custody along with Durdles (as drunk and incapable), and exhibited before the Bench of Justices at the Town Hall. These occasions, however, have been few and far apart, Durdles being as seldom drunk as sober. For the rest, he is an old bachelor, and he lives in a little antiquated hole of a house that was never finished, supposed to be built, so far, of stones stolen from the city wall. To this abode there is an approach, ankle-deep in stone chips, resembling a petrified grove of tombstones, urns, draperies, and broken columns, in all stages of sculpture. Herein, two journeymen incessantly chip, while other two journeymen, who face each other, incessantly saw stone, dipping as regularly in and out of their sheltering sentry-boxes, as if they were mechanical figures emblematical of Time and Death.

To Durdles, when he has consumed his glass of port, Mr. Sapsea intrusts that precious effort of his Muse. Durdles unfeelingly takes out his two-foot rule, and measures the lines calmly, alloying them with stone-grit.

"This is for the monument, is it, Mr. Sapsea?"

"The Inscription. Yes." Mr. Sapsea waits for its effect on a common mind.

"It 'll come in to a eighth of a inch," says Durdles. "Your servant, Mr. Jasper. Hope I see you well."

"How are you, Durdles?"

"I 've got a touch of the Tombatism on me, Mr. Jasper, but that I must expect."

"You mean the Rheumatism," says Sapsea, in a sharp tone. (He is nettled by having his composition so mechanically received.)

"No, I don't. I mean, Mr. Sapsea, the Tombatism. It 's another sort from Rheumatism. Mr. Jasper knows what Durdles means. You get among them Tombs afore it 's well light on a winter morning, and keep on, as the Catechism says, a walking in the same all the days of your life, and *you* 'll know what Durdles means."

"It is a bitter cold place," Mr. Jasper assents, with an antipathetic shiver.

"And if it 's bitter cold for you, up in the chancel, with a lot of live breath smoking out about you, what the bitterness is to Durdles, down in the crypt among the earthy damps there, and the dead breath of the old 'uns," returns that individual, "Durdles leaves you to judge. — Is this to be put in hand at once, Mr. Sapsea?"

Mr. Sapsea, with an Author's anxiety to rush into publication, replies that it cannot be out of hand too soon.

"You had better let me have the key, then," says Durdles.

"Why, man, it is not to be put inside the monument!"

"Durdles knows where it 's to be put, Mr. Sapsea; no man better. Ask 'ere a man in Cloisterham whether Durdles knows his work."

Mr. Sapsea rises, takes a key from a drawer, unlocks an iron safe let into the wall, and takes from it another key.

"When Durdles puts a touch or a finish upon his work, no matter where, inside or outside, Durdles likes to look at his work all round, and see that his work is a doing him credit," Durdles explains, doggedly.

The key proffered him by the bereaved widower being a large one, he slips his two-foot rule into a side pocket of his flannel trousers made for it, and deliberately opens his flannel coat, and opens the mouth of a large breast-pocket within it before taking the key to place in that repository.

"Why, Durdles!" exclaimed Jasper,

looking on amused. "You are undermined with pockets!"

"And I carries weight in 'em, too, Mr. Jasper. Feel those," producing two other large keys.

"Hand me Mr. Sapsea's likewise. Surely this is the heaviest of the three."

"You 'll find 'em much of a muchness, I expect," says Durdles. "They all belong to monuments. They all open Durdles's work. Durdles keeps the keys of his work mostly. Not that they 're much used."

"By the by," it comes into Jasper's mind to say, as he idly examines the keys, "I have been going to ask you, many a day, and have always forgotten. You know they sometimes call you Stony Durdles, don't you?"

"Cloisterham knows me as Durdles, Mr. Jasper."

"I am aware of that, of course. But the boys sometimes —"

"Oh! If you mind them young Imps of boys —" Durdles gruffly interrupts.

"I don't mind them any more than you do. But there was a discussion the other day among the Choir, whether Stony stood for Tony"; clinking one key against another.

("Take care of the wards, Mr. Jasper.")

"Or whether Stony stood for Stephen"; clinking with a change of keys.

("You can't make a pitch-pipe of 'em, Mr. Jasper.")

"Or whether the name comes from your trade. How stands the fact?"

Mr. Jasper weighs the three keys in his hand, lifts his head from his idly stooping attitude over the fire, and delivers the keys to Durdles with an ingenuous and friendly face.

But the stony one is a gruff one likewise, and that hazy state of his is always an uncertain state, highly conscious of its dignity, and prone to take offence. He drops his two keys back into his pocket one by one, and buttons them up; he takes his dinner-bundle from the chair-back on which he hung it when he came in; he distributes the weight he carries, by tying the third key up in it, as though he were an Ostrich, and liked to dine off cold iron; and he gets out of the room, deigning no word of answer.

Mr. Sapsea then proposes a hit at backgammon, which, seasoned with his own improving conversation, and terminating in a supper of cold roast beef and salad, beguiles the golden evening until pretty late. Mr. Sapsea's wisdom being, in its delivery to mortals, rather of the diffuse than the epigrammatic order, is by no means expended even then; but his visitor intimates that he will come back for more of the precious commodity on future occasions, and Mr. Sapsea lets him off for the present, to ponder on the instalment he carries away.

CHAPTER V.

MR. DURDLES AND FRIEND.

John Jasper, on his way home through the Close, is brought to a standstill by the spectacle of Stony Durdles, dinner-bundle and all, leaning his back against the iron railing of the burial-ground enclosing it from the old cloister-arches; and a hideous small boy in rags flinging stones at him as a well-defined mark in the moonlight. Sometimes the stones hit him, and sometimes they miss him, but Durdles seems indifferent to either fortune. The hideous small boy, on the contrary, whenever he hits Durdles, blows a whistle of triumph through a jagged gap convenient for the purpose, in the front of his mouth, where half his teeth are wanting; and whenever he misses him, yelps out "Mulled agin!" and tries to atone for the failure by taking a more correct and vicious aim.

"What are you doing to the man?" demands Jasper, stepping out into the moonlight from the shade.

"Making a cock-shy of him," replies the hideous small boy.

"Give me those stones in your hand."

"Yes, I'll give 'em you down your throat, if you come a ketching hold of me," says the small boy, shaking himself loose, and backing. "I'll smash your eye, if you don't look out!"

"Baby-Devil that you are, what has the man done to you?"

"He won't go home."

"What is that to you?"

"He gives me a 'apenny to pelt him home if I ketches him out too late," says the boy. And then chants, like a little savage, half stumbling and half dancing among the rags and laces of his dilapidated boots, —

"Widdy widdy wen!
I — ket — ches — Im — out — ar — ter — ten,
Widdy widdy wy!
Then — E — don't — go — then — I — shy —
Widdy Widdy Wake-cock warning!"

— with a comprehensive sweep on the last word, and one more delivery at Durdles.

This would seem to be a poetical note of preparation, agreed upon as a caution to Durdles to stand clear if he can, or to betake himself homeward.

John Jasper invites the boy with a beck of his head to follow him (feeling it hopeless to drag him, or coax him) and crosses to the iron railing where the Stony (and stoned) One is profoundly meditating.

"Do you know this thing, this child?" asks Jasper, at a loss for a word that will define this thing.

"Deputy," says Durdles, with a nod.

"Is that its — his — name?"

"Deputy," assents Durdles.

"I 'm man-servant up at the Travellers' Twopenny in Gas Works Garding," this thing explains. "All us man-servants at Travellers Lodgings is named Deputy. When we 're chock full and the Travellers is all a-bed I come out for my 'elth." Then, withdrawing into the road, and taking aim, he resumes. —

"Widdy W ddy wen!
I — ket — ches — Im — out — ar — ter —"

"Hold your hand," cries Jasper, "and don't throw while I stand so near him, or I'll kill you! Come, Durdles; let me walk home with you to-night. Shall I carry your bundle?"

"Not on any account," replies Durdles, adjusting it. "Durdles was making his reflections here when you come up, sir, surrounded by his works, like a poplar Author. — Your own brother-in-law"; introducing a sarcophagus within the railing, white and cold in the moonlight. "Mrs. Sapsea"; introducing the monument of that devoted wife. "Late Incumbent"; introducing the Reverend Gentleman's broken column. "Departed Assessed Taxes"; introducing a vase and towel, standing on what might represent the cake of soap. "Former pastry-cook and muffin-maker, much respected"; introducing gravestone. "All safe and sound here, sir, and all Durdles's work! Of the common folk that is merely bundled up in turf and brambles, the less said, the better. A poor lot, soon forgot."

"This creature, Deputy, is behind us," says Jasper, looking back. "Is he to follow us?"

The relations between Durdles and Deputy are of a capricious kind; for, on Durdles's turning himself about with the slow gravity of beery soddenness, Deputy makes a pretty wide circuit into the road and stands on the defensive.

"You never cried Widdy Warning before you begun to-night," says Durdles, unexpectedly reminded of, or imagining, an injury.

"Yer lie, I did," says Deputy, in his only form of polite contradiction.

"Own brother, sir," observes Durdles, turning himself about again, and as unexpectedly forgetting his offence as he had recalled or conceived it; "own brother to Peter the Wild Boy! But I gave him an object in life."

"At which he takes aim?" Mr. Jasper suggests.

"That's it, sir," returns Durdles, quite satisfied; "at which he takes aim. I took him in hand and gave him an object. What was he before? A destroyer. What work did he do? Nothing but destruction. What did he earn by it? Short terms in Cloisterterham Jail. Not a person, not a piece of property, not a winder, not a horse, nor a dog, nor a cat, nor a bird, nor a fowl, nor a pig, but what he stoned for want of an enlightened object. I put that enlightened object before him, and now he can turn his honest halfpenny by the three penn'orth a week."

"I wonder he has no competitors."

"He has plenty, Mr. Jasper, but he stones 'em all away. Now, I don't know what this scheme of mine comes to," pursues Durdles, considering about it with the same sodden gravity; "I don't know what you may precisely call it. It ain't a sort of a — scheme of a — National Education?"

"I should say not," replies Jasper.

"*I* should say not," assents Durdles; "then we won't try to give it a name."

"He still keeps behinds us," repeats Jasper, looking over his shoulder; "is he to follow us?"

"We can't help going round by the Travellers' Twopenny, if we go the short way, which is the back way," Durdles answers, "and we 'll drop him there."

So they go on; Deputy, as a rear rank of one, taking open order, and invading the silence of the hour and place by stoning every wall, post, pillar, and other inanimate object, by the deserted way.

"Is there anything new down in the crypt, Durdles?" asks John Jasper.

"Anything old, I think you mean," growls Durdles. "It ain't a spot for novelty."

"Any new discovery on your part, I meant."

"There 's a old 'un under the seventh pillar on the left as you go down the broken steps of the little underground chapel as formerly was, I make him out (so fur as I 've made him out yet) to be one of them old 'uns with a crook. To judge from the size of the passages in the walls, and of the steps and doors, by which they come and went, them crooks must have been a good deal in the way of the old 'uns! Two on 'em meeting promiscuous must have hitched one another by the mitre, pretty often, I should say."

Without any endeavor to correct the literality of this opinion, Jasper surveys his companion — covered from head to foot with old mortar, lime, and stone grit — as though he, Jasper, were getting imbued with a romantic interest in his weird life.

"Yours is a curious existence."

Without furnishing the least clew to the question, whether he receives this as a compliment or as quite the reverse, Durdles gruffly answers, "Yours is another."

"Well! Inasmuch as my lot is cast in the same old earthy, chilly, never-changing place, Yes. But there is much more mystery and interest in your connection with the Cathedral than in mine. Indeed, I am beginning to have some idea of asking you to take me on as a sort of student, or free 'prentice, under you, and to let me go about with you sometimes, and see some of these odd nooks in which you pass your days."

The Stony One replies, in a general way, All right. Everybody knows where to find Durdles when he 's wanted. Which, if not strictly true, is approximately so, if taken to express

that Durdles may always be found in a state of vagabondage somewhere.

"What I dwell upon most," says Jasper, pursuing his subject of romantic interest, "is the remarkable accuracy with which you would seem to find out where people are buried. — What is the matter? That bundle is in your way; let me hold it."

Durdles has stopped and backed a little (Deputy, attentive to all his movements, immediately skirmishing into the road), and was looking about for some ledge or corner to place his bundle on, when thus relieved of it.

"Just you give me my hammer out of that," says Durdles, "and I 'll show you."

Clink, clink. And his hammer is handed him.

"Now, lookee here. You pitch your note, don't you, Mr. Jasper?"

"Yes."

"So I sound for mine. I take my hammer, and I tap." (Here he strikes the pavement, and the attentive Deputy skirmishes at a rather wider range, as supposing that his head may be in requisition.) "I tap, tap, tap. Solid! I go on tapping. Solid still! Tap again! Holloa! Hollow! Tap again, persevering. Solid in hollow! Tap, tap, tap, to try it better. Solid in hollow; and inside solid, hollow again! There you are! Old 'un crumbled away in stone coffin, in vault!"

"Astonishing!"

"I have even done this," says Durdles, drawing out his two-foot rule (Deputy meanwhile skirmishing nearer, as suspecting that Treasure may be about to be discovered, which may somehow lead to his own enrichment, and the delicious treat of the discoverers being hanged by the neck, on his evidence, until they are dead). "Say that hammer of mine 's a wall — my work. Two four; and two is six," measuring on the pavement. "Six foot inside that wall is Mrs. Sapsea."

"Not really Mrs. Sapsea?"

"Say Mrs. Sapsea. Her wall 's thicker, but say Mrs. Sapsea. Durdles taps that wall represented by that hammer, and says, after good sounding, 'Something betwixt us!' Sure enough, some rubbish has been left in that same six-foot space by Durdles's men!"

Jasper opines that such accuracy "is a gift."

"I would n't have it at a gift," returns Durdles, by no means receiving the observation in good part. "I worked it out for myself. Durdles comes by *his* knowledge through grubbing deep for it, and having it up by the roots when it don't want to come. — Halloa, you Deputy!"

"Widdy!" is Deputy's shrill response, standing off again.

"Catch that ha'penny. And don't let me see any more of you to-night, after we come to the Travellers' Twopenny."

"Warning!" returns Deputy, having caught the halfpenny, and appearing by this mystic word to express his assent to the arrangement.

They have but to cross what was once the vineyard, belonging to what was once the Monastery, to come into the narrow back lane wherein stands the crazy wooden house of two low stories currently known as the Travellers' Twopenny, — a house all warped and distorted, like the morals of the travellers, with scant remains of a lattice-work porch over the door, and also of a rustic fence before its stamped-out garden; by reason of the travellers being so bound to the premises by a tender sentiment (or so fond of having a fire by the roadside in the course of the day), that they can never be persuaded or threatened into departure, without violently possessing themselves of some wooden forget-me-not, and bearing it off.

The semblance of an inn is attempted to be given to this wretched place by fragments of conventional red curtaining in the windows, which rags are

made muddily transparent in the night-season by feeble lights of rush or cotton dip burning dully in the close air of the inside. As Durdles and Jasper come near, they are addressed by an inscribed paper lantern over the door, setting forth the purport of the house. They are also addressed by some half-dozen other hideous small boys, — whether twopenny lodgers or followers or hangers-on of such, who knows! — who, as if attracted by some carrion-scent of Deputy in the air, start into the moonlight, as vultures might gather in the desert, and instantly fall to stoning him and one another.

"Stop, you young brutes," cries Jasper, angrily, "and let us go by!"

This remonstrance being received with yells and flying stones, according to a custom of late years comfortably established among the police regulations of our English communities, where Christians are stoned on all sides, as if the days of Saint Stephen were revived, Durdles remarks of the young savages, with some point, that "they have n't got an object," and leads the way down the lane.

At the corner of the lane, Jasper, hotly enraged, checks his companion and looks back. All is silent. Next moment, a stone coming rattling at his hat, and a distant yell of "Wake-Cock! Warning!" followed by a crow, as from some infernally hatched Chanticleer, apprising him under whose victorious fire he stands, he turns the corner into safety, and takes Durdles home: Durdles stumbling among the litter of his stony yard as if he were going to turn head foremost into one of the unfinished tombs.

John Jasper returns by another way to his Gate-house, and, entering softly with his key, finds his fire still burning. He takes from a locked press a peculiar-looking pipe, which he fills, — but not with tobacco, — and, having adjusted the contents of the bowl, very carefully, with a little instrument, ascends an inner staircase of only a few steps, leading to two rooms. One of these is his own sleeping-chamber, the other is his nephew's. There is a light in each.

His nephew lies asleep, calm and untroubled. John Jasper stands looking down upon him, his unlighted pipe in his hand, for some time, with a fixed and deep attention. Then, hushing his footsteps, he passes to his own room, lights his pipe, and delivers himself to the Spectres it invokes at midnight.

CHAPTER VI.

PHILANTHROPY IN MINOR CANON CORNER.

THE Reverend Septimus Crisparkle (Septimus, because six little brother Crisparkles before him went out, one by one, as they were born, like six weak little rushlights, as they were lighted) having broken the thin morning ice near Cloisterham Weir with his amiable head, much to the invigoration of his frame, was now assisting his circulation by boxing at a looking-glass with great science and prowess. A fresh and healthy portrait the looking-glass presented of the Reverend Septimus, feinting and dodging with the utmost artfulness, and hitting out from the shoulder with the utmost straightness, while his radiant features teemed with innocence, and soft-hearted benevolence beamed from his boxing-gloves.

It was scarcely breakfast-time yet, for Mrs. Crisparkle — mother, not wife, of the Reverend Septimus — was only just down, and waiting for the urn. Indeed, the Reverend Septimus left off at this very moment to take the pretty old lady's entering face between his boxing-gloves and kiss it. Having done so with tenderness, the Reverend Septimus turned to again, countering

with his left, and putting in his right, in a tremendous manner.

"I say, every morning of my life, that you 'll do it at last, Sept," remarked the old lady, looking on; "and so you will."

"Do what, Ma dear?"

"Break the pier-glass, or burst a bloodvessel."

"Neither, please God, Ma dear. Here 's wind, Ma. Look at this!"

In a concluding round of great severity, the Reverend Septimus administered and escaped all sorts of punishment, and wound up by getting the old lady's cap into Chancery — such is the technical term used in scientific circles by the learned in the Noble Art — with a lightness of touch that hardly stirred the lightest lavender or cherry riband on it. Magnanimously releasing the defeated, just in time to get his gloves into a drawer, and feigning to be looking out of window in a contemplative state of mind when a servant entered, the Reverend Septimus then gave place to the urn and other preparations for breakfast. These completed, and the two alone again, it was pleasant to see (or would have been if there had been any one to see it, which there never was) the old lady standing to say the Lord's Prayer aloud, and her son, Minor Canon nevertheless, standing with head bent to hear it, he being within five years of forty: much as he had stood to hear the same words from the same lips when he was within five months of four.

What is prettier than an old lady — except a young lady — when her eyes are bright, when her figure is trim and compact, when her face is cheerful and calm, when her dress is as the dress of a china shepherdess: so dainty in its colors, so individually assorted to herself, so neatly moulded on her? Nothing is prettier, thought the good Minor Canon frequently, when taking his seat at table opposite his long-widowed mother. Her thought at such times may be condensed into the two words that oftenest did duty together in all her conversations: "My Sept!"

They were a good pair to sit breakfasting together in Minor Canon Corner, Cloisterham. For Minor Canon Corner was a quiet place in the shadow of the Cathedral, which the cawing of the rooks, the echoing footsteps of rare passers, the sound of the Cathedral bell, or the roll of the Cathedral organ, seemed to render more quiet than absolute silence. Swaggering fighting-men had had their centuries of ramping and raving about Minor Canon Corner, and beaten serfs had had their centuries of drudging and dying there, and powerful monks had had their centuries of being sometimes useful and sometimes harmful there, and behold they were all gone out of Minor Canon Corner, and so much the better. Perhaps one of the highest uses of their ever having been there, was, that there might be left behind that blessed air of tranquillity which pervaded Minor Canon Corner, and that serenely romantic state of the mind — productive for the most part of pity and forbearance — which is engendered by a sorrowful story that is all told, or a pathetic play that is played out.

Red-brick walls harmoniously toned down in color by time, strong-rooted ivy, latticed windows, panelled rooms, big oaken beams in little places, and stone-walled gardens where annual fruit yet ripened upon monkish trees, were the principal surroundings of pretty old Mrs. Crisparkle and the Reverend Septimus as they sat at breakfast.

"And what, Ma dear," inquired the Minor Canon, giving proof of a wholesome and vigorous appetite, "does the letter say?"

The pretty old lady, after reading it, had just laid it down upon the breakfast-cloth. She handed it over to her son.

Now the old lady was exceedingly

proud of her bright eyes being so clear that she could read writing without spectacles. Her son was also so proud of the circumstance, and so dutifully bent on her deriving the utmost possible gratification from it, that he had invented the pretence that he himself could *not* read writing without spectacles. Therefore he now assumed a pair, of grave and prodigious proportions, which not only seriously inconvenienced his nose and his breakfast, but seriously impeded his perusal of the letter. For he had the eyes of a microscope and a telescope combined, when they were unassisted.

"It 's from Mr. Honeythunder, of course," said the old lady, folding her arms.

"Of course," assented her son. He then lamely read on: —

"Haven of Philanthropy,
"Chief Offices, London, Wednesday.

"DEAR MADAM, —

"'I write in the —' In the what 's this? What does he write in?"

"In the chair," said the old lady.

The Reverend Septimus took off his spectacles, that he might see her face, as he exclaimed, —

"Why, what should he write in?"

"Bless me, bless me, Sept," returned the old lady, "you don't see the context! Give it back to me, my dear."

Glad to get his spectacles off (for they always made his eyes water) her son obeyed, murmuring that his sight for reading manuscript got worse and worse daily.

"'I write,'" his mother went on, reading very perspicuously and precisely, "'from the chair to which I shall probably be confined for some hours.'"

Septimus looked at the row of chairs against the wall, with a half-protesting and half-appealing countenance.

"'We have,'" the old lady read on with a little extra emphasis, "'a meeting of our Convened Chief Composite Committee of Central and District Philanthropists, at our Head Haven as above; and it is their unanimous pleasure that I take the chair.'"

Septimus breathed more freely, and muttered, "Oh! If he comes to *that*, let him."

"'Not to lose a day's post, I take the opportunity of a long report being read, denouncing a public miscreant —'"

"It is a most extraordinary thing," interposed the gentle Minor Canon, laying down his knife and fork to rub his ear in a vexed manner, "that these Philanthropists are always denouncing somebody. And it is another most extraordinary thing that they are always so violently flush of miscreants!"

"'Denouncing a public miscreant!'" — the old lady resumed, "'to get our little affair of business off my mind. I have spoken with my two wards, Neville and Helena Landless, on the subject of their defective education, and they give in to the plan proposed; as I should have taken good care they did, whether they liked it or not.'"

"And it is another most extraordinary thing," remarked the Minor Canon in the same tone as before, "that these Philanthropists are so given to seizing their fellow-creatures by the scruff of the neck, and (as one may say) bumping them into the paths of peace. — I beg your pardon, Ma dear, for interrupting."

"'Therefore, dear Madam, you will please prepare your son, the Rev. Mr. Septimus, to expect Neville, as an inmate to be read with, on Monday next. On the same day Helena will accompany him to Cloisterham, to take up her quarters at the Nuns' House, the establishment recommended by yourself and son jointly. Please likewise to prepare for her reception and tuition there. The terms in both cases are understood to be exactly as stated to me in writing by yourself, when I opened a correspondence with you on this subject, after the honor of being intro-

duced to you at your sister's house in town here. With compliments to the Rev. Mr. Septimus, I am, Dear Madam, Your affectionate brother (In Philanthropy), LUKE HONEYTHUNDER.'"

"Well, Ma," said Septimus, after a little more rubbing of his ear, "we must try it. There can be no doubt that we have room for an inmate, and that I have time to bestow upon him, and inclination too. I must confess to feeling rather glad that he is not Mr. Honeythunder himself. Though that seems wretchedly prejudiced — does it not? — for I never saw him. Is he a large man, Ma?"

"I should call him a large man, my dear," the old lady replied, after some hesitation, "but that his voice is so much larger."

"Than himself?"

"Than anybody."

"Hah!" said Septimus. And finished his breakfast as if the flavor of the Superior Family Souchong, and also of the ham and toast and eggs, were a little on the wane.

Mrs. Crisparkle's sister, another piece of Dresden china, and matching her so neatly that they would have made a delightful pair of ornaments for the two ends of any capacious old-fashioned chimney-piece, and by right should never have been seen apart, was the childless wife of a clergyman holding Corporation preferment in London City. Mr. Honeythunder, in his public character of Professor of Philanthropy, had come to know Mrs. Crisparkle during the last rematching of the china ornaments (in other words, during her last annual visit to her sister), after a public occasion of a philanthropic nature, when certain devoted orphans of tender years had been glutted with plum buns, and plump bumptiousness. These were all the antecedents known in Minor Canon Corner of the coming pupils.

"I am sure you will agree with me, Ma," said Mr. Crisparkle, after thinking the matter over, "that the first thing to be done is to put these young people as much at their ease as possible. There is nothing disinterested in the notion, because we cannot be at our ease with them unless they are at their ease with us. Now, Jasper's nephew is down here at present; and like takes to like, and youth takes to youth. He is a cordial young fellow, and we will have him to meet the brother and sister at dinner. That 's three. We can't think of asking him, without asking Jasper. That 's four. Add Miss Twinkleton and the fairy bride that is to be, and that 's six. Add our two selves, and that 's eight. Would eight at a friendly dinner at all put you out, Ma?"

"Nine would, Sept," returned the old lady, visibly nervous.

"My dear Ma, I particularize eight."

"The exact size of the table and the room, my dear."

So it was settled that way; and when Mr. Crisparkle called with his mother upon Miss Twinkleton, to arrange for the reception of Miss Helena Landless at the Nuns' House, the two other invitations having reference to that establishment were proffered and accepted. Miss Twinkleton did, indeed, glance at the globes, as regretting that they were not formed to be taken out into society; but became reconciled to leaving them behind. Instructions were then despatched to the Philanthropist for the departure and arrival, in good time for dinner, of Mr. Neville and Miss Helena; and stock for soup became fragrant in the air of Minor Canon Corner.

In those days there was no railway to Cloisterham, and Mr. Sapsea said there never would be. Mr. Sapsea said more; he said there never should be. And yet, marvellous to consider, it has come to pass, in these days, that Express Trains don't think Cloisterham worth stopping

at, but yell and whirl through it on their larger errands, casting the dust off their wheels as a testimony against its insignificance. Some remote fragment of Main Line to somewhere else, there was, which was going to ruin the Money Market if it failed, and Church and State if it succeeded, and (of course) the Constitution, whether or no; but even that had already so unsettled Cloisterham traffic, that the traffic, deserting the high-road, came sneaking in from an unprecedented part of the country by a back stable-way, for many years labelled at the corner: "Beware of the Dog."

To this ignominious avenue of approach, Mr. Crisparkle repaired, awaiting the arrival of a short squat omnibus, with a disproportionate heap of luggage on the roof, — like a little Elephant with infinitely too much Castle, — which was then the daily service between Cloisterham and external mankind. As this vehicle lumbered up, Mr. Crisparkle could hardly see anything else of it for a large outside passenger seated on the box, with his elbows squared, and his hands on his knees, compressing the driver into a most uncomfortably small compass, and glowering about him with a strongly marked face.

"Is this Cloisterham?" demanded the passenger, in a tremendous voice.

"It is," replied the driver, rubbing himself as if he ached, after throwing the reins to the ostler. "And I never was so glad to see it."

"Tell your master to make his box-seat wider then," returned the passenger. "Your master is morally bound — and ought to be legally, under ruinous penalties — to provide for the comfort of his fellow-man."

The driver instituted, with the palms of his hands, a superficial perquisition into the state of his skeleton; which seemed to make him anxious.

"Have I sat upon you?" asked the passenger.

"You have," said the driver, as if he did n't like it at all.

"Take that card, my friend."

"I think I won't deprive you on it," returned the driver, casting his eyes over it with no great favor, without taking it. "What 's the good of it to me?"

"Be a Member of that Society," said the passenger.

"What shall I get by it?" asked the driver.

"Brotherhood," returned the passenger, in a ferocious voice.

"Thankee," said the driver, very deliberately, as he got down; "my mother was contented with myself, and so am I. I don't want no brothers."

"But you must have them," replied the passenger, also descending, "whether you like it or not. I am your brother."

"I say!" expostulated the driver, becoming more chafed in temper; "not too fur! The worm *will*, when —"

But here Mr. Crisparkle interposed, remonstrating aside, in a friendly voice, "Joe, Joe, Joe! Don't forget yourself, Joe, my good fellow!" and then, when Joe peacebly touched his hat, accosting the passenger with, "Mr. Honeythunder?"

"That is my name, sir."

"My name is Crisparkle."

"Reverend Mr. Septimus? Glad to see you, sir. Neville and Helena are inside. Having a little succumbed of late, under the pressure of my public labors, I thought I would take a mouthful of fresh air, and come down with them, and return at night. So you are the Reverend Mr. Septimus, are you?" surveying him on the whole with disappointment, and twisting a double eyeglass by its riband, as if he were roasting it; but not otherwise using it. "Hah! I expected to see you older, sir."

"I hope you will," was the good-humored reply.

"Eh?" demanded Mr. Honeythunder.

"Only a poor little joke. Not worth repeating."

"Joke? Ay; I never see a joke," Mr. Honeythunder frowningly retorted. "A joke is wasted upon me, sir. Where are they? Helena and Neville, come here! Mr. Crisparkle has come down to meet you."

An unusually handsome lithe young fellow, and an unusually handsome lithe girl; much alike; both very dark, and very rich in color; she of almost the gypsy type; something untamed about them both; a certain air upon them of hunter and huntress; yet withal a certain air of being the objects of the chase, rather than the followers. Slender, supple, quick of eye and limb; half shy, half defiant; fierce of look; an indefinable kind of pause coming and going on their whole expression, both of face and form, which might be equally likened to the pause before a crouch, or a bound. The rough mental notes made in the first five minutes by Mr. Crisparkle would have read thus, *verbatim*.

He invited Mr. Honeythunder to dinner, with a troubled mind (for the discomfiture of the dear old china shepherdess lay heavy on it), and gave his arm to Helena Landless. Both she and her brother, as they walked all together through the ancient streets, took great delight in what he pointed out of the Cathedral and the Monastery-ruin, and wondered — so his notes ran on — much as if they were beautiful barbaric captives brought from some wild tropical dominion. Mr. Honeythunder walked in the middle of the road, shouldering the natives out of his way, and loudly developing a scheme he had, for making a raid on all the unemployed persons in the United Kingdom, laying them every one by the heels in jail, and forcing them, on pain of prompt extermination, to become philanthropists.

Mrs. Crisparkle had need of her own share of philanthropy when she beheld this very large and very loud excrescence on the little party. Always something in the nature of a Boil upon the face of society, Mr. Honeythunder expanded into an inflammatory Wen in Minor Canon Corner. Though it was not literally true, as was facetiously charged against him by public unbelievers, that he called aloud to his fellow-creatures, "Curse your souls and bodies, come here and be blessed!" still, his philanthropy was of that gunpowderous sort that the difference between it and animosity was hard to determine. You were to abolish military force, but you were first to bring all commanding officers who had done their duty, to trial by court-martial for that offence, and shoot them. You were to abolish war, but were to make converts by making war upon them, and charging them with loving war as the apple of their eye. You were to have no capital punishment, but were first to sweep off the face of the earth all legislators, jurists, and judges who were of the contrary opinion. You were to have universal concord, and were to get it by eliminating all the people who would n't, or conscientiously could n't, be concordant. You were to love your brother as yourself, but after an indefinite interval of maligning him (very much as if you hated him), and calling him all manner of names. Above all things, you were to do nothing in private, or on your own account. You were to go to the offices of the Haven of Philanthropy, and put your name down as a Member and a Professing Philanthropist. Then you were to pay up your subscription, get your card of membership and your riband and medal, and were evermore to live upon a platform, and evermore to say what Mr. Honeythunder said, and what the Treasurer said, and what the sub-Treasurer said, and what the Committee said, and what the sub-Committee said, and what the Secretary said, and what the Vice-Secretary said. And this was usually said in the

unanimously carried resolution under hand and seal, to the effect: "That this assembled Body of Professing Philanthropists views, with indignant scorn and contempt, not unmixed with utter detestation and loathing abhorrence," — in short, the baseness of all those who do not belong to it, and pledges itself to make as many obnoxious statements as possible about them, without being at all particular as to facts.

The dinner was a most doleful breakdown. The philanthropist deranged the symmetry of the table, sat himself in the way of the waiting, blocked up the thoroughfare, and drove Mr. Tope (who assisted the parlor-maid) to the verge of distraction by passing plates and dishes on, over his own head. Nobody could talk to anybody, because he held forth to everybody at once, as if the company had no individual existence, but were a Meeting. He impounded the Reverend Mr. Septimus, as an official personage to be addressed, or kind of human peg to hang his oratorical hat on, and fell into the exasperating habit, common among such orators, of impersonating him as a wicked and weak opponent. Thus, he would ask, "And will you, sir, now stultify yourself by telling me" — and so forth, when the innocent man had not opened his lips, nor meant to open them. Or he would say, "Now see, sir, to what a position you are reduced. I will leave you no escape. After exhausting all the resources of fraud and falsehood, during years upon years; after exhibiting a combination of dastardly meanness with ensanguined daring, such as the world has not often witnessed; you have now the hypocrisy to bend the knee before the most degraded of mankind, and to sue and whine and howl for mercy!" Whereat the unfortunate Minor Canon would look, in part indignant and in part perplexed: while his worthy mother sat bridling, with tears in her eyes, and the remainder of the party lapsed into a sort of gelatinous state, in which there was no flavor or solidity, and very little resistance.

But the gush of philanthropy that burst forth when the departure of Mr. Honeythunder began to impend must have been highly gratifying to the feelings of that distinguished man. His coffee was produced, by the special activity of Mr. Tope, a full hour before he wanted it. Mr. Crisparkle sat with his watch in his hand, for about the same period, lest he should overstay his time. The four young people were unanimous in believing that the Cathedral clock struck three quarters, when it actually struck but one. Miss Twinkleton estimated the distance to the omnibus at five-and-twenty minutes' walk, when it was really five. The affectionate kindness of the whole circle hustled him into his great-coat, and shoved him out into the moonlight, as if he were a fugitive traitor with whom they sympathized, and a troop of horse were at the back door. Mr. Crisparkle and his new charge, who took him to the omnibus, were so fervent in their apprehensions of his catching cold, that they shut him up in it instantly and left him, with still half an hour to spare.

CHAPTER VII.

MORE CONFIDENCES THAN ONE.

"I KNOW very little of that gentleman, sir," said Neville to the Minor Canon as they turned back.

"You know very little of your guardian?" the Minor Canon repeated.

"Almost nothing."

"How came he — "

"To *be* my guardian? I'll tell you, sir. I suppose you know that we come (my sister and I) from Ceylon?"

"Indeed, no."

"I wonder at that. We lived with a stepfather there. Our mother died

there, when we were little children. We have had a wretched existence. She made him our guardian, and he was a miserly wretch who grudged us food to eat, and clothes to wear. At his death, he passed us over to this man: for no better reason that I know of, than his being a friend or connection of his, whose name was always in print and catching his attention."

"That was lately, I suppose?"

"Quite lately, sir. This stepfather of ours was a cruel brute as well as a grinding one. It was well he died when he did, or I might have killed him."

Mr. Crisparkle stopped short in the moonlight and looked at his hopeful pupil in consternation.

"I surprise you, sir?" he said, with a quick change to a submissive manner.

"You shock me; unspeakably shock me."

The pupil hung his head for a little while, as they walked on, and then said, "You never saw him beat your sister. I have seen him beat mine, more than once or twice, and I never forgot it."

"Nothing," said Mr. Crisparkle, "not even a beloved and beautiful sister's tears under dastardly ill-usage," he became less severe, in spite of himself, as his indignation rose, "could justify those horrible expressions that you used."

"I am sorry I used them, and especially to you, sir. I beg to recall them. But permit me to set you right on one point. You spoke of my sister's tears. My sister would have let him tear her to pieces, before she would have let him believe that he could make her shed a tear."

Mr. Crisparkle reviewed those mental notes of his, and was neither at all surprised to hear it, nor at all disposed to question it.

"Perhaps you will think it strange, sir," — this was said in a hesitating voice,— "that I should so soon ask you to allow me to confide in you, and to have the kindness to hear a word or two from me in my defence?"

"Defence?" Mr. Crisparkle repeated. "You are not on your defence, Mr. Neville."

"I think I am, sir. At least I know I should be, if you were better acquainted with my character."

"Well, Mr. Neville," was the rejoinder. "What if you leave me to find it out?"

"Since it is your pleasure, sir," answered the young man, with a quick change in his manner to sullen disappointment, — "since it is your pleasure to check me in my impulse, I must submit."

There was that in the tone of this short speech which made the conscientious man to whom it was addressed uneasy. It hinted to him that he might, without meaning it, turn aside a trustfulness beneficial to a misshapen young mind and perhaps to his own power of directing and improving it. They were within sight of the lights in his windows, and he stopped.

"Let us turn back and take a turn or two up and down, Mr. Neville, or you may not have time to finish what you wish to say to me. You are hasty in thinking that I mean to check you. Quite the contrary. I invite your confidence."

"You have invited it, sir, without knowing it, ever since I came here. I say 'ever since,' as if I had been here a week! The truth is, we came here (my sister and I) to quarrel with you, and affront you, and break away again."

"Really?" said Mr. Crisparkle, at a dead loss for anything else to say.

"You see, we could not know what you were beforehand, sir; could we?"

"Clearly not," said Mr. Crisparkle.

"And having liked no one else with whom we have ever been brought into contact, we had made up our minds not to like you."

"Really?" said Mr. Crisparkle again.

"But we do like you, sir, and we see an unmistakable difference between your house and your reception of us, and anything else we have ever known. This, — and my happening to be alone with you, — and everything around us seeming so quiet and peaceful after Mr. Honeythunder's departure, — and Cloisterham being so old and grave and beautiful, with the moon shining on it, — these things inclined me to open my heart."

"I quite understand, Mr. Neville. And it is salutary to listen to such influences."

"In describing my own imperfections, sir, I must ask you not to suppose that I am describing my sister's. She has come out of the disadvantages of our miserable life as much better than I am as that Cathedral tower is higher than those chimneys."

Mr. Crisparkle in his own breast was not so sure of this.

"I have had, sir, from my earliest remembrance, to suppress a deadly and bitter hatred. This has made me secret and revengeful. I have been always tyrannically held down by the strong hand. This has driven me, in my weakness, to the resource of being false and mean. I have been stinted of education, liberty, money, dress, the very necessaries of life, the commonest pleasures of childhood, the commonest possessions of youth. This has caused me to be utterly wanting in I don't know what emotions, or remembrances, or good instincts, — I have not even a name for the thing, you see! — that you have had to work upon in other young men to whom you have been accustomed."

"This is evidently true. But this is not encouraging," thought Mr. Crisparkle as they turned again.

"And to finish with, sir: I have been brought up among abject and servile dependants, of an inferior race, and I may easily have contracted some affinity with them. Sometimes, I don't know but that it may be a drop of what is tigerish in their blood."

"As in the case of that remark just now," thought Mr. Crisparkle.

"In a last word of reference to my sister, sir (we are twin children), you ought to know, to her honor, that nothing in our misery ever subdued her, though it often cowed me. When we ran away from it (we ran away four times in six years, to be soon brought back and cruelly punished), the flight was always of her planning and leading. Each time she dressed as a boy, and showed the daring of a man. I take it we were seven years old when we first decamped; but I remember, when I lost the pocket-knife with which she was to have cut her hair short, how desperately she tried to tear it out, or bite it off. I have nothing further to say, sir, except that I hope you will bear with me and make allowance for me."

"Of that, Mr. Neville, you may be sure," returned the Minor Canon. "I don't preach more than I can help, and I will not repay your confidence with a sermon. But I entreat you to bear in mind, very seriously and steadily, that if I am to do you any good, it can only be with your own assistance; and that you can only render that, efficiently, by seeking aid from Heaven."

"I will try to do my part, sir."

"And, Mr. Neville, I will try to do mine. Here is my hand on it. May God bless our endeavors!"

They were now standing at his house-door, and a cheerful sound of voices and laughter was heard within.

"We will take one more turn before going in," said Mr. Crisparkle, "for I want to ask you a question. When you said you were in a changed mind concerning me, you spoke not only for yourself, but for your sister too."

"Undoubtedly I did, sir."

"Excuse me, Mr. Neville, but I

think you have had no opportunity of communicating with your sister since I met you. Mr. Honeythunder was very eloquent; but perhaps I may venture to say, without ill-nature, that he rather monopolized the occasion. May you not have answered for your sister without sufficient warrant?"

Neville shook his head with a proud smile.

"You don't know, sir, yet, what a complete understanding can exist between my sister and me, though no spoken word — perhaps hardly as much as a look — may have passed between us. She not only feels as I have described, but she very well knows that I am taking this opportunity of speaking to you, both for her and for myself."

Mr. Crisparkle looked in his face, with some incredulity; but his face expressed such absolute and firm conviction of the truth of what he said, that Mr. Crisparkle looked at the pavement, and mused, until they came to his door again.

"I will ask for one more turn, sir, this time," said the young man with a rather heightened color rising in his face. "But for Mr. Honeythunder's — I think you called it eloquence, sir?" (somewhat slyly.)

"I — yes, I called it eloquence," said Mr. Crisparkle.

"But for Mr. Honeythunder's eloquence, I might have had no need to ask you what I am going to ask you. This Mr. Edwin Drood, sir: I think that's the name?"

"Quite correct," said Mr. Crisparkle. "D-r-double o-d."

"Does he — or did he — read with you, sir?"

"Never, Mr. Neville. He comes here visiting his relation, Mr. Jasper."

"Is Miss Bud his relation, too, sir?"

("Now, why should he ask that, with sudden superciliousness!" thought Mr. Crisparkle.) Then he explained, aloud, what he knew of the little story of their betrothal.

"Oh! *That*'s it, is it?" said the young man. "I understand his air of proprietorship now!"

This was said so evidently to himself, or to anybody rather than Mr. Crisparkle, that the latter instinctively felt as if to notice it would be almost tantamount to noticing a passage in a letter which he had read by chance over the writer's shoulder. A moment afterwards they re-entered the house.

Mr. Jasper was seated at the piano as they came into his drawing-room, and was accompanying Miss Rosebud while she sang. It was a consequence of his playing the accompaniment without notes, and of her being a heedless little creature very apt to go wrong, that he followed her lips most attentively, with his eyes as well as hands; carefully and softly hinting the key-note from time to time. Standing with an arm drawn round her, but with a face far more intent on Mr. Jasper than on her singing, stood Helena, between whom and her brother an instantaneous recognition passed, in which Mr. Crisparkle saw, or thought he saw, the understanding that had been spoken of flash out. Mr. Neville then took his admiring station, leaning against the piano, opposite the singer; Mr. Crisparkle sat down by the china shepherdess; Edwin Drood gallantly furled and unfurled Miss Twinkleton's fan; and that lady passively claimed that sort of exhibitor's proprietorship in the accomplishment on view, which Mr. Tope, the Verger, daily claimed in the Cathedral service.

The song went on. It was a sorrowful strain of parting, and the fresh young voice was very plaintive and tender. As Jasper watched the pretty lips, and ever and again hinted the one note, as though it were a low whisper from himself, the voice became less steady, until all at once the singer broke into a burst of tears, and shrieked out, with her hands over her eyes, "I can't bear this! I am frightened! Take me away!"

With one swift turn of her lithe figure, Helena laid the little beauty on a sofa, as if she had never caught her up. Then, on one knee beside her, and with one hand upon her rosy mouth, while with the other she appealed to all the rest, Helena said to them, "It 's nothing: it 's all over; don't speak to her for one minute, and she is well!"

Jasper's hands had, in the same instant, lifted themselves from the keys, and were now poised above them, as though he waited to resume. In that attitude he yet sat quiet: not even looking round, when all the rest had changed their places and were reassuring one another.

"Pussy 's not used to an audience; that 's the fact," said Edwin Drood. "She got nervous, and could n't hold out. Besides, Jack, you are such a conscientious master, and require so much, that I believe you make her afraid of you. No wonder."

"No wonder," repeated Helena.

"There, Jack, you hear! You would be afraid of him, under similar circumstances, would n't you, Miss Landless?"

"Not under any circumstances," returned Helena.

Jasper brought down his hands, looked over his shoulder, and begged to thank Miss Landless for her vindication of his character. Then he fell to dumbly playing, without striking the notes, while his little pupil was taken to an open window for air, and was otherwise petted and restored. When she was brought back, his place was empty. "Jack 's gone, Pussy," Edwin told her. "I am more than hal afraid he did n't like to be charged with being the Monster who had frightened you." But she answered never a word, and shivered, as if they had made her a little too cold.

Miss Twinkleton now opining that indeed these were late hours, Mrs. Crisparkle, for finding ourselves outside the walls of the Nuns' House, and that we who undertook the formation of the future wives and mothers of England (the last words in a lower voice, as requiring to be communicated in confidence) were really bound (voice coming up again) to set a better example than one of rakish habits, wrappers were put in requisition, and the two young cavaliers volunteered to see the ladies home. It was soon done, and the gate of the Nuns' House closed upon them.

The boarders had retired, and only Mrs. Tisher in solitary vigil awaited the new pupil. Her bedroom being within Rosa's, very little introduction or explanation was necessary, before she was placed in charge of her new friend, and left for the night.

"This is a blessed relief, my dear," said Helena. "I have been dreading all day, that I should be brought to bay at this time."

"There are not many of us," returned Rosa, "and we are good-natured girls; at least the others are; I can answer for them."

"I can answer for you," laughed Helena, searching the lovely little face with her dark fiery eyes, and tenderly caressing the small figure. "You will be a friend to me, won't you?"

"I hope so. But the idea of my being a friend to you seems too absurd, though."

"Why?"

"Oh! I am such a mite of a thing, and you are so womanly and handsome. You seem to have resolution and power enough to crush me. I shrink into nothing by the side of your presence even."

"I am a neglected creature, my dear, unacquainted with all accomplishments, sensitively conscious that I have everything to learn, and deeply ashamed to own my ignorance."

"And yet you acknowledge everything to me!" said Rosa.

"My pretty one, can I help it? There is a fascination in you."

"Oh! Is there, though?" pouted

Rosa, half in jest and half in earnest. "What a pity Master Eddy does n't feel it more!"

Of course her relations towards that young gentleman had been already imparted, in Minor Canon Corner.

"Why, surely he must love you with all his heart!" cried Helena, with an earnestness that threatened to blaze into ferocity if he did n't.

"Eh? O, well, I suppose he does," said Rosa, pouting again; "I am sure I have no right to say he does n't. Perhaps it 's my fault. Perhaps I am not as nice to him as I ought to be. I don't think I am. But it *is* so ridiculous!"

Helena's eyes demanded what was.

"*We* are," said Rosa, answering as if she had spoken. "We are such a ridiculous couple. And we are always quarrelling."

"Why?"

"Because we both know we are ridiculous, my dear!" Rosa gave that answer as if it were the most conclusive answer in the world.

Helena's masterful look was intent upon her face for a few moments, and then she impulsively put out both her hands and said, —

"You will be my friend and help me?"

"Indeed, my dear, I will," replied Rosa, in a tone of affectionate childishness that went straight and true to her heart; "I will be as good a friend as such a mite of a thing can be to such a noble creature as you. And be a friend to me, please; for I don't understand myself; and I want a friend who can understand me, very much indeed."

Helena Landless kissed her, and, retaining both her hands, said, —

"Who is Mr. Jasper?"

Rosa turned aside her head in answering, "Eddy 's uncle, and my music-master."

"You do not love him?"

"Ugh!" She put her hands up to her face, and shook with fear or horror.

"You know that he loves you?"

"O, don't, don't, don't!" cried Rosa, dropping on her knees, and clinging to her new resource. "Don't tell me of it! He terrifies me. He haunts my thoughts, like a dreadful ghost. I feel that I am never safe from him. I feel as if he could pass in through the wall when he is spoken of." She actually did look round, as if she dreaded to see him standing in the shadow behind her.

"Try to tell me more about it, darling."

"Yes, I will, I will. Because you are so strong. But hold me the while, and stay with me afterwards."

"My child! You speak as if he had threatened you in some dark way."

"He has never spoken to me about — that. Never."

"What has he done?"

"He has made a slave of me with his looks. He has forced me to understand him, without his saying a word; and he has forced me to keep silence, without his uttering a threat. When I play, he never moves his eyes from my hands. When I sing, he never moves his eyes from my lips. When he corrects me, and strikes a note, or a chord, or plays a passage, he himself is in the sounds, whispering that he pursues me as a lover, and commanding me to keep his secret. I avoid his eyes, but he forces me to see them without looking at them. Even when a glaze comes over them (which is sometimes the case), and he seems to wander away into a frightful sort of dream, in which he threatens most, he obliges me to know it, and to know that he is sitting close at my side, more terrible to me then than ever."

"What is this imagined threatening, pretty one? What is threatened?"

"I don't know. I have never even dared to think or wonder what it is."

"And was this all, to-night?"

"This was all; except that to-night when he watched my lips so closely as I was singing, besides feeling terrified, I felt ashamed and passionately hurt. It was as if he kissed me, and I could

n't bear it, but cried out. You must never breathe this to any one. Eddy is devoted to him. But you said to-night that you would not be afraid of him, under any circumstances, and that gives me — who am so much afraid of him — courage to tell only you. Hold me! Stay with me! I am too frightened to be left by myself."

The lustrous gypsy-face drooped over the clinging arms and bosom, and the wild black hair fell down protectingly over the childish form. There was a slumbering gleam of fire in the intense dark eyes, though they were then softened with compassion and admiration. Let whomsoever it most concerned look well to it.

CHAPTER VIII.

DAGGERS DRAWN.

THE two young men, having seen the damsels, their charges, enter the courtyard of the Nuns' House, and finding themselves coldly stared at by the brazen door-plate, as if the battered old beau with the glass in his eye were insolent, look at one another, look along the perspective of the moonlit street, and slowly walk away together.

"Do you stay here long, Mr. Drood?" says Neville.

"Not this time," is the careless answer. "I leave for London again to-morrow. But I shall be here, off and on, until next Midsummer; then I shall take my leave of Cloisterham, and England too; for many a long day, I expect."

"Are you going abroad?"

"Going to wake up Egypt a little," is the condescending answer.

"Are you reading?"

"Reading!" repeats Edwin Drood, with a touch of contempt. "No. Doing, working, engineering. My small patrimony was left a part of the capital of the Firm I am with, by my father, a former partner; and I am a charge upon the Firm until I come of age; and then I step into my modest share in the concern. Jack — you met him at dinner — is, until then, my guardian and trustee."

"I heard from Mr. Crisparkle of your other good fortune."

"What do you mean by my other good fortune?"

Neville has made his remark in a watchfully advancing, and yet furtive and shy manner, very expressive of that peculiar air already noticed, of being at once hunter and hunted. Edwin has made his retort with an abruptness not at all polite. They stop and interchange a rather heated look.

"I hope," says Neville, "there is no offence, Mr. Drood, in my innocently referring to your betrothal?"

"By George!" cries Edwin, leading on again at a somewhat quicker pace. "Everybody in this chattering old Cloisterham refers to it. I wonder no public-house has been set up, with my portrait for the sign of the Betrothed's Head. Or Pussy's portrait. One or the other."

"I am not accountable for Mr. Crisparkle's mentioning the matter to me, quite openly," Neville begins.

"No; that's true; you are not," Edwin Drood assents.

"But," resumes Neville, "I am accountable for mentioning it to you. And I did so, on the supposition that you could not fail to be highly proud of it."

Now, there are these two curious touches of human nature working the secret springs of this dialogue. Neville Landless is already enough impressed by little Rosebud to feel indignant that Edwin Drood (far below her) should hold his prize so lightly. Edwin Drood is already enough impressed by Helena, to feel indignant that Helena's brother (far below her) should dispose of him so coolly, and put him out of the way so entirely.

However, the last remark had better be answered. So, says Edwin, —

"I don't know, Mr. Neville" (adopting that mode of address from Mr. Crisparkle), "that what people are proudest of they usually talk most about; I don't know either, that what they are proudest of they most like other people to talk about. But I live a busy life, and I speak under correction by you readers, who ought to know everything, and I dare say do."

By this time they have both become savage; Mr. Neville out in the open; Edwin Drood under the transparent cover of a popular tune, and a stop now and then to pretend to admire picturesque effects in the moonlight before him.

"It does not seem to me very civil in you," remarks Neville, at length, "to reflect upon a stranger who comes here, not having had your advantages, to try to make up for lost time. But, to be sure, *I* was not brought up in 'busy life,' and my ideas of civility were formed among Heathens."

"Perhaps the best civility, whatever kind of people we are brought up among," retorts Edwin Drood, "is to mind our own business. If you will set me that example, I promise to follow it."

"Do you know that you take a great deal too much upon yourself," is the angry rejoinder; "and that in the part of the world I come from, you would be called to account for it?"

"By whom, for instance?" asks Edwin Drood, coming to a halt, and surveying the other with a look of disdain.

But here a startling right hand is laid on Edwin's shoulder, and Jasper stands between them. For it would seem that he, too, has strolled round by the Nuns' House, and has come up behind them on the shadowy side of the road.

"Ned, Ned, Ned!" he says. "We must have no more of this. I don't like this. I have overheard high words between you two. Remember, my dear boy, you are almost in the position of host to-night. You belong, as it were, to the place, and in a manner represent it towards a stranger. Mr. Neville is a stranger, and you should respect the obligations of hospitality. And, Mr. Neville," laying his left hand on the inner shoulder of that young gentleman, and thus walking on between them, hand to shoulder on either side, "you will pardon me; but I appeal to you to govern your temper too. Now, what is amiss? But why ask! Let there be nothing amiss, and the question is superfluous. We are all three on a good understanding, are we not?"

After a silent struggle between the two young men who shall speak last, Edwin Drood strikes in with, "So far as I am concerned, Jack, there is no anger in me."

"Nor in me," says Neville Landless, though not so freely, or perhaps so carelessly. "But if Mr. Drood knew all that lies behind me, far away from here, he might know better how it is that sharp-edged words have sharp edges to wound me."

"Perhaps," says Jasper, in a smoothing manner, "we had better not qualify our good understanding. We had better not say anything having the appearance of a remonstrance or condition; it might not seem generous. Frankly and freely, you see there is no anger in Ned. Frankly and freely, there is no anger in you, Mr. Neville?"

"None at all, Mr. Jasper." Still, not quite so frankly or so freely; or, be it said once again, not quite so carelessly perhaps.

"All over then! Now, my bachelor gatehouse is a few yards from here, and the heater is on the fire, and the wine and glasses are on the table, and it is not a stone's throw from Minor Canon Corner. Ned, you are up and away to-morrow. We will carry Mr. Neville in with us, to take a stirrup-cup."

"With all my heart, Jack."

"And with all mine, Mr. Jasper." Neville feels it impossible to say less, but would rather not go. He has an impression upon him that he has lost hold of his temper; feels that Edwin Drood's coolness, so far from being infectious, makes him red-hot.

Mr. Jasper, still walking in the centre, hand to shoulder on either side, beautifully turns the Refrain of a drinking-song, and they all go up to his rooms. There, the first object visible, when he adds the light of a lamp to that of the fire, is the portrait over the chimney-piece. It is not an object calculated to improve the understanding between the two young men, as rather awkwardly reviving the subject of their difference. Accordingly, they both glance at it consciously, but say nothing. Jasper, however (who would appear from his conduct to have gained but an imperfect clew to the cause of their late high words), directly calls attention to it.

"You recognize that picture, Mr. Neville?" shading the lamp to throw the light upon it.

"I recognize it, but it is far from flattering the original."

"O, you are hard upon it! It was done by Ned, who made me a present of it."

"I am sorry for that, Mr. Drood." Neville apologizes, with a real intention to apologize; "if I had known I was in the artist's presence —"

"O, a joke, sir, a mere joke," Edwin cuts in, with a provoking yawn. "A little humoring of Pussy's points! I 'm going to paint her gravely, one of these days, if she 's good."

The air of leisurely patronage and indifference with which this is said, as the speaker throws himself back in a chair and clasps his hands at the back of his head, as a rest for it, is very exasperating to the excitable and excited Neville. Jasper looks observantly from the one to the other, slightly smiles, and turns his back to mix a jug of mulled wine at the fire. It seems to require much mixing and compounding.

"I suppose, Mr. Neville," says Edwin, quick to resent the indignant protest against himself in the face of young Landless, which is fully as visible as the portrait, or the fire, or the lamp, — "I suppose that if you painted the picture of your lady-love —"

"I can't paint," is the hasty interruption.

"That 's your misfortune, and not your fault. You would if you could. But if you could, I suppose you would make her (no matter what she was in reality) Juno, Minerva, Diana, and Venus, all in one. Eh?"

"I have no lady-love, and I can't say."

"If I were to try my hand," says Edwin, with a boyish boastfulness getting up in him, "on a portrait of Miss Landless, — in earnest, mind you ; in earnest, — you should see what I could do!"

"My sister's consent to sit for it being first got, I suppose? As it never will be got, I am afraid I shall never see what you can do. I must bear the loss."

Jasper turns round from the fire, fills a large goblet glass for Neville, fills a large goblet glass for Edwin, and hands each his own; then fills for himself, saying, —

"Come, Mr. Neville, we are to drink to my Nephew, Ned. As it is his foot that is in the stirrup — metaphorically — our stirrup-cup is to be devoted to him. Ned, my dearest fellow, my love!"

Jasper sets the example of nearly emptying his glass, and Neville follows it. Edwin Drood says, "Thank you both very much," and follows the double example.

"Look at him!" cries Jasper, stretching out his hand admiringly and tenderly, though rallyingly too. "See where he lounges so easily, Mr. Neville! The

MR. JASPER ACCOMPANIES MISS ROSEBUD.

world is all before him where to choose. A life of stirring work and interest, a life of change and excitement, a life of domestic ease and love! Look at him!"

Edwin Drood's face has become quickly and remarkably flushed by the wine; so has the face of Neville Landless. Edwin still sits thrown back in his chair, making that rest of clasped hands for his head.

"See how little he heeds it all!" Jasper proceeds in a bantering vein. "It is hardly worth his while to pluck the golden fruit that hangs ripe on the tree for him. And yet consider the contrast, Mr. Neville. You and I have no prospect of stirring work and interest, or of change and excitement, or of domestic ease and love. You and I have no prospect (unless you are more fortunate than I am, which may easily be) but the tedious, unchanging round of this dull place."

"Upon my soul, Jack," says Edwin, complacently, "I feel quite apologetic for having my way smoothed as you describe. But you know what I know, Jack, and it may not be so very easy as it seems, after all. May it, Pussy?" To the portrait, with a snap of his thumb and finger. "We have got to hit it off yet; have n't we, Pussy? You know what I mean, Jack."

His speech has become thick and indistinct. Jasper, quiet and self-possessed, looks to Neville, as expecting his answer or comment. When Neville speaks, *his* speech is also thick and indistinct.

"It might have been better for Mr. Drood to have known some hardships," he says, defiantly.

"Pray," retorts Edwin, turning merely his eyes in that direction, — "pray why might it have been better for Mr. Drood to have known some hardships?"

"Ay," Jasper assents with an air of interest; "let us know why?"

"Because they might have made him more sensible," says Neville, "of good fortune that is not by any means necessarily the result of his own merits."

Mr. Jasper quickly looks to his nephew for his rejoinder.

"Have *you* known hardships, may I ask?" says Edwin Drood, sitting upright.

Mr. Jasper quickly looks to the other for his retort.

"I have."

"And what have they made *you* sensible of?"

Mr. Jasper's play of eyes between the two holds good throughout the dialogue, to the end.

"I have told you once before tonight."

"You have done nothing of the sort."

"I tell you I have. That you take a great deal too much upon yourself."

"You added something else to that, if I remember?"

"Yes, I did say something else."

"Say it again."

"I said that in the part of the world I come from you would be called to account for it."

"Only there?" cries Edwin Drood, with a contemptuous laugh. "A long way off, I believe? Yes; I see! That part of the world is at a safe distance."

"Say here, then," rejoins the other, rising in a fury. "Say anywhere! Your vanity is intolerable, your conceit is beyond endurance, you talk as if you were some rare and precious prize, instead of a common boaster. You are a common fellow, and a common boaster."

"Pooh, pooh," says Edwin Drood, equally furious, but more collected; "how should you know? You may know a black common fellow, or a black common boaster, when you see him (and no doubt you have a large acquaintance that way); but you are no judge of white men."

This insulting allusion to his dark skin infuriates Neville to that violent degree that he flings the dregs of his wine at Edwin Drood, and is in the act

of flinging the goblet after it, when his arm is caught in the nick of time by Jasper.

"Ned, my dear fellow!" he cries in a loud voice; "I entreat you, I command you, to be still!" There has been a rush of all the three, and a clattering of glasses and overturning of chairs. "Mr. Neville, for shame! Give this glass to me. Open your hand, sir. I WILL have it!"

But Neville throws him off, and pauses for an instant, in a raging passion, with the goblet yet in his uplifted hand. Then, he dashes it down under the grate, with such force that the broken splinters fly out again in a shower; and he leaves the house.

When he first emerges into the night air, nothing around him is still or steady: nothing around him shows like what it is; he only knows that he stands with a bare head in the midst of a blood-red whirl, waiting to be struggled with, and to struggle to the death.

But, nothing happening, and the moon looking down upon him as if he were dead after a fit of wrath, he holds his steam-hammer beating head and heart, and staggers away. Then he becomes half conscious of having heard himself bolted and barred out, like a dangerous animal; and thinks what shall he do?

Some wildly passionate ideas of the river dissolve under the spell of the moonlight on the Cathedral and the graves, and the remembrance of his sister, and the thought of what he owes to the good man who has but that very day won his confidence and given him his pledge. He repairs to Minor Canon Corner, and knocks softly at the door.

It is Mr. Crisparkle's custom to sit up last of the early household, very softly touching his piano and practising his favorite parts in concerted vocal music. The south wind that goes where it lists, by way of Minor Canon Corner on a still night, is not more subdued than Mr. Crisparkle at such times, regardful of the slumbers of the China shepherdess.

His knock is immediately answered by Mr. Crisparkle himself. When he opens the door, candle in hand, his cheerful face falls, and disappointed amazement is in it.

"Mr. Neville! In this disorder! Where have you been?"

"I have been to Mr. Jasper's, sir. With his nephew."

"Come in."

The Minor Canon props him by the elbow with a strong hand (in a strictly scientific manner, worthy of his morning trainings), and turns him into his own little book-room, and shuts the door.

"I have begun ill, sir. I have begun dreadfully ill."

"Too true. You are not sober, Mr. Neville."

"I am afraid I am not, sir, though I can satisfy you at another time that I have had very little indeed to drink, and that it overcame me in the strangest and most sudden manner."

"Mr. Neville, Mr. Neville," says the Minor Canon, shaking his head with a sorrowful smile, "I have heard that said before."

"I think — my mind is much confused, but I think — it is equally true of Mr. Jasper's nephew, sir."

"Very likely," is the dry rejoinder.

"We quarrelled, sir. He insulted me most grossly. He had heated that tigerish blood I told you of to-day, before then."

"Mr. Neville," rejoins the Minor Canon, mildly, but firmly, "I request you not to speak to me with that clenched right hand. Unclench it, if you please."

"He goaded me, sir," pursues the young man, instantly obeying, "beyond my power of endurance. I cannot say whether or no he meant it at first, but he did it. He certainly

meant it at last. In short, sir," with an irrepressible outburst, "in the passion into which he lashed me, I would have cut him down if I could, and I tried to do it."

"You have clenched that hand again," is Mr. Crisparkle's quiet commentary.

"I beg your pardon, sir."

"You know your room, for I showed it to you before dinner, but I will accompany you to it once more. Your arm, if you please. Softly, for the house is all abed."

Scooping his hand into the same scientific elbow-rest as before, and backing it up with the inert strength of his arm, as skilfully as a Police Expert, and with an apparent repose quite unattainable by novices, Mr. Crisparkle conducts his pupil to the pleasant and orderly old room prepared for him. Arrived there, the young man throws himself into a chair, and, flinging his arms upon his reading-table, rests his head upon them with an air of wretched self-reproach.

The gentle Minor Canon has had it in his thoughts to leave the room, without a word. But, looking round at the door, and seeing this dejected figure, he turns back to it, touches it with a mild hand, and says, "Good night!" A sob is his only acknowledgment. He might have had many a worse; perhaps could have had few better.

Another soft knock at the outer door attracts his attention as he goes down stairs. He opens it to Mr. Jasper, holding in his hand the pupil's hat.

"We have had an awful scene with him," says Jasper, in a low voice.

"Has it been so bad as that?"

"Murderous!"

Mr. Crisparkle remonstrates, "No, no, no. Do not use such strong words."

"He might have laid my dear boy dead at my feet. It is no fault of his that he did not. But that I was, through the mercy of God, swift and strong with him, he would have cut him down on my hearth."

The phrase smites home.

"Ah!" thinks Mr. Crisparkle. "His own words!"

"Seeing what I have seen to-night, and hearing what I have heard," adds Jasper, with great earnestness, "I shall never know peace of mind when there is danger of those two coming together with no one else to interfere. It was horrible. There is something of the tiger in his dark blood."

"Ah!" thinks Mr. Crisparkle. "So he said."

"You, my dear sir," pursues Jasper, taking his hand, "even you have accepted a dangerous charge."

"You need have no fear for me, Jasper," returns Mr. Crisparkle, with a quiet smile. "I have none for myself."

"I have none for myself," returns Jasper, with an emphasis on the last pronoun, "because I am not, nor am I in the way of being, the object of his hostility. But you may be, and my dear boy has been. Good night!"

Mr. Crisparkle goes in, with the hat that has so easily, so almost imperceptibly, acquired the right to be hung up in his hall, hangs it up, and goes thoughtfully to bed.

CHAPTER IX.

BIRDS IN THE BUSH.

Rosa, having no relation that she knew of in the world, had, from the seventh year of her age, known no home but the Nuns' House, and no mother but Miss Twinkleton. Her remembrance of her own mother was of a pretty little creature, like herself (not much older than herself, it seemed to her), who had been brought home in her father's arms, drowned. The fatal

accident had happened at a party of pleasure. Every fold and color in the pretty summer dress, and even the long wet hair, with scattered petals of ruined flowers still clinging to it, as the dead young figure, in its sad, sad beauty lay upon the bed, were fixed indelibly in Rosa's recollection. So were the wild despair and the subsequent bowed-down grief of her poor young father, who died broken-hearted on the first anniversary of that hard day.

The betrothal of Rosa grew out of the soothing of his year of mental distress by his fast friend and old college companion, Drood: who likewise had been left a widower in his youth. But he, too, went the silent road into which all earthly pilgrimages merge, some sooner and some later; and thus the young couple had come to be as they were.

The atmosphere of pity surrounding the little orphan girl when she first came to Cloisterham had never cleared away. It had taken brighter hues as she grew older, happier, prettier; now it had been golden, now roseate, and now azure; but it had always adorned her with some soft light of its own. The general desire to console and caress her had caused her to be treated in the beginning as a child much younger than her years; the same desire had caused her to be still petted when she was a child no longer. Who should be her favorite? who should anticipate this or that small present, or do her this or that small service? who should take her home for the holidays? who should write to her the oftenest when they were separated? and whom she would most rejoice to see again when they were reunited;—even these gentle rivalries were not without their slight dashes of bitterness in the Nuns' House. Well for the poor nuns in their day, if they hid no harder strife under their veils and rosaries.

Thus Rosa had grown to be an amiable, giddy, wilful, winning little creature: spoilt, in the sense of counting upon kindness from all around her; but not in the sense of repaying it with indifference. Possessing an exhaustless well of affection in her nature, its sparkling waters had freshened and brightened the Nuns' House for years, and yet its depths had never yet been moved: what might betide when that came to pass; what developing changes might fall upon the heedless head and light heart then, remained to be seen.

By what means the news that there had been a quarrel between the two young men over-night, involving even some kind of onslaught by Mr. Neville upon Edwin Drood, got into Miss Twinkleton's establishment before breakfast, it is impossible to say. Whether it was brought in by the birds of the air, or came blowing in with the very air itself, when the casement windows were set open; whether the baker brought it kneaded into the bread, or the milkman delivered it as part of the adulteration of his milk; or the housemaids, beating the dust out of their mats against the gateposts, received it in exchange deposited on the mats by the town atmosphere; certain it is that the news permeated every gable of the old building before Miss Twinkleton was down, and that Miss Twinkleton herself received it through Mrs. Tisher, while yet in the act of dressing; or (as she might have expressed the phrase to a parent or guardian of a mythological turn) of sacrificing to the Graces.

Miss Landless's brother had thrown a bottle at Mr. Edwin Drood.

Miss Landless's brother had thrown a knife at Mr. Edwin Drood.

A knife became suggestive of a fork, and Miss Landless's brother had thrown a fork at Mr. Edwin Drood.

As in the governing precedent of Peter Piper, alleged to have picked the peck of pickled pepper, it was held physically desirable to have evidence of the

existence of the peck of pickled pepper which Peter Piper was alleged to have picked; so, in this case, it was held psychologically important to know, Why Miss Landless's brother threw a bottle, knife, or fork — or bottle, knife, *and* fork — for the cook had been given to understand it was all three — at Mr. Edwin Drood?

Well, then. Miss Landless's brother had said he admired Miss Bud. Mr. Edwin Drood had said to Miss Landless's brother that he had no business to admire Miss Bud. Miss Landless's brother had then "up'd" (this was the cook's exact information) with the bottle, knife, fork, and decanter (the decanter now coolly flying at everybody's head, without the least introduction), and thrown them all at Mr. Edwin Drood.

Poor little Rosa put a forefinger into each of her ears when these rumors began to circulate, and retired into a corner, beseeching not to be told any more; but Miss Landless, begging permission of Miss Twinkleton to go and speak with her brother, and pretty plainly showing that she would take it if it were not given, struck out the more definite course of going to Mr. Crisparkle's for accurate intelligence.

When she came back (being first closeted with Miss Twinkleton, in order that anything objectionable in her tidings might be retained by that discreet filter), she imparted to Rosa only what had taken place; dwelling with a flushed cheek on the provocation her brother had received, but almost limiting it to that last gross affront as crowning "some other words between them," and, out of consideration for her new friend, passing lightly over the fact that the other words had originated in her lover's taking things in general so very easily. To Rosa direct, she brought a petition from her brother that she would forgive him; and, having delivered it with sisterly earnestness, made an end of the subject.

It was reserved for Miss Twinkleton to tone down the public mind of the Nuns' House. That lady, therefore, entering in a stately manner what plebeians might have called the schoolroom, but what, in the patrician language of the head of the Nuns' House, was euphuistically, not to say roundaboutedly, denominated "the apartment allotted to study," and saying with a forensic air, "Ladies!" all rose. Mrs. Tisher at the same time grouped herself behind her chief, as representing Queen Elizabeth's first historical female friend at Tilbury Fort. Miss Twinkleton then proceeded to remark that Rumor, Ladies, had been represented by the Bard of Avon — needless were it to mention the immortal SHAKESPEARE, also called the Swan of his native river, not improbably with some reference to the ancient superstition that that bird of graceful plumage (Miss Jennings will please stand upright) sang sweetly on the approach of death, for which we have no ornithological authority, — Rumor, Ladies, had been represented by that bard — hem! —

> "who drew
> The celebrated Jew,"

as painted full of tongues. Rumor in Cloisterham (Miss Ferdinand will honor me with her attention) was no exception to the great limner's portrait of Rumor elsewhere. A slight *fracas* between two young gentlemen occurring last night within a hundred miles of these peaceful walls (Miss Ferdinand, being apparently incorrigible, will have the kindness to write out this evening, in the original language, the first four fables of our vivacious neighbor, Monsieur La Fontaine) had been very grossly exaggerated by Rumor's voice. In the first alarm and anxiety arising from our sympathy with a sweet young friend, not wholly to be dissociated from one of the gladiators in the bloodless arena in question (the impropriety

of Miss Reynolds's appearing to stab herself in the band with a pin, is far too obvious, and too glaringly unladylike, to be pointed out), we descended from our maiden elevation to discuss this uncongenial and this unfit theme. Responsible inquiries having assured us that it was but one of those "airy nothings" pointed at by the Poet (whose name and date of birth Miss Giggles will supply within half an hour), we would now discard the subject, and concentrate our minds upon the grateful labors of the day."

But the subject so survived all day, nevertheless, that Miss Ferdinand got into new trouble by surreptitiously clapping on a paper mustache at dinner-time, and going through the motions of aiming a water-bottle at Miss Giggles, who drew a table-spoon in defence.

Now, Rosa thought of this unlucky quarrel a great deal, and thought of it with an uncomfortable feeling that she was involved in it, as cause, or consequence, or what not, through being in a false position altogether as to her marriage engagement. Never free from such uneasiness when she was with her affianced husband, it was not likely that she would be free from it when they were apart. To-day, too, she was cast in upon herself, and deprived of the relief of talking freely with her new friend, because the quarrel had been with Helena's brother, and Helena undisguisedly avoided the subject as a delicate and difficult one to herself. At this critical time, of all times, Rosa's guardian was announced as having come to see her.

Mr. Grewgious had been well selected for his trust, as a man of incorruptible integrity, but certainly for no other appropriate quality discernible on the surface. He was an arid, sandy man, who, if he had been put into a grinding-mill, looked as if he would have ground immediately into high-dried snuff. He had a scanty flat crop of hair, in color and consistency like some very mangy yellow fur tippet; it was so unlike hair, that it must have been a wig, but for the stupendous improbability of anybody's voluntarily sporting such a head. The little play of feature that his face presented was cut deep into it, in a few hard curves that made it more like work; and he had certain notches in his forehead, which looked as though Nature had been about to touch them into sensibility or refinement, when she had impatiently thrown away the chisel, and said, "I really cannot be worried to finish off this man; let him go as he is."

With too great length of throat at his upper end, and too much ankle-bone and heel at his lower; with an awkward and hesitating manner; with a shambling walk, and with what is called a near sight, — which perhaps prevented his observing how much white cotton stocking he displayed to the public eye, in contrast with his black suit, — Mr. Grewgious still had some strange capacity in him of making on the whole an agreeable impression.

Mr. Grewgious was discovered by his ward, much discomfited by being in Miss Twinkleton's company in Miss Twinkleton's own sacred room. Dim forebodings of being examined in something, and not coming well out of it, seemed to oppress the poor gentleman when found in these circumstances.

"My dear, how do you do? I am glad to see you. My dear, how much improved you are. Permit me to hand you a chair, my dear."

Miss Twinkleton rose at her little writing-table, saying, with general sweetness, as to the polite Universe, "Will you permit me to retire?"

"By no means, madam, on my account. I beg that you will not move."

"I must entreat permission to *move*," returned Miss Twinkleton, repeating the word with a charming grace; "but

I will not withdraw, since you are so obliging. If I wheel my desk to this corner window, shall I be in the way?"

"Madam! In the way!"

"You are very kind. Rosa, my dear, you will be under no restraint, I am sure."

Here Mr. Grewgious, left by the fire with Rosa, said again, "My dear, how do you do? I am glad to see you, my dear." And having waited for her to sit down, sat down himself.

"My visits," said Mr. Grewgious, "are, like those of the angels — not that I compare myself to an angel."

"No, sir," said Rosa.

"Not by any means," assented Mr. Grewgious. "I merely refer to my visits, which are few and far between. The angels are, we know very well, up stairs."

Miss Twinkleton looked round with a kind of stiff stare.

"I refer, my dear," said Mr. Grewgious, laying his hand on Rosa's, as the possibility thrilled through his frame of his otherwise seeming to take the awful liberty of calling Miss Twinkleton my dear, — "I refer to the other young ladies."

Miss Twinkleton resumed her writing.

Mr. Grewgious, with a sense of not having managed his opening point quite as neatly as he might have desired, smoothed his head from back to front as if he had just dived, and were pressing the water out, — this smoothing action, however superfluous, was habitual with him, — and took a pocket-book from his coat-pocket, and a stump of black-lead pencil from his waistcoat-pocket.

"I made," he said, turning the leaves, — "I made a guiding memorandum or so, — as I usually do, for I have no conversational powers whatever, — to which I will, with your permission, my dear, refer. 'Well and happy.' Truly. You are well and happy, my dear? You look so."

"Yes, indeed, sir," answered Rosa.

"For which," said Mr. Grewgious, with a bend of his head towards the corner window, "our warmest acknowledgments are due, and I am sure are rendered, to the maternal kindness and the constant care and consideration of the lady whom I have now the honor to see before me."

This point, again, made but a lame departure from Mr. Grewgious, and never got to its destination; for, Miss Twinkleton, feeling that the courtesies required her to be by this time quite outside the conversation, was biting the end of her pen, and looking upward, as waiting for the descent of an idea from any member of the Celestial Nine who might have one to spare.

Mr. Grewgious smoothed his smooth head again, and then made another reference to his pocket-book; lining out "well and happy" as disposed of.

"'Pounds, shillings, and pence' is my next note. A dry subject for a young lady, but an important subject too. Life is pounds, shillings, and pence. Death is — A sudden recollection of the death of her two parents seemed to stop him, and he said in a softer tone, and evidently inserting the negative as an after-thought, "Death is *not* pounds, shillings, and pence."

His voice was as hard and dry as himself, and Fancy might have ground it straight, like himself, into high-dried snuff. And yet, through the very limited means of expression that he possessed, he seemed to express kindness. If Nature had but finished him off, kindness might have been recognizable in his face at this moment. But if the notches in his forehead would n't fuse together, and if his face would work and could n't play, what could he do, poor man!

"'Pounds, shillings, and pence.' You find your allowance always sufficient for your wants, my dear?"

Rosa wanted for nothing, and therefore it was ample.

"And you are not in debt?"

Rosa laughed at the idea of being in debt. It seemed, to her inexperience, a comical vagary of the imagination. Mr. Grewgious stretched his near sight to be sure that this was her view of the case. "Ah!" he said, as comment, with a furtive glance towards Miss Twinkleton, and lining out "pounds, shillings, and pence," "I spoke of having got among the angels! So I did!"

Rosa felt what his next memorandum would prove to be, and was blushing and folding a crease in her dress with one embarrassed hand long before he found it.

"'Marriage.' Hem!" Mr. Grewgious carried his smoothing hand down over his eyes and nose, and even chin, before drawing his chair a little nearer, and speaking a little more confidentially: "I now touch, my dear, upon the point that is the direct cause of my troubling you with the present visit. Otherwise, being a particularly Angular man, I should not have intruded here. I am the last man to intrude into a sphere for which I am so entirely unfitted. I feel, on these premises, as if I was a bear — with the cramp — in a youthful Cotillon."

His ungainliness gave him enough of the air of his simile to set Rosa off laughing heartily.

"It strikes you in the same light," said Mr. Grewgious, with perfect calmness. "Just so. To return to my memorandum. Mr. Edwin has been to and fro here, as was arranged. You have mentioned that, in your quarterly letters to me. And you like him, and he likes you."

"I *like* him very much, sir," rejoined Rosa.

"So I said, my dear," returned her guardian, for whose ear the timid emphasis was much too fine. "Good. And you correspond."

"We write to one another," said Rosa, pouting, as she recalled their epistolary differences.

"Such is the meaning that I attach to the word 'correspond' in this application, my dear," said Mr. Grewgious. "Good. All goes well, time works on, and at this next Christmas time it will become necessary, as a matter of form, to give the exemplary lady in the corner window, to whom we are so much indebted, business notice of your departure in the ensuing half-year. Your relations with her are far more than business relations, no doubt; but a residue of business remains in them, and business is business ever. I am a particularly Angular man," proceeded Mr. Grewgious, as if it suddenly occurred to him to mention it, "and I am not used to give anything away. If, for these two reasons, some competent Proxy would give *you* away, I should take it very kindly."

Rosa intimated, with her eyes on the ground, that she thought a substitute might be found, if required.

"Surely, surely," said Mr. Grewgious. "For instance, the gentleman who teaches Dancing here — he would know how to do it with graceful propriety. He would advance and retire in a manner satisfactory to the feelings of the officiating clergyman, and of yourself, and the bridegroom, and all parties concerned. I am — I am a particularly Angular man," said Mr. Grewgious, as if he had made up his mind to screw it out at last, "and should only blunder."

Rosa sat still and silent. Perhaps her mind had not got quite so far as the ceremony yet, but was lagging on the way there.

"Memorandum, 'Will.' Now, my dear," said Mr. Grewgious, referring to his notes, disposing of "marriage" with his pencil, and taking a paper from his pocket, "although I have before possessed you with the contents of your father's will, I think it right at this time to leave a certified copy of it in your hands. And although Mr. Edwin is also aware of its contents, I think

it right at this time likewise to place a certified copy of it in Mr. Jasper's hands — "

"Not in his own?" asked Rosa, looking up quickly. "Cannot the copy go to Eddy himself?"

"Why, yes, my dear, if you particularly wish it; but I spoke of Mr. Jasper as being his trustee."

"I do particularly wish it, if you please," said Rosa, hurriedly and earnestly; "I don't like Mr. Jasper to come between us, in any way."

"It is natural, I suppose," said Mr. Grewgious, "that your young husband should be all in all. Yes. You observe that I say, I suppose. The fact is, I am a particularly Unnatural man, and I don't know from my own knowledge."

Rosa looked at him with some wonder.

"I mean," he explained, "that young ways were never my ways. I was the only offspring of parents far advanced in life, and I half believe I was born advanced in life myself. No personality is intended towards the name you will so soon change, when I remark that while the general growth of people seem to have come into existence buds, I seem to have come into existence a chip. I was a chip — and a very dry one — when I first became aware of myself. Respecting the other certified copy, your wish shall be complied with. Respecting your inheritance, I think you know all. It is an annuity of two hundred and fifty pounds. The savings upon that annuity, and some other items to your credit, all duly carried to account, with vouchers, will place you in possession of a lump-sum of money, rather exceeding Seventeen Hundred Pounds. I am empowered to advance the cost of your preparations for your marriage out of that fund. All is told."

"Will you please tell me," said Rosa, taking the paper with a prettily knitted brow, but not opening it, "whether I am right in what I am going to say? I can understand what you tell me so very much better than what I read in law-writings. My poor papa and Eddy's father made their agreement together, as very dear and firm and fast friends, in order that we too might be very dear and firm and fast friends after them?"

"Just so."

"For the lasting good of both of us, and the lasting happiness of both of us?"

"Just so."

"That we might be to one another even much more than they had been to one another?"

"Just so."

"It was not bound upon Eddy, and it was not bound upon me, by any forfeit, in case — "

"Don't be agitated, my dear. In the case that it brings tears into your affectionate eyes even to picture to yourself, — in the case of your not marrying one another, — no, no forfeiture on either side. You would then have been my ward until you were of age. No worse would have befallen you. Bad enough, perhaps!"

"And Eddy?"

"He would have come into his partnership derived from his father, and into its arrears to his credit (if any), on attaining his majority, just as now."

Rosa, with her perplexed face and knitted brow, bit the corner of her attested copy, as she sat with her head on one side, looking abstractedly on the floor, and smoothing it with her foot.

"In short," said Mr. Grewgious, "this betrothal is a wish, a sentiment, a friendly project, tenderly expressed on both sides. That it was strongly felt, and that there was a lively hope that it would prosper, there can be no doubt. When you were both children, you began to be accustomed to it, and it *has* prospered. But circumstances alter cases; and I made

this visit to-day partly, indeed principally, to discharge myself of the duty of telling you, my dear, that two young people can only be betrothed in marriage (except as a matter of convenience, and therefore mockery and misery) of their own free will, their own attachment, and their own assurance (it may or may not prove a mistaken one, but we must take our chance of that) that they are suited to each other and will make each other happy. Is it to be supposed, for example, that if either of your fathers were living now, and had any mistrust on that subject, his mind would not be changed by the change of circumstances involved in the change of your years? Untenable, unreasonable, inconclusive, and preposterous!"

Mr. Grewgious said all this as if he were reading it aloud; or, still more, as if he were repeating a lesson. So expressionless of any approach to spontaneity were his face and manner.

"I have now, my dear," he added, blurring out "Will" with his pencil, "discharged myself of what is doubtless a formal duty in this case, but still a duty in such a case. Memorandum: 'Wishes.' My dear, is there any wish of yours that I can further?"

Rosa shook her head, with an almost plaintive air of hesitation in want of help.

"Is there any instruction that I can take from you with reference to your affairs?"

"I — I should like to settle them with Eddy first, if you please," said Rosa, plaiting the crease in her dress.

"Surely. Surely," returned Mr. Grewgious. "You two should be of one mind in all things. Is the young gentleman expected shortly?"

"He has gone away only this morning. He will be back at Christmas."

"Nothing could happen better. You will, on his return at Christmas, arrange all matters of detail with him; you will then communicate with me, and I will discharge myself (as a mere business acquittance) of my business responsibilities towards the accomplished lady in the corner window. They will accrue at that season." Blurring pencil once again. "Memorandum: 'Leave.' Yes. I will now, my dear, take my leave."

"Could I," said Rosa, rising, as he jerked out of his chair in his ungainly way, "could I ask you most kindly to come to me at Christmas, if I had anything particular to say to you?"

"Why, certainly, certainly," he rejoined, apparently — if such a word can be used of one who had no apparent lights or shadows about him — complimented by the question. "As a particularly Angular man, I do not fit smoothly into the social circle, and consequently I have no other engagement at Christmas-time than to partake, on the twenty-fifth, of a boiled turkey and celery sauce with a — with a particularly Angular clerk I have the good fortune to possess, whose father, being a Norfolk farmer, sends him up (the turkey up) as a present to me, from the neighborhood of Norwich. I should be quite proud of your wishing to see me, my dear. As a professional Receiver of rents, so very few people *do* wish to see me, that the novelty would be bracing."

For his ready acquiescence, the grateful Rosa put her hands upon his shoulders, stood on tiptoe, and instantly kissed him.

"Lord bless me!" cried Mr. Grewgious. "Thank you, my dear. The honor is almost equal to the pleasure. Miss Twinkleton, madam, I have had a most satisfactory conversation with my ward, and I will now release you from the encumbrance of my presence."

"Nay, sir," rejoined Miss Twinkleton, rising with a gracious condescension, "say not encumbrance. Not so, by any means. I cannot permit you to say so."

"Thank you, madam. I have read

in the newspapers," said Mr. Grewgious, stammering a little, "that when a distinguished visitor (not that I am one: far from it) goes to a school (not that this is one: far from it), he asks for a holiday, or some sort of grace. It being now the afternoon in the — College — of which you are the eminent head, the young ladies might gain nothing, except in name, by having the rest of the day allowed them. But if there is any young lady at all under a cloud, might I solicit — "

"Ah, Mr. Grewgious, Mr. Grewgious!" cried Miss Twinkleton, with a chastely rallying forefinger. "O you gentlemen, you gentlemen! Fie for shame, that you are so hard upon us poor maligned disciplinarians of our sex, for your sakes! But as Miss Ferdinand is at present weighed down by an incubus," — Miss Twinkleton might have said a pen-and-ink-ubus of writing out Monsieur La Fontaine, — "go to her, Rosa, my dear, and tell her the penalty is remitted, in deference to the intercession of your guardian, Mr. Grewgious."

Miss Twinkleton here achieved a courtesy, suggestive of marvels happening to her respected legs, and which she came out of nobly, three yards behind her starting-point.

As he held it incumbent upon him to call on Mr. Jasper before leaving Cloisterham, Mr. Grewgious went to the Gate House, and climbed its postern stair. But Mr. Jasper's door being closed, and presenting on a slip of paper the word "Cathedral," the fact of its being service-time was borne into the mind of Mr. Grewgious. So he descended the stair again, and, crossing the Close, paused at the great western folding-door of the Cathedral, which stood open on the fine and bright, though short-lived afternoon, for the airing of the place.

"Dear me," said Mr. Grewgious, peeping in, "it 's like looking down the throat of Old Time."

Old Time heaved a mouldy sigh from tomb and arch and vault; and gloomy shadows began to deepen in corners; and damps began to rise from green patches of stone; and jewels, cast upon the pavement of the nave from stained glass by the declining sun, began to perish. Within the grill-gate of the chancel, up the steps surmounted loomingly by the fast-darkening organ, white robes could be dimly seen, and one feeble voice, rising and falling in a cracked monotonous mutter, could at intervals be faintly heard. In the free outer air, the river, the green pastures, and the brown arable lands, the teeming hills and dales, were reddened by the sunset: while the distant little windows in windmills and farm homesteads, shone, patches of bright beaten gold. In the Cathedral, all became gray, murky, and sepulchral, and the cracked monotonous mutter went on like a dying voice, until the organ and the choir burst forth, and drowned it in a sea of music. Then the sea fell, and the dying voice made another feeble effort, and then the sea rose high, and beat its life out, and lashed the roof, and surged among the arches, and pierced the heights of the great tower; and then the sea was dry, and all was still.

Mr. Grewgious had by that time walked to the chancel-steps, where he met the living waters coming out.

"Nothing is the matter?" Thus Jasper accosted him, rather quickly. "You have not been sent for?"

"Not at all, not at all. I came down of my own accord. I have been to my pretty ward's, and am now homeward bound again."

"You found her thriving?"

"Blooming indeed. Most blooming. I merely came to tell her, seriously, what a betrothal by deceased parents is."

"And what is it — according to your judgment?"

Mr. Grewgious noticed the whiteness

of the lips that asked the question, and put it down to the chilling account of the Cathedral.

"I merely came to tell her that it could not be considered binding, against any such reason for its dissolution as a want of affection, or want of disposition to carry it into effect, on the side of either party."

"May I ask, had you any especial reason for telling her that?"

Mr. Grewgious answered somewhat sharply, "The especial reason of doing my duty, sir. Simply that." Then he added, "Come, Mr. Jasper; I know your affection for your nephew, and that you are quick to feel on his behalf. I assure you that this implies not the least doubt of, or disrespect to, your nephew."

"You could not," returned Jasper, with a friendly pressure of his arm, as they walked on side by side, "speak more handsomely."

Mr. Grewgious pulled off his hat to smooth his head, and, having smoothed it, nodded it contentedly, and put his hat on again.

"I will wager," said Jasper, smiling, — his lips were still so white that he was conscious of it, and bit and moistened them while speaking, — "I will wager that she hinted no wish to be released from Ned."

"And you will win your wager, if you do," retorted Mr. Grewgious. "We should allow some margin for little maidenly delicacies in a young motherless creature, under such circumstances, I suppose ; it is not in my line; what do you think?"

"There can be no doubt of it."

"I am glad you say so. Because," proceeded Mr. Grewgious, who had all this time very knowingly felt his way round to action on his remembrance of what she had said of Jasper himself, — "because she seems to have some little delicate instinct that all preliminary arrangements had best be made between Mr. Edwin Drood and herself, don't you see? She don't want us, don't you know?"

Jasper touched himself on the breast, and said, somewhat indistinctly, "You mean me."

Mr. Grewgious touched himself on the breast, and said, "I mean us. Therefore, let them have their little discussions and councils together, when Mr. Edwin Drood comes back here at Christmas, and then you and I will step in, and put the final touches to the business."

"So you settled with her that you would come back at Christmas?" observed Jasper. "I see! Mr. Grewgious, as you quite fairly said just now, there is such an exceptional attachment between my nephew and me, that I am more sensitive for the dear, fortunate, happy, happy fellow than for myself. But it is only right that the young lady should be considered, as you have pointed out, and that I should accept my cue from you. I accept it. I understand that at Christmas they will complete their preparations for May, and that their marriage will be put in final train by themselves, and that nothing will remain for us but to put ourselves in train also, and have everything ready for our formal release from our trusts on Edwin's birthday."

"That is my understanding," assented Mr. Grewgious, as they shook hands to part. "God bless them both!"

"God save them both!" cried Jasper.

"I said, bless them," remarked the former, looking back over his shoulder.

"I said, save them," returned the latter. "Is there any difference?"

CHAPTER X.

SMOOTHING THE WAY.

It has been often enough remarked that women have a curious power of divining the characters of men, which

would seem to be innate and instinctive; seeing that it is arrived at through no patient process of reasoning, that it can give no satisfactory or sufficient account of itself, and that it pronounces in the most confident manner even against accumulated observation on the part of the other sex. But it has not been quite so often remarked that this power (fallible, like every other human attribute), is for the most part absolutely incapable of self-revision; and that when it has delivered an adverse opinion which by all human lights is subsequently proved to have failed, it is undistinguishable from prejudice, in respect of its determination not to be corrected. Nay, the very possibility of contradiction or disproof, however remote, communicates to this feminine judgment from the first, in nine cases out of ten, the weakness attendant on the testimony of an interested witness; so personally and strongly does the fair diviner connect herself with her divination.

"Now, don't you think, Ma dear," said the Minor Canon to his mother one day as she sat at her knitting in his little book-room, "that you are rather hard on Mr. Neville?"

"No, I do *not*, Sept," returned the old lady.

"Let us discuss it, Ma."

"I have no objection to discuss it, Sept. I trust, my dear, I am always open to discussion." There was a vibration in the old lady's cap, as though she internally added, "And I should like to see the discussion that would change *my* mind!"

"Very good, Ma," said her conciliatory son. "There is nothing like being open to discussion."

"I hope not, my dear," returned the old lady, evidently shut to it.

"Well! Mr. Neville, on that unfortunate occasion, commits himself under provocation."

"And under mulled wine," added the old lady.

"I must admit the wine. Though I believe the two young men were much alike in that regard."

"I don't!" said the old lady.

"Why not, Ma?"

"Because I *don't*," said the old lady. "Still, I am quite open to discussion."

"But, my dear Ma, I cannot see how we are to discuss, if you take that line."

"Blame Mr. Neville for it, Sept, and not me," said the old lady with stately severity.

"My dear Ma! Why Mr. Neville?"

"Because," said Mrs. Crisparkle, retiring on first principles, "he came home intoxicated, and did great discredit to this house, and showed great disrespect to this family."

"That is not to be denied, Ma. He was then, and he is now, very sorry for it."

"But for Mr. Jasper's well-bred consideration in coming up to me next day, after service, in the Nave itself, with his gown still on, and expressing his hope that I had not been greatly alarmed, or had my rest violently broken, I believe I might never have heard of that disgraceful transaction," said the old lady.

"To be candid, Ma, I think I should have kept it from you if I could, though I had not decidedly made up my mind. I was following Jasper out to confer with him on the subject, and to consider the expediency of his and my jointly hushing the thing up on all accounts, when I found him speaking to you. Then it was too late."

"Too late, indeed, Sept. He was still as pale as gentlemanly ashes at what had taken place in his rooms over night."

"If I *had* kept it from you, Ma, you may be sure it would have been for your peace and quiet, and for the good of the young men, and in my best discharge of my duty according to my lights."

The old lady immediately walked across the room and kissed him, saying, "Of course, my dear Sept, I am sure of that."

"However, it became the town-

talk," said Mr. Crisparkle, rubbing his ear, as his mother resumed her seat and her knitting, "and passed out of my power."

"And I said then, Sept," returned the old lady, "that I thought ill of Mr. Neville. And I say now, that I think ill of Mr. Neville. And I said then, and I say now, that I hope Mr. Neville may come to good, but I don't believe he will." Here the cap vibrated again, considerably.

"I am sorry to hear you say so, Ma—"

"I am sorry to say so, my dear," interposed the old lady, knitting on firmly, "but I can't help it."

"—For," pursued the Minor Canon, "it is undeniable that Mr. Neville is exceedingly industrious and attentive, and that he improves apace, and that he has—I hope I may say—an attachment to me."

"There is no merit in the last article, my dear," said the old lady, quickly, "and if he says there is, I think the worse of him for the boast."

"But, my dear Ma, he never said there was."

"Perhaps not," returned the old lady; "still, I don't see that it greatly signifies."

There was no impatience in the pleasant look with which Mr. Crisparkle contemplated the pretty old piece of china as it knitted; but there was, certainly, a humorous sense of its not being a piece of china to argue with very closely.

"Besides, Sept. Ask yourself what he would be without his sister. You know what an influence she has over him; you know what a capacity she has; you know that whatever he reads with you, he reads with her. Give her fair share of your praise, and how much do you leave for him?"

At these words Mr. Crisparkle fell into a little revery, in which he thought of several things. He thought of the times he had seen the brother and sister together in deep converse over one of his own old college books; now, in the rimy mornings, when he made those sharpening pilgrimages to Cloisterham Weir; now, in the sombre evenings, when he faced the wind at sunset, having climbed his favorite outlook, a beetling fragment of monastery ruin; and the two studious figures passed below him along the margin of the river, in which the town fires and lights already shone, making the landscape bleaker. He thought how the consciousness had stolen upon him that, in teaching one, he was teaching two; and how he had almost insensibly adapted his explanations to both minds,—that with which his own was daily in contact, and that which he only approached through it. He thought of the gossip that had reached him from the Nuns' House, to the effect that Helena, whom he had mistrusted as so proud and fierce, submitted herself to the fairy-bride (as he called her), and learnt from her what she knew. He thought of the picturesque alliance between those two, externally so very different. He thought—perhaps most of all—could it be that these things were yet but so many weeks old, and had become an integral part of his life?

As, whenever the Reverend Septimus fell a-musing, his good mother took it to be an infallible sign that he "wanted support," the blooming old lady made all haste to the dining-room closet, to produce from it the support embodied in a glass of Constantia and a home-made biscuit. It was a most wonderful closet, worthy of Cloisterham and of Minon Canon Corner. Above it, a portrait of Handel in a flowing wig beamed down at the spectator, with a knowing air of being up to the contents of the closet, and a musical air of intending to combine all its harmonies in one delicious fugue. No common closet with a vulgar door on hinges, openable all at once, and

leaving nothing to be disclosed by degrees, this rare closet had a lock in mid-air, where two perpendicular slides met; the one falling down, and the other pushing up. The upper slide, on being pulled down (leaving the lower a double mystery), revealed deep shelves of pickle-jars, jam-pots, tin canisters, spice-boxes, and agreeably outlandish vessels of blue and white, the luscious lodgings of preserved tamarinds and ginger. Every benevolent inhabitant of this retreat had his name inscribed upon his stomach. The pickles, in a uniform of rich brown, double-breasted buttoned coat, and yellow or sombre drab continuations, announced their portly forms, in printed capitals, as Walnut, Gherkin, Onion, Cabbage, Cauliflower, Mixed, and other members of that noble family. The jams, as being of a less masculine temperament, and as wearing curl-papers, announced themselves in feminine caligraphy, like a soft whisper, to be Raspberry, Gooseberry, Apricot, Plum, Damson, Apple, and Peach. The scene closing on these charmers, and the lower slide ascending, oranges were revealed, attended by a mighty japanned sugar-box, to temper their acerbity if unripe. Home-made biscuits waited at the Court of these Powers, accompanied by a goodly fragment of plum-cake, and various slender ladies' fingers, to be dipped into sweet wine and kissed. Lowest of all, a compact leaden vault enshrined the sweet wine and a stock of cordials: whence issued whispers of Seville Orange, Lemon, Almond, and Caraway-seed. There was a crowning air upon this closet of closets, of having been for ages hummed through by the Cathedral bell and organ, until those venerable bees had made sublimated honey of everything in store; and it was always observed that every dipper among the shelves (deep, as has been noticed, and swallowing up head, shoulders, and elbows) came forth again mellow-faced, and seeming to have undergone a saccharine transfiguration.

The Reverend Septimus yielded himself up quite as willing a victim to a nauseous medicinal herb-closet, also presided over by the china shepherdess, as to this glorious cupboard. To what amazing infusions of gentian, peppermint, gilliflower, sage, parsley, thyme, rue, rosemary, and dandelion, did his courageous stomach submit itself! In what wonderful wrappers enclosing layers of dried leaves, would he swathe his rosy and contented face, if his mother suspected him of a toothache! What botanical blotches would he cheerfully stick upon his cheek, or forehead, if the dear old lady convicted him of an imperceptible pimple there! Into this herbaceous penitentiary, situated on an upper staircase-landing, — a low and narrow whitewashed cell, where bunches of dried leaves hung from rusty hooks in the ceiling, and were spread out upon shelves, in company with portentous bottles, — would the Reverend Septimus submissively be led, like the highly popular lamb who has so long and unresistingly been led to the slaughter, and there would he, unlike that lamb, bore nobody but himself. Not even doing that much, so that the old lady were busy and pleased, he would quietly swallow what was given him, merely taking a corrective dip of hands and face into the great bowl of dried rose-leaves, and into the other great bowl of dried lavender, and then would go out, as confident in the sweetening powers of Cloisterham Weir and a wholesome mind, as Lady Macbeth was hopeless of those of all the seas that roll.

In the present instance the good Minor Canon took his glass of Constantia with an excellent grace, and, so supported to his mother's satisfaction, applied himself to the remaining

duties of the day. In their orderly and punctual progress they brought round Vesper Service and twilight. The Cathedral being very cold, he set off for a brisk trot after service; the trot to end in a charge at his favorite fragment of ruin, which was to be carried by storm, without a pause for breath.

He carried it in a masterly manner, and, not breathed even then, stood looking down upon the river. The river at Cloisterham is sufficiently near the sea to throw up oftentimes a quantity of sea-weed. An unusual quantity had come in with the last tide, and this, and the confusion of the water, and the restless dipping and flapping of the noisy gulls, and an angry light out seaward beyond the brown-sailed barges that were turning black, foreshadowed a stormy night. In his mind he was contrasting the wild and noisy sea with the quiet harbor of Minor Canon Corner, when Helena and Neville Landless passed below him. He had had the two together in his thoughts all day, and at once climbed down to speak to them together. The footing was rough in an uncertain light for any tread save that of a good climber; but the Minor Canon was as good a climber as most men, and stood beside them before many good climbers would have been half-way down.

"A wild evening, Miss Landless! Do you not find your usual walk with your brother too exposed and cold for the time of year? Or at all events, when the sun is down, and the weather is driving in from the sea?"

Helena thought not. It was their favorite walk. It was very retired.

"It is very retired," assented Mr. Crisparkle, laying hold of his opportunity straightway, and walking on with them. "It is a place of all others where one can speak without interruption, as I wish to do. Mr. Neville, I believe you tell your sister everything that passes between us?"

"Everything; sir."

"Consequently," said Mr. Crisparkle, "your sister is aware that I have repeatedly urged you to make some kind of apology for that unfortunate occurrence which befell, on the night of your arrival here."

In saying it he looked to her, and not to him; therefore it was she, and not he who replied, —

"Yes."

"I call it unfortunate, Miss Helena," resumed Mr. Crisparkle, "forasmuch as it certainly has engendered a prejudice against Neville. There is a notion about that he is a dangerously passionate fellow, of an uncontrollable and furious temper; he is really avoided as such."

"I have no doubt he is, poor fellow," said Helena, with a look of proud compassion at her brother, expressing a deep sense of his being ungenerously treated. "I should be quite sure of it, from your saying so; but what you tell me is confirmed by suppressed hints and references that I meet with every day."

"Now," Mr. Crisparkle again resumed, in a tone of mild though firm persuasion, "is not this to be regretted, and ought it not to be amended? These are early days of Neville's in Cloisterham, and I have no fear of his not outliving such a prejudice, and proving himself to have been misunderstood. But how much wiser to take action at once than to trust to uncertain time! Besides, apart from its being politic, it is right. For there can be no question that Neville was wrong."

"He was provoked," Helena submitted.

"He was the assailant," Mr. Crisparkle submitted.

They walked on in silence, until Helena raised her eyes to the Minor Canon's face, and said, almost reproachfully, "O Mr. Crisparkle, would you have Neville throw himself at young Drood's feet, or at Mr. Jasper's, who maligns him every day! In your

heart you cannot mean it. From your heart you could not do it, if his case were yours."

"I have represented to Mr. Crisparkle, Helena," said Neville, with a glance of deference towards his tutor, "that if I could do it from my heart I would. But I cannot, and I revolt from the pretence. You forget, however, that to put the case to Mr. Crisparkle as his own, is to suppose Mr. Crisparkle to have done what I did."

"I ask his pardon," said Helena.

"You see," remarked Mr. Crisparkle, again laying hold of his opportunity, though with a moderate and delicate touch, "you both instinctively acknowledge that Neville did wrong! Then why stop short, and not otherwise acknowledge it?"

"Is there no difference," asked Helena, with a little faltering in her manner, "between submission to a generous spirit, and submission to a base or trivial one!"

Before the worthy Minor Canon was quite ready with his argument in reference to this nice distinction, Neville struck in, —

"Help me to clear myself with Mr. Crisparkle, Helena. Help me to convince him that I cannot be the first to make concessions without mockery and falsehood. My nature must be changed before I can do so, and it is not changed. I am sensible of inexpressible affront, and deliberate aggravation of inexpressible affront, and I am angry. The plain truth is, I am still as angry, when I recall that night, as I was that night."

"Neville," hinted the Minor Canon, with a steady countenance, "you have repeated that former action of your hands, which I so much dislike."

"I am sorry for it, sir, but it was involuntary. I confessed that I was still as angry."

"And I confess," said Mr. Crisparkle, "that I hoped for better things."

"I am sorry to disappoint you, sir, but it would be far worse to deceive you, and I should deceive you grossly if I pretended that you had softened me in this respect. The time may come when your powerful influence will do even that with the difficult pupil whose antecedents you know; but it has not come yet. Is this so, and in spite of my struggles against myself, Helena?"

She, whose dark eyes were watching the effect of what he said on Mr. Crisparkle's face, replied — to Mr. Crisparkle, not to him, "It is so." After a short pause, she answered the slightest look of inquiry conceivable, in her brother's eyes, with as slight an affirmative bend of her own head; and he went on: —

"I have never yet had the courage to say to you, sir, what in full openness I ought to have said when you first talked with me on this subject. It is not easy to say, and I have been withheld by a fear of its seeming ridiculous, which is very strong upon me down to this last moment, and might, but for my sister, prevent my being quite open with you even now. — I admire Miss Bud, sir, so very much, that I cannot bear her being treated with conceit or indifference; and even if I did not feel that I had an injury against young Drood on my own account, I should feel that I had an injury against him on hers."

Mr. Crisparkle, in utter amazement, looked at Helena for corroboration, and met in her expressive face full corroboration, and a plea for advice.

"The young lady of whom you speak is, as you know, Mr. Neville, shortly to be married," said Mr. Crisparkle, gravely; "therefore your admiration, if it be of that special nature which you seem to indicate, is outrageously misplaced. Moreover, it is monstrous that you should take upon yourself to be the young lady's champion against her chosen husband. Besides, you have seen them only once.

The young lady has become your sister's friend; and I wonder that your sister, even on her behalf, has not checked you in this irrational and culpable fancy."

"She has tried, sir, but uselessly. Husband or no husband, that fellow is incapable of the feeling with which I am inspired towards the beautiful young creature whom he treats like a doll. I say he is as incapable of it as he is unworthy of her. I say she is sacrificed in being bestowed upon him. I say that I love her, and despise and hate him!" This with a face so flushed, and a gesture so violent, that his sister crossed to his side and caught his arm, remonstrating, "Neville, Neville!"

Thus recalled to himself, he quickly became sensible of having lost the guard he had set upon his passionate tendency, and covered his face with his hand, as one repentant and wretched.

Mr. Crisparkle, watching him attentively, and at the same time meditating how to proceed, walked on for some paces in silence. Then he spoke:—

"Mr. Neville, Mr. Neville, I am sorely grieved to see in you more traces of a character as sullen, angry, and wild, as the night now closing in. They are of too serious an aspect to leave me the resource of treating the infatuation you have disclosed as undeserving serious consideration. I give it very serious consideration, and I speak to you accordingly. This feud between you and young Drood must not go on. I cannot permit it to go on any longer, knowing what I now know from you, and you living under my roof. Whatever prejudiced and unauthorized constructions your blind and envious wrath may put upon his character, it is a frank, good-natured character. I know I can trust to it for that. Now, pray observe what I am about to say. On reflection, and on your sister's representation, I am willing to admit that, in making peace with young Drood, you have a right to be met half-way. I will engage that you shall be, and even that young Drood shall make the first advance. This condition fulfilled, you will pledge me the honor of a Christian gentleman that the quarrel is forever at an end on your side. What may be in your heart when you give him your hand, can only be known to the Searcher of all hearts; but it will never go well with you if there be any treachery there. So far, as to that; next as to what I must again speak of as your infatuation. I understand it to have been confided to me, and to be known to no other person save your sister and yourself. Do I understand aright?"

Helena answered in a low voice, "It is only known to us three who are here together."

"It is not at all known to the young lady, your friend?"

"On my soul, no!"

"I require you, then, to give me your similar and solemn pledge, Mr. Neville, that it shall remain the secret it is, and that you will take no other action whatsoever upon it than endeavoring (and that most earnestly) to erase it from your mind. I will not tell you that it will soon pass; I will not tell you that it is the fancy of the moment; I will not tell you that such caprices have their rise and fall among the young and ardent every hour; I will leave you undisturbed in the belief that it has few parallels or none, that it will abide with you a long time, and that it will be very difficult to conquer. So much the more weight shall I attach to the pledge I require from you, when it is unreservedly given."

The young man twice or thrice essayed to speak, but failed.

"Let me leave you with your sister, whom it is time you took home," said Mr. Crisparkle. "You will find me alone in my room by and by."

"Pray do not leave us yet," Helena implored him. "Another minute."

"I should not," said Neville, pressing his hand upon his face, "have needed so much as another minute, if you had been less patient with me, Mr. Crisparkle, less considerate of me, and less unpretendingly good and true. O, if in my childhood I had known such a guide!"

"Follow your guide now, Neville," murmured Helena, "and follow him to Heaven!"

There was that in her tone which broke the good Minor Canon's voice, or it would have repudiated her exaltation of him. As it was, he laid a finger on his lips, and looked towards her brother.

"To say that I give both pledges, Mr. Crisparkle, out of my innermost heart, and to say that there is no treachery in it, is to say nothing!" Thus Neville, greatly moved. "I beg your forgiveness for my miserable lapse into a burst of passion."

"Not mine, Neville, not mine. You know with whom forgiveness lies as the highest attribute conceivable. Miss Helena, you and your brother are twin children. You came into this world with the same dispositions, and you passed your younger days together surrounded by the same adverse circumstances. What you have overcome in yourself, can you not overcome in him? You see the rock that lies in his course. Who but you can keep him clear of it?"

"Who but you, sir?" replied Helena. "What is my influence, or my weak wisdom, compared with yours!"

"You have the wisdom of Love," returned the Minor Canon, "and it was the highest wisdom ever known upon this earth, remember. As to mine—but the less said of that commonplace commodity the better. Good night!"

She took the hand he offered her, and gratefully and almost reverently raised it to her lips.

"Tut!" said the Minor Canon, softly, "I am much overpaid!" And turned away.

Retracing his steps towards the Cathedral Close, he tried, as he went along in the dark, to think out the best means of bringing to pass what he had promised to effect, and what must somehow be done. "I shall probably be asked to marry them," he reflected, "and I would they were married and gone! But this presses first." He debated principally, whether he should write to young Drood, or whether he should speak to Jasper. The consciousness of being popular with the whole Cathedral establishment inclined him to the latter course, and the well-timed sight of the lighted Gate House decided him to take it. "I will strike while the iron is hot," he said, "and see him now."

Jasper was lying asleep on a couch before the fire, when, having ascended the postern-stair, and received no answer to his knock at the door, Mr. Crisparkle gently turned the handle and looked in. Long afterwards he had cause to remember how Jasper sprang from the couch in a delirious state between sleeping and waking, crying out, "What is the matter? Who did it?"

"It is only I, Jasper. I am sorry to have disturbed you."

The glare of his eyes settled down into a look of recognition, and he moved a chair or two, to make a way to the fireside.

"I was dreaming at a great rate, and am glad to be disturbed from an indigestive after-dinner sleep. Not to mention that you are always welcome."

"Thank you. I am not confident," returned Mr. Crisparkle, as he sat himself down in the easy-chair placed for him, "that my subject will at first sight be quite as welcome as myself; but I am a minister of peace, and I pursue my subject in the interests of

peace. In a word, Jasper, I want to establish peace between these two young fellows."

A very perplexed expression took hold of Mr. Jasper's face; a very perplexing expression too, for Mr. Crisparkle could make nothing of it.

"How?" was Jasper's inquiry, in a low and slow voice, after a silence.

"For the 'How' I come to you. I want to ask you to do me the great favor and service of interposing with your nephew (I have already interposed with Mr. Neville), and getting him to write you a short note, in his lively way, saying that he is willing to shake hands. I know what a good-natured fellow he is, and what influence you have with him. And without in the least defending Mr. Neville, we must all admit that he was bitterly stung."

Jasper turned that perplexed face towards the fire. Mr. Crisparkle, continuing to observe it, found it even more perplexing than before, inasmuch as it seemed to denote (which could hardly be) some close internal calculation.

"I know that you are not prepossessed in Mr. Neville's favor," the Minor Canon was going on, when Jasper stopped him: —

"You have cause to say so. I am not, indeed."

"Undoubtedly, and I admit his lamentable violence of temper, though I hope he and I will get the better of it between us. But I have exacted a very solemn promise from him as to his future demeanor towards your nephew, if you do kindly interpose; and I am sure he will keep it."

"You are always responsible and trustworthy, Mr. Crisparkle. Do you really feel sure that you can answer for him so confidently?"

"I do."

The perplexed and perplexing look vanished.

"Then you relieve my mind of a great dread and a heavy weight," said Jasper; "I will do it."

Mr. Crisparkle, delighted by the swiftness and completeness of his success, acknowledged it in the handsomest terms.

"I will do it," repeated Jasper, "for the comfort of having your guaranty against my vague and unfounded fears. You will laugh — but do you keep a Diary?"

"A line for a day; not more."

"A line for a day would be quite as much as my uneventful life would need, Heaven knows," said Jasper, taking a book from a desk; "but that my Diary is, in fact, a Diary of Ned's life too. You will laugh at this entry; you will guess when it was made: —

"'Past midnight. — After what I have just now seen, I have a morbid dread upon me of some horrible consequences resulting to my dear boy, that I cannot reason with or in any way contend against. All my efforts are vain. The demoniacal passion of this Neville Landless, his strength in his fury, and his savage rage for the destruction of its object, appall me. So profound is the impression, that twice since have I gone into my dear boy's room, to assure myself of his sleeping safely, and not lying dead in his blood.'

"Here is another entry next morning: —

"'Ned up and away. Light-hearted and unsuspicious as ever. He laughed when I cautioned him, and said he was as good a man as Neville Landless any day. I told him that might be, but he was not as bad a man. He continued to make light of it, but I travelled with him as far as I could, and left him most unwillingly. I am unable to shake off these dark intangible presentiments of evil, — if feelings founded upon staring facts are to be so called.'

"Again and again," said Jasper, in conclusion, twirling the leaves of the

book before putting it by, "I have relapsed into these moods, as other entries show. But I have now your assurance at my back, and shall put it in my book, and make it an antidote to my black humors."

"Such an antidote, I hope," returned Mr. Crisparkle, "as will induce you before long to consign the black humors to the flames. I ought to be the last to find any fault with you this evening, when you have met my wishes so freely; but I must say, Jasper, that your devotion to your nephew has made you exaggerative here."

"You are my witness," said Jasper, shrugging his shoulders, "what my state of mind honestly was, that night, before I sat down to write, and in what words I expressed it. You remember objecting to a word I used, as being too strong? It was a stronger word than any in my Diary."

"Well, well. Try the antidote," rejoined Mr. Crisparkle, "and may it give you a brighter and better view of the case! We will discuss it no more, now. I have to thank you for myself, and I thank you sincerely."

"You shall find," said Jasper, as they shook hands, "that I will not do the thing you wish me to do by halves. I will take care that Ned, giving way at all, shall give way thoroughly."

On the third day after this conversation, he called on Mr. Crisparkle with the following letter: —

"My dear Jack,

"I am touched by your account of your interview with Mr. Crisparkle, whom I much respect and esteem. At once I openly say that I forgot myself on that occasion quite as much as Mr. Landless did, and that I wish that bygone to be a bygone, and all to be right again.

"Look here, dear old boy. Ask Mr. Landless to dinner on Christmas Eve (the better the day the better the deed), and let there be only we three, and let us shake hands all round there and then, and say no more about it.

"My dear Jack,

"Ever your most affectionate,

"Edwin Drood.

"P. S. — Love to Miss Pussy at the next music lesson."

"You expect Mr. Neville, then?" said Mr. Crisparkle.

"I count upon his coming," said Mr. Jasper.

CHAPTER XI.

A PICTURE AND A RING

Behind the most ancient part of Holborn, London, where certain gabled houses some centuries of age still stand looking on the public way, as if disconsolately looking for the Old Bourne that has long run dry, is a little nook composed of two irregular quadrangles, called Staple Inn. It is one of those nooks, the turning into which out of the clashing street imparts to the relieved pedestrian the sensation of having put cotton in his ears and velvet soles on his boots. It is one of those nooks where a few smoky sparrows twitter in smoky trees, as though they called to one another, "Let us play at country," and where a few feet of garden mould and a few yards of gravel enable them to do that refreshing violence to their tiny understandings. Moreover, it is one of those nooks which are legal nooks; and it contains a little Hall, with a little lantern in its roof; to what obstructive purposes devoted, and at whose expense, this history knoweth not.

In the days when Cloisterham took offence at the existence of a railroad afar off, as menacing that sensitive constitution, the property of us Britons; the odd fortune of which sacred institutions it is to be in exactly equal degrees croaked about, trembled for,

and boasted of, whatever happens to anything, anywhere in the world; in those days no neighboring architecture of lofty proportions had arisen to overshadow Staple Inn. The westering sun bestowed bright glances on it, and the southwest wind blew into it unimpeded.

Neither wind nor sun, however, favored Staple Inn, one December afternoon towards six o'clock, when it was filled with fog, and candles shed murky and blurred rays through the windows of all its then-occupied sets of chambers, notably, from a set of chambers in a corner house in the little inner quadrangle, presenting in black and white over its ugly portal the mysterious inscription:—

P
J T
1747.

In which set of chambers, never having troubled his head about the inscription, unless to bethink himself at odd times on glancing up at it, that haply it might mean Perhaps John Thomas, or Perhaps Joe Tyler, sat Mr. Grewgious writing by his fire.

Who could have told, by looking at Mr. Grewgious, whether he had ever known ambition or disappointment? He had been bred to the Bar, and had laid himself out for chamber practice; to draw deeds; "convey the wise it call," as Pistol says. But Conveyancing and he had made such a very indifferent marriage of it that they had separated by consent—if there can be said to be separation where there has never been coming together.

No Coy Conveyancing would not come to Mr. Grewgious. She was wooed, not won, and they went their several ways. But an Arbitration being blown towards him by some unaccountable wind, and he gaining great credit in it as one indefatigable in seeking out right and doing right, a pretty fat Receivership was next blown into his pocket by a wind more traceable to its source. So, by chance, he had found his niche. Receiver and Agent now, to two rich estates, and deputing their legal business, in an amount worth having, to a firm of solicitors on the floor below, he had snuffed out his ambition (supposing him to have ever lighted it) and had settled down with his snuffers for the rest of his life under the dry vine and fig-tree of P. J. T., who planted in seventeen-forty-seven.

Many accounts and account-books, many files of correspondence, and several strong boxes, garnished Mr. Grewgious's room. They can scarcely be represented as having lumbered it, so conscientious and precise was their orderly arrangement. The apprehension of dying suddenly, and leaving one fact or one figure with any incompleteness or obscurity attaching to it, would have stretched Mr. Grewgious stone dead any day. The largest fidelity to a trust was the life-blood of the man. There are sorts of life-blood that course more quickly, more gayly, more attractively; but there is no better sort in circulation.

There was no luxury in his room. Even its comforts were limited to its being dry and warm, and having a snug though faded fireside. What may be called its private life was confined to the hearth, and an easy-chair, and an old-fashioned occasional round table that was brought out upon the rug after business hours, from a corner where it elsewise remained turned up like a shining mahogany shield. Behind it, when standing thus on the defensive, was a closet, usually containing something good to drink. An outer room was the clerk's room; Mr. Grewgious's sleeping-room was across the common stair; and he held some not empty cellarage at the bottom of the common stair. Three hundred days in the year, at least, he crossed over to the hotel in Furnival's Inn for his dinner, and after

dinner crossed back again, to make the most of these simplicities until it should become broad business day once more, with P. J. T., date seventeen-forty-seven.

As Mr. Grewgious sat and wrote by his fire that afternoon, so did the clerk of Mr. Grewgious sit and write by *his* fire. A pale, puffy-faced, dark-haired person of thirty, with big dark eyes that wholly wanted lustre, and a dissatisfied doughy complexion, that seemed to ask to be sent to the baker's, this attendant was a mysterious being, possessed of some strange power over Mr. Grewgious. As though he had been called into existence, like a fabulous Familiar, by a magic spell which had failed when required to dismiss him, he stuck tight to Mr. Grewgious's stool, although Mr. Grewgious's comfort and convenience would manifestly have been advanced by dispossessing him. A gloomy person with tangled locks, and a general air of having been reared under the shadow of that baleful tree of Java which has given shelter to more lies than the whole botanical kingdom, Mr. Grewgious, nevertheless, treated him with unaccountable consideration.

"Now, Bazzard," said Mr. Grewgious, on the entrance of his clerk, looking up from his papers as he arranged them for the night, "what is in the wind besides fog?"

"Mr. Drood," said Bazzard.

"What of him?"

"Has called," said Bazzard.

"You might have shown him in."

"I am doing it," said Bazzard.

The visitor came in accordingly.

"Dear me!" said Mr. Grewgious, looking round his pair of office candles. "I thought you had called and merely left your name, and gone. How do you do, Mr. Edwin? Dear me, you're choking!"

"It 's this fog," returned Edwin, "and it makes my eyes smart like cayenne pepper."

"Is it really so bad as that? Pray undo your wrappers. It 's fortunate I have so good a fire; but Mr. Bazzard has taken care of me."

"No, I have n't," said Mr. Bazzard at the door.

"Ah! Then it follows that I must have taken care of myself without observing it," said Mr. Grewgious. "Pray be seated in my chair. No. I beg! Coming out of such an atmosphere, in *my* chair."

Edwin took the easy-chair in the corner; and the fog he had brought in with him, and the fog he took off with his great-coat and neck-shawl, was speedily licked up by the eager fire.

"I look," said Edwin, smiling, "as if I had come to stop."

"— By the by," cried Mr. Grewgious, "excuse my interrupting you; do stop. The fog may clear in an hour or two. We can have dinner in from just across Holborn. You had better take your cayenne pepper here than outside; pray stop and dine."

"You are very kind," said Edwin, glancing about him, as though attracted by the notion of a new and relishing sort of gypsy-party.

"Not at all," said Mr. Grewgious; "*you* are very kind to join issue with a bachelor in chambers, and take pot-luck. And I'll ask," said Mr. Grewgious, dropping his voice, and speaking with a twinkling eye, as if inspired with a bright thought, — "I 'll ask Bazzard. He might n't like it else. Bazzard!"

Bazzard reappeared.

"Dine presently with Mr. Drood and me."

"If I am ordered to dine, of course I will, sir," was the gloomy answer.

"Save the man!" cried Mr. Grewgious. "You 're not ordered; you 're invited."

"Thank you, sir," said Bazzard; "in that case I don't care if I do."

"That 's arranged. And perhaps you would n't mind," said Mr. Grew-

gious, "stepping over to the hotel in Furnival's, and asking them to send in materials for laying the cloth. For dinner we 'll have a tureen of the hottest and strongest soup available, and we 'll have the best made-dish that can be recommended, and we 'll have a joint (such as a haunch of mutton), and we 'll have a goose, or a turkey, or any little stuffed thing of that sort that may happen to be in the bill of fare, — in short, we 'll have whatever there is on hand."

These liberal directions Mr. Grewgious issued with his usual air of reading an inventory, or repeating a lesson, or doing anything else by rote. Bazzard, after drawing out the round table, withdrew to execute them.

"I was a little delicate, you see," said Mr. Grewgious, in a lower tone, after his clerk's departure, "about employing him in the foraging or commissariat department. Because he might n't like it."

"He seems to have his own way, sir," remarked Edwin.

"His own way?" returned Mr. Grewgious. "O dear, no! Poor fellow, you quite mistake him. If he had his own way, he would n't be here."

"I wonder where he would be!" Edwin thought. But he only thought it, because Mr. Grewgious came and stood himself with his back to the other corner of the fire, and his shoulder-blades against the chimney-piece, and collected his skirts for easy conversation.

"I take it, without having the gift of prophecy, that you have done me the favor of looking in to mention that you are going down yonder — where I can tell you, you are expected — and to offer to execute any little commission from me to my charming ward, and perhaps to sharpen me up a bit in any proceedings? Eh, Mr. Edwin?"

"I called, sir, before going down, as an act of attention.'

"Of attention!" said Mr. Grewgious. "Ah! of course, not of impatience?"

"Impatience, sir?"

Mr. Grewgious had meant to be arch, — not that he in the remotest degree expressed that meaning, — and had brought himself into scarcely supportable proximity with the fire, as if to burn the fullest effect of his archness into himself, as other subtle impressions are burnt into hard metals. But his archness suddenly flying before the composed face and manner of his visitor, and only the fire remaining, he started and rubbed himself.

"I have lately been down yonder," said Mr. Grewgious, rearranging his skirts; "and that was what I referred to when I said I could tell you you are expected."

"Indeed, sir! Yes, I knew that Pussy was looking out for me."

"Do you keep a cat down there?" asked Mr. Grewgious.

Edwin colored a little as he explained, "I call Rosa Pussy."

"O, really," said Mr. Grewgious, smoothing down his head, "that 's very affable."

Edwin glanced at his face, uncertain whether or no he seriously objected to the appellation. But Edwin might as well have glanced at the face of a clock.

"A pet name, sir," he explained again.

"Umps," said Mr. Grewgious, with a nod. But with such an extraordinary compromise between an unqualified assent and a qualified dissent that his visitor was much disconcerted.

"Did PRosa —" Edwin began, by way of recovering himself.

"PRosa?" repeated Mr. Grewgious.

"I was going to say Pussy, and changed my mind, — did she tell you anything about the Landlesses?"

"No," said Mr. Grewgious. "What is the Landlesses? An estate? A villa? A farm?"

"A brother and sister. The sister is at the Nuns' House, and has become a great friend of P —"

"PRosa's," Mr. Grewgious struck in, with a fixed face.

"She is a strikingly handsome girl, sir, and I thought she might have been described to you, or presented to you, perhaps?"

"Neither," said Mr. Grewgious. "But here is Bazzard."

Bazzard returned, accompanied by two waiters, — an immovable waiter and a flying waiter; and the three brought in with them as much fog as gave a new roar to the fire. The flying waiter, who had brought everything on his shoulders, laid the cloth with amazing rapidity and dexterity; while the immovable waiter, who had brought nothing, found fault with him. The flying waiter then highly polished all the glasses he had brought, and the immovable waiter looked through them. The flying waiter then flew across Holborn for the soup and flew back again, and then took another flight for the made-dish and flew back again, and then took another flight for the joint and poultry and flew back again, and between whiles took supplementary flights for a great variety of articles as it was discovered from time to time that the immovable waiter had forgotten them all. But let the flying waiter cleave the air as he might, he was always reproached on his return by the immovable waiter for bringing fog with him, and being out of breath. At the conclusion of the repast, by which time the flying waiter was severely blown, the immovable waiter gathered up the tablecloth under his arm with a grand air, and having sternly (not to say with indignation) looked on at the flying waiter while he set clean glasses round, directed a valedictory glance towards Mr. Grewgious, conveying, "Let it be clearly understood between us that the reward is mine, and that Nil is the claim of this slave," and pushed the flying waiter before him out of the room.

It was like a highly finished miniature painting representing My Lords of the Circumlocutional Department, Commandership-in-Chief of any sort, Government. It was quite an edifying little picture to be hung on the line in the National Gallery.

As the fog had been the proximate cause of this sumptuous repast, so the fog served for its general sauce. To hear the out-door clerks sneezing, wheezing, and beating their feet on the gravel was a zest far surpassing Doctor Kitchener's. To bid, with a shiver, the unfortunate flying waiter shut the door before he had opened it, was a condiment of a profounder flavor than Harvey. And here let it be noticed parenthetically that the leg of this young man in its application to the door evinced the finest sense of touch; always preceding himself and tray (with something of an angling air about it) by some seconds, and always lingering after he and the tray had disappeared, like Macbeth's leg when accompanying him off the stage with reluctance to the assassination of Duncan.

The host had gone below to the cellar, and had brought up bottles of ruby, straw-colored, and golden drinks which had ripened long ago in lands where no fogs are, and had since lain slumbering in the shade. Sparkling and tingling after so long a nap, they pushed at their corks to help the corkscrew (like prisoners helping rioters to force their gates), and danced out gayly. If P. J. T. in seventeen-forty-seven, or in any other year of his period, drank such wines, then, for a certainty, P. J. T. was Pretty Jolly Too.

Externally, Mr. Grewgious showed no signs of being mellowed by these glowing vintages. Instead of his drinking them, they might have been poured over him in his high-dried snuff form, and run to waste, for any lights and shades they caused to flicker over his face. Neither was his manner influenced. But, in his wooden way, he

had observant eyes for Edwin; and when, at the end of dinner, he motioned Edwin back to his own easy-chair in the fireside corner, and Edwin luxuriously sank into it after very brief remonstrance, Mr. Grewgious, as he turned his seat round towards the fire too, and smoothed his head and face, might have been seen looking at his visitor between his smoothing fingers.

"Bazzard!" said Mr. Grewgious, suddenly turning to him.

"I follow you, sir," returned Bazzard, who had done his work of consuming meat and drink, in a workmanlike manner, though mostly in speechlessness.

"I drink to you, Bazzard; Mr. Edwin, success to Mr. Bazzard!"

"Success to Mr. Bazzard!" echoed Edwin, with a totally unfounded appearance of enthusiasm, and with the unspoken addition, "What in, I wonder!"

"And May!" pursued Mr. Grewgious, — "I am not at liberty to be definite — May! — my conversational powers are so very limited that I know I shall not come well out of this — May! — it ought to be put imaginatively, but I have no imagination — May! — the thorn of anxiety is as nearly the mark as I am likely to get — May it come out at last!"

Mr. Bazzard, with a frowning smile at the fire, put a hand into his tangled locks, as if the thorn of anxiety were there; then into his waistcoat, as if it were there; then into his pockets, as if it were there. In all these movements he was closely followed by the eyes of Edwin, as if that young gentleman expected to see the thorn in action. It was not produced, however, and Mr. Bazzard merely said, "I follow you, sir, and I thank you."

"I am going," said Mr. Grewgious, jingling his glass on the table with one hand and bending aside under cover of the other to whisper to Edwin, "to drink to my ward. But I put Bazzard first. He might n't like it else."

This was said with a mysterious wink; or what would have been a wink if, in Mr. Grewgious's hands, it could have been quick enough. So Edwin winked responsively without the least idea what he meant by doing so.

"And now," said Mr. Grewgious, "I devote a bumper to the fair and fascinating Miss Rosa. Bazzard, the fair and fascinating Miss Rosa!"

"I follow you, sir," said Bazzard, "and I pledge you!"

"And so do I!" said Edwin.

"Lord bless me!" cried Mr. Grewgious, breaking the blank silence which of course ensued, though why these pauses *should* come upon us when we have performed any small social rite not directly inducive of self-examination or mental despondency who can tell! "I am a particularly Angular man, and yet I fancy (if I may use the word, not having a morsel of fancy) that I could draw a picture of a true lover's state of mind to-night."

"Let us follow you, sir," said Bazzard, "and have the picture."

"Mr. Edwin will correct it where it 's wrong," resumed Mr. Grewgious, "and will throw in a few touches from the life. I dare say it is wrong in many particulars, and wants many touches from the life, for I was born a Chip, and have neither soft sympathies nor soft experiences. Well! I hazard the guess that the true lover's mind is completely permeated by the beloved object of his affections. I hazard the guess that her dear name is precious to him, cannot be heard or repeated without emotion, and is preserved sacred. If he has any distinguishing appellation of fondness for her, it is reserved for her and is not for common ears. A name that it would be a privilege to call her by, being alone with her own bright self, it would be a liberty, a coldness, an insensibility, almost a breach of good faith, to flaunt elsewhere."

It was wonderful to see Mr. Grewgious sitting bolt upright, with his hands on his knees continuously chopping this discourse out of himself, much as a charity boy with a very good memory might get his catechism said, and evincing no correspondent emotion whatever, unless in a certain occasional little tingling perceptible at the end of his nose.

"My picture," Mr. Grewgious proceeded, "goes on to represent (under correction from you, Mr. Edwin) the true lover as ever impatient to be in the presence or vicinity of the beloved object of his affections, as caring very little for his ease in any other society, and as constantly seeking that. If I was to say seeking that as a bird seeks its nest, I should make an ass of myself, because that would trench upon what I understand to be poetry ; and I am so far from trenching upon poetry at any time, that I never to my knowledge got within ten thousand miles of it. And I am besides totally unacquainted with the habits of birds, except the birds of Staple Inn, who seek their nests on ledges and in gutter-pipes and chimney-pots, not constructed for them by the beneficent hand of Nature. I beg, therefore, to be understood as foregoing the bird's-nest. But my picture does represent the true lover as having no existence separable from that of the beloved object of his affections, and as living at once a doubled life and a halved life. And if I do not clearly express what I mean by that, it is either for the reason that having no conversational powers, I cannot express what I mean, or that having no meaning, I do not mean what I fail to express. Which, to the best of my belief, is not the case."

Edwin had turned red and turned white as certain points of this picture came into the light. He now sat looking at the fire and bit his lip.

"The speculations of an Angular man," resumed Mr. Grewgious, still sitting and speaking exactly as before, "are probably erroneous on so globular a topic. But I figure to myself (subject as before to Mr. Edwin's correction) that there can be no coolness, no lassitude, no doubt, no indifference, no half-fire and half-smoke state of mind in a real lover. Pray am I at all near the mark in my picture?"

As abrupt in his conclusion as in his commencement and progress, he jerked this inquiry at Edwin, and stopped when one might have supposed him in the middle of his oration.

"I should say, sir," stammered Edwin, "as you refer the question to me —"

"Yes," said Mr. Grewgious, "I refer it to you as an authority."

"I should say then, sir," Edwin went on, embarrassed, "that the picture you have drawn is generally correct; but I submit that perhaps you may be rather hard upon the unlucky lover."

"Likely so," assented Mr. Grewgious, — "likely so. I am a hard man in the grain."

"He may not show," said Edwin, "all he feels; or he may not —"

There he stopped so long to find the rest of his sentence that Mr. Grewgious rendered his difficulty a thousand times the greater by unexpectedly striking in with, —

"No, to be sure; he *may* not!"

After that they all sat silent; the silence of Mr. Bazzard being occasioned by slumber.

"His responsibility is very great though," said Mr. Grewgious, at length, with his eyes on the fire.

Edwin nodded assent, with *his* eyes on the fire.

"And let him be sure that he trifles with no one," said Mr. Grewgious, "neither with himself, nor with any other."

Edwin bit his lip again, and still sat looking at the fire.

"He must not make a plaything of a treasure. Woe betide him if he does!

Let him take that well to heart," said Mr. Grewgious.

Though he said these things in short sentences, much as the supposititious charity-boy just now referred to might have repeated a verse or two from the Book of Proverbs, there was something dreamy (for so literal a man) in the way in which he now shook his right forefinger at the live coals in the grate, and again fell silent.

But not for long. As he sat upright and stiff in his chair, he suddenly rapped his knees, like the carved image of some queer Joss or other coming out of its revery, and said, "We must finish this bottle, Mr. Edwin. Let me help you. I'll help Bazzard, too, though he *is* asleep. He might n't like it else."

He helped them both, and helped himself, and drained his glass, and stood it bottom upward on the table, as though he had just caught a blue-bottle in it.

"And now, Mr. Edwin," he proceeded, wiping his mouth and hands upon his handkerchief, "to a little piece of business. You received from me, the other day, a certified copy of Miss Rosa's father's will. You knew its contents before, but you received it from me as a matter of business. I should have sent it to Mr. Jasper, but for Miss Rosa's wishing it to come straight to you, in preference. You received it?"

"Quite safely, sir."

"You should have acknowledged its receipt," said Mr. Grewgious, "business being business all the world over. However, you did not."

"I meant to have acknowledged it when I first came in this evening, sir."

"Not a business-like acknowledgment," returned Mr. Grewgious; "however, let that pass. Now, in that document you have observed a few words of kindly allusion to its being left to me to discharge a little trust, confided to me in conversation, at such time as I in my discretion may think best."

"Yes, sir."

"Mr. Edwin, it came into my mind just now, when I was looking at the fire, that I could, in my discretion, acquit myself of that trust at no better time than the present. Favor me with your attention half a minute."

He took a bunch of keys from his pocket, singled out by the candle-light the key he wanted, and then, with a candle in his hand, went to a bureau or escritoire, unlocked it, touched the spring of a little secret drawer, and took from it an ordinary ring-case made for a single ring. With this in his hand, he returned to his chair. As he held it up for the young man to see, his hand trembled.

"Mr. Edwin, this rose of diamonds and rubies, delicately set in gold, was a ring belonging to Miss Rosa's mother. It was removed from her dead hand, in my presence, with such distracted grief as I hope it may never be my lot to contemplate again. Hard man as I am, I am not hard enough for that. See how bright these stones shine!" opening the case. "And yet the eyes that were so much brighter, and that so often looked upon them with a light and a proud heart, have been ashes among ashes, and dust among dust, some years! If I had any imagination (which it is needless to say I have not), I might imagine that the lasting beauty of these stones was almost cruel."

He closed the case again as he spoke.

"This ring was given to the young lady who was drowned so early in her beautiful and happy career, by her husband, when they first plighted their faith to one another. It was he who removed it from her unconscious hand, and it was he who, when his death drew very near, placed it in mine. The trust in which I received it was, that, you and Miss Rosa growing to manhood and womanhood, and your betrothal prospering and coming to maturity, I should give it to you to place upon her finger. Failing those

desired results, it was to remain in my possession."

Some trouble was in the young man's face, and some indecision was in the action of his hand, as Mr. Grewgious, looking steadfastly at him, gave him the ring.

"Your placing it on her finger," said Mr. Grewgious, "will be the solemn seal upon your strict fidelity to the living and the dead. You are going to her, to make the last irrevocable preparations for your marriage. Take it with you."

The young man took the little case and placed it in his breast.

"If anything should be amiss, if anything should be even slightly wrong between you, if you should have any secret consciousness, that you are committing yourself to this step for no higher reason than because you have long been accustomed to look forward to it; then," said Mr. Grewgious, "I charge you once more, by the living and by the dead, to bring that ring back to me!"

Here Bazzard awoke himself by his own snoring; and, as is usual in such cases, sat apoplectically staring at vacancy, as defying vacancy to accuse him of having been asleep.

"Bazzard!" said Mr. Grewgious, harder than ever.

"I follow you, sir," said Bazzard, "and I have been following you."

"In discharge of a trust, I have handed Mr. Edwin Drood a ring of diamonds and rubies. You see?"

Edwin reproduced the little case, and opened it; and Bazzard looked into it.

"I follow you both, sir," returned Bazzard, "and I witness the transaction."

Evidently anxious to get away and be alone, Edwin Drood now resumed his outer clothing, muttering something about time and appointments. The fog was reported no clearer (by the flying waiter, who alighted from a speculative flight in the coffee interest), but he went out into it; and Bazzard, after his manner, "followed" him.

Mr. Grewgious, left alone, walked softly and slowly to and fro for an hour and more. He was restless to-night, and seemed dispirited.

"I hope I have done right," he said. "The appeal to him seemed necessary. It was hard to lose the ring, and yet it must have gone from me very soon."

He closed the empty little drawer with a sigh, and shut and locked the escritoire, and came back to the solitary fireside.

"Her ring," he went on. "Will it come back to me? My mind hangs about her ring very uneasily to-night. But that is explainable. I have had it so long, and I have prized it so much! I wonder—"

He was in a wondering mood as well as a restless; for, though he checked himself at that point and took another walk, he resumed his wondering when he sat down again.

"I wonder (for the ten thousandth time, and what a weak fool I, for what can it signify now!) whether he confided the charge of their orphan child to me because he knew— Good God, how like her mother she has become!

"I wonder whether he ever so much as suspected that some one doted on her at a hopeless, speechless distance when he struck in and won her! I wonder whether it ever crept into his mind who that unfortunate some one was!

"I wonder whether I shall sleep to-night! At all events, I will shut out the world with the bedclothes, and try."

Mr. Grewgious crossed the staircase to his raw and foggy bedroom, and was soon ready for bed. Dimly catching sight of his face in the misty looking-glass, he held his candle to it for a moment.

"A likely some one, *you*, to come

into anybody's thoughts in such an aspect!" he exclaimed. "There, there! there! Get to bed, poor man, and cease to jabber!"

With that he extinguished his light, pulled up the bedclothes around him, and with another sigh shut out the world. And yet there are such unexplored romantic nooks in the unlikeliest men, that even old tinderous and touchwoody P. J. T. Possibly Jabbered Thus, at some odd times, in or about seventeen-forty-seven.

CHAPTER XII.

A NIGHT WITH DURDLES.

When Mr. Sapsea has nothing better to do towards evening, and finds the contemplation of his own profundity becoming a little monotonous in spite of the vastness of the subject, he often takes an airing in the Cathedral Close and thereabout. He likes to pass the churchyard with a swelling air of proprietorship, and to encourage in his breast a sort of benignant landlord-feeling in that he has been bountiful towards that meritorious tenant, Mrs. Sapsea, and has publicly given her a prize. He likes to see a stray face or two looking in through the railings and perhaps reading his inscription. Should he meet a stranger coming from the churchyard with a quick step, he is morally convinced that the stranger is "with a blush retiring," as monumentally directed.

Mr. Sapsea's importance has received enhancement, for he has become Mayor of Cloisterham. Without mayors and many of them, it cannot be disputed that the whole framework of society — Mr. Sapsea is confident that he invented that forcible figure — would fall to pieces. Mayors have been knighted for "going up" with addresses: explosive machines intrepidly discharging shot and shell into the English Grammar. Mr. Sapsea may "go up" with an address. Rise, Sir Thomas Sapsea! Of such is the salt of the earth.

Mr. Sapsea has improved the acquaintance of Mr. Jasper since their first meeting to partake of port, epitaph, backgammon, beef, and salad. Mr. Sapsea has been received at the Gate House with kindred hospitality; and on that occasion Mr. Jasper seated himself at the piano, and sang to him, tickling his ears — figuratively, long enough to present a considerable area for tickling. What Mr. Sapsea likes in that young man is, that he is always ready to profit by the wisdom of his elders, and that he is sound, sir, at the core. In proof of which he sang to Mr. Sapsea that evening no kickshaw ditties, favorites with national enemies, but gave him the genuine George the Third home-brewed, exhorting him (as "my brave boys") to reduce to a smashed condition all other islands but this island, and all continents, peninsulas, isthmuses, promontories, and other geographical forms of land soever, besides sweeping the seas in all directions. In short, he rendered it pretty clear that Providence made a distinct mistake in originating so small a nation of hearts of oak, and so many other verminous peoples.

Mr. Sapsea, walking slowly this moist evening near the churchyard with his hands behind him on the lookout for a blushing and retiring stranger, turns a corner and comes instead into the goodly presence of the Dean conversing with the Verger and Mr. Jasper. Mr. Sapsea makes his obeisance, and is instantly stricken far more ecclesiastical than any Archbishop of York or Canterbury.

"You are evidently going to write a book about us, Mr. Jasper," quoth the Dean; "to write a book about us. Well! We are very ancient, and we ought to make a good book. We are

not so richly endowed in possessions as in age; but perhaps you will put *that* in your book, among other things, and call attention to our wrongs."

Mr. Tope, as in duty bound, is greatly entertained by this.

"I really have no intention at all, sir," replies Jasper, "of turning author or archæologist. It is but a whim of mine. And even for my whim, Mr. Sapsea here is more accountable than I am."

"How so, Mr. Mayor?" says the Dean, with a nod of good-natured recognition of his Fetch. "How is that, Mr. Mayor?"

"I am not aware," Mr. Sapsea remarks, looking about him for information, "to what the Very Reverend the Dean does me the honor of referring." And then falls to studying his original in minute points of detail.

"Durdles," Mr. Tope hints.

"Ay!" the Dean echoes; "Durdles, Durdles!"

"The truth is, sir," explains Jasper, "that my curiosity in the man was first really stimulated by Mr. Sapsea. Mr. Sapsea's knowledge of mankind, and power of drawing out whatever is recluse or odd around him, first led to my bestowing a second thought upon the man: though of course I had met him constantly about. You would not be surprised by this, Mr. Dean, if you had seen Mr. Sapsea deal with him in his own parlor, as I did."

"Oh!" cries Sapsea, picking up the ball thrown to him with ineffable complacency and pomposity; "yes, yes. The Very Reverend the Dean refers to that? Yes. I happened to bring Durdles and Mr. Jasper together. I regard Durdles as a Character."

"A character, Mr. Sapsea, that with a few skilful touches you turn inside out," says Jasper.

"Nay, not quite that," returns the lumbering auctioneer. "I may have a little influence over him, perhaps; and a little insight into his character, perhaps. The Very Reverend the Dean will please to bear in mind that I have seen the world." Here Mr. Sapsea gets a little behind the Dean, to inspect his coat-buttons.

"Well!" says the Dean, looking about him to see what has become of his copyist: "I hope, Mr. Mayor, you will use your study and knowledge of Durdles to the good purpose of exhorting him not to break our worthy and respected Choir-Master's neck; we cannot afford it; his head and voice are much too valuable to us."

Mr. Tope is again highly entertained, and, having fallen into respectful convulsions of laughter, subsides into a deferential murmur, importing that surely any gentleman would deem it a pleasure and an honor to have his neck broken, in return for such a compliment from such a source.

"I will take it upon myself, sir," observes Sapsea, loftily, "to answer for Mr. Jasper's neck. I will tell Durdles to be careful of it. He will mind what *I* say. How is it at present endangered?" he inquires, looking about him with magnificent patronage.

"Only by my making a moonlight expedition with Durdles among the tombs, vaults, towers, and ruins," returns Jasper. "You remember suggesting when you brought us together, that, as a lover of the picturesque, it might be worth my while?"

"*I* remember!" replies the auctioneer. And the solemn idiot really believes that he does remember.

"Profiting by your hint," pursues Jasper, "I have had some day-rambles with the extraordinary old fellow, and we are to make a moonlight hole-and-corner exploration to-night."

"And here he is," says the Dean.

Durdles, with his dinner-bundle in his hand, is indeed beheld slouching towards them. Slouching nearer, and perceiving the Dean, he pulls off his hat, and is slouching away with it under his arm, when Mr. Sapsea stops him.

"Mind you take care of my friend," is the injunction Mr. Sapsea lays upon him.

"What friend o' yourn is dead?" asks Durdles. "No orders has come in for any friend o' yourn."

"I mean my live friend, there."

"Oh! Him?" says Durdles. "He can take care of himself, can Mister Jarsper."

"But do you take care of him too," says Sapsea.

Whom Durdles (there being command in his tone) surlily surveys from head to foot.

"With submission to his Reverence the Dean, if you 'll mind what concerns you, Mr. Sapsea, Durdles he 'll mind what concerns him."

"You 're out of temper," says Mr. Sapsea, winking to the company to observe how smoothly he will manage him. "My friend concerns me, and Mr. Jasper is my friend. And you are my friend."

"Don't you get into a bad habit of boasting," retorts Durdles, with a grave cautionary nod. "It 'll grow upon you."

"You are out of temper," says Sapsea again, reddening, but again winking to the company.

"I own to it," returns Durdles; "I don't like liberties."

Mr. Sapsea winks a third wink to the company, as who should say, "I think you will agree with me that I have settled *his* business"; and stalks out of the controversy

Durdles then gives the Dean a good evening, and adding, as he puts his hat on, "You 'll find me at home, Mister Jarsper, as agreed, when you want me; I 'm a going home to clean myself," soon slouches out of sight. This going home to clean himself is one of the man's incomprehensible compromises with inexorable facts; he, and his hat, and his boots, and his clothes, never showing any trace of cleaning, but being uniformly in one condition of dust and grit.

The lamplighter now dotting the quiet Close with specks of light, and running at a great rate up and down his little ladder with that object, — his little ladder under the sacred shadow of whose inconvenience generations had grown up, and which all Cloisterham would have stood aghast at the idea of abolishing, — the Dean withdraws to his dinner, Mr. Tope to his tea, and Mr. Jasper to his piano. There, with no light but that of the fire, he sits chanting choir-music in a low and beautiful voice for two or three hours; in short, until it has been for some time dark, and the moon is about to rise.

Then he closes his piano softly, softly changes his coat for a pea-jacket with a goodly wicker-cased bottle in its largest pocket, and, putting on a low-crowned, flap-brimmed hat, goes softly out. Why does he move so softly to-night? No outward reason is apparent for it. Can there be any sympathetic reason crouching darkly within him?

Repairing to Durdles's unfinished house, or hole in the city wall, and seeing a light within it, he softly picks his course among the gravestones, monuments, and stony lumber of the yard, already touched here and there, sidewise, by the rising moon. The two journeymen have left their two great saws sticking in their blocks of stone; and two skeleton journeymen out of the Dance of Death might be grinning in the shadow of their sheltering sentry-boxes about to slash away at cutting out the gravestones of the next two people destined to die in Cloisterham. Likely enough the two think little of that now, being alive, and perhaps merry. Curious to make a guess at the two, — or say at one of the two!

"Ho! Durdles!"

The light moves, and he appears with it at the door. He would seem to have been "cleaning himself" with the aid

of a bottle, jug, and tumbler; for no other cleansing instruments are visible in the bare brick room with rafters overhead and no plastered ceiling, into which he shows his visitor.

"Are you ready?"

"I am ready, Mister Jarsper. Let the old uns come out if they dare when we go among their tombs. My spirits is ready for 'em."

"Do you mean animal spirits, or ardent?"

"The one 's the t' other," answers Durdles, "and I mean 'em both."

He takes a lantern from a hook, puts a match or two in his pocket wherewith to light it, should there be need, and they go out together, dinner-bundle and all.

Surely an unaccountable sort of expedition! That Durdles himself, who is always prowling among old graves and ruins like a Ghoul, — that he should be stealing forth to climb and dive and wander without an object, is nothing extraordinary; but that the Choir-Master or any one else should hold it worth his while to be with him, and to study moonlight effects in such company, is another affair. Surely an unaccountable sort of expedition therefore!

"'Ware that there mound by the yard-gate, Mister Jarsper."

"I see it. What is it?"

"Lime."

Mr. Jasper stops, and waits for him to come up, for he lags behind. "What you call quicklime?"

"Ay!" says Durdles; "quick enough to eat your boots. With a little handy stirring, quick enough to eat your bones."

They go on, presently passing the red windows of the Travellers' Twopenny and emerging into the clear moonlight of the Monks' Vineyard. This crossed, they come to Minor Canon Corner, of which the greater part lies in shadow until the moon shall rise higher in the sky.

The sound of a closing house-door strikes their ears, and two men come out. These are Mr. Crisparkle and Neville. Jasper, with a strange and sudden smile upon his face, lays the palm of his hand upon the breast of Durdles, stopping him where he stands.

At that end of Minor Canon Corner the shadow is profound in the existing state of the light: at that end, too, there is a piece of old dwarf wall, breast high, the only remaining boundary of what was once a garden, but is now the thoroughfare. Jasper and Durdles would have turned this wall in another instant, but, stopping so short, stand behind it.

"Those two are only sauntering," Jasper whispers; "they will go out into the moonlight soon. Let us keep quiet here, or they will detain us, or want to join us, or what not."

Durdles nods assent, and falls to munching some fragments from his bundle. Jasper folds his arms upon the top of the wall, and, with his chin resting on them, watches. He takes no note whatever of the Minor Canon, but watches Neville, as though his eye were at the trigger of a loaded rifle and he had covered him, and were going to fire. A sense of destructive power is so expressed in his face, that even Durdles pauses in his munching, and looks at him, with an unmunched something in his cheek.

Meanwhile Mr. Crisparkle and Neville walk to and fro, quietly talking together. What they say cannot be heard consecutively, but Mr. Jasper has already distinguished his own name more than once.

"This is the first day of the week," Mr. Crisparkle can be distinctly heard to observe as they turn back, "and the last day of the week is Christmas Eve."

"You may be certain of me, sir."

The echoes were favorable at those points, but as the two approach the

sound of their talking becomes confused again. The word "confidence," shattered by the echoes, but still capable of being pieced together, is uttered by Mr. Crisparkle. As they draw still nearer, this fragment of a reply is heard: "Not deserved yet, but shall be, sir." As they turn away again Jasper again hears his own name in connection with the words from Mr. Crisparkle, "Remember that I said I answered for you confidently." Then the sound of their talk becomes confused again; they halting for a little while, and some earnest action on the part of Neville succeeding. When they move once more, Mr. Crisparkle is seen to look up at the sky, and to point before him. They then slowly disappear, passing out into the moonlight at the opposite end of the Corner.

It is not until they are gone that Mr. Jasper moves. But then he turns to Durdles, and bursts into a fit of laughter. Durdles, who still has that suspended something in his cheek, and who sees nothing to laugh at, stares at him until Mr. Jasper lays his face down on his arms to have his laugh out. Then Durdles bolts the something, as if desperately resigning himself to indigestion.

Among those secluded nooks there is very little stir or movement after dark. There is little enough in the high-tide of the day, but there is next to none at night. Besides that the cheerfully frequented High Street lies nearly parallel to the spot (the old Cathedral rising between the two), and is the natural channel in which the Cloisterham traffic flows, a certain awful hush pervades the ancient pile, the cloisters, and the churchyard, after dark, which not many people care to encounter. Ask the first hundred citizens of Cloisterham, met at random in the streets at noon, if they believed in Ghosts, they would tell you no; but put them to choose at night between these eyry Precincts and the thoroughfare of shops, and you would find that ninety-nine declared for the longer round and the more frequented way. The cause of this is not to be found in any local superstition that attaches to the Precincts, — albeit a mysterious lady, with a child in her arms and a rope dangling from her neck, has been seen flitting about there by sundry witnesses as intangible as herself, — but it is to be sought in the innate shrinking of dust with the breath of life in it from dust out of which the breath of life has passed; also, in the widely diffused, and almost as widely unacknowledged, reflection: "If the dead do, under any circumstances, become visible to the living, these are such likely surroundings for the purpose that I, the living, will get out of them as soon as I can."

Hence, when Mr. Jasper and Durdles pause to glance around them, before descending into the crypt by a small side door, of which the latter has a key, the whole expanse of moonlight in their view is utterly deserted. One might fancy that the tide of life was stemmed by Mr. Jasper's own Gate House. The murmur of the tide is heard beyond; but no wave passes the archway, over which his lamp burns red behind his curtain, as if the building were a lighthouse.

They enter, locking themselves in, descend the rugged steps, and are down in the crypt. The lantern is not wanted, for the moonlight strikes in at the groined windows, bare of glass, the broken frames for which cast patterns on the ground. The heavy pillars which support the roof engender masses of black shade, but between them there are lanes of light. Up and down these lanes they walk, Durdles discoursing of the "old uns" he yet counts on disinterring, and slapping a wall, in which he considers "a whole family on 'em" to be stoned and earthed up, just as if he were a familiar friend of the family. The taciturnity of Durdles is for the time overcome by Mr. Jasper's wicker

bottle, which circulates freely; — in the sense, that is to say, that its contents enter freely into Mr. Durdles's circulation, while Mr. Jasper only rinses his mouth once, and casts forth the rinsing.

They are to ascend the great Tower. On the steps by which they rise to the Cathedral, Durdles pauses for new store of breath. The steps are very dark, but out of the darkness they can see the lanes of light they have traversed. Durdles seats himself upon a step. Mr. Jasper seats himself upon another. The odor from the wicker bottle (which has somehow passed into Durdles's keeping) soon intimates that the cork has been taken out; but this is not ascertainable through the sense of sight, since neither can descry the other. And yet, in talking, they turn to one another, as though their faces could commune together.

"This is good stuff, Mr. Jarsper!"

"It is very good stuff, I hope. I bought it on purpose."

"They don't show, you see, the old uns don't, Mister Jarsper!"

"It would be a more confused world than it is, if they could."

"Well, it *would* lead towards a mixing of things," Durdles acquiesces; pausing on the remark, as if the idea of ghosts had not previously presented itself to him in a merely inconvenient light, domestically, or chronologically. "But do you think there may be Ghosts of other things, though not of men and women?"

"What things? Flower-beds and watering-pots? Horses and harness?"

"No. Sounds."

"What sounds?"

"Cries."

"What cries do you mean? Chairs to mend?"

"No. I mean screeches Now, I 'll tell you, Mister Jarsper. Wait a bit till I put the bottle right." Here the cork is evidently taken out again, and replaced again. "There! *Now* it 's right! This time last year, only a few days later, I happened to have been doing what was correct by the season, in the way of giving it the welcome it had a right to expect, when them town-boys set on me at their worst. At length I gave 'em the slip and turned in here. And here I fell asleep. And what woke me? The ghost of a cry. The ghost of one terrific shriek, which shriek was followed by the ghost of the howl of a dog, a long, dismal, woful howl, such as a dog gives when a person 's dead. That was *my* last Christmas Eve."

"What do you mean?" is the very abrupt, and, one might say, fierce retort.

"I mean that I made inquiries everywhere about, and that no living ears but mine heard either that cry or that howl. So I say they was both ghosts; though why they came to me, I 've never made out."

"I thought you were another kind of man," says Jasper, scornfully.

"So I thought myself," answers Durdles, with his usual composure; "and yet I was picked out for it."

Jasper had risen suddenly, when he asked him what he meant, and he now says, "Come, we shall freeze here; lead the way."

Durdles complies, not over-steadily; opens the door at the top of the steps with the key he has already used; and so emerges on the Cathedral level, in a passage at the side of the chancel. Here, the moonlight is so very bright again that the colors of the nearest stained-glass window are thrown upon their faces. The appearance of the unconscious Durdles, holding the door open for his companion to follow, as if from the grave, is ghastly enough, with a purple band across his face, and a yellow splash upon his brow; but he bears the close scrutiny of his companion in an insensible way, although it is prolonged while the latter fumbles among his pockets for a key confided

to him that will open an iron gate so to enable them to pass to the staircase of the great Tower.

"That and the bottle are enough for you to carry," he says, giving it to Durdles, "hand your bundle to me; I am younger and longer-winded than you." Durdles hesitates for a moment between bundle and bottle; but gives the preference to the bottle as being by far the better company, and consigns the dry weight to his fellow-explorer.

Then they go up the winding staircase of the great Tower, toilsomely, turning and turning, and lowering their heads to avoid the stairs above, or the rough stone pivot around which they twist. Durdles has lighted his lantern, by drawing from the cold hard wall a spark of that mysterious fire which lurks in everything, and, guided by this speck, they clamber up among the cobwebs and the dust. Their way lies through strange places. Twice or thrice they emerge into level, low-arched galleries, whence they can look down into the moonlit nave; and where Durdles, waving his lantern, shows the dim angels' head upon the corbels of the roof, seeming to watch their progress. Anon, they turn into narrower and steeper staircases, and the night air begins to blow upon them, and the chirp of some startled jackdaw or frightened rook precedes the heavy beating of wings in a confined space, and the beating down of dust and straws upon their heads. At last, leaving their light behind a stair, — for it blows fresh up here, — they look down on Cloisterham, fair to see in the moonlight; its ruined habitations and sanctuaries of the dead, at the tower's base; its moss-softened, red-tiled roofs and red-brick houses of the living, clustered beyond; its river winding down from the mist on the horizon, as though that were its source, and already heaving with a restless knowledge of its approach towards the sea.

Once again, an unaccountable expedition this! Jasper (always moving softly, with no visible reason) contemplates the scene, and especially that stillest part of it which the Cathedral overshadows. But he contemplates Durdles quite as curiously, and Durdles is by times conscious of his watchful eyes.

Only by times, because Durdles is growing drowsy. As aeronauts lighten the load they carry, when they wish to rise, similarly Durdles has lightened the wicker bottle in coming up. Snatches of sleep surprise him on his legs, and stop him in his talk. A mild fit of calenture seizes him, in which he deems that the ground, so far below, is on a level with the tower, and would as lief walk off the tower into the air as not. Such is his state when they begin to come down. And as aeronauts make themselves heavier when they wish to descend, similarly Durdles charges himself with more liquid from the wicker bottle, that he may come down the better.

The iron gate attained and locked, — but not before Durdles has tumbled twice, and cut an eyebrow open once, — they descend into the crypt again, with the intent of issuing forth, as they entered. But, while returning among those lanes of light, Durdles becomes so very uncertain, both of foot and speech, that he half drops, half throws himself down, by one of the heavy pillars, scarcely less heavy than itself, and indistinctly appeals to his companion for forty winks of a second each.

"If you will have it so, or must have it so," replies Jasper, "I'll not leave you here. Take them, while I walk to and fro."

Durdles is asleep at once; and in his sleep he dreams a dream.

It is not much of a dream, considering the vast extent of the domains of dreamland, and their wonderful productions; it is only remarkable for being unusually restless, and unusually

real. He dreams of lying there, asleep, and yet counting his companion's footsteps as he walks to and fro. He dreams that the footsteps die away into distance of time and of space, and that something touches him, and that something falls from his hand. Then something clinks and gropes about, and he dreams that he is alone for so long a time, that the lanes of light take new directions as the moon advances in her course. From succeeding unconsciousness, he passes into a dream of slow uneasiness from cold, and painfully awakes to a perception of the lanes of light — really changed, much as he had dreamed — and Jasper walking among them, beating his hands and feet.

"Holloa!" Durdles cries out, unmeaningly alarmed.

"Awake at last?" says Jasper, coming up to him. "Do you know that your forties have stretched into thousands?"

"No."

"They have though."

"What 's the time?"

"Hark! The bells are going in the tower!"

They strike four quarters, and then the great bell strikes.

"Two!" cries Durdles, scrambling up; "why did n't you try to wake me, Mister Jarsper?"

"I did. I might as well have tried to wake the dead; — your own family of dead, up in the corner there."

"Did you touch me?"

"Touch you? Yes. Shook you."

As Durdles recalls that touching something in his dream, he looks down on the pavement, and sees the key of the crypt door lying close to where he himself lay.

"I dropped you, did I?" he says, picking it up, and recalling that part of his dream. As he gathers himself again into an upright position, or into a position as nearly upright as he ever maintains, he is again conscious of being watched by his companion.

"Well?" says Jasper, smiling. "Are you quite ready? Pray don't hurry."

"Let me get my bundle right, Mister Jarsper, and I 'm with you."

As he ties it afresh, he is once more conscious that he is very narrowly observed.

"What do you suspect me of, Mister Jarsper?" he asks, with drunken displeasure. "Let them as has any suspicions of Durdles name 'em."

"I 've no suspicions of you, my good Mr. Durdles; but I have suspicions that my bottle was filled with something stiffer than either of us supposed. And I also have suspicions," Jasper adds, taking it from the pavement, and turning it bottom upward, "that it 's empty."

Durdles condescends to laugh at this. Continuing to chuckle when his laugh is over, as though remonstrant with himself on his drinking powers, he rolls to the door and unlocks it. They both pass out, and Durdles relocks it, and pockets his key.

"A thousand thanks for a curious and interesting night," says Jasper, giving him his hand; "you can make your own way home?"

"I should think so!" answers Durdles. "If you was to offer Durdles the affront to show him his way home, he would n't go home.

> Durdles would n't go home till morning,
> And *then* Durdles would n't go home,

Durdles would n't." This, with the utmost defiance.

"Good night, then."

"Good night, Mister Jarsper."

Each is turning his own way, when a sharp whistle rends the silence, and the jargon is yelped out: —

> "Widdy widdy wen!
> I — ket — ches — Im — out — ar — ter — ten.
> Widdy widdy wy!
> Then — E — don't — go — then — I — shy —
> Widdy Widdy Wake-cock warning!"

Instantly afterwards, a rapid fire of stones rattles at the Cathedral wall, and the hideous small-boy is beheld opposite, dancing in the moonlight.

"What! Is that baby-devil on the watch!" cries Jasper, in a fury, so quickly roused, and so violent, that he seems an older devil himself. "I shall shed the blood of that Impish wretch! I know I shall do it!" Regardless of the fire, though it hits him more than once, he rushes at Deputy, collars him, and tries to bring him across. But Deputy is not to be so easily brought across. With a diabolical insight into the strongest part of his position, he is no sooner taken by the throat than he curls up his legs, forces his assailant to hang him, as it were, and gurgles in his throat, and screws his body, and twists, as already undergoing the first agonies of strangulation. There is nothing for it but to drop him. He instantly gets himself together, backs over to Durdles, and cries to his assailant, gnashing the great gap in front of his mouth with rage and malice: —

"I 'll blind yer, s'elp me! I 'll stone yer eyes out, s'elp me! If I don't have yer eyesight, bellows me!" at the same time dodging behind Durdles, and snarling at Jasper, now from this side of him, and now from that: prepared, if pounced upon, to dart away in all manner of curvilinear directions, and, if run down, after all, to grovel in the dust, and cry, "Now, hit me when I 'm down! Do it!"

"Don't hurt the boy, Mister Jarsper," urges Durdles, shielding him. "Recollect yourself."

"He followed us to-night, when we first came here!"

"Yer lie, I did n't!" replies Deputy, in his one form of polite contradiction.

"He has been prowling near us ever since!"

"Yer lie, I have n't!" returns Deputy. "I 'd only jist come out for my 'elth when I see you two a coming out of the Kinfreederel. If —

"I — ket — ches — Im — out — ar — ter — ten"

(with the usual rhythm and dance, though dodging behind Durdles), "it am't *my* fault, is it?"

"Take him home, then," retorts Jasper, ferociously, though with a strong check upon himself, "and let my eyes be rid of the sight of you!"

Deputy, with another sharp whistle, at once expressing his relief, and his commencement of a milder stoning of Mr. Durdles, begins stoning that respectable gentleman home, as if he were a reluctant ox. Mr. Jasper goes to his Gate House, brooding. And thus, as everything comes to an end, the unaccountable expedition comes to an end — for the time.

CHAPTER XIII.

BOTH AT THEIR BEST.

Miss Twinkleton's establishment was about to undergo a serene hush. The Christmas recess was at hand. What had once, and at no remote period, been called, even by the erudite Miss Twinkleton herself, "the half," but what was now called, as being more elegant, and more strictly collegiate, "the term," would expire to-morrow. A noticeable relaxation of discipline had for some few days pervaded the Nuns' House. Club suppers had occurred in the bedrooms, and a dressed tongue had been carved with a pair of scissors, and handed round with the curling-tongs. Portions of marmalade had likewise been distributed on a service of plates constructed of curl-paper; and cowslip wine had been quaffed from the small squat measuring glass in which little Rickitts (a junior of weakly constitution) took her steel drops daily. The housemaids had been bribed with various fragments of riband, and sundry

pairs of shoes, more or less down at heel, to make no mention of crumbs in the beds; the airiest costumes had been worn on these festive occasions; and the daring Miss Ferdinand had even surprised the company with a sprightly solo on the comb-and-curl-paper, until suffocated in her own pillow by two flowing-haired executioners.

Nor were these the only tokens of dispersal. Boxes appeared in the bedrooms (where they were capital at other times), and a surprising amount of packing took place, out of all proportion to the amount packed. Largess, in the form of odds and ends of cold cream and pomatum, and also of hairpins, was freely distributed among the attendants. On charges of inviolable secrecy, confidences were interchanged respecting golden youth of England expected to call, "at home," on the first opportunity. Miss Giggles (deficient in sentiment) did indeed profess that she, for her part, acknowledged such homage by making faces at the golden youth; but this young lady was outvoted by an immense majority.

On the last night before a recess, it was always expressly made a point of honor that nobody should go to sleep, and that Ghosts should be encouraged by all possible means. This compact invariably broke down, and all the young ladies went to sleep very soon, and got up very early.

The concluding ceremony came off at twelve o'clock on the day of departure; when Miss Twinkleton, supported by Mrs. Tisher, held a Drawing-Room in her own apartment (the globes already covered with brown holland), where glasses of white wine, and plates of cut pound-cake were discovered on the table. Miss Twinkleton then said, Ladies, another revolving year had brought us round to that festive period at which the first feelings of our nature bounded in our — Miss Twinkleton was annually going to add "bosoms," but annually stopped on the brink of that expression, and substituted "hearts." Hearts; our hearts. Hem! Again a revolving year, ladies, had brought us to a pause in our studies, — let us hope our greatly advanced studies, — and, like the mariner in his bark, the warrior in his tent, the captive in his dungeon, and the traveller in his various conveyances, we yearned for home. Did we say, on such an occasion, in the opening words of Mr. Addison's impressive tragedy —

> "The dawn is overcast, the morning lowers,
> And heavily in clouds brings on the day,
> The great, th' important day — "?

No so. From horizon to zenith all was *couleur de rose*, for all was redolent of our relations and friends. Might *we* find *them* prospering as *we* expected; might *they* find *us* prospering as *they* expected! Ladies, we would now, with our love to one another, wish one another good by, and happiness, until we meet again. And when the time should come for our resumption of those pursuits which (here a general depression set in all round), pursuits which, pursuits which: — then let us ever remember what was said by the Spartan General, in words too trite for repetition, at the battle it were superfluous to specify.

The handmaidens of the establishment, in their best caps, then handed the trays, and the young ladies sipped and crumbled, and the bespoken coaches began to choke the street. Then, leave-taking was not long about, and Miss Twinkleton, in saluting each young lady's cheek, confided to her an exceedingly neat letter, addressed to her next friend at law, "with Miss Twinkleton's best compliments" in the corner. This missive she handed with an air as if it had not the least connection with the bill, but were something in the nature of a delicate and joyful surprise.

So many times had Rosa seen such dispersals, and so very little did she

know of any other Home, that she was contented to remain where she was, and was even better contented than ever before, having her latest friend with her. And yet her latest friendship had a blank place in it of which she could not fail to be sensible. Helena Landless, having been a party to her brother's revelation about Rosa, and having entered into that compact of silence with Mr. Crisparkle, shrank from any allusion to Edwin Drood's name. Why she so avoided it was mysterious to Rosa, but she perfectly perceived the fact. But for the fact, she might have relieved her own little perplexed heart of some of its doubts and hesitations, by taking Helena into her confidence. As it was, she had no such vent: she could only ponder on her own difficulties, and wonder more and more why this avoidance of Edwin's name should last, now that she knew — for so much Helena had told her — that a good understanding was to be re-established between the two young men when Edwin came down.

It would have made a pretty picture, so many pretty girls kissing Rosa in the cold porch of the Nuns' House, and that sunny little creature peeping out of it (unconscious of sly faces carved on spout and gable peeping at her), and waving farewells to the departing coaches, as if she represented the spirit of rosy youth abiding in the place to keep it bright and warm in its desertion. The hoarse High Street became musical with the cry, in various silvery voices, "Good by, Rosebud, Darling!" and the effigy of Mr. Sapsea's father over the opposite doorway seemed to say to mankind, "Gentlemen, favor me with your attention to this charming little last lot left behind, and bid with a spirit worthy of the occasion!" Then the staid street, so unwontedly sparkling, youthful, and fresh for a few rippling moments, ran dry, and Cloisterham was itself again.

If Rosebud in her bower now waited Edwin Drood's coming with an uneasy heart, Edwin for his part was uneasy too. With far less force of purpose in his composition than the childish beauty, crowned by acclamation fairy queen of Miss Twinkleton's establishment, he had a conscience, and Mr. Grewgious had pricked it. That gentleman's steady convictions of what was right and what was wrong in such a case as his were neither to be frowned aside nor laughed aside. They would not be moved. But for the dinner in Staple Inn, and but for the ring he carried in the breast-pocket of his coat, he would have drifted into their wedding-day without another pause for real thought, loosely trusting that all would go well, left alone. But that serious putting him on his truth to the living and the dead had brought him to a check. He must either give the ring to Rosa, or he must take it back. Once put into this narrowed way of action, it was curious that he began to consider Rosa's claims upon him more unselfishly than he had ever considered them before, and began to be less sure of himself than he had ever been in all his easy-going days.

"I will be guided by what she says, and by how we get on," was his decision, walking from the Gate House to the Nuns' House. "Whatever comes of it, I will bear his words in mind, and try to be true to the living and the dead."

Rosa was dressed for walking. She expected him. It was a bright frosty day, and Miss Twinkleton had already graciously sanctioned fresh air. Thus they got out together before it became necessary for either Miss Twinkleton, or the Deputy High Priest, Mrs. Tisher, to lay even so much as one of those usual offerings on the shrine of Propriety.

"My dear Eddy," said Rosa, when they had turned out of the High Street, and had got among the quiet walks in the neighborhood of the Cathedral and

the river, "I want to say something very serious to you. I have been thinking about it for a long long time."

"I want to be serious with you too, Rosa, dear. I mean to be serious and earnest."

"Thank you, Eddy. And you will not think me unkind because I begin, will you? You will not think I speak for myself only because I speak first? That would not be generous, would it? And I know you are generous!"

He said, "I hope I am not ungenerous to you, Rosa." He called her Pussy no more. Never again.

"And there is no fear," pursued Rosa, "of our quarrelling, is there? Because, Eddy," clasping her hand on his arm, "we have so much reason to be very lenient to each other!"

"We will be, Rosa."

"That 's a dear good boy! Eddy, let us be courageous. Let us change to brother and sister from this day forth."

"Never be husband and wife?"

"Never!"

Neither spoke again for a little while. But after that pause he said, with some effort, —

"Of course I know that this has been in both our minds, Rosa, and of course I am in honor bound to confess freely that it does not originate with you."

"No, nor with you, dear," she returned, with pathetic earnestness. "It has sprung up between us. You are not truly happy in our engagement; I am not truly happy in it. O, I am so sorry, so sorry!" And there she broke into tears.

"I am deeply sorry too, Rosa. Deeply sorry for you."

"And I for you, poor boy! And I for you!"

This pure young feeling, this gentle and forbearing feeling of each towards the other, brought with it its reward in a softening light that seemed to shine on their position. The relations between them did not look wilful, or capricious, or a failure, in such a light: they became elevated into something more self-denying, honorable, affectionate, and true.

"If we knew yesterday," said Rosa, as she dried her eyes, "and we did know yesterday, and on many, many yesterdays, that we were far from right together in those relations which were not of our own choosing, what better could we do to-day than change them? It is natural that we should be sorry, and you see how sorry we both are; but how much better to be sorry now than then!"

"When, Rosa?"

"When it would be too late. And then we should be angry, besides."

Another silence fell upon them.

"And you know," said Rosa, innocently, "you could n't like me then; and you can always like me now, for I shall not be a drag upon you, or a worry to you. And I can always like you now, and your sister will not tease or trifle with you. I often did when I was not your sister, and I beg your pardon for it."

"Don't let us come to that, Rosa; or I shall want more pardoning than I like to think of."

"No, indeed, Eddy; you are too hard, my generous boy, upon yourself. Let us sit down, brother, on these ruins, and let me tell you how it was with us. I think I know, for I have considered about it very much since you were here last time. You liked me, did n't you? You thought I was a nice little thing?"

"Everybody thinks that, Rosa."

"Do they?" She knitted her brow musingly for a moment, and then flashed out with the bright little induction: "Well; but say they do. Surely it was not enough that you should think of me only as other people did; now, was it?"

The point was not to be got over. It was not enough.

"And that is just what I mean; that is just how it was with us," said Rosa. "You liked me very well, and you had grown used to me, and had grown used to the idea of our being married. You accepted the situation as an inevitable kind of thing, didn't you? It was to be, you thought, and why discuss or dispute it."

It was new and strange to him to have himself presented to himself so clearly, in a glass of her holding up. He had always patronized her, in his superiority to her share of woman's wit. Was that but another instance of something radically amiss in the terms on which they had been gliding towards a life-long bondage?

"All this that I say of you is true of me as well, Eddy. Unless it was, I might not be bold enough to say it. Only, the difference between us was, that by little and little there crept into my mind a habit of thinking about it, instead of dismissing it. My life is not so busy as yours, you see, and I have not so many things to think of. So I thought about it very much, and I cried about it very much too (though that was not your fault, poor boy); when all at once my guardian came down to prepare for my leaving the Nuns' House. I tried to hint to him that I was not quite settled in my mind, but I hesitated and failed, and he did n't understand me. But he is a good, good man. And he put before me so kindly, and yet so strongly, how seriously we ought to consider, in our circumstances, that I resolved to speak to you the next moment we were alone and grave. And if I seemed to come to it easily just now, because I came to it all at once, don't think it was so really, Eddy, for O, it was very, very hard, and O, I am very, very sorry!"

Her full heart broke into tears again. He put his arm about her waist, and they walked by the river side together.

"Your guardian has spoken to me too, Rosa dear. I saw him before I left London." His right hand was in his breast, seeking the ring; but he checked it as he thought, "If I am to take it back, why should I tell her of it?"

"And that made you more serious about it, did n't it, Eddy? And if I had not spoken to you, as I have, you would have spoken to me? I hope you can tell me so? I don't like it to be *all* my doing, though it *is* so much better for us."

"Yes, I should have spoken; I should have put everything before you; I came intending to do it. But I never could have spoken to you as you have spoken to me, Rosa."

"Don't say you mean so coldly or unkindly, Eddy, please, if you can help it."

"I mean so sensibly and delicately, so wisely and affectionately."

"That 's my dear brother!" She kissed his hand in a little rapture. "The dear girls will be dreadfully disappointed," added Rosa, laughing, with the dew-drops glistening in her bright eyes. "They have looked forward to it so, poor pets!"

"Ah! But I fear it will be a worse disappointment to Jack," said Edwin Drood, with a start. "I never thought of Jack!"

Her swift and intent look at him as he said the words could no more be recalled than a flash of lightning can. But it appeared as though she would have instantly recalled it, if she could; for she looked down, confused, and breathed quickly.

"You don't doubt it 's being a blow to Jack, Rosa?"

She merely replied, and that evasively and hurriedly, Why should she? She had not thought about it. He seemed, to her, to have so little to do with it.

"My dear child! Can you suppose that any one so wrapped up in another — Mrs. Tope's expression: not mine —

as Jack is in me, could fail to be struck all of a heap by such a sudden and complete change in my life? I say sudden, because it will be sudden to *him*, you know."

She nodded twice or thrice, and her lips parted as if she would have assented. But she uttered no sound, and her breathing was no slower.

"How shall I tell Jack!" said Edwin, ruminating. If he had been less occupied with the thought, he must have seen her singular emotion, "I never thought of Jack. It must be broken to him before the town-crier knows it. I dine with the dear fellow to-morrow and next day, — Christmas Eve and Christmas Day, — but it would never do to spoil his feast days. He always worries about me, and molley-coddles in the merest trifles. The news is sure to overset him. How on earth shall this be broken to Jack!"

"He must be told, I suppose?" said Rosa.

"My dear Rosa! Who ought to be in our confidence, if not Jack?"

"My guardian promised to come down, if I should write and ask him. I am going to do so. Would you like to leave it to him?".

"A bright idea!" cried Edwin. "The other trustee. Nothing more natural. He comes down, he goes to Jack, he relates what we have agreed upon, and he states our case better than we could. He has already spoken feelingly to you, he has already spoken feelingly to me, and he 'll put the whole thing feelingly to Jack. That 's it! I am not a coward, Rosa, but to tell you a secret, I am a little afraid of Jack."

"No, no! You are not afraid of him?" cried Rosa, turning white and clasping her hands.

"Why, Sister Rosa, Sister Rosa, what do you see from the turret?" said Edwin, rallying her. "My dear girl!"

"You frightened me."

"Most unintentionally, but I am as sorry as if I had meant to do it. Could you possibly suppose for a moment, from any loose way of speaking of mine, that I was literally afraid of the dear fond fellow? What I mean is, that he is subject to a kind of paroxysm, or fit, — I saw him in it once, — and I don't know but that so great a surprise, coming upon him direct from me, whom he is so wrapped up in, might bring it on perhaps. Which — and this is the secret I was going to tell you — is another reason for your guardian's making the communication. He is so steady, precise, and exact, that he will talk Jack's thoughts into shape in no time; whereas with me Jack is always impulsive and hurried, and, I may say, almost womanish."

Rosa seemed convinced. Perhaps from her own very different point of view of "Jack," she felt comforted and protected by the interposition of Mr. Grewgious between herself and him.

And now, Edwin Drood's right hand closed again upon the ring in its little case, and again was checked by the consideration: "It is certain, now, that I am to give it back to him, then why should I tell her of it?" That pretty sympathetic nature which could be so sorry for him in the blight of their childish hopes of happiness together, and could so quietly find itself alone in a new world to weave fresh wreaths of such flowers as it might prove to bear, the old world's flowers being withered, would be grieved by those sorrowful jewels; and to what purpose? Why should it be? They were but a sign of broken joys and baseless projects: in their very beauty, they were (as the unlikeliest of men had said) almost a cruel satire on the loves, hopes, plans, of humanity, which are able to forecast nothing, and are so much brittle dust. Let them be. He would restore them to

her guardian when he came down; he in his turn would restore them to the cabinet from which he had unwillingly taken them; and there, like old letters or old vows, or records of old aspirations come to nothing, they would be disregarded, until, being valuable, they were sold into circulation again, to repeat their former round.

Let them be. Let them lie unspoken of, in his breast. However distinctly or indistinctly he entertained these thoughts, he arrived at the conclusion, Let them be. Among the mighty store of wonderful chains that are forever forging, day and night, in the vast iron-works of time and circumstance, there was one chain forged in the moment of that small conclusion, riveted to the foundations of heaven and earth, and gifted with invincible force to hold and drag.

They walked on by the river. They began to speak of their separate plans. He would quicken his departure from England, and she would remain where she was, at least as long as Helena remained. The poor dear girls should have their disappointment broken to them gently, and, as the first preliminary, Miss Twinkleton should be confided in by Rosa, even in advance of the reappearance of Mr. Grewgious. It should be made clear in all quarters that she and Edwin were the best of friends. There had never been so serene an understanding between them since they were first affianced. And yet there was one reservation on each side; on hers, that she intended through her guardian to withdraw herself immediately from the tuition of her music-master; on his, that he did already entertain some wandering speculations whether it might ever come to pass that he would know more of Miss Landless.

The bright frosty day declined as they walked and spoke together. The sun dipped in the river far behind them, and the old city lay red before them, as their walk drew to a close. The moaning water cast its sea-weed duskily at their feet, when they turned to leave its margin; and the rooks hovered above them with hoarse cries, darker splashes in the darkening air.

"I will prepare Jack for my flitting soon," said Edwin, in a low voice, "and I will but see your guardian when he comes, and then go before they speak together. It will be better done without my being by. Don't you think so?"

"Yes."

"We know we have done right, Rosa?"

"Yes."

"We know we are better so, even now?"

"And shall be far, far better so by and by."

Still, there was that lingering tenderness in their hearts towards the old positions they were relinquishing, that they prolonged their parting. When they came among the elm-trees by the Cathedral, where they had last sat together, they stopped, as by consent, and Rosa raised her face to his, as she had never raised it in the old days, — for they were old already.

"God bless you, dear! Good by!"

"God bless you, dear! Good by!"

They kissed each other, fervently.

"Now, please take me home, Eddy, and let me be by myself."

"Don't look round, Rosa," he cautioned her, as he drew her arm through his, and led her away. "Did n't you see Jack?"

"No! Where?"

"Under the trees. He saw us, as we took leave of each other. Poor fellow! he little thinks we have parted. This will be a blow to him, I am much afraid!"

She hurried on, without resting, and hurried on until they had passed under the Gate House into the street, once there, she asked, —

"Has he followed us? You can

look without seeming to. Is he behind?"

"No. Yes! he is! He has just passed out under the gateway. The dear sympathetic old fellow likes to keep us in sight. I am afraid he will be bitterly disappointed!"

She pulled hurriedly at the pendent handle of the hoarse old bell, and the gate soon opened. Before going in, she gave him one last wide wondering look, as if she would have asked him with imploring emphasis, "Oh! don't you understand?" And out of that look he vanished from her view.

CHAPTER XIV.

WHEN SHALL THESE THREE MEET AGAIN?

Christmas Eve in Cloisterham. A few strange faces in the streets; a few other faces, half strange and half familiar, once the faces of Cloisterham children, now the faces of men and women who come back from the outer world at long intervals to find the city wonderfully shrunken in size, as if it had not washed by any means well in the mean while. To these, the striking of the Cathedral clock, and the cawing of the rooks from the Cathedral tower are like voices of their nursery time. To such as these, it has happened in their dying hours afar off, that they have imagined their chamber floor to be strewn with the autumnal leaves fallen from the elm-trees in the Close; so have the rustling sounds and fresh scents of their earliest impressions revived, when the circle of their lives was very nearly traced, and the beginning and the end were drawing close together.

Seasonable tokens are about. Red berries shine here and there in the lattices of Minor Canon Corner; Mr. and Mrs. Tope are daintily sticking sprigs of holly into the carvings and sconces of the Cathedral stalls, as if they were sticking them into the coat-buttonholes of the Dean and Chapter. Lavish profusion is in the shops: particularly in the articles of currants, raisins, spices, candied peel, and moist sugar. An unusual air of gallantry and dissipation is abroad; evinced in an immense bunch of mistletoe hanging in the green-grocer's shop doorway, and a poor little Twelfth Cake, culminating in the figure of a Harlequin, — such a very poor little Twelfth Cake, that one would rather call it a Twenty-Fourth Cake, or a Forty-Eighth Cake, — to be raffled for at the pastrycook's, terms one shilling per member. Public amusements are not wanting. The Wax-Work which made so deep an impression on the reflective mind of the Emperor of China is to be seen by particular desire during Christmas Week only, on the premises of the bankrupt livery-stable keeper up the lane; and a new grand comic Christmas pantomime is to be produced at the Theatre; the latter heralded by the portrait of Signor Jacksonini the clown, saying "How do you do to-morrow," quite as large as life, and almost as miserably. In short, Cloisterham is up and doing; though from this description the High School and Miss Twinkleton's are to be excluded. From the former establishment the scholars have gone home, every one of them in love with one of Miss Twinkleton's young ladies (who knows nothing about it,, and only the handmaidens flutter occasionally in the windows of the latter. It is noticed, by the by, that these damsels become, within the limits of decorum, more skittish when thus intrusted with the concrete representation of their sex, than when dividing the representation with Miss Twinkleton's young ladies.

Three are to meet at the Gate House to-night. How does each one of the three get through the day?

Neville Landless, though absolved from his books for the time by Mr. Crisparkle, — whose fresh nature is by no means insensible to the charms of a holiday, — reads and writes in his quiet room, with a concentrated air, until it is two hours past noon. He then sets himself to clearing his table, to arranging his books, and to tearing up and burning his stray papers. He makes a clean sweep of all untidy accumulations, puts all his drawers in order, and leaves no note or scrap of paper undestroyed, save such memoranda as bear directly on his studies. This done, he turns to his wardrobe, selects a few articles of ordinary wear, — among them, change of stout shoes and socks for walking, — and packs these in a knapsack. This knapsack is new, and he bought it in the High Street yesterday. He also purchased, at the same time and at the same place, a heavy walking-stick: strong in the handle for the grip of the hand, and iron-shod. He tries this, swings it, poises it, and lays it by, with the knapsack, on a window-seat. By this time his arrangements are complete.

He dresses for going out, and is in the act of going — indeed, has left his room, and has met the Minor Canon on the staircase, coming out of his bedroom upon the same story — when he turns back again for his walking-stick, thinking he will carry it now. Mr. Crisparkle, who has paused on the staircase, sees it in his hand on his immediately reappearing, takes it from him, and asks him with a smile how he chooses a stick.

"Really I don't know that I understand the subject," he answers. "I chose it for its weight."

"Much too heavy, Neville; *much* too heavy."

"To rest upon in a long walk, sir?"

"Rest upon?" repeats Mr. Crisparkle, throwing himself into pedestrian form. "You don't rest upon it; you merely balance with it."

"I shall know better, with practice, sir. I have not lived in a walking country, you know."

"True," says Mr. Crisparkle. "Get into a little training, and we will have a few score miles together. I should leave you nowhere now. Do you come back before dinner?"

"I think not, as we dine early."

Mr. Crisparkle gives him a bright nod and a cheerful good by, expressing (not without intention) absolute confidence and ease.

Neville repairs to the Nuns' House, and requests that Miss Landless may be informed that her brother is there, by appointment. He waits at the gate, not even crossing the threshold; for he is on his parole not to put himself in Rosa's way.

His sister is at least as mindful of the obligation they have taken on themselves, as he can be, and loses not a moment in joining him. They meet affectionately, avoid lingering there, and walk towards the upper inland country.

"I am not going to tread upon forbidden ground, Helena," says Neville, when they have walked some distance and are turning; "you will understand in another moment that I cannot help referring to — what shall I say — my infatuation."

"Had you not better avoid it, Neville? You know that I can hear nothing."

"You can hear, my dear, what Mr. Crisparkle has heard, and heard with approval."

"Yes; I can hear so much."

"Well, it is this. I am not only unsettled and unhappy myself, but I am conscious of unsettling and interfering with other people. How do I know that, but for my unfortunate presence, you, and — and — the rest of that former party, our engaging guardian excepted, might be dining cheerfully in Minor Canon Corner to-morrow? Indeed it probably would be so. I can

see too well that I am not high in the old lady's opinion, and it is easy to understand what an irksome clog I must be upon the hospitalities of her orderly house, — especially at this time of year, — when I must be kept asunder from this person, and there is such a reason for my not being brought into contact with that person, and an unfavorable reputation has preceded me with such another person, and so on. I have put this very gently to Mr. Crisparkle, for you know his self-denying ways; but still I have put it. What I have laid much greater stress upon at the same time, is, that I am engaged in a miserable struggle with myself, and that a little change and absence may enable me to come through it the better. So, the weather being bright and hard, I am going on a walking expedition, and intend taking myself out of everybody's way (my own included, I hope) to-morrow morning."

"When to come back?"

"In a fortnight."

"And going quite alone?"

"I am much better without company, even if there were any one but you to bear me company, my dear Helena."

"Mr. Crisparkle entirely agrees, you say?"

"Entirely. I am not sure but that at first he was inclined to think it rather a moody scheme, and one that might do a brooding mind harm. But we took a moonlight walk, last Monday night, to talk it over at leisure, and I represented the case to him as it really is. I showed him that I do want to conquer myself, and that, this evening well got over, it is surely better that I should be away from here just now than here. I could hardly help meeting certain people walking together here, and that could do no good, and is certainly not the way to forget. A fortnight hence, that chance will probably be over, for the time; and when it again arises for the last time, why, I can again go away. Further, I really do feel hopeful of bracing exercise and wholesome fatigue. You know that Mr. Crisparkle allows such things their full weight in the preservation of his own sound mind in his own sound body, and that his just spirit is not likely to maintain one set of natural laws for himself and another for me. He yielded to my view of the matter, when convinced that I was honestly in earnest, and so, with his full consent, I start to-morrow morning. Early enough to be not only out of the streets, but out of hearing of the bells, when the good people go to church."

Helena thinks it over, and thinks well of it. Mr. Crisparkle doing so, she would do so; but she does originally, out of her own mind, think well of it, as a healthy project, denoting a sincere endeavor, and an active attempt, at self-correction. She is inclined to pity him, poor fellow, for going away solitary on the great Christmas festival; but she feels it much more to the purpose to encourage him. And she does encourage him.

He will write to her?

He will write to her every alternate day, and tell her all his adventures.

Does he send clothes on, in advance of him?

"My dear Helena, no. Travel like a pilgrim, with wallet and staff. My wallet — or my knapsack — is packed, and ready for strapping on; and here is my staff!"

He hands it to her; she makes the same remark as Mr. Crisparkle, that it is very heavy; and gives it back to him, asking what wood it is? Iron-wood.

Up to this point he has been extremely cheerful. Perhaps the having to carry his case with her, and therefore to present it in its brightest aspect, has roused his spirits. Perhaps

the having done so with success is followed by a revulsion. As the day closes in, and the city lights begin to spring up before them, he grows depressed.

"I wish I were not going to this dinner, Helena."

"Dear Neville, is it worth while to care much about it? Think how soon it will be over."

"How soon it will be over," he repeats, gloomily. "Yes. But I don't like it."

There may be a moment's awkwardness, she cheeringly represents to him, but it can only last a moment. He is quite sure of himself.

"I wish I felt as sure of everything else as I feel of myself," he answers her.

"How strangely you speak, dear! What do you mean?"

"Helena, I don't know. I only know that I don't like it. What a strange dead weight there is in the air!"

She calls his attention to those copperous clouds beyond the river, and says that the wind is rising. He scarcely speaks again, until he takes leave of her, at the gate of the Nuns' House. She does not immediately enter when they have parted, but remains looking after him along the street. Twice he passes the Gate House, reluctant to enter. At length, the Cathedral clock chiming one quarter, with a rapid turn he hurries in.

And so *he* goes up the postern stair.

Edwin Drood passes a solitary day. Something of deeper moment than he had thought has gone out of his life; and in the silence of his own chamber he wept for it last night. Though the image of Miss Landless still hovers in the background of his mind, the pretty little affectionate creature, so much firmer and wiser than he had supposed, occupies its stronghold. It is with some misgiving of his own unworthiness that he thinks of her, and of what they might have been to one another, if he had been more in earnest some time ago; if he had set a higher value on her; if, instead of accepting his fortune in life as an inheritance of course, he had studied the right way to its appreciation and enhancement. And still, for all this, and though there is a sharp heartache in all this, the vanity and caprice of youth sustain that handsome figure of Miss Landless in the background of his mind.

That was a curious look of Rosa's when they parted at the gate. Did it mean that she saw below the surface of his thoughts, and down into their twilight depths? Scarcely that, for it was a look of astonished and keen inquiry. He decides that he cannot understand it, though it was remarkably expressive.

As he only waits for Mr. Grewgious now, and will depart immediately after having seen him, he takes a sauntering leave of the ancient city and its neighborhood. He recalls the time when Rosa and he walked here or there, mere children, full of the dignity of being engaged. Poor children! he thinks, with a pitying sadness.

Finding that his watch has stopped, he turns into the jeweller's shop, to have it wound and set. The jeweller is knowing on the subject of a bracelet, which he begs leave to submit, in a general and quite aimless way. It would suit (he considers) a young bride to perfection; especially if of a rather diminutive style of beauty. Finding the bracelet but coldly looked at, the jeweller invites attention to a tray of rings for gentlemen; here is a style of ring now, he remarks; a very chaste signet; which gentlemen are much given to purchasing, when changing their condition. A ring of a very responsible appearance. With the date of their wedding-day engraved inside, several gentlemen have

preferred it to any other kind of memento.

The rings are as coldly viewed as the bracelet. Edwin tells the tempter that he wears no jewelry but his watch and chain, which were his father's, and his shirt-pin.

"That I was aware of," is the jeweller's reply, "for Mr. Jasper dropped in for a watch-glass the other day, and, in fact, I showed these articles to him, remarking that if he *should* wish to make a present to a gentleman relative on any particular occasion — But he said with a smile, that he had an inventory in his mind of all the jewelry his gentleman relative ever wore; namely, his watch and chain and his shirt-pin." Still (the jeweller considers) that might not apply to all times, though applying to the present time. "Twenty minutes past two, Mr. Drood, I set your watch at. Let me recommend you not to let it run down, sir."

Edwin takes his watch, puts it on, and goes out thinking, "Dear old Jack! If I were to make an extra crease in my neckcloth, he would think it worth noticing!"

He strolls about and about, to pass the time until the dinner hour. It somehow happens that Cloisterham seems reproachful to him to-day; has fault to find with him, as if he had not used it well; but is far more pensive with him than angry. His wonted carelessness is replaced by a wistful looking at, and dwelling upon, all the old landmarks. He will soon be far away, and may never see them again, he thinks. Poor youth! Poor youth!

As dusk draws on, he paces the Monks' Vineyard. He has walked to and fro, full half an hour by the Cathedral chimes, and it has closed in dark, before he becomes quite aware of a woman crouching on the ground near a wicket gate in a corner. The gate commands a cross by-path, little used in the gloaming; and the figure must have been there all the time, though he has but gradually and lately made it out.

He strikes into that path, and walks up to the wicket. By the light of a lamp near it, he sees that the woman is of a haggard appearance, and that her weazen chin is resting on her hands, and that her eyes are staring — with an unwinking, blind sort of steadfastness — before her.

Always kindly, but moved to be unusually kind this evening, and having bestowed kind words on most of the children and aged people he has met, he at once bends down, and speaks to this woman.

"Are you ill?"

"No, deary," she answers, without looking at him, and with no departure from her strange blind stare.

"Are you blind?"

"No, deary."

"Are you lost, homeless, faint? What is the matter that you stay here in the cold so long, without moving?"

By slow and stiff efforts, she appears to contract her vision until it can rest upon him; and then a curious film passes over her, and she begins to shake.

He straightens himself, recoils a step, and looks down at her in a dread amazement; for he seems to know her.

"Good Heaven!" he thinks, next moment. "Like Jack that night!"

As he looks down at her, she looks up at him and whimpers, "My lungs is weakly; my lungs is dreffle bad. Poor me, poor me, my cough is rattling dry!" And coughs in confirmation horribly.

"Where do you come from?"

"Come from London, deary." (Her cough still rending her.)

"Where are you going to?"

"Back to London, deary. I came here, looking for a needle in a haystack, and I ain't found it. Look 'ee, deary; give me three and sixpence, and don't you be afeard for me. I'll get back to London then, and trouble no one.

I 'm in a business. Ah me! It 's slack, it 's slack, and times is very bad! — but I can make a shift to live by it."

"Do you eat opium?"

"Smokes it," she replies with difficulty, still racked by her cough. "Give me three and sixpence, and I 'll lay it out well, and get back. If you don't give me three and sixpence, don't give me a brass farden. And if you do give me three and sixpence, deary, I 'll tell you something."

He counts the money from his pocket, and puts it in her hand. She instantly clutches it tight, and rises to her feet with a croaking laugh of satisfaction.

"Bless ye! Harkee, dear genl'mn. What 's your Chris'en name?"

"Edwin."

"Edwin, Edwin, Edwin," she repeats, trailing off into a drowsy repetition of the word, and then asks suddenly, "Is the short of that name Eddy?"

"It is sometimes called so," he replies, with the color starting to his face.

"Don't sweethearts call it so?" she asks, pondering.

"How should I know?"

"Have n't you a sweetheart, upon your soul?"

"None."

She is moving away with another "Bless ye, and thank 'ee, deary!" when he adds, "You were to tell me something; you may as well do so."

"So I was, so I was. Well, then. Whisper. You be thankful that your name ain't Ned."

He looks at her, quite steadily, as he asks, "Why?"

"Because it 's a bad name to have just now."

"How a bad name?"

"A threatened name. A dangerous name."

"The proverb says that threatened men live long," he tells her, lightly,

"Then Ned — so threatened is he, wherever he may be while I am a talking to you, deary — should live to all eternity!" replies the woman.

She has leaned forward, to say it in his ear, with her forefinger shaking before his eyes, and now huddles herself together, and with another "Bless ye, and thank 'ee!" goes away in the direction of the Travellers' Lodging House.

This is not an inspiriting close to a dull day. Alone, in a sequestered place, surrounded by vestiges of old time and decay, it rather has a tendency to call a shudder into being. He makes for the better lighted streets, and resolves as he walks on to say nothing of this to-night, but to mention it to Jack (who alone calls him Ned), as an odd coincidence, to-morrow; of course only as a coincidence, and not as anything better worth remembering.

Still, it holds to him, as many things much better worth remembering never did. He has another mile or so to linger out before the dinner-hour; and, when he walks over the bridge and by the river, the woman's words are in the rising wind, in the angry sky, in the troubled water, in the flickering lights. There is some solemn echo of them, even in the Cathedral chime, which strikes a sudden surprise to his heart as he turns in under the archway of the Gate House.

And so *he* goes up the postern stair.

John Jasper passes a more agreeable and cheerful day than either of his guests. Having no music-lessons to give in the holiday season, his time is his own, but for the Cathedral services. He is early among the shopkeepers, ordering little table luxuries that his nephew likes. His nephew will not be with him long, he tells his provision-dealers, and so must be petted and made much of. While out on his hospitable preparations, he looks in on Mr. Sapsea, and mentions that dear Ned, and that inflammable young

spark of Mr. Crisparkle's, are to dine at the Gate House to-day, and make up their difference. Mr. Sapsea is by no means friendly towards the inflammable young spark. He says that his complexion is "Un-English." And when Mr. Sapsea has once declared anything to be Un-English, he considers that thing everlastingly sunk in the bottomless pit.

John Jasper is truly sorry to hear Mr. Sapsea speak thus, for he knows right well that Mr. Sapsea never speaks without a meaning, and that he has a subtle trick of being right. Mr. Sapsea (by a very remarkable coincidence) is of exactly that opinion.

Mr. Jasper is in beautiful voice this day. In the pathetic supplication to have his heart inclined to keep this law, he quite astonishes his fellows by his melodious power. He has never sung difficult music with such skill and harmony as in this day's Anthem. His nervous temperament is occasionally prone to take difficult music a little too quickly; to-day, his time is perfect.

These results are probably attained through a grand composure of the spirits. The mere mechanism of his throat is a little tender, for he wears, both with his singing-robe and with his ordinary dress, a large black scarf of strong close-woven silk, slung loosely round his neck. But his composure is so noticeable, that Mr. Crisparkle speaks of it as they come out from Vespers.

"I must thank you, Jasper, for the pleasure with which I have heard you to-day. Beautiful! Delightful! You could not have so outdone yourself, I hope, without being wonderfully well."

"I *am* wonderfully well."

"Nothing unequal," says the Minor Canon, with a smooth motion of his hand: "nothing unsteady, nothing forced, nothing avoided; all thoroughly done in a masterly manner, with perfect self-command."

"Thank you. I hope so, if it is not too much to say."

"One would think, Jasper, you had been trying a new medicine for that occasional indisposition of yours."

"No, really? That 's well observed; for I have."

"Then stick to it, my good fellow," says Mr. Crisparkle, clapping him on the shoulder with friendly encouragement, — "stick to it."

"I will."

"I congratulate you," Mr. Crisparkle pursues, as they come out of the Cathedral, "on all accounts."

"Thank you again. I will walk round to the Corner with you, if you don't object; I have plenty of time before my company come; and I want to say a word to you, which I think you will not be displeased to hear."

"What is it?"

"Well. We were speaking, the other evening, of my black humors."

Mr. Crisparkle's face falls, and he shakes his head deploringly.

"I said, you know, that I should make you an antidote to those black humors; and you said you hoped I would consign them to the flames."

"And I still hope so, Jasper."

"With the best reason in the world! I mean to burn this year's Diary at the year's end."

"Because you —?" Mr. Crisparkle brightens greatly as he thus begins.

"You anticipate me. Because I feel that I have been out of sorts, gloomy, bilious, brain-oppressed, whatever it may be. You said I had been exaggerative. So I have."

Mr. Crisparkle's brightened face brightens still more.

"I could n't see it then, because I *was* out of sorts; but I am in a healthier state now, and I acknowledge it with genuine pleasure. I made a great deal of a very little; that 's the fact."

"It does me good," cries Mr. Crisparkle, "to hear you say it!"

"A man leading a monotonous life," Jasper proceeds, "and getting his nerves, or his stomach, out of order, dwells upon an idea until it loses its proportions. That was my case with the idea in question. So I shall burn the evidence of my case, when the book is full, and begin the next volume with a clearer vision."

"This is better," says Mr. Crisparkle, stopping at the steps of his own door to shake hands, "than I could have hoped!"

"Why, naturally," returns Jasper. "You had but little reason to hope that I should become more like yourself. You are always training yourself to be, mind and body, as clear as crystal, and you always are, and never change; whereas, I am a muddy, solitary, moping weed. However, I have got over that mope. Shall I wait, while you ask if Mr. Neville has left for my place? If not, he and I may walk round together."

"I think," says Mr. Crisparkle, opening the entrance door with his key, "that he left some time ago; at least I know he left, and I think he has not come back. But I'll inquire. You won't come in?"

"My company wait," says Jasper, with a smile.

The Minor Canon disappears, and in a few moments returns. As he thought, Mr. Neville has not come back; indeed, as he remembers now, Mr. Neville said he would probably go straight to the Gate House.

"Bad manners in a host!" says Jasper. "My company will be there before me! What will you bet that I don't find my company embracing?"

"I will bet—or I would, if I ever did bet," returns Mr. Crisparkle, "that your company will have a gay entertainer this evening."

Jasper nods, and laughs Good Night!

He retraces his steps to the Cathedral door, and turns down past it to the Gate House. He sings, in a low voice and with delicate expression, as he walks along. It still seems as if a false note were not within his power to-night, and as if nothing could hurry or retard him. Arriving thus, under the arched entrance of his dwelling, he pauses for an instant in the shelter to pull off that great black scarf, and hang it in a loop upon his arm. For that brief time his face is knitted and stern. But it immediately clears, as he resumes his singing, and his way.

And so *he* goes up the postern stair.

The red light burns steadily all the evening in the lighthouse on the margin of the tide of busy life. Softened sounds and hum of traffic pass it and flow on irregularly into the lonely Precincts; but very little else goes by, save violent rushes of wind. It comes on to blow a boisterous gale.

The Precincts are never particularly well lighted; but the strong blasts of wind blowing out many of the lamps (in some instances shattering the frames too, and bringing the glass rattling to the ground), they are unusually dark to-night. The darkness is augmented and confused by flying dust from the earth, dry twigs from the trees, and great ragged fragments from the rooks' nests up in the tower. The trees themselves so toss and creak, as this tangible part of the darkness madly whirls about, that they seem in peril of being torn out of the earth; while ever and again a crack, and a rushing fall, denote that some large branch has yielded to the storm.

No such power of wind has blown for many a winter night. Chimneys topple in the streets, and people hold to posts and corners, and to one another, to keep themselves upon their feet. The violent rushes abate not, but increase in frequency and fury until at midnight, when the streets are empty, the storm goes thundering along them,

rattling at all the latches, and tearing at all the shutters, as if warning the people to get up and fly with it, rather than have the roofs brought down upon their brains.

Still, the red light burns steadily. Nothing is steady but the red light.

All through the night the wind blows, and abates not. But early in the morning when there is barely enough light in the east to dim the stars, it begins to lull. From that time, with occasional wild charges, like a wounded monster dying, it drops and sinks; and at full daylight it is dead.

It is then seen that the hands of the Cathedral clock are torn off; that lead from the roof has been stripped away, rolled up, and blown into the Close; and that some stones have been displaced upon the summit of the great tower. Christmas morning though it be, it is necessary to send up workmen, to ascertain the extent of the damage done. These, led by Durdles, go aloft; while Mr. Tope and a crowd of early idlers gather down in Minor Canon Corner, shading their eyes and watching for their appearance up there.

This cluster is suddenly broken and put aside by the hands of Mr. Jasper; all the gazing eyes are brought down to the earth by his loudly inquiring of Mr. Crisparkle, at an open window, —

"Where is my nephew?"

"He has not been here. Is he not with you?"

"No. He went down to the river last night, with Mr. Neville, to look at the storm, and has not been back. Call Mr. Neville!"

"He left this morning, early."

"Left this morning, early? Let me in, let me in!"

There is no more looking up at the tower, now. All the assembled eyes are turned on Mr. Jasper, white, half dressed, panting, and clinging to the rail before the Minor Canon's house.

CHAPTER XV.

IMPEACHED.

Neville Landless had started so early and walked at so good a pace, that when the church bells began to ring in Cloisterham for morning service, he was eight miles away. As he wanted his breakfast by that time, having set forth on a crust of bread, he stopped at the next roadside tavern to refresh.

Visitors in want of breakfast — unless they were horses or cattle, for which class of guests there was preparation enough in the way of water-trough and hay — were so unusual at the sign of The Tilted Wagon, that it took a long time to get the wagon into the track of tea and toast and bacon, Neville, in the interval, sitting in a sanded parlor, wondering in how long a time after he had gone, the sneezy fire of damp fagots would begin to make somebody else warm.

Indeed, The Tilted Wagon, as a cool establishment on the top of a hill, where the ground before the door was puddled with damp hoofs and trodden straw; where a scolding landlady slapped a moist baby (with one red sock on and one wanting) in the bar; where the cheese was cast aground upon a shelf, in company with a mouldy tablecloth and a green-handled knife, in a sort of cast-iron canoe; where the pale-faced bread shed tears of crumb over its shipwreck in another canoe; where the family linen, half washed and half dried, led a public life of lying about; where everything to drink was drunk out of mugs, and everything else was suggestive of a rhyme to mugs, — The Tilted Wagon, all these things considered, hardly kept its painted promise of providing good entertainment for Man and Beast. However, Man, in the present case, was not critical, but took what entertainment he could get, and went on

again after a longer rest than he needed.

He stopped at some quarter of a mile from the house, hesitating whether to pursue the road, or to follow a cart-track between two high hedgerows, which led across the slope of a breezy heath, and evidently struck into the road again by and by. He decided in favor of this latter track, and pursued it with some toil: the rise being steep, and the way worn into deep ruts.

He was laboring along, when he became aware of some other pedestrians behind him. As they were coming up at a faster pace than his, he stood aside, against one of the high banks, to let them pass. But their manner was very curious. Only four of them passed. Other four slackened speed, and loitered as intending to follow him when he should go on. The remainder of the party (half a dozen perhaps) turned, and went back at a great rate.

He looked at the four behind him, and he looked at the four before him. They all returned his look. He resumed his way. The four in advance went on, constantly looking back, the four in the rear came closing up.

When they all ranged out from the narrow track upon the open slope of the heath, and this order was maintained, let him diverge as he would to either side, there was no longer room to doubt that he was beset by these fellows. He stopped, as a last test; and they all stopped.

"Why do you attend upon me in this way?" he asked the whole body. "Are you a pack of thieves?"

"Don't answer him," said one of the number; he did not see which. "Better be quiet."

"Better be quiet?" repeated Neville. "Who said so?"

Nobody replied.

"It 's good advice, whichever of you skulkers gave it," he went on angrily. "I will not submit to be penned in between four men there, and four men there. I wish to pass, and I mean to pass, those four in front."

They were all standing still, himself included.

"If eight men, or four men, or two men, set upon one," he proceeded, growing more enraged, "the one has no chance but to set his mark upon some of them. And by the Lord I 'll do it, if I am interrupted any further!"

Shouldering his heavy stick, and quickening his pace, he shot on to pass the four ahead. The largest and strongest man of the number changed swiftly to the side on which he came up, and dexterously closed with him and went down with him; but not before the heavy stick had descended smartly.

"Let him be!" said this man in a suppressed voice, as they struggled together on the grass. "Fair play! His is the build of a girl to mine, and he 's got a weight strapped to his back besides. Let him alone. I 'll manage him."

After a little rolling about, in a close scuffle, which caused the faces of both to be besmeared with blood, the man took his knee from Neville's chest, and rose, saying, "There! Now take him arm in arm, any two of you!"

It was immediately done.

"As to our being a pack of thieves, Mr. Landless," said the man, as he spat out some blood, and wiped more from his face, "you know better than that, at midday. We would n't have touched you, if you had n't forced us. We 're going to take you round to the high-road, anyhow, and you 'll find help enough against thieves there, if you want it. Wipe his face, somebody; see how it 's a trickling down him!"

When his face was cleansed, Neville recognized in the speaker, Joe, driver of the Cloisterham omnibus, whom he had seen but once, and that on the day of his arrival.

"And what I recommend you for

the present, is, don't talk, Mr. Landless. You 'll find a friend waiting for you, at the high-road, — gone ahead by the other way when we split into two parties, — and you had much better say nothing till you come up with him Bring that stick along, somebody else, and let 's be moving! "

Utterly bewildered, Neville stared around him and said not a word. Walking between his two conductors, who held his arms in theirs, he went on, as in a dream, until they came again into the high-road, and into the midst of a little group of people. The men who had turned back were among the group, and its central figures were Mr. Jasper and Mr. Crisparkle. Neville's conductors took him up to the Minor Canon, and there released him, as an act of deference to that gentleman.

"What is all this, sir? What is the matter? I feel as if I had lost my senses!" cried Neville, the group closing in around him.

"Where is my nephew?" asked Mr. Jasper, wildly.

"Where is your nephew?" repeated Neville. "Why do you ask me?"

"I ask you," retorted Jasper, "because you were the last person in his company, and he is not to be found."

"Not to be found!" cried Neville, aghast.

"Stay, stay," said Mr. Crisparkle. "Permit me, Jasper. Mr. Neville, you are confounded; collect your thoughts; it is of great importance that you should collect your thoughts; attend to me."

"I will try, sir, but I seem mad."

"You left Mr. Jasper's last night, with Edwin Drood?"

"Yes."

"At what hour?"

"Was it at twelve o'clock?" asked Neville, with his hand to his confused head, and appealing to Jasper.

"Quite right," said Mr. Crisparkle; "the hour Mr. Jasper has already named to me. You went down to the river together?"

"Undoubtedly. To see the action of the wind there."

"What followed? How long did you stay there?"

"About ten minutes; I should say not more. We then walked together to your house, and he took leave of me at the door"

"Did he say that he was going down to the river again?"

"No. He said that he was going straight back."

The bystanders looked at one another, and at Mr. Crisparkle. To whom, Mr. Jasper, who had been intensely watching Neville, said, in a low, distinct, suspicious voice, "What are those stains upon his dress?"

All eyes were turned towards the blood upon his clothes.

"And here are the same stains upon this stick!" said Jasper, taking it from the hand of the man who held it. "I know the stick to be his, and he carried it last night. What does this mean?"

"In the name of God, say what it means, Neville!" urged Mr. Crisparkle.

"That man and I," said Neville, pointing out his late adversary, "had a struggle for the stick just now, and you may see the same marks on him, sir. What was I to suppose, when I found myself molested by eight people? Could I dream of the true reason when they would give me none at all?"

They admitted that they had thought it discreet to be silent, and that the struggle had taken place. And yet the very men who had seen it looked darkly at the smears which the bright cold air had already dried.

"We must return, Neville," said Mr. Crisparkle; "of course you will be glad to come back to clear yourself?"

"Of course, sir."

"Mr. Landless will walk at my

side," the Minor Canon continued, looking around him. "Come, Neville!"

They set forth on the walk back; and the others, with one exception, straggled after them at various distances. Jasper walked on the other side of Neville, and never quitted that position. He was silent, while Mr. Crisparkle more than once repeated his former questions, and while Neville repeated his former answers; also, while they both hazarded some explanatory conjectures. He was obstinately silent, because Mr Crisparkle's manner directly appealed to him to take some part in the discussion, and no appeal would move his fixed face. When they drew near to the city, and it was suggested by the Minor Canon that they might do well in calling on the Mayor at once, he assented with a stern nod; but he spake no word until they stood in Mr. Sapsea's parlor.

Mr. Sapsea being informed by Mr. Crisparkle of the circumstances under which they desired to make a voluntary statement before him, Mr. Jasper broke silence by declaring that he placed his whole reliance, humanly speaking, on Mr. Sapsea's penetration. There was no conceivable reason why his nephew should have suddenly absconded, unless Mr. Sapsea could suggest one, and then he would defer. There was no intelligible likelihood of his having returned to the river, and been accidentally drowned in the dark, unless it should appear likely to Mr. Sapsea, and then again he would defer. He washed his hands as clean as he could of all horrible suspicions, unless it should appear to Mr. Sapsea that some such were inseparable from his last companion before his disappearance (not on good terms with previously), and then, once more, he would defer. His own state of mind, he being distracted with doubts, and laboring under dismal apprehensions, was not to be safely trusted; but Mr. Sapsea's was.

Mr. Sapsea expressed his opinion that the case had a dark look; in short (and here his eyes rested full on Neville's countenance), an Un-English complexion. Having made this grand point, he wandered into a denser haze and maze of nonsense than even a mayor might have been expected to disport himself in, and came out of it with the brilliant discovery that to take the life of a fellow-creature was to take something that did n't belong to you. He wavered whether or no he should at once issue his warrant for the committal of Neville Landless to jail, under circumstances of grave suspicion; and he might have gone so far as to do it but for the indignant protest of the Minor Canon, who undertook for the young man's remaining in his own house, and being produced by his own hands, whenever demanded. Mr. Jasper then understood Mr. Sapsea to suggest that the river should be dragged, that its banks should be rigidly examined, that particulars of the disappearance should be sent to all outlying places and to London, and that placards and advertisements should be widely circulated imploring Edwin Drood, if for any unknown reason he had withdrawn himself from his uncle's home and society, to take pity on that loving kinsman's sore bereavement and distress, and somehow inform him that he was yet alive. Mr. Sapsea was perfectly understood, for this was exactly his meaning (though he had said nothing about it); and measures were taken towards all these ends immediately.

It would be difficult to determine which was the more oppressed with horror and amazement, Neville Landless or John Jasper. But that Jasper's position forced him to be active, while Neville's forced him to be passive, there would have been nothing to choose between them. Each was bowed down and broken.

With the earliest light of the next

morning, men were at work upon the river, and other men — most of whom volunteered for the service — were examining the banks. All the live-long day the search went on; upon the river, with barge and pole, and drag and net; upon the muddy and rushy shore, with jack-boot, hatchet, spade, rope, dogs, and all imaginable appliances. Even at night the river was specked with lanterns, and lurid with fires; far-off creeks, into which the tide washed as it changed, had their knots of watchers, listening to the lapping of the stream, and looking out for any burden it might bear; remote shingly causeways near the sea, and lonely points off which there was a race of water, had their unwonted flaring cressets and rough-coated figures when the next day dawned; but no trace of Edwin Drood revisited the light of the sun.

All that day, again, the search went on. Now, in barge and boat; and now ashore among the osiers, or tramping amidst mud and stakes and jagged stones in low-lying places, where solitary watermarks and signals of strange shapes showed like spectres, John Jasper worked and toiled. But to no purpose; for still no trace of Edwin Drood revisited the light of the sun.

Setting his watches for that night again, so that vigilant eyes should be kept on every change of tide, he went home exhausted. Unkempt and disordered, bedaubed with mud that had dried upon him, and with much of his clothing torn to rags, he had but just dropped into his easy-chair, when Mr. Grewgious stood before him. "This is strange news," said Mr. Grewgious.

"Strange and fearful news."

Jasper had merely lifted up his heavy eyes to say it, and now dropped them again as he drooped, worn out, over one side of his easy-chair.

Mr. Grewgious smoothed his head and face, and stood looking at the fire.

"How is your ward?" asked Jasper, after a time, in a faint, fatigued voice.

"Poor little thing! You may imagine her condition."

"Have you seen his sister?" inquired Jasper, as before.

"Whose?"

The curtness of the counter-question, and the cool, slow manner in which, as he put it, Mr. Grewgious moved his eyes from the fire to his companion's face, might at any other time have been exasperating. In his depression and exhaustion, Jasper merely opened his eyes to say, "The suspected young man's."

"Do you suspect him?" asked Mr. Grewgious.

"I don't know what to think. I cannot make up my mind."

"Nor I," said Mr. Grewgious. "But as you spoke of him as the suspected young man, I thought you *had* made up your mind. — I have just left Miss Landless."

"What is *her* state?"

"Defiance of all suspicion, and unbounded faith in her brother."

"Poor thing!"

"However," pursued Mr. Grewgious, "it is not of her that I came to speak. It is of my ward. I have a communication to make that will surprise you. At least, it has surprised me."

Jasper with a groaning sigh, turned wearily in his chair.

"Shall I put it off till to-morrow?" said Mr. Grewgious. "Mind! I warn you, that I think it will surprise you!"

More attention and concentration came into John Jasper's eyes as they caught sight of Mr. Grewgious smoothing his head again, and again looking at the fire; but now, with a compressed and determined mouth.

"What is it?" demanded Jasper, becoming upright in his chair.

"To be sure," said Mr. Grewgious, provokingly slowly and internally, as he kept his eyes on the fire, "I might

have known it sooner; she gave me the opening; but I am such an exceedingly Angular man, that it never occurred to me; I took all for granted."

"What is it?" demanded Jasper, once more.

Mr. Grewgious, alternately opening and shutting the palms of his hands as he warmed them at the fire, and looking fixedly at him sideways, and never changing either his action or his look in all that followed, went on to reply.

"This young couple, the lost youth and Miss Rosa, my ward, though so long betrothed, and so long recognizing their betrothal, and so near being married—"

Mr. Grewgious saw a staring white face and two quivering white lips, in the easy-chair, and saw two muddy hands gripping its sides. But for the hands, he might have thought he had never seen the face.

"—This young couple came gradually to the discovery (made on both sides pretty equally, I think) that they would be happier and better, both in their present and their future lives, as affectionate friends, or say rather as brother and sister, than as husband and wife."

Mr. Grewgious saw a lead-colored face in the easy-chair, and on its surface dreadful starting drops or bubbles, as if of steel.

"This young couple formed at length the healthy resolution of interchanging their discoveries, openly, sensibly, and tenderly. They met for that purpose. After some innocent and generous talk, they agreed to dissolve their existing, and their intended, relations, for ever and ever."

Mr. Grewgious saw a ghastly figure rise, open-mouthed, from the easy-chair, and lift its outspread hands towards its head.

"One of this young couple, and that one your nephew, fearful, however, that in the tenderness of your affection for him you would be bitterly disappointed by so wide a departure from his projected life, forbore to tell you the secret, for a few days, and left it to be disclosed by me, when I should come down to speak to you, and he would be gone. I speak to you, and he is gone."

Mr. Grewgious saw the ghastly figure throw back its head, clutch its hair with its hands, and turn with a writhing action from him.

"I have now said all I have to say, except that this young couple parted, firmly, though not without tears and sorrow, on the evening when you last saw them together."

Mr. Grewgious heard a terrible shriek, and saw no ghastly figure, sitting or standing; saw nothing but a heap of torn and miry clothes upon the floor.

Not changing his action even then, he opened and shut the palms of his hands as he warmed them, and looked down at it.

CHAPTER XVI.

DEVOTED.

When John Jasper recovered from his fit or swoon, he found himself being tended by Mr. and Mrs. Tope, whom his visitor had summoned for the purpose. His visitor, wooden of aspect, sat stiffly in a chair, with his hands upon his knees, watching his recovery.

"There! You 've come to, nicely now, sir," said the tearful Mrs. Tope; "you were thoroughly worn out, and no wonder!"

"A man," said Mr. Grewgious, with his usual air of repeating a lesson, "cannot have his rest broken, and his mind cruelly tormented, and his body overtaxed by fatigue, without being thoroughly worn out."

"I fear I have alarmed you?" Jasper apologized faintly, when he was helped into his easy-chair.

"Not at all, I thank you," answered Mr. Grewgious.

"You are too considerate."

"Not at all, I thank you," answered Mr. Grewgious again.

"You must take some wine, sir," said Mrs. Tope, "and the jelly that I had ready for you, and that you would n't put your lips to at noon, though I warned you what would come of it, you know, and you not breakfasted; and you must have a wing of the roast fowl that has been put back twenty times if it's been put back once. It shall all be on table in five minutes, and this good gentleman belike will stop and see you take it."

This good gentleman replied with a snort, which might mean yes, or no, or anything, or nothing, and which Mrs. Tope would have found highly mystifying, but that her attention was divided by the service of the table.

"You will take something with me?" said Jasper, as the cloth was laid.

"I could n't get a morsel down my throat, I thank you," answered Mr. Grewgious.

Jasper both ate and drank almost voraciously. Combined with the hurry in his mode of doing it, was an evident indifference to the taste of what he took, suggesting that he ate and drank to fortify himself against any other failure of the spirits, far more than to gratify his palate. Mr. Grewgious in the mean time sat upright, with no expression in his face, and a hard kind of imperturbably polite protest all over him: as though he would have said, in reply to some invitation to discourse, "I could n't originate the faintest approach to an observation on any subject whatever, I thank you."

"Do you know," said Jasper, when he had pushed away his plate and glass, and had sat meditating for a few minutes, — "do you know that I find some crumbs of comfort in the communication with which you have so much amazed me?"

"*Do* you!" returned Mr. Grewgious; pretty plainly adding the unspoken clause, "I don't, I thank you!"

"After recovering from the shock of a piece of news of my dear boy, so entirely unexpected, and so destructive of all the castles I had built for him; and after having had time to think of it; yes."

"I shall be glad to pick up your crumbs," said Mr. Grewgious, dryly.

"Is there not, or is there — if I deceive myself, tell me so, and shorten my pain — is there not, or is there, hope that, finding himself in this new position, and becoming sensitively alive to the awkward burden of explanation, in this quarter, and that, and the other, with which it would load him, he avoided the awkwardness, and took to flight?"

"Such a thing might be," said Mr. Grewgious, pondering.

"Such a thing has been. I have read of cases in which people, rather than face a seven days' wonder, and have to account for themselves to the idle and importunate, have taken themselves away, and been long unheard of."

"I believe such things have happened," said Mr. Grewgious, pondering still.

"When I had, and could have, no suspicion," pursued Jasper, eagerly following the new track, "that the dear lost boy had withheld anything from me, — most of all, such a leading matter as this, — what gleam of light was there for me in the whole black sky? When I supposed that his intended wife was here, and his marriage close at hand, how could I entertain the possibility of his voluntarily leaving this place, in a manner that would be so unaccountable, capricious, and cruel? But now that I know what you have told me, is there no little chink through which day pierces?

Supposing him to have disappeared of his own act, is not his disappearance more accountable and less cruel? The fact of his having just parted from your ward is in itself a sort of reason for his going away. It does not make his mysterious departure the less cruel to me, it is true; but it relieves it of cruelty to her."

Mr. Grewgious could not but assent to this.

"And even as to me," continued Jasper, still pursuing the new track, with ardor, and, as he did so, brightening with hope: "he knew that you were coming to me; he knew that you were intrusted to tell me what you have told me; if your doing so has awakened a new train of thought in my perplexed mind, it reasonably follows that, from the same premises, he might have foreseen the inferences that I should draw. Grant that he did foresee them; and even the cruelty to me — and who am I! — John Jasper, Music Master! — vanishes."

Once more, Mr. Grewgious could not but assent to this.

"I have had my distrusts, and terrible distrusts they have been," said Jasper; "but your disclosure, overpowering as it was at first, — showing me that my own dear boy had had a great disappointing reservation from me, who so fondly loved him, — kindles hope within me. You do not extinguish it when I state it, but admit it to be a reasonable hope. I begin to believe it possible" — here he clasped his hands — "that he may have disappeared from among us of his own accord, and that he may yet be alive and well!"

Mr. Crisparkle came in at the moment, to whom Mr. Jasper repeated, —

"I begin to believe it possible that he may have disappeared of his own accord, and may yet be alive and well!"

Mr. Crisparkle taking a seat, and inquiring, "Why so?" Mr. Jasper repeated the arguments he had just set forth. If they had been less plausible than they were, the good Minor Canon's mind would have been in a state of preparation to receive them, as exculpatory of his unfortunate pupil. But he, too, did really attach great importance to the lost young man's having been, so immediately before his disappearance, placed in a new and embarrassing relation towards every one acquainted with his projects and affairs; and the fact seemed to him to present the question in a new light.

"I stated to Mr. Sapsea, when we waited on him," said Jasper, as he really had done, "that there was no quarrel or difference between the two young men at their last meeting. We all know that their first meeting was, unfortunately, very far from amicable; but all went smoothly and quietly when they were last together at my house. My dear boy was not in his usual spirits; he was depressed, — I noticed that, — and I am bound henceforth to dwell upon the circumstance the more, now that I know there was a special reason for his being depressed, — a reason, moreover, which may possibly have induced him to absent himself."

"I pray to Heaven it may turn out so!" exclaimed Mr. Crisparkle.

"I pray to Heaven it may turn out so!" repeated Jasper. "You know — and Mr Grewgious should now know likewise — that I took a great prepossession against Mr. Neville Landless, arising out of his furious conduct on that first occasion. You know that I came to you, extremely apprehensive, on my dear boy's behalf, of his mad violence. You know that I even entered in my Diary, and showed the entry to you, that I had dark forebodings against him. Mr. Grewgious ought to be possessed of the whole case. He shall not, through any suppression of mine, be informed of a part of it, and kept in ignorance of another part of it. I wish him to be

good enough to understand that the communication he has made to me has hopefully influenced my mind, in spite of its having been, before this mysterious occurrence took place, profoundly impressed against young Landless."

This fairness troubled the Minor Canon much. He felt that he was not as open in his own dealing. He charged against himself reproachfully that he had suppressed, so far, the two points of a second strong outbreak of temper against Edwin Drood on the part of Neville, and of the passion of jealousy having, to his own certain knowledge, flamed up in Neville's breast against him. He was convinced of Neville's innocence of any part in the ugly disappearance, and yet so many little circumstances combined so wofully against him, that he dreaded to add two more to their cumulative weight. He was among the truest of men; but he had been balancing in his mind, much to its distress, whether his volunteering to tell these two fragments of truth, at this time, would not be tantamount to a piecing together of falsehood in the place of truth.

However, here was a model before him. He hesitated no longer. Addressing Mr. Grewgious, as one placed in authority by the revelation he had brought to bear on the mystery (and surpassingly Angular Mr. Grewgious became when he found himself in that unexpected position), Mr. Crisparkle bore his testimony to Mr. Jasper's strict sense of justice, and, expressing his absolute confidence in the complete clearance of his pupil from the least taint of suspicion, sooner or later, avowed that his confidence in that young gentleman had been formed, in spite of his confidential knowledge that his temper was of the hottest and fiercest, and that it was directly incensed against Mr. Jasper's nephew, by the circumstance of his romantically supposing himself to be enamored of the same young lady The sanguine reaction manifest in Mr. Jasper was proof even against this unlooked-for declaration. It turned him paler; but he repeated that he would cling to the hope he had derived from Mr. Grewgious; and that if no trace of his dear boy were found, leading to the dreadful inference that he had been made away with, he would cherish unto the last stretch of possibility, the idea that he might have absconded of his own wild will.

Now, it fell out that Mr. Crisparkle, going away from this conference still very uneasy in his mind, and very much troubled on behalf of the young man whom he held as a kind of prisoner in his own house, took a memorable night walk.

He walked to Cloisterham Weir.

He often did so, and consequently there was nothing remarkable in his footsteps tending that way. But the preoccupation of his mind so hindered him from planning any walk, or taking heed of the objects he passed, that his first consciousness of being near the Weir was derived from the sound of the falling water close at hand.

"How did I come here!" was his first thought, as he stopped.

"Why did I come here!" was his second.

Then, he stood intently listening to the water. A familiar passage in his reading, about airy tongues that syllable men's names, rose so unbidden to his ear, that he put it from him with his hand, as if it were tangible.

It was starlight. The Weir was full two miles above the spot to which the young men had repaired to watch the storm. No search had been made up here, for the tide had been running strongly down at that time of the night of Christmas Eve, and the likeliest places for the discovery of a body, if a fatal accident had happened under such circumstances, all lay — both when the tide ebbed, and when it flowed again — between that spot and

the sea. The water came over the Weir, with its usual sound on a cold starlight night, and little could be seen of it; yet Mr. Crisparkle had a strange idea that something unusual hung about the place.

He reasoned with himself: What was it? Where was it? Put it to the proof. Which sense did it address?

No sense reported anything unusual there. He listened again, and his sense of hearing again checked the water coming over the Weir, with its usual sound on a cold starlight night.

Knowing very well that the mystery with which his mind was occupied might of itself give the place this haunted air, he strained those hawk's eyes of his for the correction of his sight. He got closer to the Weir, and peered at its well-known posts and timbers. Nothing in the least unusual was remotely shadowed forth. But he resolved that he would come back early in the morning.

The Weir ran through his broken sleep all night, and he was back again at sunrise. It was a bright frosty morning. The whole composition before him, when he stood where he had stood last night, was clearly discernible in its minutest details. He had surveyed it closely for some minutes, and was about to withdraw his eyes, when they were attracted keenly to one spot.

He turned his back upon the Weir, and looked far away at the sky, and at the earth, and then looked again at that one spot. It caught his sight again immediately, and he concentrated his vision upon it. He could not lose it now, though it was but such a speck in the landscape. It fascinated his sight. His hands began plucking off his coat. For it struck him that at that spot — a corner of the Weir — something glistened, which did not move and come over with the glistening water-drops, but remained stationary.

He assured himself of this, he threw off his clothes, he plunged into the icy water, and swam for the spot. Climbing the timbers, he took from them, caught among their interstices by its chain, a gold watch, bearing engraved upon its back, E. D.

He brought the watch to the bank, swam to the Weir again, climbed it, and dived off. He knew every hole and corner of all the depths, and dived and dived and dived, until he could bear the cold no more His notion was that he would find the body; but he only found a shirt-pin sticking in some mud and ooze.

With these discoveries he returned to Cloisterham, and, taking Neville Landless with him, went straight to the Mayor. Mr. Jasper was sent for, the watch and shirt-pin were identified, Neville was detained, and the wildest frenzy and fatuity of evil report arose against him. He was of that vindictive and violent nature, that but for his poor sister, who alone had influence over him, and out of whose sight he was never to be trusted, he would be in the daily commission of murder. Before coming to England he had caused to be whipped to death sundry "Natives," — nomadic persons, encamping now in Asia, now in Africa, now in the West Indies, and now at the North Pole, — vaguely supposed in Cloisterham to be always black, always of great virtue, always calling themselves Me, and everybody else Massa or Missie (according to sex), and always reading tracts of the obscurest meaning, in broken English, but always understanding them in the purest mother tongue. He had nearly brought Mrs. Crisparkle's gray hairs with sorrow to the grave. (Those original expressions were Mr. Sapsea's.) He had repeatedly said he would have Mr. Crisparkle's life. He had repeatedly said he would have everybody's life, and become in effect the last man. He had been brought down to Cloisterham, from London, by an eminent

Philanthropist, and why? Because that Philanthropist had expressly declared, "I owe it to my fellow-creatures that he should be, in the words of BENTHAM, where he is the cause of the greatest danger to the smallest number."

These dropping shots from the blunderbusses of blunderheadedness might not have hit him in a vital place. But he had to stand against a trained and well-directed fire of arms of precision too. He had notoriously threatened the lost young man, and had, according to the showing of his own faithful friend and tutor, who strove so hard for him, a cause of bitter animosity (created by himself, and stated by himself) against that ill-starred fellow. He had armed himself with an offensive weapon for the fatal night, and he had gone off early in the morning, after making preparations for departure. He had been found with traces of blood on him; truly, they might have been wholly caused as he represented, but they might not, also. On a search-warrant being issued for the examination of his room, clothes, and so forth, it was discovered that he had destroyed all his papers, and rearranged all his possessions, on the very afternoon of the disappearance. The watch found at the Weir was challenged by the jeweller as one he had wound and set for Edwin Drood, at twenty minutes past two on that same afternoon; and it had run down, before being cast into the water; and it was the jeweller's positive opinion that it had never been re-wound. This would justify the hypothesis that the watch was taken from him not long after he left Mr. Jasper's house at midnight, in company with the last person seen with him, and that it had been thrown away after being retained some hours. Why thrown away? If he had been murdered, and so artfully disfigured or concealed, or both, as that the murderer hoped identification to be impossible, except from something that he wore, assuredly the murderer would seek to remove from the body the most lasting, the best known, and the most easily recognizable things upon it. Those things would be the watch and shirt-pin. As to his opportunities of casting them into the river; if he were the object of these suspicions, they were easy. For he had been seen by many persons, wandering about on that side of the city — indeed on all sides of it — in a miserable and seemingly half-distracted manner. As to the choice of the spot, obviously such criminating evidence had better take its chance of being found anywhere, rather than upon himself or in his possession. Concerning the reconciliatory nature of the appointed meeting between the two young men, very little could be made of that, in young Landless's favor; for it distinctly appeared that the meeting originated, not with him, but with Mr. Crisparkle, and that it was urged on by Mr. Crisparkle; and who could say how unwillingly, or in what ill-conditioned mood, his enforced pupil had gone to it? The more his case was looked into, the weaker it became in every point. Even the broad suggestion that the lost young man had absconded was rendered additionally improbable on the showing of the young lady from whom he had so lately parted; for, what did she say, with great earnestness and sorrow, when interrogated: That he had, expressly and enthusiastically, planned with her, that he would await the arrival of her guardian, Mr. Grewgious. And yet, be it observed, he disappeared before that gentleman appeared.

On the suspicions thus urged and supported, Neville was detained and re-detained, and the search was pressed on every hand, and Jasper labored night and day. But nothing more was found. No discovery being made which proved the lost man to be dead,

it at length became necessary to release the person suspected of having made away with him. Neville was set at large. Then a consequence ensued which Mr. Crisparkle had too well foreseen. Neville must leave the place, for the place shunned him and cast him out. Even had it not been so, the dear old china shepherdess would have worried herself to death with fears for her son, and with general trepidation occasioned by their having such an inmate. Even had that not been so, the authority to which the Minor Canon deferred officially would have settled the point.

"Mr. Crisparkle," quoth the Dean, "human justice may err, but it must act according to its lights. The days of taking sanctuary are past. This young man must not take sanctuary with us."

"You mean that he must leave my house, sir?"

"Mr. Crisparkle," returned the prudent Dean, "I claim no authority in your house. I merely confer with you, on the painful necessity you find yourself under, of depriving this young man of the great advantages of your counsel and instruction."

"It is very lamentable, sir," Mr. Crisparkle represented.

"Very much so," the Dean assented.

"And if it be a necessity," Mr. Crisparkle faltered.

"As you unfortunately find it to be —" returned the Dean.

Mr. Crisparkle bowed submissively. "It is hard to prejudge his case, sir, but I am sensible that —"

"Just so. Perfectly. As you say, Mr. Crisparkle," interposed the Dean, nodding his head smoothly, "there is nothing else to be done. No doubt, no doubt. There is no alternative, as your good sense has discovered."

"I am entirely satisfied of his perfect innocence, sir, nevertheless."

"We-e-ell!" said the Dean, in a more confidential tone, and slightly glancing around him, "I would not say so, generally. Not generally. Enough of suspicion attaches to him to — no, I think I would not say so, generally."

Mr. Crisparkle bowed again.

"It does not become us, perhaps," pursued the Dean, "to be partisans. Not partisans. We clergy keep our hearts warm and our heads cool, and we hold a judicious middle course."

"I hope you do not object, sir, to my having stated in public, emphatically, that he will reappear here, whenever any new suspicion may be awakened, or any new circumstance may come to light in this extraordinary matter?"

"Not at all," returned the Dean. "And yet, do you know, I don't think," with a very nice and neat emphasis on those two words, "I *don't think* I would state it, emphatically. State it? Ye-e-es! But emphatically? No-o-o. I *think* not. In point of fact, Mr. Crisparkle, keeping our hearts warm and our heads cool, we need do nothing emphatically."

So Minor Canon Row knew Neville Landless no more, and he went whithersoever he would, or could, with a blight upon his name and fame.

It was not until then that John Jasper silently resumed his place in the choir. Haggard and red-eyed, his hopes plainly had deserted him, his sanguine mood was gone, and all his worst misgivings had come back. A day or two afterwards, while unrobing, he took his Diary from a pocket of his coat, turned the leaves, and with an impressive look, and without one spoken word, handed this entry to Mr. Crisparkle to read: —

"My dear boy is murdered. The discovery of the watch and shirt-pin convinces me that he was murdered that night, and that his jewelry was taken from him to prevent identification by its means. All the delusive hopes I had founded on his separation

from his betrothed wife, I give to the winds. They perish before this fatal discovery. I now swear, and record the oath on this page. That I nevermore will discuss this mystery with any human creature, until I hold the clew to it in my hand. That I never will relax in my secrecy or in my search. That I will fasten the crime of the murder of my dear dead boy upon the murderer. And That I devote myself to his destruction."

CHAPTER XVII.

PHILANTHROPY, PROFESSIONAL AND UNPROFESSIONAL.

FULL half a year had come and gone, and Mr. Crisparkle sat in a waiting-room in the London chief offices of the Haven of Philanthropy, until he could have audience of Mr. Honeythunder.

In his college-days of athletic exercises, Mr. Crisparkle had known professors of the Noble Art of fisticuffs, and had attended two or three of their gloved gatherings. He had now an opportunity of observing that as to the phrenological formation of the backs of their heads, the Professing Philanthropists were uncommonly like the Pugilists. In the development of all those organs which constitute, or attend, a propensity to "pitch into" your fellow-creatures, the Philanthropists were remarkably favored. There were several Professors passing in and out, with exactly the aggressive air upon them of being ready for a turn-up with any Novice who might happen to be on hand, that Mr. Crisparkle well remembered in the circles of the Fancy. Preparations were in progress for a moral little Mill somewhere on the rural circuit, and other Professors were backing this or that Heavy-Weight as good for such or such speech-making hits, so very much after the manner of the sporting publicans that the intended Resolutions might have been Rounds. In an official manager of these displays much celebrated for his platform tactics, Mr. Crisparkle recognized (in a suit of black) the counterpart of a deceased benefactor of his species, an eminent public character, once known to fame as Frosty-faced Fogo, who in days of yore superintended the formation of the magic circle with the ropes and stakes. There were only three conditions of resemblance wanting between these Professors and those. Firstly, the Philanthropists were in very bad training: much too fleshy, and presenting, both in face and figure, a superabundance of what is known to Pugilistic Experts as Suet Pudding. Secondly, the Philanthropists had not the good temper of the Pugilists, and used worse language. Thirdly, their fighting code stood in great need of revision, as empowering them not only to bore their man to the ropes, but to bore him to the confines of distraction; also to hit him when he was down, hit him anywhere and anyhow, kick him, stamp upon him, gouge him, and maul him behind his back without mercy. In these last particulars the Professors of the Noble Art were much nobler than the Professors of Philanthropy.

Mr. Crisparkle was so completely lost in musing on these similarities and dissimilarities, at the same time watching the crowd which came and went by, always, as it seemed, on errands of antagonistically snatching something from somebody, and never giving anything to anybody: that his name was called before he heard it. On his at length responding, he was shown by a miserably shabby and underpaid stipendiary Philanthropist (who could hardly have done worse if he had taken service with a declared enemy of the human race) to Mr. Honeythunder's room.

"Sir," said Mr. Honeythunder in

his tremendous voice, like a schoolmaster issuing orders to a boy of whom he had a bad opinion, "sit down."

Mr. Crisparkle seated himself.

Mr. Honeythunder, having signed the remaining few score of a few thousand circulars, calling upon a corresponding number of families without means to come forward, stump up instantly, and be Philanthropists, or go to the devil, another shabby stipendiary Philanthropist (highly disinterested, if in earnest) gathered these into a basket and walked off with them.

"Now, Mr. Crisparkle," said Mr. Honeythunder, turning his chair half round towards him when they were alone, and squaring his arms with his hands on his knees, and his brows knitted as if he added, I am going to make short work of *you*, — "now, Mr. Crisparkle, we entertain different views, you and I, sir, of the sanctity of human life."

"Do we?" returned the Minor Canon.

"We do, sir."

"Might I ask you," said the Minor Canon, "what are your views on that subject?"

"That human life is a thing to be held sacred, sir."

"Might I ask you," pursued the Minor Canon as before, "what you suppose to be my views on that subject?"

"By George, sir!" returned the Philanthropist, squaring his arms still more, as he frowned on Mr. Crisparkle: "they are best known to yourself."

"Readily admitted. But you began by saying that we took different views, you know. Therefore (or you could not say so) you must have set up some views as mine. Pray, what views *have* you set up as mine?"

"Here is a man — and a young man," said Mr. Honeythunder, as if that made the matter infinitely worse, and he could have easily borne the loss of an old one: "swept off the face of the earth by a deed of violence. What do you call that?"

"Murder," said the Minor Canon.

"What do you call the doer of that deed, sir?"

"A murderer," said the Minor Canon.

"I am glad to hear you admit so much, sir," retorted Mr. Honeythunder, in his most offensive manner; "and I candidly tell you that I did n't expect it." Here he lowered heavily at Mr. Crisparkle again.

"Be so good as to explain what you mean by those very unjustifiable expressions."

"I don't sit here, sir," returned the Philanthropist, raising his voice to a roar, "to be browbeaten."

"As the only other person present, no one can possibly know that better than I do," returned the Minor Canon very quietly. "But I interrupt your explanation."

"Murder!" proceeded Mr. Honeythunder, in a kind of boisterous revery, with his platform folding of his arms, and his platform nod of abhorrent reflection after each short sentiment of a word. "Bloodshed! Abel! Cain! I hold no terms with Cain. I repudiate with a shudder the red hand when it is offered me."

Instead of instantly leaping into his chair and cheering himself hoarse, as the Brotherhood in public meeting assembled would infallibly have done on this cue, Mr. Crisparkle merely reversed the quiet crossing of his legs, and said mildly, "Don't let me interrupt your explanation — when you begin it."

"The Commandments say no murder. NO murder, sir!" proceeded Mr. Honeythunder, platformally pausing as if he took Mr. Crisparkle to task for having distinctly asserted that they said, You may do a little murder and then leave off.

"And they also say, you shall bear

no false witness," observed Mr. Crisparkle.

"Enough!" bellowed Mr. Honeythunder, with a solemnity and severity that would have brought the house down at a meeting, "E — e — nough! My late wards being now of age, and I being released from a trust which I cannot contemplate without a thrill of horror, there are the accounts which you have undertaken to accept on their behalf, and there is a statement of the balance which you have undertaken to receive, and which you cannot receive too soon. And let me tell you, sir, I wish, that as a man and a Minor Canon, you were better employed," with a nod. "Better employed," with another nod. "Bet — ter em — ployed!" with another and the three nods added up.

Mr. Crisparkle rose, a little heated in the face, but with perfect command of himself.

"Mr. Honeythunder," he said, taking up the papers referred to, "my being better or worse employed than I am at present is a matter of taste and opinion. You might think me better employed in enrolling myself a member of your Society."

"Ay, indeed, sir!" retorted Mr. Honeythunder, shaking his head in a threatening manner. "It would have been better for you if you had done that long ago!"

"I think otherwise."

"Or," said Mr. Honeythunder, shaking his head again, "I might think one of your profession better employed in devoting himself to the discovery and punishment of guilt than in leaving that duty to be undertaken by a layman."

"I may regard my profession from a point of view which teaches me that its first duty is towards those who are in necessity and tribulation, who are desolate and oppressed," said Mr. Crisparkle. "However, as I have quite clearly satisfied myself that it is no part of my profession to make professions, I say no more of that. But I owe it to Mr. Neville, and to Mr. Neville's sister (and in a much lower degree to myself), to say to you that I *know* I was in the full possession and understanding of Mr. Neville's mind and heart at the time of this occurrence; and that, without in the least coloring or concealing what was to be deplored in him and required to be corrected, I feel certain that his tale is true. Feeling that certainty, I befriend him. As long as that certainty shall last I will befriend him. And if any consideration could shake me in this resolve, I should be so ashamed of myself for my meanness that no man's good opinion, — no, nor no woman's, — so gained, could compensate me for the loss of my own."

Good fellow! Manly fellow! And he was so modest, too. There was no more self-assertion in the Minor Canon than in the schoolboy who had stood in the breezy playing-fields keeping a wicket. He was simply and stanchly true to his duty alike in the large case and in the small. So all true souls ever are. So every true soul ever was, ever is, and ever will be. There is nothing little to the really great in spirit.

"Then who do you make out did the deed?" asked Mr. Honeythunder, turning on him abruptly.

"Heaven forbid," said Mr. Crisparkle, "that in my desire to clear one man I should lightly criminate another! I accuse no one."

"Tcha!" ejaculated Mr. Honeythunder with great disgust; for this was by no means the principle on which the Philanthropic Brotherhood usually proceeded. "And, sir, you are not a disinterested witness, we must bear in mind."

"How am I an interested one?" inquired Mr. Crisparkle, smiling innocently, at a loss to imagine.

"There was a certain stipend, sir

paid to you for your pupil, which may have warped your judgment a bit," said Mr. Honeythunder, coarsely.

"Perhaps I expect to retain it still?" Mr. Crisparkle returned, enlightened; "do you mean that, too?"

"Well, sir," returned the professional Philanthropist, getting up, and thrusting his hands down into his trousers' pockets, "I don't go about measuring people for caps. If people find I have any about me that fit 'em, they can put 'em on and wear 'em, if they like. That's their lookout, not mine."

Mr. Crisparkle eyed him with a just indignation, and took him to task thus:—

"Mr. Honeythunder, I hoped when I came in here that I might be under no necessity of commenting on the introduction of platform manners or platform manœuvres among the decent forbearances of private life. But you have given me such a specimen of both, that I should be a fit subject for both if I remained silent respecting them. They are detestable."

"They don't suit *you*, I dare say, sir."

"They are," repeated Mr. Crisparkle, without noticing the interruption, "detestable. They violate equally the justice that should belong to Christians, and the restraints that should belong to gentlemen. You assume a great crime to have been committed by one whom I, acquainted with the attendant circumstances, and having numerous reasons on my side, devoutly believe to be innocent of it. Because I differ from you on that vital point, what is your platform resource? Instantly to turn upon me, charging that I have no sense of the enormity of the crime itself, but am its aider and abettor! So, another time — taking me as representing your opponent in other cases — you set up a platform credulity: a moved and seconded and carried unanimously profession of faith in some ridiculous delusion or mischievous imposition. I decline to believe it, and you fall back upon your platform resource of proclaiming that I believe nothing; that because I will not bow down to a false God of your making, I deny the true God! Another time, you make the platform discovery that War is a calamity, and you propose to abolish it by a string of twisted resolutions tossed into the air like the tail of a kite. I do not admit the discovery to be yours in the least, and I have not a grain of faith in your remedy. Again, your platform resource of representing me as revelling in the horrors of a battle-field like a fiend incarnate! Another time, in another of your undiscriminating platform rushes, you would punish the sober for the drunken. I claim consideration for the comfort, convenience, and refreshment of the sober; and you presently make platform proclamation that I have a depraved desire to turn Heaven's creatures into swine and wild beasts! In all such cases your movers, and your seconders, and your supporters — your regular Professors of all degrees — run amuck like so many mad Malays; habitually attributing the lowest and basest motives with the utmost recklessness (let me call your attention to a recent instance in yourself for which you should blush), and quoting figures which you know to be as wilfully one-sided as a statement of any complicated account that should be all Creditor side and no Debtor, or all Debtor side and no Creditor. Therefore it is, Mr. Honeythunder, that I consider the platform a sufficiently bad example and a sufficiently bad school, even in public life; but hold that, carried into private life, it becomes an unendurable nuisance."

"These are strong words, sir!" exclaimed the Philanthropist.

"I hope so," said Mr. Crisparkle. "Good morning."

He walked out of the Haven at a great rate, but soon fell into his regular

brisk pace, and soon had a smile upon his face as he went along, wondering what the china shepherdess would have said if she had seen him pounding Mr. Honeythunder in the late little lively affair. For Mr. Crisparkle had just enough of harmless vanity to hope that he had hit hard, and to glow with the belief that he had trimmed the Philanthropic jacket pretty handsomely.

He took himself to Staple Inn, but not to P. J. T. and Mr. Grewgious. Full many a creaking stair he climbed before he reached some attic rooms in a corner, turned the latch of their unbolted door, and stood beside the table of Neville Landless.

An air of retreat and solitude hung about the rooms, and about their inhabitant. He was much worn, and so were they. Their sloping ceilings, cumbrous rusty locks and grates, and heavy wooden bins and beams, slowly mouldering withal, had a prisonous look, and he had the haggard face of a prisoner. Yet the sunlight shone in at the ugly garret window which had a penthouse to itself thrust out among the tiles; and on the cracked and smoke-blackened parapet beyond, some of the deluded sparrows of the place rheumatically hopped, like little feathered cripples who had left their crutches in their nests; and there was a play of living leaves at hand that changed the air, and made an imperfect sort of music in it that would have been melody in the country.

The rooms were sparely furnished, but with good store of books. Everything expressed the abode of a poor student. That Mr. Crisparkle had been either chooser, lender, or donor of the books, or that he combined the three characters, might have been easily seen in the friendly beam of his eyes upon them as he entered.

"How goes it, Neville?"

"I am in good heart, Mr. Crisparkle, and working away."

"I wish your eyes were not quite so large and not quite so bright," said the Minor Canon, slowly releasing the hand he had taken in his.

"They brighten at the sight of you," returned Neville. "If you were to fall away from me, they would soon be dull enough."

"Rally, rally!" urged the other, in a stimulating tone. "Fight for it, Neville!"

"If I were dying, I feel as if a word from you would rally me; if my pulse had stopped, I feel as if your touch would make it beat again," said Neville. "But I *have* rallied, and am doing famously."

Mr. Crisparkle turned him with his face a little more towards the light.

"I want to see a ruddier touch here, Neville," he said, indicating his own healthy cheek by way of pattern; "I want more sun to shine upon you."

Neville drooped suddenly as he replied in a lowered voice, "I am not hardy enough for that yet. I may become so, but I cannot bear it yet. If you had gone through those Cloisterham streets as I did; if you had seen, as I did, those averted eyes, and the better sort of people silently giving me too much room to pass, that I might not touch them or come near them, you would n't think it quite unreasonable that I cannot go about in the daylight."

"My poor fellow!" said the Minor Canon, in a tone so purely sympathetic that the young man caught his hand: "I never said it was unreasonable: never thought so. But I should like you to do it."

"And that would give me the strongest motive to do it. But I cannot yet. I cannot persuade myself that the eyes of even the stream of strangers I pass in this vast city look at me without suspicion. I feel marked and tainted, even when I go out — as I do only — at night. But the darkness covers me then, and I take courage from it."

Mr. Crisparkle laid a hand upon his shoulder, and stood looking down at him.

"If I could have changed my name," said Neville, "I would have done so. But as you wisely pointed out to me, I can't do that, for it would look like guilt. If I could have gone to some distant place, I might have found relief in that, but the thing is not to be thought of, for the same reason. Hiding and escaping would be the construction in either case. It seems a little hard to be so tied to a stake, and innocent; but I don't complain."

"And you must expect no miracle to help you, Neville," said Mr. Crisparkle, compassionately.

"No, sir, I know that. The ordinary fulness of time and circumstance is all I have to trust to."

"It will right you at last, Neville."

"So I believe, and I hope I may live to know it."

But perceiving that the despondent mood into which he was falling cast a shadow on the Minor Canon, and (it may be) feeling that the broad hand upon his shoulder was not then quite as steady as its own natural strength had rendered it when it first touched him just now, he brightened and said, —

"Excellent circumstances for study, anyhow! and you know, Mr. Crisparkle, what need I have of study in all ways. Not to mention that you have advised me to study for the difficult profession of the law, specially, and that of course I am guiding myself by the advice of such a friend and helper. Such a good friend and helper!"

He took the fortifying hand from his shoulder, and kissed it. Mr. Crisparkle beamed at the books, but not so brightly as when he had entered.

"I gather from your silence on the subject that my late guardian is adverse, Mr. Crisparkle?"

The Minor Canon answered, "Your late guardian is a — a most unreasonable person, and it signifies nothing to any reasonable person whether he is *ad*verse or *per*verse, or the *re*verse."

"Well for me that I have enough with economy to live upon," sighed Neville, half wearily and half cheerily, "while I wait to be learned and wait to be righted! Else I might have proved the proverb that while the grass grows the steed starves!"

He opened some books as he said it, and was soon immersed in their interleaved and annotated passages, while Mr. Crisparkle sat beside him, expounding, correcting, and advising. The Minor Canon's cathedral duties made these visits of his difficult to accomplish, and only to be compassed at intervals of many weeks. But they were as serviceable as they were precious to Neville Landless.

When they had got through such studies as they had in hand, they stood leaning on the window-sill, and looking down upon the patch of garden. "Next week," said Mr. Crisparkle, "you will cease to be alone, and will have a devoted companion."

"And yet," returned Neville, "this seems an uncongenial place to bring my sister to!"

"I don't think so," said the Minor Canon. "There is duty to be done here; and there are womanly feeling, sense, and courage wanted here."

"I meant," explained Neville, "that the surroundings are so dull and unwomanly, and that Helena can have no suitable friend or society here."

"You have only to remember," said Mr. Crisparkle, "that you are here yourself, and that she has to draw you into the sunlight."

They were silent for a little while, and then Mr. Crisparkle began anew.

"When we first spoke together, Neville, you told me that your sister had risen out of the disadvantages of your past lives as superior to you as the tower of Cloisterham Cathedral is higher than the chimneys of Minor Canon Corner. Do you remember that?"

"Right well!"

"I was inclined to think it at the time an enthusiastic flight. No matter what I think it now. What I would emphasize is, that under the head of Pride your sister is a great and opportune example to you."

"Under *all* heads that are included in the composition of a fine character, she is."

"Say so; but take this one. Your sister has learnt how to govern what is proud in her nature. She can dominate it even when it is wounded through her sympathy with you. No doubt she has suffered deeply in those same streets where you suffered deeply. No doubt her life is darkened by the cloud that darkens yours. But bending her pride into a grand composure that is not haughty or aggressive, but is sustained confidence in you and in the truth, she has won her way through those streets until she passes along them as high in the general respect as any one who treads them. Every day and hour of her life since Edwin Drood's disappearance, she has faced malignity and folly — for you — as only a brave nature well directed can. So it will be with her to the end. Another and weaker kind of pride might sink broken-hearted, but never such a pride as hers: which knows no shrinking, and can get no mastery over her."

The pale cheek beside him flushed under the comparison and the hint implied in it. "I will do all I can to imitate her," said Neville.

"Do so, and be a truly brave man as she is a truly brave woman," answered Mr. Crisparkle, stoutly. "It is growing dark. Will you go my way with me, when it is quite dark? Mind! It is not I who wait for darkness."

Neville replied that he would accompany him directly. But Mr. Crisparkle said he had a moment's call to make on Mr. Grewgious as an act of courtesy, and would run across to that gentleman's chambers, and rejoin Neville on his own doorstep if he would come down there to meet him.

Mr. Grewgious, bolt upright as usual, sat taking his wine in the dusk at his open window: his wineglass and decanter on the round table at his elbow; himself and his legs on the window-seat; only one hinge in his whole body, like a boot-jack.

"How do you do, reverend sir?" said Mr. Grewgious, with abundant offers of hospitality which were as cordially declined as made. "And how is your charge getting on over the way in the set that I had the pleasure of recommending to you as vacant and eligible?"

Mr. Crisparkle replied suitably.

"I am glad you approve of them," said Mr. Grewgious, "because I entertain a sort of fancy for having him under my eye."

As Mr. Grewgious had to turn his eye up considerably, before he could see the chambers, the phrase was to be taken figuratively and not literally.

"And how did you leave Mr. Jasper, reverend sir?" said Mr. Grewgious.

Mr. Crisparkle had left him pretty well.

"And where did you leave Mr. Jasper, reverend sir?"

Mr. Crisparkle had left him at Cloisterham.

"And when did you leave Mr. Jasper, reverend sir?"

That morning.

"Umps!" said Mr. Grewgious. "He didn't say he was coming, perhaps?"

"Coming where?"

"Anywhere, for instance?" said Mr. Grewgious.

"No."

"Because here he is," said Mr. Grewgious, who had asked all these questions with his preoccupied glance directed out at window. "And he don't look agreeable; does he?"

Mr. Crisparkle was craning towards the window, when Mr. Grewgious added, —

"If you will kindly step round here behind me in the gloom of the room, and will cast your eye at the second-floor landing window, in yonder house, I think you will hardly fail to see a slinking individual in whom I recognize our local friend."

"You are right!" cried Mr. Crisparkle.

"Umps!" said Mr. Grewgious. Then he added, turning his face so abruptly that his head nearly came into collision with Mr. Crisparkle's: "What should you say that our local friend was up to?"

The last passage he had been shown in the Diary returned on Mr. Crisparkle's mind with the force of a strong recoil, and he asked Mr. Grewgious if he thought it possible that Neville was to be harassed by the keeping of a watch upon him?

"A watch," repeated Mr. Grewgious, musingly. "Ay!"

"Which would not only of itself haunt and torture his life," said Mr. Crisparkle, warmly, "but would expose him to the torment of a perpetually reviving suspicion, whatever he might do, or wherever he might go?"

"Ay!" said Mr. Grewgious, musingly still. Do I see him waiting for you?"

"No doubt you do."

"Then *would* you have the goodness to excuse my getting up to see you out, and to go out to join him, and to go the way that you were going, and to take no notice of our local friend?" said Mr. Grewgious. "I entertain a sort of fancy for having *him* under my eye to-night, do you know?"

Mr. Crisparkle, with a significant nod, complied, and, rejoining Neville, went away with him. They dined together, and parted at the yet unfinished and undeveloped railway station: Mr. Crisparkle to get home; Neville to walk the streets, cross the bridges, make a wide round of the city in the friendly darkness, and tire himself out.

It was midnight when he returned from his solitary expedition, and climbed his staircase. The night was hot, and the windows of the staircase were all wide open. Coming to the top, it gave him a passing chill of surprise (there being no rooms but his up there) to find a stranger sitting on the window-sill, more after the manner of a venturesome glazier than an amateur ordinarily careful of his neck; in fact, so much more outside the window than inside, as to suggest the thought that he must have come up by the water-spout instead of the stairs.

The stranger said nothing until Neville put his key in his door; then, seeming to make sure of his identity from the action, he spoke: —

"I beg your pardon," he said, coming from the window with a frank and smiling air, and a prepossessing address; "the beans."

Neville was quite at a loss.

"Runners," said the visitor. "Scarlet. Next door at the back."

"Oh!" returned Neville. "And the mignonette and wallflower?"

"The same," said the visitor.

"Pray walk in."

"Thank you."

Neville lighted his candles, and the visitor sat down. A handsome gentleman, with a young face, but an older figure in its robustness and its breadth of shoulder; say a man of eight-and-twenty, or at the utmost thirty: so extremely sunburnt that the contrast between his brown visage and the white forehead shaded out of doors by his hat, and the glimpses of white throat below the neckerchief, would have been almost ludicrous but for his broad temples, bright blue eyes, clustering brown hair, and laughing teeth.

"I have noticed," said he; — "my name is Tartar."

Neville inclined his head.

"I have noticed (excuse me) that you shut yourself up a good deal, and that you seem to like my garden aloft here. If you would like a little more of it, I could throw out a few lines and stays between my windows and yours, which the runners would take to directly. And I have some boxes, both of mignonette and wallflower, that I could shove on along the gutter (with a boat-hook I have by me) to your windows, and draw back again when they wanted watering or gardening, and shove on again when they were shipshape, so that they would cause you no trouble. I could n't take this liberty without asking your permission, so I venture to ask it. Tartar, corresponding set, next door."

"You are very kind."

"Not at all. I ought to apologize for looking in so late. But having noticed (excuse me) that you generally walk out at night, I thought I should inconvenience you least by awaiting your return. I am always afraid of inconveniencing busy men, being an idle man."

"I should not have thought so, from your appearance."

"No? I take it as a compliment. In fact, I was bred in the Royal Navy and was First Lieutenant when I quitted it. But an uncle, disappointed in the service, leaving me his property on condition that I left the Navy, I accepted the fortune and resigned my commission."

"Lately, I presume?"

"Well, I had had twelve or fifteen years of knocking about first. I came here some nine months before you; I had had one crop before you came. I chose this place because, having served last in a little Corvette, I knew I should feel more at home where I had a constant opportunity of knocking my head against the ceiling. Besides, it would never do for a man who had been aboard ship from his boyhood to turn luxurious all at once. Besides, again; having been accustomed to a very short allowance of land all my life, I thought I 'd feel my way to the command of a landed estate by beginning in boxes."

Whimsically as this was said, there was a touch of merry earnestness in it that made it doubly whimsical.

"However," said the Lieutenant, "I have talked quite enough about myself. It is not my way I hope; it has merely been to present myself to you naturally. If you will allow me to take the liberty I have described, it will be a charity, for it will give me something more to do. And you are not to suppose that it will entail any interruption or intrusion on you, for that is far from my intention."

Neville replied that he was greatly obliged, and that he thankfully accepted the kind proposal.

"I am very glad to take your windows in tow,' said the Lieutenant. "From what I have seen of you when I have been gardening at mine, and you have been looking on, I have thought you (excuse me) rather too studious and delicate! May I ask, is your health at all affected?"

"I have undergone some mental distress," said Neville, confused, "which has stood me in the stead of illness."

"Pardon me," said Mr. Tartar.

With the greatest delicacy he shifted his ground to the windows again, and asked if he could look at one of them. On Neville's opening it, he immediately sprang out, as if he were going aloft with a whole watch in an emergency, and were setting a bright example.

"For Heaven's sake!" cried Neville, "don't do that! Where are you going, Mr. Tartar? You 'll be dashed to pieces!"

"All well!" said the Lieutenant, coolly looking about him on the housetop. "All taut and trim here. Those lines and stays shall be rigged before you turn out in the morning. May I

take this short cut home and say, Good night?"

"Mr. Tartar!" urged Neville. "Pray! It makes me giddy to see you!"

But Mr. Tartar, with a wave of his hand and the deftness of a cat, had already dipped through his scuttle of scarlet runners without breaking a leaf, and "gone below."

Mr. Grewgious, his bedroom window blind held aside with his hand, nappened at that moment to have Neville's chambers under his eye for the last time that night. Fortunately his eye was on the front of the house and not the back, or this remarkable appearance and disappearance might have broken his rest, as a phenomenon. But Mr. Grewgious seeing nothing there, not even a light in the windows, his gaze wandered from the windows to the stars, as if he would have read in them something that was hidden from him. Many of us would if we could; but none of us so much as know our letters in the stars yet — or seem likely to do it in this state of existence — and few languages can be read until their alphabets are mastered.

CHAPTER XVIII.

A SETTLER IN CLOISTERHAM.

At about this time a stranger appeared in Cloisterham, a white-haired personage with black eyebrows. Being buttoned up in a tightish blue surtout, with a buff waistcoat and gray trousers, he had something of a military air; but he announced himself at the Crozier (the orthodox hotel, where he put up with a portmanteau) as an idle dog who lived upon his means; and he further announced that he had a mind to take a lodging in the picturesque old city for a month or two, with a view of settling down there altogether. Both announcements were made in the coffee-room of the Crozier, to all whom it might, or might not, concern, by the stranger as he stood with his back to the empty fireplace, waiting for his fried sole, veal cutlet, and pint of sherry. And the waiter (business being chronically slack at the Crozier) represented all whom it might or might not concern, and absorbed the whole of the information.

This gentleman's white head was unusually large, and his shock of white hair was unusually thick and ample. "I suppose, waiter," he said, shaking his shock of hair, as a Newfoundland dog might shake his before sitting down to dinner, "that a fair lodging for a single buffer might be found in these parts, eh?"

The waiter had no doubt of it.

"Something old," said the gentleman. "Take my hat down for a moment from that peg, will you? No, I don't want it; look into it. What do you see written there?"

The waiter read, "Datchery."

"Now you know my name," said the gentleman, — "Dick Datchery. Hang it up again. I was saying something old is what I should prefer, something odd and out of the way; something venerable, architectural, and inconvenient."

"We have a good choice of inconvenient lodgings in the town, sir, I think," replied the waiter, with modest confidence in its resources that way; "indeed, I have no doubt that we could suit you that far, however particular you might be. But a architectural lodging!" That seemed to trouble the waiter's head, and he shook it.

"Anything Cathedraly now," Mr. Datchery suggested.

"Mr. Tope," said the waiter, brightening, as he rubbed his chin with his hand, "would be the likeliest party to inform in that line."

"Who is Mr. Tope?" inquired Dick Datchery.

The waiter explained that he was the Verger, and that Mrs. Tope had indeed once upon a time let lodgings herself, — or offered to let them; but that as nobody had ever taken them, Mrs. Tope's window-bill, long a Cloisterham Institution, had disappeared; probably had tumbled down one day, and never been put up again."

"I'll call on Mrs. Tope," said Mr. Datchery, "after dinner."

So when he had done his dinner, he was duly directed to the spot, and sallied out for it. But the Crozier being an hotel of a most retiring disposition, and the waiter's directions being fatally precise, he soon became bewildered, and went boggling about and about the Cathedral Tower, whenever he could catch a glimpse of it, with a general impression on his mind that Mrs. Tope's was somewhere very near it, and that, like the children in the game of hot boiled beans and very good butter, he was warm in his search when he saw the Tower, and cold when he did n't see it.

He was getting very cold indeed when he came upon a fragment of burial-ground in which an unhappy sheep was grazing. Unhappy, because a hideous small boy was stoning it through the railings, and had already lamed it in one leg, and was much excited by the benevolent sportsman-like purpose of breaking its other three legs, and bringing it down.

"'It 'im ag'in!" cried the boy, as the poor creature leaped, "and made a dint in his wool!"

"Let him be!" said Mr. Datchery. "Don't you see you have lamed him?"

"Yer lie," returned the sportsman. "'E went and lamed 'isself. I see 'im do it, and I giv' 'im a shy as a Widdy-warning to 'im not to go a bruisin' 'is master's mutton any more."

"Come here."

"I won't; I'll come when yer can ketch me."

"Stay there then, and show me which is Mr Tope's."

"'Ow can I stay here and show you which is Topeseses, when Topeseses is t' other side the Kinfreederal, and over the crossings, and round ever so many corners? Stoo-pid! Ya-a-ah!"

"Show me where it is, and I'll give you something."

"Come on, then!"

This brisk dialogue concluded, the boy led the way, and by and by stopped at some distance from an arched passage, pointing.

"Lookie yonder. You see that there winder and door?"

"That 's Tope's?"

"Yer lie; it ain't. That 's Jarsper's."

"Indeed?" said Mr. Datchery, with a second look of some interest.

"Yes, and I ain't a-goin' no nearer 'Im, I tell yer."

"Why not?"

"Cos I ain't a-going to be lifted off my legs and 'ave my braces bust and be choked; not if I knows it and not by 'Im. Wait till I set a jolly good flint a flyin' at the back o' 'is jolly old 'ed some day! Now look t' other side the harch; not the side where Jarsper's door is; t' other side."

"I see."

"A little way in, o' that side, there 's a low door, down two steps. That 's Topeseses with 'is name on a hoval plate."

"Good. See here," said Mr. Datchery, producing a shilling. "You owe me half of this."

"Yer lie; I don't owe yer nothing; I never seen yer."

"I tell you you owe me half of this, because I have no sixpence in my pocket. So the next time you meet me you shall do something else for me, to pay me."

"All right, give us 'old."

"What is your name, and where do you live?"

"Deputy. Travellers' Twopenny, 'cross the green."

The boy instantly darted off with the shilling, lest Mr. Datchery should repent, but stopped at a safe distance, on the happy chance of his being uneasy in his mind about it, to goad him with a demon dance expressive of its irrevocability.

Mr. Datchery, taking off his hat to give that shock of white hair of his another shake, seemed quite resigned, and betook himself whither he had been directed.

Mr. Tope's official dwelling, communicating by an upper stair with Mr. Jasper's (hence Mrs. Tope's attendance on that gentleman), was of very modest proportions, and partook of the character of a cool dungeon. Its ancient walls were massive, and its rooms rather seemed to have been dug out of them than to have been designed beforehand with any reference to them. The main door opened at once on a chamber of no describable shape, with a groined roof, which in its turn opened on another chamber of no describable shape with another groined roof. Their windows small and in the thickness of the walls, these two chambers, close as to their atmosphere and swarthy as to their illumination by natural light, were the apartments which Mrs. Tope had so long offered to an unappreciative city. Mr. Datchery, however, was more appreciative. He found that if he sat with the main door open he would enjoy the passing society of all comers to and fro by the gateway, and would have light enough. He found that if Mr. and Mrs. Tope, living overhead, used for their own egress and ingress a little side stair that came plump into the Precincts by a door opening outward, to the surprise and inconvenience of a limited public of pedestrians in a narrow way, he would be alone, as in a separate residence. He found the rent moderate, and everything as quaintly inconvenient as he could desire. He agreed therefore to take the lodging then and there, and money down, possession to be had next evening on condition that reference was permitted him to Mr. Jasper as occuping the Gate House, of which, on the other side of the gateway, the Verger's hole in the wall was an appanage or subsidiary part.

The poor dear gentleman was very solitary and very sad, Mrs. Tope said, but she had no doubt he would "speak for her." Perhaps Mr. Datchery had heard something of what had occurred there last winter?

Mr. Datchery had as confused a knowledge of the event in question, on trying to recall it, as he well could have. He begged Mrs. Tope's pardon when she found it incumbent on her to correct him in every detail of his summary of the facts, but pleaded that he was merely a single buffer getting through life upon his means as idly as he could, and that so many people were so constantly making away with so many other people, as to render it difficult for a buffer of an easy temper to preserve the circumstances of the several cases unmixed in his mind.

Mr. Jasper proving willing to speak for Mrs. Tope, Mr. Datchery, who had sent up his card, was invited to ascend the postern staircase. The Mayor was there, Mrs. Tope said; but he was not to be regarded in the light of company, as he and Mr. Jasper were great friends.

"I beg pardon," said Mr. Datchery, making a leg with his hat under his arm, as he addressed himself equally to both gentlemen; "a selfish precaution on my part and not personally interesting to anybody but myself. But as a buffer living on his means, and having an idea of doing it in this lovely place in peace and quiet, for remaining span of life, beg to ask if the Tope family are quite respectable?"

Mr. Jasper could answer for that without the slightest hesitation.

"That is enough, sir," said Mr. Datchery.

"My friend, the Mayor," added Mr. Jasper, presenting Mr. Datchery with a courtly motion of his hand towards that potentate, "whose recommendation is actually much more important to a stranger than that of an obscure person like myself, will testify in their behalf, I am sure."

"The Worshipful the Mayor," said Mr. Datchery, with a low bow, "places me under an infinite obligation."

"Very good people, sir, Mr. and Mrs. Tope," said Mr. Sapsea, with condescension. "Very good opinions. Very well behaved. Very respectful. Much approved by the Dean and Chapter."

"The Worshipful the Mayor gives them a character," said Mr. Datchery, "of which they may indeed be proud. I would ask His Honor (if I might be permitted) whether there are not many objects of great interest in the city which is under his beneficent sway?"

"We are, sir," returned Mr. Sapsea, "an ancient city and an ecclesiastical city. We are a constitutional city, as it becomes such a city to be, and we uphold and maintain our glorious privileges."

"His Honor," said Mr. Datchery, bowing, "inspires me with a desire to know more of the city, and confirms me in my inclination to end my days in the city."

"Retired from the army, sir?" suggested Mr. Sapsea.

"His Honor the Mayor does me too much credit," returned Mr. Datchery.

"Navy, sir?" suggested Mr. Sapsea.

"Again," repeated Mr. Datchery, "His Honor the Mayor does me too much credit."

"Diplomacy is a fine profession," said Mr. Sapsea, as a general remark.

"There, I confess, His Honor the Mayor is too many for me," said Mr Datchery, with an ingenuous smile and bow; "even a diplomatic bird must fall to such a gun."

Now this was very soothing. Here was a gentleman of a great — not to say a grand — address, accustomed to rank and dignity, really setting a fine example how to behave to a Mayor. There was something in that third-person style of being spoken to, that Mr. Sapsea found particularly recognizant of his merits and position.

"But I crave pardon," said Mr. Datchery. "His Honor the Mayor will bear with me, if for a moment I have been deluded into occupying his time, and have forgotten the humble claims upon my own, of my hotel, the Crozier."

"Not at all, sir," said Mr. Sapsea. "I am returning home, and if you would like to take the exterior of our Cathedral in your way, I shall be glad to point it out."

"His Honor the Mayor," said Mr. Datchery, "is more than kind and gracious."

As Mr. Datchery, when he had made his acknowledgments to Mr. Jasper, could not be induced to go out of the room before the Worshipful, the Worshipful led the way down stairs, Mr. Datchery following with his hat under his arm, and his shock of white hair streaming in the evening breeze.

"Might I ask His Honor," said Mr. Datchery, "whether that gentleman we have just left is the gentleman of whom I have heard in the neighborhood as being much afflicted by the loss of a nephew, and concentrating his life on avenging the loss."

"That is the gentleman, John Jasper, sir."

"Would His Honor allow me to inquire whether there are strong suspicions of any one?"

"More than suspicions, sir," returned Mr. Sapsea, "all but certainties."

"Only think now!" cried Mr. Datchery.

"But proof, sir, proof must be built up, stone by stone," said the Mayor. "As I say, the end crowns the work. It is not enough that Justice should be morally certain; she must be immorally certain — legally, that is."

"His Honor," said Mr. Datchery, "reminds me of the nature of the law. Immoral. How true!"

"As I say, sir," pompously went on the Mayor, "the arm of the law is a strong arm, and a long arm. That is the way *I* put it. A strong arm and a long arm."

"How forcible! — And yet, again, how true!" murmured Mr. Datchery.

"And without betraying what I call the secrets of the prison-house," said Mr. Sapsea; "the secrets of the prison-house is the term I used on the bench."

"And what other term than His Honor's would express it!" said Mr. Datchery.

"Without, I say, betraying them, I predict to you, knowing the iron will of the gentleman we have just left (I take the bold step of calling it iron, on account of its strength), that in this case the long arm will reach, and the strong arm will strike. This is our Cathedral, sir. The best judges are pleased to admire it and the best among our townsmen own to being a little vain of it."

All this time Mr. Datchery had walked with his hat under his arm, and his white hair streaming. He had an odd momentary appearance upon him of having forgotten his hat, when Mr. Sapsea now touched it, and he clapped his hand up to his head as if with some vague expectation of finding another hat upon it.

"Pray be covered, sir," entreated Mr. Sapsea, magnificently implying, "I shall not mind it, I assure you."

"His Honor is very good, but I do it for coolness," said Mr. Datchery.

Then Mr. Datchery admired the Cathedral, and Mr. Sapsea pointed it out as if he himself had invented and built it; there were a few details indeed of which he did not approve, but those he glossed over, as if the workmen had made mistakes in his absence. The Cathedral disposed of, he led the way by the churchyard, and stopped to extol the beauty of the evening — by chance — in the immediate vicinity of Mrs. Sapsea's epitaph.

"And by the by," said Mr. Sapsea, appearing to descend from an elevation to remember it all of a sudden, like Apollo shooting down from Olympus to pick up his forgotten lyre, "*that* is one of our small lions. The partiality of our people has made it so, and strangers have been seen taking a copy of it now and then. I am not a judge of it myself, for it is a little work of my own. But it was troublesome to turn, sir, I may say, difficult to turn with elegance."

Mr. Datchery became so ecstatic over Mr. Sapsea's composition that, in spite of his intention to end his days in Cloisterham, and therefore his probably having in reserve many opportunities of copying it, he would have transcribed it into his pocket-book on the spot, but for the slouching towards them of its material producer and perpetuator, Durdles, whom Mr. Sapsea hailed, not sorry to show him a bright example of behavior to superiors.

"Ah, Durdles! This is the mason, sir, one of our Cloisterham worthies; everybody here knows Durdles. Mr. Datchery, Durdles; a gentleman who is going to settle here."

"I would n't do it if I was him," growled Durdles. "We 're a heavy lot."

"You surely don't speak for yourself, Mr. Durdles," returned Mr. Datchery; "any more than for His Honor."

"Who 's His Honor?" demanded Durdles.

"His Honor the Mayor."

"I never was brought afore him," said Durdles, with anything but the

look of a loyal subject of the mayoralty, "and it 'll be time enough for me to Honor him when I am. Until which, and when, and where:

> 'Mister Sapsea is his name,
> England is his nation,
> Cloisterham 's his dwelling-place,
> Aukshneer 's his occupation.' "

Here, Deputy (preceded by a flying oyster-shell) appeared upon the scene, and requested to have the sum of threepence instantly "chucked" to him by Mr. Durdles, whom he had been vainly seeking up and down, as lawful wages overdue. While that gentleman, with his bundle under his arm, slowly found and counted out the money, Mr. Sapsea informed the new settler of Durdles's habits, pursuits, abode, and reputation. "I suppose a curious stranger might come to see you, and your works, Mr. Durdles, at any odd time?" said Mr. Datchery upon that.

"Any gentleman is welcome to come and see me any evening if he brings liquor for two with him," returned Durdles, with a penny between his teeth and certain halfpence in his hands. "Or if he likes to make it twice two, he 'll be doubly welcome."

"I shall come. Master Deputy, what do you owe me?"

"A job."

"Mind you pay me honestly with the job of showing me Mr. Durdles's house when I want to go there."

Deputy, with a piercing broadside of whistle through the whole gap in his mouth, as a receipt in full for all arrears, vanished.

The Worshipful and the Worshipper then passed on together until they parted, with many ceremonies at the Worshipful's door; even then, the Worshipper carried his hat under his arm, and gave his streaming white hair to the breeze.

Said Mr. Datchery to himself that night, as he looked at his white hair in the gas-lighted looking-glass over the coffee-room chimney-piece at the Crozier, and shook it out: "For a single buffer, of an easy temper, living idly on his means, I have had a rather busy afternoon!"

CHAPTER XIX.

SHADOW ON THE SUNDIAL.

Again Miss Twinkleton has delivered her valedictory address, with the accompaniments of white wine and pound cake and again the young ladies have departed to their several homes. Helena Landless has left the Nuns' House to attend her brother's fortunes, and pretty Rosa is alone.

Cloisterham is so bright and sunny in these summer days that the Cathedral and the monastery-ruin show as if their strong walls were transparent. A soft glow seems to shine from within them, rather than upon them from without, such is their mellowness as they look forth on the hot cornfields and the smoking roads that distinctly wind among them. The Cloisterham gardens blush with ripening fruit. Time was when travel-stained pilgrims rode in clattering parties through the city's welcome shades; time is when wayfarers, leading a gypsy life between haymaking time and harvest, and looking as if they were just made of the dust of the earth, so very dusty are they, lounge about on cool doorsteps, trying to mend their unmendable shoes, or giving them to the city kennels as a hopeless job, and seeking others in the bundles that they carry, along with their yet unused sickles swathed in bands of straw.

At all the more public pumps there is much cooling of bare feet, together with much bubbling and gurgling of drinking with hand to spout on the part of these Bedouins; the Cloisterham police meanwhile looking askant from their beats with suspicion, and mani-

fest impatience that the intruders should depart from within the civic bounds, and once more fry themselves on the simmering high-roads.

On the afternoon of such a day, when the last Cathedral service is done, and when that side of the High Street on which the Nuns' House stands is in grateful shade, save where its quaint old garden opens to the west between the boughs of trees, a servant informs Rosa, to her terror, that Mr. Jasper desires to see her.

If he had chosen his time for finding her at a disadvantage, he could have done no better. Perhaps he has chosen it. Helena Landless is gone, Mrs. Tisher is absent on leave, Miss Twinkleton (in her amateur state of existence) has contributed herself and a veal-pie to a picnic.

"O, why, why, why did you say I was at home!" cries Rosa, helplessly.

The maid replies that Mr. Jasper never asked the question. That he said he knew she was at home, and begged she might be told that he asked to see her.

"What shall I do? What shall I do?" thinks Rosa, clasping her hands.

Possessed by a kind of desperation, she adds in the next breath that she will come to Mr. Jasper in the garden. She shudders at the thought of being shut up with him in the house; but many of its windows command the garden, and she can be seen as well as heard there, and can shriek in the free air and run away. Such is the wild idea that flutters through her mind

She has never seen him since the fatal night, except when she was questioned before the Mayor, and then he was present in gloomy watchfulness as representing his lost nephew and burning to avenge him. She hangs her garden-hat on her arm, and goes out. The moment she sees him from the porch, leaning on the sundial, the old horrible feeling of being compelled by him asserts its hold upon her She feels that she would even then go back, but that he draws her feet towards him. She cannot resist, and sits down, with her head bent, on the garden-seat beside the sundial. She cannot look up at him for abhorrence, but she has perceived that he is dressed in deep mourning. So is she. It was not so at first; but the lost has long been given up, and mourned for, as dead.

He would begin by touching her hand. She feels the intention, and draws her hand back. His eyes are then fixed upon her, she knows, though her own see nothing but the grass.

"I have been waiting," he begins, "for some time, to be summoned back to my duty near you."

After several times forming her lips, which she knows he is closely watching, into the shape of some other hesitating reply, and then into none, she answers, "Duty, sir?"

"The duty of teaching you, serving you as your faithful music-master."

"I have left off that study."

"Not left off, I think. Discontinued. I was told by your guardian that you discontinued it under the shock that we have all felt so acutely. When will you resume?"

"Never, sir."

"Never? You could have done no more if you had loved my dear boy."

"I did love him!" cries Rosa, with a flash of anger.

"Yes, but not quite — not quite in the right way, shall I say! Not in the intended and expected way. Much as my dear boy was, unhappily, too self-conscious and self-satisfied (I'll draw no parallel between him and you in that respect) to love as he should have loved, or as any one in his place would have loved; must have loved!"

She sits in the same still attitude, but shrinking a little more.

"Then, to be told that you discontinued your study with me, was to be politely told that you abandoned it altogether?" he suggested.

"Yes," says Rosa, with sudden spirit. "The politeness was my guardian's, not mine. I told him that I was resolved to leave off, and that I was determined to stand by my resolution."

"And you still are?"

"I still am, sir. And I beg not to be questioned any more about it. At all events, I will not answer any more; I have that in my power."

She is so conscious of his looking at her with a gloating admiration of the touch of anger on her, and the fire and animation it brings with it, that even as her spirit rises, it falls again, and she struggles with a sense of shame, affront, and fear, much as she did that night at the piano.

'I will not question you any more, since you object to it so much; I will confess."

"But I do not wish to hear you, sir," cries Rosa, rising.

This time he does touch her with his outstretched hand. In shrinking from it, she shrinks into her seat again.

"We must sometimes act in opposition to our wishes," he tells her in a low voice. "You must do so now, or do more harm to others than you can ever set right."

"What harm?"

"Presently, presently. You question *me*, you see, and surely that's not fair when you forbid me to question you. Nevertheless, I will answer the question presently. Dearest Rosa! Charming Rosa!"

She starts up again.

This time he does not touch her. But his face looks so wicked and menacing, as he stands leaning against the sundial, — setting, as it were, his black mark upon the very face of day, — that her flight is arrested by horror as she looks at him.

"I do not forget how many windows command a view of us," he says, glancing towards them. "I will not touch you again, I will come no nearer to you than I am. Sit down, and there will be no mighty wonder in your music-master's leaning idly against a pedestal and speaking with you, remembering all that has happened and our shares in it. Sit down, my beloved."

She would have gone once more, — was all but gone, — and once more his face, darkly threatening what would follow if she went, has stopped her. Looking at him with the expression of the instant frozen on her face, she sits down on the seat again.

"Rosa, even when my dear boy was affianced to you, I loved you madly: even when I thought his happiness in having you for his wife was certain, I loved you madly; even when I strove to make him more ardently devoted to you, I loved you madly, even when he gave me the picture of your lovely face so carelessly traduced by him, which I feigned to hang always in my sight for his sake, but worshipped in torment for years, I loved you madly. In the distasteful work of the day, in the wakeful misery of the night, girded by sordid realities, or wandering through Paradises and Hells of visions into which I rushed, carrying your image in my arms, I loved you madly."

If anything could make his words more hideous to her than they are in themselves, it would be the contrast between the violence of his look and delivery, and the composure of his assumed attitude.

"I endured it all in silence. So long as you were his, or so long as I supposed you to be his, I hid my secret loyally. Did I not?"

This lie, so gross, while the mere words in which it is told are so true, is more than Rosa can endure. She answers, with kindling indignation, "You were as false throughout, sir, as you are now. You were false to him, daily and hourly. You know that you made my life unhappy by your pursuit of me. You know that you made me

afraid to open his generous eyes, and that you forced me, for his own trusting, good, good sake, to keep the truth from him, that you were a bad, bad man!"

His preservation of his easy attitude rendering his working features and his convulsive hands absolutely diabolical, he returns, with a fierce extreme of admiration: —

"How beautiful you are! You are more beautiful in anger than in repose. I don't ask you for your love, give me yourself and your hatred; give me yourself and that pretty rage; give me yourself and that enchanting scorn; it will be enough for me."

Impatient tears rise to the eyes of the trembling little beauty, and her face flames; but as she again rises to leave him in indignation, and seek protection within the house, he stretches out his hand towards the porch, as though he invited her to enter it.

"I told you, you rare charmer, you sweet witch, that you must stay and hear me, or do more harm than can ever be undone. You asked me what harm? Stay, and I will tell you. Go, and I will do it!"

Again Rosa quails before his threatening face, though innocent of its meaning, and she remains. Her panting breathing comes and goes as if it would choke her; but with a repressive hand upon her bosom, she remains.

"I have made my confession that my love is mad. It is so mad that, had the ties between me and my dear lost boy been one silken thread less strong, I might have swept even him from your side when you favored him."

A film comes over the eyes she raises for an instant, as though he had turned her faint.

"Even him," he repeats. "Yes, even him! Rosa, you see me and you hear me. Judge for yourself whether any other admirer shall love you and live, whose life is in my hand."

"What do you mean, sir?"

"I mean to show you how mad my love is. It was hawked through the late inquiries by Mr. Crisparkle that young Landless had confessed to him that he was a rival of my lost boy. That is an inexpiable offence in my eyes. The same Mr. Crisparkle knows under my hand that I have devoted myself to the murderer's discovery and destruction, be he whom he might, and that I determined to discuss the mystery with no one until I should hold the clew in which to entangle the murderer as in a net. I have since worked patiently to wind and wind it round him; and it is slowly winding as I speak."

"Your belief, if you believe in the criminality of Mr. Landless, is not Mr. Crisparkle's belief, and he is a good man," Rosa retorts.

"My belief is my own; and I reserve it, worshipped of my soul! Circumstances may accumulate so strongly *even against an innocent man*, that, directed, sharpened, and pointed, they may slay him. One wanting link discovered by perseverance against a guilty man proves his guilt, however slight its evidence before, and he dies. Young Landless stands in deadly peril either way."

"If you really suppose," Rosa pleads with him, turning paler, "that I favor Mr. Landless, or that Mr. Landless has ever in any way addressed himself to me, you are wrong."

He puts that from him with a slighting action of his hand and a curled lip.

"I was going to show you how madly I love you. More madly now than ever, for I am willing to renounce the second object that has arisen in my life to divide it with you; and henceforth, to have no object in existence but you only. Miss Landless has become your bosom friend. You care for her peace of mind?"

"I love her dearly."

"You care for her good name?"

Schmitz & Olbricht, Berlin.

"I have said, sir, I love her dearly."

"I am unconsciously," he observes, with a smile, as he folds his hands upon the sundial and leans his chin upon them, so that his talk would seem from the windows (faces occasionally come and go there) to be of the airiest and playfullest, "I am unconsciously giving offence by questioning again. I will simply make statements, therefore, and not put questions. You do care for your bosom friend's good name, and you do care for her peace of mind. Then remove the shadow of the gallows from her, dear one!"

"You dare propose to me to—"

"Darling, I dare propose to you. Stop there. If it be bad to idolize you, I am the worst of men; if it be good, I am the best. My love for you is above all other love, and my truth to you is above all other truth. Let me have hope and favor, and I am a forsworn man for your sake."

Rosa puts her hands to her temples, and, pushing back her hair, looks wildly, and abhorrently at him, as though she were trying to piece together what it is his deep purpose to present to her only in fragments.

"Reckon up nothing at this moment, angel, but the sacrifices that I lay at those dear feet, which I could fall down among the vilest ashes and kiss, and put upon my head as a poor savage might. There is my fidelity to my dear boy after death. Tread upon it!"

With an action of his hands, as though he cast down something precious.

"There is the inexpiable offence against my adoration of you. Spurn it!"

With a similar action.

"There are my labors in the cause of a just vengeance for six toiling months. Crush them!"

With another repetition of the action.

"There is my past and my present wasted life. There is the desolation of my heart and my soul. There is my peace; there is my despair. Stamp them into the dust, so that you take me, were it even mortally hating me!"

The frightful vehemence of the man, now reaching its full height, so additionally terrifies her as to break the spell that has held her to the spot. She swiftly moves towards the porch; but in an instant he is at her side, and speaking in her ear.

"Rosa, I am self-repressed again. I am walking calmly beside you to the house. I shall wait for some encouragement and hope. I shall not strike too soon. Give me a sign that you attend to me."

She slightly and constrainedly moves her hand.

"Not a word of this to any one, or it will bring down the blow, as certainly as night follows day. Another sign that you attend to me."

She moves her hand once more.

"I love you, love you, love you. If you were to cast me off now—but you will not—you would never be rid of me. No one should come between us. I would pursue you to the death."

The handmaid coming out to open the gate for him, he quietly pulls off his hat as a parting salute, and goes away with no greater show of agitation than is visible in the effigy of Mr. Sapsea's father opposite. Rosa faints in going up stairs, and is carefully carried to her room, and laid down on her bed. A thunder-storm is coming on, the maids say, and the hot and stifling air has overset the pretty dear; no wonder; they have felt their own knees all of a tremble all day long.

CHAPTER XX.

A FLIGHT.

Rosa no sooner came to herself than the whole of the late interview was be-

fore her. It even seemed as if it had pursued her into her insensibility, and she had not had a moment's unconsciousness of it. What to do, she was at a frightened loss to know: the only one clear thought in her mind, was, that she must fly from this terrible man.

But where could she take refuge, and how could she go? She had never breathed her dread of him to any one but Helena. If she went to Helena, and told her what had passed, that very act might bring down the irreparable mischief that he threatened he had the power, and that she knew he had the will, to do. The more fearful he appeared to her excited memory and imagination, the more alarming her responsibility appeared: seeing that a slight mistake on her part, either in action or delay, might let his malevolence loose on Helena's brother.

Rosa's mind throughout the last six months had been stormily confused. A half-formed, wholly unexpressed suspicion tossed in it, now heaving itself up, and now sinking into the deep; now gaining palpability, and now losing it. His self-absorption in his nephew when he was alive, and his unceasing pursuit of the inquiry how he came by his death, if he were dead, were themes so rife in the place, that no one appeared able to suspect the possibility of foul play at his hands. She had asked herself the question, "Am I so wicked in my thoughts as to conceive a wickedness that others cannot imagine?" Then she had considered, Did the suspicion come of her previous recoiling from him before the fact. And if so, was not that a proof of its baselessness? Then she had reflected, "What motive could he have, according to my accusation?" She was ashamed to answer in her mind, "The motive of gaining *me!*" And covered her face, as if the lightest shadow of the idea of founding murder on such an idle vanity were a crime almost as great.

She ran over in her mind again all that he had said by the sundial in the garden. He had persisted in treating the disappearance as murder, consistently with his whole public course since the finding of the watch and shirt-pin. If he were afraid of the crime being traced out, would he not rather encourage the idea of a voluntary disappearance? He had even declared that if the ties between him and his nephew had been less strong, he might have swept "even him" away from her side. Was that like his having really done so? He had spoken of laying his six months' labors in the cause of a just vengeance at her feet. Would he have done that, with that violence of passion, if they were a pretence? Would he have ranged them with his desolate heart and soul, his wasted life, his peace, and his despair? The very first sacrifice that he represented himself as making for her was his fidelity to his dear boy after death. Surely these facts were strong against a fancy that scarcely dared to hint itself. And yet he was so terrible a man! In short, the poor girl (for what could she know of the criminal intellect, which its own professed students perpetually misread, because they persist in trying to reconcile it with the average intellect of average men, instead of identifying it as a horrible wonder apart), could get by no road to any other conclusion than that he *was* a terrible man, and must be fled from.

She had been Helena's stay and comfort during the whole time. She had constantly assured her of her full belief in her brother's innocence, and of her sympathy with him in his misery. But she had never seen him since the disappearance, nor had Helena ever spoken one word of his avowal to Mr. Crisparkle in regard of Rosa, though as a part of the interest of the case it was well known far and wide. He was Helena's unfortunate brother,

to her, and nothing more. The assurance she had given her odious suitor was strictly true, though it would have been better (she considered now) if she could have restrained herself from so giving it. Afraid of him as the bright and delicate little creature was, her spirit swelled at the thought of his knowing it from her own lips.

But where was she to go? Anywhere beyond his reach, was no reply to the question. Somewhere must be thought of. She determined to go to her guardian, and to go immediately. The feeling she had imparted to Helena on the night of their first confidence was so strong upon her — the feeling of not being safe from him, and of the solid walls of the old convent being powerless to keep out his ghostly following of her — that no reasoning of her own could calm her terrors. The fascination of repulsion had been upon her so long, and now culminated so darkly, that she felt as if he had power to bind her by a spell. Glancing out at window, even now, as she rose to dress, the sight of the sundial on which he had leaned when he declared himself turned her cold, and made her shrink from it, as though he had invested it with some awful quality from his own nature.

She wrote a hurried note to Miss Twinkleton, saying that she had sudden reason for wishing to see her guardian promptly, and had gone to him; also, entreating the good lady not to be uneasy, for all was well with her. She hurried a few quite useless articles into a very little bag, left the note in a conspicuous place, and went out, softly closing the gate after her.

It was the first time she had ever been even in Cloisterham High Street alone. But knowing all its ways and windings very well, she hurried straight to the corner from which the omnibus departed. It was at that very moment going off

"Stop and take me, if you please, Joe. I am obliged to go to London."

In less than another minute she was on her road to the railway, under Joe's protection. Joe waited on her when she got there, put her safely into the railway carriage, and handed in the very little bag after her, as though it were some enormous trunk, hundredweights heavy, which she must on no account endeavor to lift.

"Can you go round when you get back, and tell Miss Twinkleton that you saw me safely off, Joe?"

"It shall be done, Miss."

"With my love, please, Joe."

"Yes, Miss, — and I would n't mind having it myself!" But Joe did not articulate the last clause; only thought it.

Now that she was whirling away for London in real earnest, Rosa was at leisure to resume the thoughts which her personal hurry had checked. The indignant thought that his declaration of love soiled her; that she could only be cleansed from the stain of its impurity by appealing to the honest and true, supported her for a time against her fears, and confirmed her in her hasty resolution. But as the evening grew darker and darker, and the great city impended nearer and nearer, the doubts usual in such cases began to arise. Whether this was not a wild proceeding after all; how Mr. Grewgious might regard it; whether she should find him at the journey's end; how she would act if he were absent; what might become of her, alone, in a place so strange and crowded; how if she had but waited and taken counsel first; whether, if she could now go back, she would not do it thankfully: a multitude of such uneasy speculations disturbed her, more and more as they accumulated. At length the train came into London over the housetops, and down below lay the gritty streets with their yet unneeded lamps aglow, on a hot light summer night.

"Hiram Grewgious, Esquire, Staple Inn, London." This was all Rosa knew of her destination; but it was enough to send her rattling away again in a cab, through deserts of gritty streets, where many people crowded at the corners of courts and byways to get some air, and where many other people walked with a miserably monotonous noise of shuffling feet on hot paving-stones, and where all the people and all their surroundings were so gritty and so shabby.

There was music playing here and there, but it did not enliven the case. No barrel-organ mended the matter, and no big drum beat dull care away. Like the chapel bells that were also going here and there, they only seemed to evoke echoes from brick surfaces, and dust from everything. As to the flat wind instruments, they seemed to have cracked their hearts and souls in pining for the country.

Her jingling conveyance stopped at last at a fast-closed gateway which appeared to belong to somebody who had gone to bed very early, and was much afraid of house-breakers; Rosa, discharging her conveyance, timidly knocked at this gateway, and was let in, very little bag and all, by a watchman.

"Does Mr. Grewgious live here?"

"Mr. Grewgious lives there, Miss," said the watchman, pointing further in.

So Rosa went further in, and when the clocks were striking ten, stood on P. J. T.'s doorsteps, wondering what P. J. T. had done with his street door.

Guided by the painted name of Mr. Grewgious, she went up stairs and softly tapped and tapped several times. But no one answering, and Mr. Grewgious's door-handle yielding to her touch, she went in, and saw her guardian sitting on a window-seat at an open window, with a shaded lamp placed far from him on a table in a corner.

Rosa drew nearer to him in the twilight of the room. He saw her, and he said in an undertone, "Good Heaven!"

Rosa fell upon his neck, with tears, and then he said, returning her embrace, —

"My child, my child! I thought you were your mother!"

"But what, what, what," he added, soothingly, "has happened? My dear, what has brought you here? Who has brought you here?"

"No one. I came alone."

"Lord bless me!" ejaculated Mr. Grewgious. "Came alone! Why did n't you write to me to come and fetch you?"

"I had no time. I took a sudden resolution. Poor, poor Eddy!"

"Ah, poor fellow, poor fellow!"

"His uncle has made love to me. I cannot bear it," said Rosa, at once with a burst of tears, and a stamp of her little foot; "I shudder with horror of him, and I have come to you to protect me and all of us from him, if you will?"

"I will!" cried Mr. Grewgious, with a sudden rush of amazing energy. "Damn him!

> "Confound his politics,
> Frustrate his knavish tricks!
> On Thee his hopes to fix?
> Damn him again!"

After this most extraordinary outburst, Mr. Grewgious, quite beside himself, plunged about the room, to all appearance undecided whether he was in a fit of loyal enthusiasm, or combative denunciation.

He stopped and said, wiping his face, "I beg your pardon, my dear, but you will be glad to know I feel better. Tell me no more just now, or I might do it again. You must be refreshed and cheered. What did you take last? Was it breakfast, lunch, dinner, tea, or supper? And what will you take next? Shall it be breakfast, lunch, dinner, tea, or supper?"

The respectful tenderness with which, on one knee before her, he helped her to remove her hat, and disentangle her pretty hair from it, was quite a chivalrous sight. Yet who, knowing him only on the surface, would have expected chivalry — and of the true sort, too: not the spurious — from Mr. Grewgious?

"Your rest too must be provided for," he went on, "and you shall have the prettiest chamber in Furnival's. Your toilet must be provided for, and you shall have everything that an unlimited head-chambermaid — by which expression I mean a head-chambermaid not limited as to outlay — can procure. Is that a bag?" He looked hard at it; sooth to say, it required hard looking at to be seen at all in a dimly lighted room: "and is it your property, my dear?"

"Yes, sir. I brought it with me."

"It is not an extensive bag," said Mr. Grewgious, candidly, "though admirably calculated to contain a day's provision for a canary-bird. Perhaps you brought a canary-bird?"

Rosa smiled, and shook her head.

"If you had he should have been made welcome," said Mr. Grewgious, "and I think he would have been pleased to be hung up on a nail outside and pit himself against our Staple sparrows; whose execution must be admitted to be not quite equal to their intention. Which is the case with so many of us! You did n't say what meal, my dear. Have a nice jumble of all meals."

Rosa thanked him, but said she could only take a cup of tea. Mr. Grewgious, after several times running out, and in again, to mention such supplementary items as marmalade, eggs, water-cresses, salted fish, and frizzled ham, ran across to Furnival's without his hat, to give his various directions. And soon afterwards they were realized in practice, and the board was spread.

"Lord bless my soul!" cried Mr. Grewgious, putting the lamp upon it, and taking his seat opposite Rosa, "what a new sensation for a poor old Angular bachelor, to be sure!"

Rosa's expressive little eyebrows asked him what he meant?

"The sensation of having a sweet young presence in the place that whitewashes it, paints it, papers it, decorates it with gilding, and makes it Glorious," said Mr. Grewgious. "Ah me! Ah me!"

As there was something mournful in his sigh, Rosa, in touching him with his teacup, ventured to touch him with her small hand too.

"Thank you, my dear," said Mr. Grewgious. "Ahem! Let 's talk."

"Do you always live here, sir?" asked Rosa.

"Yes, my dear."

"And always alone?"

"Always alone; except that I have daily company in a gentleman by the name of Bazzard; my clerk."

"*He* does n't live here?"

"No, he goes his ways after office hours In fact, he is off duty here, altogether, just at present; and a Firm down stairs with which I have business relations, lend me a substitute. But it would be extremely difficult to replace Mr. Bazzard."

"He must be very fond of you," said Rosa.

"He bears up against it with commendable fortitude if he is," returned Mr. Grewgious, after considering the matter. "But I doubt if he is. Not particularly so. You see, he is discontented, poor fellow.

"Why is n't he contented?" was the natural inquiry.

"Misplaced," said Mr. Grewgious, with great mystery.

Rosa's eyebrows resumed their inquisitive and perplexed expression.

"So misplaced," Mr. Grewgious went on, "that I feel constantly apologetic towards him. And he feels

(though he does n't mention it) that I have reason to be."

Mr. Grewgious had by this time grown so very mysterious, that Rosa did not know how to go on. While she was thinking about it Mr. Grewgious suddenly jerked out of himself for the second time:—

"Let 's talk. We were speaking of Mr. Bazzard. It 's a secret, and moreover it is Mr. Bazzard's secret; but the sweet presence at my table makes me so unusually expansive, that I feel I must impart it in inviolable confidence. What do you think Mr. Bazzard has done?"

"O dear!" cried Rosa, drawing her chair a little nearer, and her mind reverting to Jasper, "nothing dreadful, I hope?"

"He has written a play," said Mr. Grewgious, in a solemn whisper. "A tragedy."

Rosa seemed much relieved.

"And nobody," pursued Mr. Grewgious, in the same tone, "will hear, on any account whatever, of bringing it out."

Rosa looked reflective, and nodded her head slowly; as who should say, "Such things are, and why are they?"

"Now, you know," said Mr. Grewgious, "*I* could n't write a play."

"Not a bad one, sir?" asked Rosa, innocently, with her eyebrows again in action.

"No. If I was under sentence of decapitation, and was about to be instantly decapitated, and an express arrived with a pardon for the condemned convict Grewgious if he wrote a play, I should be under the necessity of resuming the block and begging the executioner to proceed to extremities, —meaning," said Mr. Grewgious, passing his hand under his chin, "the singular number, and this extremity."

Rosa appeared to consider what she would do if the awkward supposititious case were hers.

"Consequently," said Mr. Grewgious, "Mr. Bazzard would have a sense of my inferiority to himself under any circumstances; but when I am his master, you know, the case is greatly aggravated."

Mr. Grewgious shook his head seriously, as if he felt the offence to be a little too much, though of his own committing.

"How came you to be his master, sir?" asked Rosa.

"A question that naturally follows," said Mr. Grewgious. "Let 's talk. Mr. Bazzard's father, being a Norfolk farmer, would have furiously laid about him with a flail, a pitchfork, and every agricultural implement available for assaulting purposes, on the slightest hint of his son's having written a play. So the son, bringing to me the father's rent (which I receive), imparted his secret, and pointed out that he was determined to pursue his genius, and that it would put him in peril of starvation, and that he was not formed for it."

"For pursuing his genius, sir?"

"No, my dear," said Mr. Grewgious, "for starvation. It was impossible to deny the position that Mr. Bazzard was not formed to be starved, and Mr. Bazzard then pointed out that it was desirable that I should stand between him and a fate so perfectly unsuited to his formation. In that way Mr. Bazzard became my clerk, and he feels it very much."

"I am glad he is grateful," said Rosa.

"I did n't quite mean that, my dear. I mean that he feels the degradation. There are some other geniuses that Mr. Bazzard has become acquainted with, who have also written tragedies, which likewise nobody will on any account whatever hear of bringing out, and these choice spirits dedicate their plays to one another in a highly panegyrical manner. Mr. Bazzard has been the subject of one of these dedications. Now you know, *I* never had a play dedicated to *me!*"

Rosa looked at him as if she would

have liked him to be the recipient of a thousand dedications.

"Which again, naturally, rubs against the grain of Mr. Bazzard," said Mr. Grewgious. "He is very short with me sometimes, and then I feel that he is meditating, 'this block-head is my master! A fellow who couldn't write a tragedy on pain of death, and who will never have one dedicated to him with the most complimentary congratulations on the high position he has taken in the eyes of posterity!' Very trying, very trying. However, in giving him directions, I reflect beforehand, 'Perhaps he may not like this,' or 'He might take it ill if I asked that,' and so we get on very well. Indeed, better than I could have expected."

"Is the tragedy named, sir?" asked Rosa.

"Strictly between ourselves," answered Mr. Grewgious, "it has a dreadfully appropriate name. It is called The Thorn of Anxiety. But Mr. Bazzard hopes — and I hope — that it will come out at last."

It was not hard to divine that Mr. Grewgious had related the Bazzard history thus fully, at least quite as much for the recreation of his ward's mind from the subject that had driven her there as for the gratification of his own tendency to be social and communicative. "And, now, my dear," he said at this point, "if you are not too tired to tell me more of what passed to-day, — but only if you feel quite able, — I should be glad to hear it. I may digest it the better, if I sleep on it to-night."

Rosa, composed now, gave him a faithful account of the interview. Mr. Grewgious often smoothed his head while it was in progress, and begged to be told a second time those parts which bore on Helena and Neville. When Rosa had finished, he sat, grave, silent, and meditative, for a while.

"Clearly narrated," was his only remark at last, "and, I hope, clearly put away here," smoothing his head again. "See, my dear," taking her to the open window, "where they live! The dark windows over yonder."

"I may go to Helena to-morrow?" asked Rosa.

"I should like to sleep on that question to-night," he answered, doubtfully. "But let me take you to your own rest, for you must need it."

With that, Mr. Grewgious helped her to get her hat on again, and hung upon his arm the very little bag that was of no earthly use, and led her by the hand (with a certain stately awkwardness, as if he were going to walk a minuet) across Holborn, and into Furnival's Inn. At the hotel door, he confided her to the Unlimited head-chambermaid, and said that while she went up to see her room, he would remain below, in case she should wish it exchanged for another, or should find that there was anything she wanted.

Rosa's room was airy, clean, comfortable, almost gay. The Unlimited had laid in everything omitted from the very little bag (that is to say, everything she could possibly need), and Rosa tripped down the great many stairs again, to thank her guardian for his thoughtful and affectionate care of her.

"Not at all, my dear," said Mr. Grewgious, infinitely gratified; "it is I who thank you for your charming confidence, and for your charming company. Your breakfast will be provided for you in a neat, compact, and graceful little sitting-room (appropriate to your figure), and I will come to you at ten o'clock in the morning. I hope you don't feel very strange indeed, in this strange place."

"O no, I feel so safe!"

"Yes, you may be sure that the stairs are fire-proof," said Mr. Grewgious; "and that any outbreak of the devouring element would be perceived and suppressed by the watchmen."

"I did not mean that," Rosa replied. "I mean, I feel so safe from him."

"There is a stout gate of iron bars to keep him out," said Mr. Grewgious, smiling, "and Furnival's is fire-proof and specially watched and lighted, and *I* live over the way!" In the stoutness of his knight-errantry, he seemed to think the last-named protection all-sufficient. In the same spirit he said to the gate-porter as he went out, "If some one staying in the hotel should wish to send across the road to me in the night, a crown will be ready for the messenger." In the same spirit, he walked up and down outside the iron gate for the best part of an hour, with some solicitude; occasionally looking in between the bars, as if he had laid a dove in a high roost in a cage of lions, and had it on his mind that she might tumble out.

CHAPTER XXI.

RECOGNITION.

NOTHING occurred in the night to flutter the tired dove, and the dove arose refreshed With Mr Grewgious when the clock struck ten in the morning, came Mr. Crisparkle, who had come at one plunge out of the river at Cloisterham.

"Miss Twinkleton was so uneasy, Miss Rosa," he explained to her, "and came round to Ma and me with your note, in such a state of wonder, that, to quiet her, I volunteered on this service by the very first train to be caught in the morning. I wished at the time that you had come to me; but now I think it best that you did *as* you did, and came to your guardian."

"I did think of you," Rosa told him, "but Minor Canon Corner was so near him —"

"I understand. It was quite natural."

"I have told Mr. Crisparkle," said Mr. Grewgious, "all that you told me last night, my dear. Of course I should have written it to him immediately; but his coming was most opportune. And it was particularly kind of him to come, for he had but just gone."

"Have you settled," asked Rosa, appealing to them both, "what is to be done for Helena and her brother?"

"Why really," said Mr. Crisparkle, "I am in great perplexity. If even Mr. Grewgious, whose head is much longer than mine, and who is a whole night's cogitation in advance of me, is undecided, what must I be?"

The Unlimited here put her head in at the door, — after having rapped, and been authorized to present herself, — announcing that a gentleman wished for a word with another gentleman named Crisparkle, if any such gentleman were there. If no such gentleman were there, he begged pardon for being mistaken.

"Such a gentleman is here," said Mr Crisparkle, "but is engaged just now."

"Is it a dark gentleman?" interposed Rosa, retreating on her guardian.

"No, Miss, more of a brown gentleman."

"You are sure not with black hair?" asked Rosa, taking courage.

"Quite sure of that, Miss. Brown hair and blue eyes."

"Perhaps," hinted Mr. Grewgious, with habitual caution, "it might be well to see him, reverend sir, if you don't object. When one is in a difficulty or at a loss, one never knows in what direction a way out may chance to open. It is a business principle of mine, in such a case, not to close up any direction, but to keep an eye on every direction that may present itself. I could relate an anecdote in point, but that it would be premature."

"If Miss Rosa will allow me then? Let the gentleman come in," said Mr. Crisparkle.

The gentleman came in; apologized, with a frank but modest grace, for not finding Mr. Crisparkle alone; turned to Mr. Crisparkle, and smilingly asked the unexpected question, "Who am I?"

"You are the gentleman I saw smoking under the trees in Staple Inn a few minutes ago."

"True. There I saw you. Who else am I?"

Mr. Crisparkle concentrated his attention on a handsome face, much sunburnt; and the ghost of some departed boy seemed to rise gradually and dimly in the room.

The gentleman saw a struggling recollection lighten up the Minor Canon's features, and, smiling again, said, "What will you have for breakfast this morning? You are out of jam."

"Wait a moment!" cried Mr. Crisparkle, raising his right hand. "Give me another instant! Tartar!"

The two shook hands with the greatest heartiness, and then went the wonderful length — for Englishmen — of laying their hands, each on the other's shoulders, and looking joyfully each into the other's face.

"My old fag!" said Mr. Crisparkle.

"My old master!" said Mr. Tartar.

"You saved me from drowning!" said Mr. Crisparkle.

"After which you took to swimming, you know!" said Mr. Tartar.

"God bless my soul!" said Mr. Crisparkle.

"Amen!" said Mr. Tartar.

And then they fell to shaking hands most heartily again.

"Imagine," exclaimed Mr. Crisparkle, with glistening eyes, — "Miss Rosa Bud and Mr. Grewgious, imagine Mr. Tartar, when he was the smallest of juniors, diving for me, catching me, a big heavy senior, by the hair of the head, and striking out for the shore with me like a water-giant!"

"Imagine my not letting him sink, as I was his fag!" said Mr. Tartar. "But the truth being that he was my best protector and friend, and did me more good than all the masters put together, an irrational impulse seized me to pick him up or go down with him."

"Hem! Permit me, sir, to have the honor," said Mr. Grewgious, advancing with extended hand, "for an honor I truly esteem it. I am proud to make your acquaintance. I hope you did n't take cold. I hope you were not inconvenienced by swallowing too much water. How have you been since?"

It was by no means apparent that Mr. Grewgious knew what he said, though it was very apparent that he meant to say something highly friendly and appreciative.

If Heaven, Rosa thought, had but sent such courage and skill to her poor mother's aid! And he to have been so slight and young then!

"I don't wish to be complimented upon it, I thank you, but I think I have an idea," Mr. Grewgious announced, after taking a jog-trot or two across the room, so unexpected and unaccountable that they had all stared at him, doubtful whether he was choking or had the cramp. "I *think* I have an idea. I believe I have had the pleasure of seeing Mr. Tartar's name as tenant of the top set in the house next the top set in the corner?"

"Yes, sir," returned Mr. Tartar. "You are right so far."

"I am right so far," said Mr. Grewgious. "Tick that off," which he did, with his right thumb on his left. "Might you happen to know the name of your neighbor in the top set on the other side of the party-wall?" coming very close to Mr. Tartar, to lose nothing of his face in his shortness of sight.

"Landless."

"Tick that off," said Mr. Grewgious, taking another trot and then coming back. "No personal knowledge, I suppose, sir?"

"Slight, but some."

"Tick that off," said Mr. Grewgious, taking another trot and again coming back. "Nature of knowledge. Mr. Tartar?"

"I thought he seemed to be a young fellow in a poor way, and I asked his leave — only within a day or so — to share my flowers up there with him; that is to say, to extend my flower-garden to his windows."

"Would you have the kindness to take seats?" said Mr. Grewgious. "I *have* an idea."

They complied; Mr. Tartar more the less readily for being all abroad; and Mr. Grewgious, seated in the centre, with his hands upon his knees, thus stated his idea with his usual manner of having got the statement by heart.

"I cannot as yet make up my mind whether it is prudent to hold open communication under present circumstances, and on the part of the fair member of the present company, with Mr. Neville or Miss Helena. I have reason to know that a local friend of ours (on whom I beg to bestow a passing but a hearty malediction, with the kind permission of my reverend friend) sneaks to and fro, and dodges up and down. When not doing so himself, he may have some informant skulking about, in the person of a watchman, porter, or such-like hanger-on of Staple. On the other hand, Miss Rosa very naturally wishes to see her friend Miss Helena, and it would seem important that at least Miss Helena (if not her brother too, through her) should privately know from Miss Rosa's lips what has occurred and what has been threatened. Am I agreed with generally in the views I take?"

"I entirely coincide with them," said Mr. Crisparkle, who had been very attentive.

"As I have no doubt I should," added Mr. Tartar, smiling, "if I understood them."

"Fair and softly, sir," said Mr. Grewgious; "we shall fully confide in you directly, if you will favor us with your permission. Now, if our local friend should have any informant on the spot, it is tolerably clear that such informant can only be set to watch the chambers in the occupation of Mr. Neville. He reporting to our local friend, who comes and goes there, our local friend would supply for himself, from his own previous knowledge, the identity of the parties. Nobody can be set to watch all Staple, or to concern himself with comers and goers to other sets of chambers, unless, indeed, mine."

"I begin to understand to what you tend," said Mr. Crisparkle, "and highly approve of your caution."

"I need n't repeat that I know nothing yet of the why and wherefore," said Mr. Tartar; "but I also understood to what you tend, so let me say at once that my chambers are freely at your disposal."

"There!" cried Mr. Grewgious, smoothing his head triumphantly. "Now we have all got the idea. You have it, my dear?"

"I think I have," said Rosa, blushing a little as Mr. Tartar looked quickly towards her.

"You see, you go over to Staple with Mr. Crisparkle and Mr. Tartar," said Mr. Grewgious; "I going in and out and out and in, alone, in my usual way, you go up with those gentlemen to Mr. Tartar's rooms; you look into Mr. Tartar's flower-garden; you wait for Miss Helena's appearance there, or you signify to Miss Helena that you are close by, and you communicate with her freely, and no spy can be the wiser."

"I am very much afraid I shall be —"

"Be what, my dear?" asked Mr. Grewgious, as she hesitated. "Not frightened?"

"No, not that," said Rosa, shyly;

"in Mr. Tartar's way. We seem to be appropriating Mr. Tartar's residence so very coolly."

"I protest to you," returned that gentleman, "that I shall think the better of it forevermore if your voice sounds in it only once."

Rosa, not quite knowing what to say about that, cast down her eyes, and, turning to Mr Grewgious, dutifully asked if she should put her hat on. Mr. Grewgious being of opinion that she could not do better, she withdrew for the purpose. Mr. Crisparkle took the opportunity of giving Mr. Tartar a summary of the distresses of Neville and his sister. The opportunity was quite long enough, as the hat happened to require a little extra fitting on.

Mr. Tartar gave his arm to Rosa, and Mr. Crisparkle walked, detached, in front.

"Poor, poor Eddy!" thought Rosa, as they went along.

Mr. Tartar waved his right hand as he bent his head down over Rosa, talking in an animated way.

"It was not so powerful or so sunbrowned when it saved Mr. Crisparkle," thought Rosa, glancing at it; "but it must have been very steady and determined even then."

Mr. Tartar told her he had been a sailor, roving everywhere for years and years.

"When are you going to sea again?" asked Rosa.

"Never!"

Rosa wondered what the girls would say if they could see her crossing the wide street on the sailor's arm. And she fancied that the passers-by must think her very little and very helpless contrasted with the strong figure that could have caught her up and carried her out of any danger, miles and miles without resting.

She was thinking further that his far-seeing blue eyes looked as if they had been used to watch danger afar off, and to watch it without flinching, drawing nearer and nearer, when, happening to raise her own eyes, she found that he seemed to be thinking something about *them*.

This a little confused Rosebud, and may account for her never afterwards quite knowing how she ascended (with his help) to his garden in the air, and seemed to get into a marvellous country that came into sudden bloom like the country on the summit of the magic beanstalk. May it flourish forever!

CHAPTER XXII.

A GRITTY STATE OF THINGS COMES ON.

Mr. Tartar's chambers were the neatest, the cleanest, and the best-ordered chambers ever seen under the sun, moon, and stars. The floors were scrubbed to that extent that you might have supposed the London blacks emancipated forever and gone out of the land for good. Every inch of brass work in Mr. Tartar's possession was polished and burnished till it shone like a brazen mirror. No speck, nor spot, nor spatter soiled the purity of any of Mr. Tartar's household gods, large, small, or middle-sized. His sitting-room was like the admiral's cabin; his bath-room was like a dairy; his sleeping-chamber, fitted all about with lockers and drawers, was like a seedsman's shop; and his nicely balanced cot just stirred in the midst as if it breathed. Everything belonging to Mr. Tartar had quarters of its own assigned to it; his maps and charts had their quarters; his books had theirs; his brushes had theirs; his boots had theirs; his clothes had theirs; his case-bottles had theirs; his telescopes and other instruments had theirs. Everything was readily accessible. Shelf, bracket, locker, hook, and drawer were equally within reach, and were equally contrived with a view

to avoiding waste of room, and providing some snug inches of stowage for something that would have exactly fitted nowhere else. His gleaming little service of plate was so arranged upon his sideboard as that a slack salt-spoon would have instantly betrayed itself; his toilet implements were so arranged upon his dressing-table as that a toothpick of slovenly deportment could have been reported at a glance. So with the curiosities he had brought home from various voyages. Stuffed, dried, repolished, or otherwise preserved, according to their kind; birds, fishes, reptiles, arms, articles of dress, shells, sea-weeds, grasses, or memorials of coral reef; each was displayed in its especial place, and each could have been displayed in no better place. Paint and varnish seemed to be kept somewhere out of sight, in constant readiness to obliterate stray finger-marks wherever any might become perceptible in Mr Tartar's chambers. No man-of-war was ever kept more spick and span from careless touch. On this bright summer day a neat awning was rigged over Mr. Tartar's flower-garden as only a sailor could rig it; and there was a sea-going air upon the whole effect, so delightfully complete that the flower-garden might have appertained to stern-windows afloat, and the whole concern might have bowled away gallantly with all on board, if Mr. Tartar had only clapped to his lips the speaking-trumpet that was slung in a corner, and given hoarse orders to have the anchor up, look alive there, men, and get all sail upon her!

Mr. Tartar, doing the honors of this gallant craft, was of a piece with the rest. When a man rides an amiable hobby that shies at nothing and kicks nobody, it is only agreeable to find him riding it with a humorous sense of the droll side of the creature. When the man is a cordial and an earnest man by nature, and withal is perfectly fresh and genuine, it may be doubted whether he is ever seen to greater advantage than at such a time. So Rosa would have naturally thought (even if she had n't been conducted over the ship with all the homage due to the First Lady of the Admiralty, or First Fairy of the Sea), that it was charming to see and hear Mr. Tartar half laughing at, and half rejoicing in his various contrivances. So Rosa would have naturally thought, anyhow, that the sunburnt sailor showed to great advantage when, the inspection finished, he delicately withdrew out of his Admiral's Cabin, beseeching her to consider herself its Queen, and waving her free of his flower-garden with the hand that had had Mr. Crisparkle's life in it.

"Helena! Helena Landless! Are you there?"

"Who speaks to me? Not Rosa?" Then a second handsome face appearing.

"Yes, my darling!"

"Why, how did you come here, dearest?"

"I — I don't quite know," said Rosa, with a blush; "unless I am dreaming!"

Why with a blush? For their two faces were alone with the other flowers. Are blushes among the fruits of the country of the magic beanstalk?

"*I* am not dreaming," said Helena, smiling. "I should take more for granted if I were. How do we come together — or so near together — so very unexpectedly?"

Unexpectedly indeed, among the dingy gables and chimney-pots of P. J. T.'s connection, and the flowers that had sprung from the salt sea. But Rosa, waking, told in a hurry how they came to be together, and all the why and wherefore of that matter.

"And Mr. Crisparkle is here," said Rosa, in rapid conclusion; "and could you believe it? Long ago, he saved his life!"

"I could believe any such thing of Mr. Crisparkle," returned Helena, with a mantling face.

(More blushes in the Beanstalk country!)

"Yes, but it was n't Mr. Crisparkle," said Rosa, quickly putting in the correction.

"I don't understand, love."

"It was very nice of Mr. Crisparkle to be saved," said Rosa, "and he could n't have shown his high opinion of Mr. Tartar more expressively. But it was Mr. Tartar who saved him."

Helena's dark eyes looked very earnestly at the bright face among the leaves, and she asked, in a slower and more thoughtful tone, —

"Is Mr Tartar with you now, dear?"

"No; because he has given up his rooms to me — to us, I mean. It *is* such a beautiful place!"

"Is it?"

"It is like the inside of the most exquisite ship that ever sailed. It is like — it is like —"

"Like a dream?" suggested Helena.

Rosa answered with a little nod, and smelled the flowers.

Helena resumed, after a short pause of silence, during which she seemed, (or it was Rosa's fancy) to compassionate somebody: "My poor Neville is reading in his own room, the sun being so very bright on this side just now. I think he had better not know that you are so near."

"O, I think so too!" cried Rosa, very readily.

"I suppose," pursued Helena, doubtfully, "that he must know by and by all you have told me; but I am not sure. Ask Mr Crisparkle's advice, my darling. Ask him whether I may tell Neville as much or as little of what you have told me as I think best."

Rosa subsided into her state-cabin, and propounded the question. The Minor Canon was for the free exercise of Helena's judgment.

"I thank him very much," said Helena, when Rosa emerged again with her report. "Ask him whether it would be best to wait until any more maligning and pursuing of Neville on the part of this wretch shall disclose itself, or to try to anticipate it; I mean, so far as to find out whether any such goes on darkly about us?"

The Minor Canon found this point so difficult to give a confident opinion on, that, after two or three attempts and failures, he suggested a reference to Mr. Grewgious. Helena acquiescing, he betook himself (with a most unsuccessful assumption of lounging indifference) across the quadrangle to P. J. T.'s, and stated it. Mr. Grewgious held decidedly to the general principle that if you could steal a march upon a brigand or a wild beast, you had better do it; and he also held decidedly to the special case that John Jasper was a brigand and a wild beast in combination.

Thus advised, Mr. Crisparkle came back again and reported to Rosa, who in her turn reported to Helena. She, now steadily pursuing her train of thought at her window, considered thereupon.

"We may count on Mr. Tartar's readiness to help us, Rosa?" she inquired.

O yes! Rosa shyly thought so. O yes, Rosa shyly believed she could almost answer for it. But should she ask Mr. Crisparkle? "I think your authority on the point as good as his, my dear," said Helena, sedately, "and you need n't disappear again for that." Odd of Helena!

"You see, Neville," Helena pursued after more reflection, "knows no one else here: he has not so much as exchanged a word with any one else here. If Mr. Tartar would call to see him openly and often; if he would spare a minute for the purpose, frequently; if he would even do so, almost daily; something might come of it."

'Something might come of it, dear?" repeated Rosa, surveying her friend's

beauty with a highly perplexed face. "Something might?"

"If Neville's movements are really watched, and if the purpose really is to isolate him from all friends and acquaintance and wear his daily life out, grain by grain (which would seem to be the threat to you), does it not appear likely," said Helena, "that his enemy would in some way communicate with Mr. Tartar to warn him off from Neville? In which case we might not only know the fact, but might know from Mr. Tartar what the terms of the communication were."

"I see!" cried Rosa. And immediately darted into her state-cabin again.

Presently her pretty face reappeared, with a greatly heightened color, and she said that she had told Mr. Crisparkle, and that Mr. Crisparkle had fetched in Mr. Tartar, and that Mr. Tartar—"who is waiting now in case you want him," added Rosa, with a half look back, and in not a little confusion, between the inside of the state-cabin and out — had declared his readiness to act as she had suggested, and to enter on his task that very day.

"I thank him from my heart," said Helena. "Pray tell him so."

Again not a little confused between the Flower-Garden and the Cabin, Rosa dipped in with her message, and dipped out again with more assurances from Mr. Tartar, and stood wavering in a divided state between Helena and him, which proved that confusion is not always necessarily awkward, but may sometimes present a very pleasant appearance.

"And now, darling," said Helena, "we will be mindful of the caution that has restricted us to this interview for the present, and will part. I hear Neville moving too. Are you going back?"

"To Miss Twinkleton's?" asked Rosa.

"Yes."

"O, I could never go there any more; I could n't, indeed, after that dreadful interview!" said Rosa,

"Then where *are* you going, pretty one?"

"Now I come to think of it, I don't know," said Rosa. "I have settled nothing at all yet, but my guardian will take care of me. Don't be uneasy, dear. I shall be sure to be somewhere."

(It did seem likely.)

"And I shall hear of my Rosebud from Mr. Tartar?" inquired Helena.

"Yes, I suppose so; from—" Rosa looked back again in a flutter, instead of supplying the name. "But tell me one thing before we part, dearest Helena. Tell me that you are sure, sure, sure, I could n't help it."

"Help it, love?"

"Help making him malicious and revengeful. I could n't hold any terms with him, could I?"

"You know how I love you, darling," answered Helena, with indignation, "but I would sooner see you dead at his wicked feet."

"That 's a great comfort to me! And you will tell your poor brother so, won't you? And you will give him my remembrance and my sympathy? And you will ask him not to hate me?"

With a mournful shake of the head, as if that would be quite a superfluous entreaty, Helena lovingly kissed her two hands to her friend, and her friend's two hands were kissed to her, and then she saw a third hand (a brown one) appear among the flowers and leaves, and help her friend out of sight.

The reflection that Mr. Tartar produced in the Admiral's Cabin by merely touching the spring knob in a locker and the handle of a drawer, was a dazzling enchanted repast. Wonderful macaroons, glittering liqueurs, magically preserved tropical spices, and jellies of celestial tropical fruits, displayed themselves profusely at an instant's notice. But Mr. Tartar could not make time stand still; and time, with his hard-hearted fleetness, strode on so fast

that Rosa was obliged to come down from the Beanstalk country to earth, and her guardian's chambers.

"And now, my dear," said Mr. Grewgious, "what is to be done next? To put the same thought in another form; what is to be done with you?"

Rosa could only look apologetically sensible of being very much in her own way, and in everybody else's. Some passing idea of living, fire-proof, up a good many stairs in Furnival's Inn for the rest of her life was the only thing in the nature of a plan that occurred to her.

"It has come into my thoughts," said Mr. Grewgious, "that as the respected lady, Miss Twinkleton, occasionally repairs to London in the recess, with the view of extending her connection, and being available for interviews with metropolitan parents, if any, —whether, until we have time in which to turn ourselves round, we might invite Miss Twinkleton to come and stay with you for a month?"

"Stay where, sir?"

"Whether," explained Mr. Grewgious, "we might take a furnished lodging in town for a month, and invite Miss Twinkleton to assume the charge of you in it for that period?"

"And afterwards?" hinted Rosa.

"And afterwards," said Mr. Grewgious, "we should be no worse off than we are now."

"I think that might smooth the way," assented Rosa.

"Then let us," said Mr. Grewgious, rising, "go and look for a furnished lodging. Nothing could be more acceptable to me than the sweet presence of last evening for all the remaining evenings of my existence; but these are not fit surroundings for a young lady. Let us set out in quest of adventures, and look for a furnished lodging. In the mean time, Mr. Crisparkle here, about to return home immediately, will no doubt kindly see Miss Twinkleton and invite that lady to co-operate in our pan."

Mr. Crisparkle, willingly accepting the commission, took his departure; Mr. Grewgious and his ward set forth on their expedition.

As Mr. Grewgious's idea of looking at a furnished lodging was to get on the opposite side of the street to a house with a suitable bill in the window, and stare at it; and then work his way tortuously to the back of the house, and stare at that; and then not go in but make similar trials of another house with the same result, their progress was but slow. At length he bethought himself of a widowed cousin, divers times removed, of Mr. Bazzard's, who had once solicited his influence in the lodger world, and who lived in Southhampton Street, Bloomsbury Square. This lady's name, stated in uncompromising capitals of considerable size on a brass door-plate, and yet not lucidly as to sex or condition, was BILLICKIN.

Personal faintness and an overpowering personal candor were the distinguishing features of Mrs. Billickin's organization. She came languishing out of her own exclusive back-parlor, with the air of having been expressly brought to for the purpose from an accumulation of several swoons.

"I hope I see you well, sir," said Mrs. Billickin, recognizing her visitor with a bend.

"Thank you, quite well. And you, ma'am?" returned Mr. Grewgious.

"I am as well," said Mrs. Billickin, becoming aspirational with excess of faintness, "as I hever ham."

"My ward and an elderly lady," said Mr. Grewgious, "wish to find a genteel lodging for a month or so. Have you any apartments available, ma'am?"

"Mr. Grewgious," returned Mrs. Billickin, "I will not deceive you, far from it. I *have* apartments available."

This, with the air of adding, "Convey me to the stake, if you will, but while I live, I will be candid."

"And now, what apartments,

ma'am?" asked Mr. Grewgious, cosily. To tame a certain severity apparent on the part of Mrs. Billickin.

"There is this sitting-room, — which call it what you will, it is the front parlor, miss," said Mrs. Billickin, impressing Rosa into the conversation; "the back parlor being what I cling to and never part with; and there is two bedrooms at the top of the 'ouse with gas laid on. I do not tell you that your bedroom floors is firm, for firm they are not. The gas-fitter himself allowed that to make a firm job, he must go right under your jistes, and it were not worth the outlay as a yearly tenant so to do. The piping is carried above your jistes, and it is best that it should be made known to you."

Mr. Grewgious and Rosa exchanged looks of some dismay, though they had not the least idea what latent horrors this carriage of the piping might involve. Mrs. Billickin put her hand to her heart, as having eased it of a load.

"Well! The roof is all right, no doubt," said Mr. Grewgious, plucking up a little.

"Mr. Grewgious," returned Mrs. Billickin, "if I was to tell you, sir, that to have nothink above you is to have a floor above you, I should put a deception upon you which I will not do. No, sir. Your slates WILL rattle loose at that elewation in windy weather, do your utmost, best or worst! I defy you, sir, be you what you may, to keep your slates tight, try how you can." Here Mrs. Billickin, having been warm with Mr. Grewgious, cooled a little, not to abuse the moral power she held over him. "Consequent," proceeded Mrs. Billickin, more mildly, but still firmly in her incorruptible candor, — "consequent it would be worse than of no use for me to trapse and travel up to the top of the 'ouse with you, and for you to say, 'Mrs. Billickin, what stain do I notice in the ceiling, for a stain I do consider it?' and for me to answer, 'I do not understand you, sir.' No, sir; I will not be so underhand. I *do* understand you before you pint it out. It is the wet, sir. It do come in, and it do not come in. You may lay dry there half your lifetime, but the time will come, and it is best that you should know it, when a dripping sop would be no name for you."

Mr. Grewgious looked much disgraced by being prefigured in this pickle.

"Have you any other apartments, ma'am?" he asked.

"Mr. Grewgious," returned Mrs. Billickin, with much solemnity, "I have. You ask me, have I, and my open and my honest answer air, I have. The first and second floors is vacant, and sweet rooms."

"Come, come! There's nothing against *them*," said Mr. Grewgious, comforting himself.

"Mr. Grewgious," replied Mrs. Billickin, "pardon me, there is the stairs. Unless your mind is prepared for the stairs, it will lead to inevitable disappointment. You cannot, Miss," said Mrs. Billickin, addressing Rosa, reproachfully, "place a first floor, and far less a second, on the level footing of a parlor. No, you cannot do it, Miss, it is beyond your power, and wherefore try?"

Mrs. Billickin put it very feelingly, as if Rosa had shown a headstrong determination to hold the untenable position.

"Can we see these rooms, ma'am?" inquired her guardian.

"Mr. Grewgious," returned Mrs. Billickin, "you can. I will not disguise it from you, sir, you can."

Mrs. Billickin then sent into her back parlor for her shawl (it being a state fiction dating from immemorial antiquity that she could never go anywhere without being wrapped up), and having been enrolled by her attendant, led the way. She made various genteel pauses on the stairs for breath, and clutched at her heart in

the drawing-room as if it had very nearly got loose, and she had caught it in the act of taking wing.

"And the second floor?" said Mr. Grewgious, on finding the first satisfactory.

"Mr. Grewgious," replied Mrs. Billickin, turning upon him with ceremony, as if the time had now come when a distinct understanding on a difficult point must be arrived at, and a solemn confidence established, "the second floor is over this."

"Can we see that too, ma'am?"

"Yes, sir," returned Mrs. Billickin, "it is open as the day."

That also proving satisfactory, Mr. Grewgious retired into a window with Rosa for a few words of consultation, and then, asking for pen and ink, sketched out a line or two of agreement. In the mean time Mrs. Billickin took a seat, and delivered a kind of Index to, or Abstract of, the general question.

"Five-and-forty shillings per week by the month certain at the time of year," said Mrs. Billickin, "is only reasonable to both parties. It is not Bond Street nor yet St. James's Palace: but it is not pretended that it is. Neither is it attempted to be denied — for why should it? — that the Arching leads to a Mews. Mewses must exist. Respecting attendance; two is kep' at liberal wages. Words *has* arisen as to tradesmen, but dirty shoes on fresh hearth-stoning was attributable, and no wish for a commission on your orders. Coals is either *by* the fire, or *per* the scuttle." She emphasized the prepositions as marking a subtle but immense difference. "Dogs is not viewed with favior. Besides litter, they gets stole, and sharing suspicions is apt to creep in, and unpleasantness takes place."

By this time Mr. Grewgious had his agreement-lines and his earnest-money ready. "I have signed it for the ladies, ma'am," he said, "and you'll have the goodness to sign it for yourself, Christian and Surname, there, if you please."

"Mr. Grewgious," said Mrs. Billickin, in a new burst of candor, "no, sir. You must excuse the Christian name."

Mr. Grewgious stared at her.

"The door-plate is used as a protection," said Mrs. Billickin, "and acts as such, and go from it I will not."

Mr. Grewgious stared at Rosa.

"No, Mr. Grewgious, you must excuse me. So long as this 'ouse is known indefinite as Billickin's, and so long as it is a doubt with the riff-raff where Billickin may be hidin', near the street door or down the airy, and what his weight and size, so long I feel safe. But commit myself to a solitary female statement, no, Miss! Nor would you for a moment wish," said Mrs. Billickin, with a strong sense of injury, "to take that advantage of your sex, if you was not brought to it by inconsiderate example."

Rosa, reddening as if she had made some most disgraceful attempt to overreach the good lady, besought Mr. Grewgious to rest content with any signature. And accordingly, in a baronical way, the sign-manual BILLICKIN got appended to the document.

Details were then settled for taking possession on the next day but one, when Miss Twinkleton might be reasonably expected; and Rosa went back to Furnival's Inn on her guardian's arm.

Behold Mr. Tartar walking up and down Furnival's Inn, checking himself when he saw them coming, and advancing towards them!

"It occurred to me," hinted Mr. Tartar, "that we might go up the river, the weather being so delicious and the tide serving. I have a boat of my own at the Temple Stairs."

"I have not been up the river for this many a day," said Mr. Grewgious, tempted.

"I was never up the river," added Rosa.

Within half an hour they were setting this matter right by going up the river. The tide was running with them, the afternoon was charming. Mr. Tartar's boat was perfect. Mr. Tartar and Lobley (Mr. Tartar's man) pulled a pair of oars. Mr. Tartar had a yacht, it seemed, lying somewhere down by Greenhithe; and Mr. Tartar's man had charge of this yacht, and was detached upon his present service. He was a jolly favored man, with tawny hair and whiskers, and a big red face. He was the dead image of the sun in old woodcuts, his hair and whiskers answering for rays all round him. Resplendent in the bow of the boat, he was a shining sight, with a man-of-war's man's shirt on — or off, according to opinion — and his arms and breast tattooed all sorts of patterns. Lobley seemed to take it easily, and so did Mr. Tartar; yet their oars bent as they pulled, and the boat bounded under them. Mr. Tartar talked as if he were doing nothing, to Rosa, who was really doing nothing, and to Mr. Grewgious, who was doing this much that he steered all wrong; but what did that matter when a turn of Mr. Tartar's skilful wrist, or a mere grin of Mr. Lobley's over the bow, put all to rights! The tide bore them on in the gayest and most sparkling manner, until they stopped to dine in some everlastingly green garden, needing no matter-of-fact identification here; and then the tide obligingly turned, — being devoted to that party alone for that day; and as they floated idly among some osier beds, Rosa tried what she could do in the rowing way, and came off splendidly, being much assisted; and Mr. Grewgious tried what he could do, and came off on his back, doubled up with an oar under his chin, being not assisted at all. Then there was an interval of rest under boughs (such rest!) what time Mr Lobley mopped, and, arranging cushions, stretchers, and the like, danced the tight rope the whole length of the boat like a man to whom shoes were a superstition and stockings slavery; and then came the sweet return among delicious odors of limes in bloom, and musical ripplings; and all too soon the great black city cast its shadow on the waters, and its dark bridges spanned them as death spans life, and the everlastingly green garden seemed to be left for everlasting, unregainable and far away.

"Cannot people get through life without gritty stages, I wonder!" Rosa thought next day, when the town was very gritty again, and everything had a strange and an uncomfortable appearance of seeming to wait for something that would n't come? No. She began to think that now the Cloisterham school days had glided past and gone, the gritty stages would begin to set in at intervals and make themselves wearily known!

Yet what did Rosa expect? Did she expect Miss Twinkleton? Miss Twinkleton duly came. Forth from her back parlor issued the Billickin to receive Miss Twinkleton, and War was in the Billickin's eye from that fell moment.

Miss Twinkleton brought a quantity of luggage with her, having all Rosa's as well as her own. The Billickin took it ill that Miss Twinkleton's mind, being sorely disturbed by this luggage, failed to take in her personal identity with that clearness of perception which was due to its demands. Stateliness mounted her gloomy throne upon the Billickin's brow in consequence. And when Miss Twinkleton, in agitation, taking stock of her trunks and packages, of which she had seventeen, particularly counted in the Billickin herself as number eleven, the B. found it necessary to repudiate.

'Things cannot too soon be put upon the footing," she said, with a candor so demonstrative as to be almost obtrusive, "that the person of the 'ouse is not a box nor yet a bundle, nor a carpet-bag. No, I am 'ily obleeged to

you, Miss Twinkleton, nor yet a beggar."

This last disclaimer had reference to Miss Twinkleton's distractedly pressing two and sixpence on her instead of the cabman.

Thus cast off, Miss Twinkleton wildly inquired, "which gentleman" was to be paid? There being two gentlemen in that position (Miss Twinkleton having arrived with two cabs), each gentleman, on being paid, held forth his two and sixpence on the flat of his open hand; and with a speechless stare and a dropped jaw displayed his wrong to heaven and earth. Terrified by this alarming spectacle, Miss Twinkleton placed another shilling in each hand, at the same time appealing to the law in flurried accents and recounting her luggage, this time with the two gentlemen in, who caused the total to come out complicated. Meanwhile the two gentlemen, each looking very hard at the last shilling grumblingly, as if it might become eighteenpence if he kept his eyes on it, descended the door-steps, ascended their carriages, and drove away, leaving Miss Twinkleton on a bonnet-box in tears.

The Billickin beheld this manifestation of weakness without sympathy, and gave directions for "a young man to be got in" to wrestle with the luggage. When that gladiator had disappeared from the arena, peace ensued, and the new lodgers dined.

But the Billickin had somehow come to the knowledge that Miss Twinkleton kept a school. The leap from that knowledge to the inference that Miss Twinkleton set herself to teach *her* something was easy. "But you don't do it," soliloquized the Billickin; "*I* am not your pupil, whatever she," meaning Rosa, "may be, poor thing!"

Miss Twinkleton, on the other hand, having changed her dress and recovered her spirits, was animated by a bland desire to improve the occasion in all ways, and to be as serene a model as possible. In a happy compromise between her two states of existence she had already become, with her work-basket before her, the equably vivacious companion with a slight judicious flavoring of information, when the Billickin announced herself.

"I will not hide from you, ladies," said the B., enveloped in the shawl of state, "for it is not my character to hide, neither my motives, nor my actions, that I take the liberty to look in upon you to express a 'ope that your dinner was to your liking. Though not Professed but Plain, still her wages should be a sufficient object to her to stimulate to soar above mere roast and biled."

"We dined very well indeed," said Rosa, "thank you."

"Accustomed," said Miss Twinkleton, with a gracious air, which to the jealous ears of the Billickin seemed to add "My good woman," — "accustomed to a liberal and nutritious, yet plain and salutary diet, we have found no reason to bemoan our absence from the ancient city and the methodical household in which the quiet routine of our lot has been hitherto cast."

"I did think it well to mention to my cook," observed the Billickin, with a gush of candor, "which I 'ope you will agree with, Miss Twinkleton, was a right precaution, that the young lady being used to what we should consider here but poor diet, had better be brought forward by degrees. For, a rush from scanty feeding to generous feeding, and from what you may call messing to what you may call method, do require a power of constitution, which is not often found in youth, particular when undermined by boarding-school!"

It will be seen that the Billickin now openly pitted herself against Miss Twinkleton, as one whom she had fully ascertained to be her natural enemy.

"Your remarks," returned Miss Twinkleton, from a remote moral eminence, "are well meant, I have no doubt; but you will permit me to ob-

serve that they develop a mistaken view of the subject, which can only be imputed to your extreme want of accurate information."

"My information," retorted the Billickin, throwing in an extra syllable for the sake of emphasis at once polite and powerful, — "my information, Miss Twinkleton, were my own experience, which I believe is usually considered to be good guidance. But whether so or not, I was put in youth to a very genteel boarding-school, the mistress being no less a lady than yourself, of about your own age or it may be some years younger, and a poorness of blood flowed from the table which has run through my life."

"Very likely," said Miss Twinkleton, still from her distant eminence; "and very much to be deplored. Rosa, my dear, how are you getting on with your work?"

"Miss Twinkleton," resumed the Billickin, in a courtly manner, "before retiring on the Int, as a lady should, I wish to ask of yourself as a lady, whether I am to consider that my words is doubted?"

"I am not aware on what ground you cherish such a supposition," began Miss Twinkleton, when the Billickin neatly stopped her.

"Do not, if you please, put suppositions betwixt my lips, where none such have been imparted by myself. Your flow of words is great, Miss Twinkleton, and no doubt is expected from you by your pupils, and no doubt is considered worth the money. *No* doubt, I am sure. But not paying for flows of words, and not asking to be favored with them here, I wish to repeat my question."

"If you refer to the poverty of your circulation," began Miss Twinkleton, when again the Billickin neatly stopped her.

"I have used no such expressions."

"If you refer then to the poorness of your blood."

"Brought upon me," stipulated the Billickin, expressly, "at a boarding-school."

"Then," resumed Miss Twinkleton, "all I can say is, that I am bound to believe on your asseveration that it is very poor indeed. I cannot forbear adding, that if that unfortunate circumstance influences your conversation, it is much to be lamented, and it is eminently desirable that your blood were richer. Rosa, my dear, how are you getting on with your work?"

"Hem! Before retiring, Miss," proclaimed the Billickin to Rosa, loftily cancelling Miss Twinkleton, "I should wish it to be understood between yourself and me that my transactions in future is with you alone. I know no elderly lady here, Miss, none older than yourself."

"A highly desirable arrangement, Rosa, my dear," observed Miss Twinkleton.

"It is not, Miss," said the Billickin, with a sarcastic smile, "that I possess the Mill I have heard of, in which old single ladies could be ground up young (what a gift it would be to some of us!) but that I limit myself to you totally."

"When I have any desire to communicate a request to the person of the house, Rosa, my dear," observed Miss Twinkleton, with majestic cheerfulness, "I will make it known to you, and you will kindly undertake, I am sure, that it is conveyed to the proper quarter."

"Good evening, Miss," said the Billickin, at once affectionately and distantly. "Being alone in my eyes, I wish you good evening with best wishes, and do not find myself drove, I am truly 'appy to say, into expressing my contempt for any indiwidual, unfortunately for yourself, belonging to you."

The Billickin gracefully withdrew with this parting speech, and from that time Rosa occupied the restless position of shuttlecock between these two bat-

tledores. Nothing could be done without a smart match being played out. Thus, on the daily-arising question of dinner, Miss Twinkleton would say, the three being present together, —

"Perhaps, my love, you will consult with the person of the house whether she can procure us a lamb's fry; or, failing that, a roast fowl."

On which the Billickin would retort (Rosa not having spoken a word), "If you was better accustomed to butcher's meat, Miss, you would not entertain the idea of a lamb's fry. Firstly, because lambs has long been sheep, and secondly, because there is such things as killing-days, and there is not. As to roast fowls, Miss, why you must be quite surfeited with roast fowls, letting alone your buying, when you market for yourself, the agedest of poultry with thé scaliest of legs, quite as if you was accustomed to picking 'em out for cheapness. Try a little inwention, Miss. Use yourself to 'ouse-keeping a bit. Come now, think of somethink else."

To this encouragement, offered with the indulgent toleration of a wise and liberal expert, Miss Twinkleton would rejoin, reddening, —

"Or, my dear, you might propose to the person of the house a duck."

"Well, Miss!" the Billickin would exclaim (still no word being spoken by Rosa), "you do surprise me when you speak of ducks! Not to mention that they 're getting out of season and very dear, it really strikes to my heart to see you have a duck, for the breast, which is the only delicate cuts in a duck, always goes in a direction which I cannot imagine where, and your own plate comes down so miserably skin-and-bony! Try again, Miss. Think more of yourself and less of others. A dish of sweetbreads now, or a bit of mutton. Something at which you can get your equal chance."

Occasionally the game would wax very brisk indeed, and would be kept up with a smartness rendering such an encounter as this quite tame. But the Billickin almost invariably made by far the higher score, and would come in with side hits of the most unexpected and extraordinary description, when she seemed without a chance.

All this did not improve the gritty state of things in London, or the air that London had acquired in Rosa's eyes of waiting for something that never came. Tired of working and conversing with Miss Twinkleton, she suggested working and reading; to which Miss Twinkleton readily assented, as an admirable reader of tried powers. But Rosa soon made the discovery that Miss Twinkleton did n't read fairly. She cut the love scenes, interpolated passages in praise of female celibacy, and was guilty of other glaring pious frauds. As an instance in point, take the glowing passage: "'Ever dearest, and best-adored,' said Edward, clasping the dear head to his breast, and drawing the silken hair through his caressing fingers, from which he suffered it to fall like golden rain; 'Ever dearest and best-adored, let us fly from the unsympathetic world and the sterile coldness of the stony-hearted, to the rich warm Paradise of Trust and Love.'" Miss Twinkleton's fraudulent version tamely ran thus: "'Ever engaged to me, with the consent of our parents on both sides, and the approbation of the silver-haired rector of the district,' said Edward, respectfully raising to his lips the taper fingers so skilful in embroidery, tambour, crochet, and other truly feminine arts; 'let me call on thy papa ere to-morrow's dawn has sunk into the west, and propose a suburban establishment, lowly it may be, but within our means, where he will be always welcome as an evening guest, and where every arrangement shall invest economy and constant interchange of scholastic acquirements with the attributes of the ministering angel to domestic bliss.'"

As the days crept on and nothing happened, the neighbors began to say that the pretty girl at Billickin's, who looked so wistfully and so much out of the gritty windows of the drawing-room, seemed to be losing her spirits. The pretty girl might have lost them but for the accident of lighting on some books of voyages and sea-adventure. As a compensation against their romance, Miss Twinkleton, reading aloud, made the most of all the latitudes and longitudes, bearings, winds, currents, offsets, and other statistics (which she felt to be none the less improving because they expressed nothing whatever to her); while Rosa, listening intently, made the most of what was nearest to her heart. So they both did better than before.

CHAPTER XXIII

THE DAWN AGAIN.

Although Mr. Crisparkle and John Jasper met daily under the Cathedral roof, nothing at any time passed between them bearing reference to Edwin Drood after the time, more than half a year gone by, when Jasper mutely showed the Minor Canon the conclusion and the resolution entered in his Diary. It is not likely that they ever met, though so often, without the thoughts of each reverting to the subject. It is not likely that they ever met, though so often, without a sensation on the part of each that the other was a perplexing secret to him. Jasper as the denouncer and pursuer of Neville Landless, and Mr. Crisparkle as his consistent advocate and protector, must at least have stood sufficiently in opposition to have speculated with keen interest on the steadiness and next direction of the other's designs. But neither ever broached the theme.

False pretence not being in the Minor Canon's nature, he doubtless displayed openly that he would at any time have revived the subject, and even desired to discuss it. The determined reticence of Jasper, however, was not to be so approached. Impassive, moody, solitary, resolute, so concentrated on one idea, and on its attendant fixed purpose, that he would share it with no fellow-creature, he lived apart from human life. Constantly exercising an Art which brought him into mechanical harmony with others, and which could not have been pursued unless he and they had been in the nicest mechanical relations and unison, it is curious to consider that the spirit of the man was in moral accordance or interchange with nothing around him. This indeed he had confided to his lost nephew before the occasion for his present inflexibility arose.

That he must know of Rosa's abrupt departure, and that he must divine its cause was not to be doubted. Did he suppose that he had terrified her into silence, or did he suppose that she had imparted to any one — to Mr. Crisparkle himself, for instance — the particulars of his last interview with her? Mr. Crisparkle could not determine this in his mind. He could not but admit, however as a just man, that it was not, of itself, a crime to fall in love with Rosa, any more than it was a crime to offer to set love above revenge.

The dreadful suspicion of Jasper which Rosa was so shocked to have received into her imagination appeared to have no harbor in Mr. Crisparkle's. If it ever haunted Helena's thoughts, or Neville's, neither gave it one spoken word of utterance. Mr. Grewgious took no pains to conceal his implacable dislike of Jasper, yet he never referred it, however distantly, to such a source. But he was a reticent as well as an eccentric man; and he made no mention of a certain evening when he warmed his hands at the Gate House fire, and looked steadily down upon a certain

heap of torn and miry clothes upon the floor.

Drowsy Cloisterham, whenever it awoke to a passing reconsideration of a story above six months old and dismissed by the bench of magistrates, was pretty equally divided in opinion whether John Jasper's beloved nephew had been killed by his treacherously passionate rival, or in an open struggle; or had, for his own purposes, spirited himself away. It then lifted up its head to notice that the bereaved Jasper was still ever devoted to discovery and revenge; and then dozed off again. This was the condition of matters, all round, at the period to which the present history has now attained.

The Cathedral doors have closed for the night, and the Choir Master, on a short leave of absence for two or three services, sets his face towards London. He travels thither by the means by which Rosa travelled, and arrives, as Rosa arrived, on a hot, dusty evening.

His travelling baggage is easily carried in his hand, and he repairs with it, on foot, to a hybrid hotel in a little square behind Aldersgate Street, near the General Post-Office. It is hotel, boarding-house, or lodging-house, at its visitor's option. It announces itself in the new Railway Advertisers, as a novel enterprise timidly beginning to spring up. It bashfully, almost apologetically, gives the traveller to understand that it does not expect him, on the good old constitutional hotel plan, to order a pint of sweet blacking for his drinking, and throw it away; but insinuates that he may have his boots blacked instead of his stomach, and maybe also have bed, breakfast, attendance, and a porter up all night, for a certain fixed charge. From these and similar premises many true Britons in the lowest spirits deduce that the times are levelling times, except in the article of high roads, of which there will shortly be not one in England.

He eats without appetite, and soon goes forth again. Eastward and still eastward through the stale streets he takes his way, until he reaches his destination; a miserable court, specially miserable among many such.

He ascends a broken staircase, opens a door, looks into a dark, stifling room, and says, "Are you alone here?"

"Alone, deary; worse luck for me and better for you," replies a croaking voice. "Come in, come in, whoever you be: I can't see you till I light a match, yet I seem to know the sound of your speaking. I am acquainted with you, ain't I?"

"Light your match, and try."

"So I will, deary, so I will; but my hand that shakes, as I can't lay it on a match all in a moment. And I cough so, that, put my matches where I may, I never find 'em there. They jump and start, as I cough and cough, like live things. Are you off a voyage, deary?"

"No."

"Not sea-faring?"

"No."

"Well, there's land customers and there's water customers. I'm a mother to both. Different from Jack Chinaman t'other side the court. He ain't a father to neither. It ain't in him. And he ain't got the true secret of mixing, though he charges as much as me that has, and more if he can get it. Here's a match, and now where's the candle? If my cough takes me, I shall cough out twenty matches afore I gets a light."

But she finds the candle, and lights it before the cough comes on. It seizes her in the moment of success, and she sits down rocking herself to and fro, and gasping at intervals. "O, my lungs is awful bad, my lungs is wore away to cabbage-nets!" until the fit is over. During its continuance she has had no power of sight, or any other power not absorbed in the struggle; but as it leaves her, she begins to strain her eyes, and as soon as she is able to articulate, she cries, staring, —

"Why, it's you!"

"Are you so surprised to see me?"

"I thought I never should have seen you again, deary. I thought you was dead and gone to Heaven."

"Why?"

"I did n't suppose you could have kept away, alive, so long, from the poor old soul with the real receipt for mixing it. And you are in mourning too! Why did n't you come and have a pipe or two of comfort? Did they leave you money, perhaps, and so you did n't want comfort?"

"No!"

"Who was they as died, deary?"

"A relative."

"Died of what, lovey?"

"Probably, Death."

"We are short to-night!" cries the woman, with a propitiatory laugh. "Short and snappish we are! But we 're out of sorts for want of a smoke. We 've got the all-overs, have n't us, deary? But this is the place to cure 'em in; this is the place where the all-overs is smoked off!"

"You may make ready then," replies the visitor, "as soon as you like."

He divests himself of his shoes, loosens his cravat, and lies across the foot of the squalid bed, with his head resting on his left hand.

"Now you begin to look like yourself," says the woman, approvingly. "Now I begin to know my old customer indeed! Been trying to mix for yourself this long time, poppet?"

"I have been taking it now and then in my own way."

"Never take it your own way. It ain't good for trade, and it ain't good for you. Where 's my ink-bottle, and where 's my thimble, and where 's my little spoon? He 's going to take it in a artful form now, my deary dear!"

Entering on her process, and beginning to bubble and blow at the faint spark enclosed in the hollow of her hands, she speaks from time to time in a tone of snuffling satisfaction, without leaving off. When he speaks, he does so without looking at her, and as if his thoughts were already roaming away by anticipation.

"I 've got a pretty many smokes ready for you, first and last, have n't I chuckey?"

"A good many."

"When you first come, you was quite new to it; warn't ye?"

"Yes, I was easily disposed of, then."

"But you got on in the world, and was able by and by to take your pipe with the best of 'em, warn't ye?"

"Ay. And the worst."

"It 's just ready for you. What a sweet singer you was when you first come! Used to drop your head, and sing yourself off, like a bird! It 's ready for you now, deary."

He takes it from her with great care, and puts the mouthpiece to his lips. She seats herself beside him, ready to refill the pipe. After inhaling a few whiffs in silence, he doubtingly accosts her with, —

"Is it as potent as it used to be?"

"What do you speak of, deary?"

"What should I speak of, but what I have in my mouth?"

"It 's just the same. Always the identical same."

"It does n't taste so. And it 's slower."

"You ' ve got more used to it, you see."

"That may be the cause, certainly. Look here." He stops, becomes dreamy, and seems to forget that he has invited her attention. She bends over him, and speaks in his ear.

"I 'm attending to you. Says you just now, look here. Says I now, I am attending to ye. We was talking just before of your being used to it."

"I know all that. I was only thinking. Look here. Suppose you had something in your mind; something you were going to do."

"Yes, deary; something I was going to do?"

"But had not quite determined to do."

"Yes, deary."

"Might or might not do, you understand."

"Yes." With the point of a needle she stirs the contents of the bowl.

"Should you do it in your fancy when you were lying here doing this?"

She nods her head. "Over and over again."

"Just like me! I did it over and over again. I have done it hundreds of thousands of times in this room."

"It's to be hoped it was pleasant to do, deary."

"It *was* pleasant to do!"

He says this with a savage air, and a spring or start at her. Quite unmoved, she retouches and replenishes the contents of the bowl with her little spatula. Seeing her intent upon the occupation, he sinks into his former attitude.

"It was a journey, a difficult and dangerous journey. That was the subject in my mind. A hazardous and perilous journey, over abysses where a slip would be destruction. Look down, look down! You see what lies at the bottom there?"

He has darted forward to say it, and to point at the ground, as though at some imaginary object far beneath. The woman looks at him as his spasmodic face approaches close to hers, and not at his pointing. She seems to know what the influence of her perfect quietude will be; if so, she has not miscalculated it, for he subsides again.

"Well; I have told you, I did it, here, hundreds of thousands of times. What do I say? I did it millions and billions of times. I did it so often and through such vast expanses of time that when it was really done, it seemed not worth the doing, it was done so soon."

"That's the journey you have been away upon?" she quietly remarks.

He glares at her as he smokes; and then, his eyes becoming filmy, answers: "That's the journey."

Silence ensues. His eyes are sometimes closed and sometimes open. The woman sits beside him, very attentive to the pipe, which is all the while at his lips.

"I'll warrant," she observes, when he has been looking fixedly at her for some consecutive moments, with a singular appearance in his eyes of seeming to see her a long way off, instead of so near him, — "I'll warrant you made the journey in a many ways when you made it so often?"

"No, always in one way."

"Always in the same way?"

"Ay."

"In the way in which it was really made at last?"

"Ay."

"And always took the same pleasure in harping on it?"

"Ay."

For the time he appears unequal to any other reply than this lazy monosyllabic assent. Probably to assure herself that it is not the assent of a mere automaton she reverses the form of her next sentence.

"Did you never get tired of it, deary, and try to call up something else for a change?"

He struggles into a sitting posture, and retorts upon her: "What do you mean? What did I want? What did I come for?"

She gently lays him back again, and, before returning him the instrument he has dropped, revives the fire in it with her own breath; then says to him coaxingly, —

"Sure, sure, sure! Yes, yes, yes! Now I go along with you. You was too quick for me. I see now. You come o' purpose to take the journey. Why, I might have known it, through its standing by you so."

He answers first with a laugh, and then with a passionate setting of his teeth: "Yes, I came on purpose. When I could not bear my life I came to get the relief, and I got it. It WAS one! It WAS one!" This repetition

with extraordinary vehemence, and the snarl of a wolf.

She observes him very cautiously, as though mentally feeling her way to her next remark. It is: "There was a fellow-traveller, deary."

"Ha ha ha!" He breaks into a ringing laugh, or rather yell.

"To think," he cries, "how often fellow-traveller, and yet not know it! To think how many times he went the journey, and never saw the road!"

The woman kneels upon the floor, with her arms crossed on the coverlet of the bed, close by him, and her chin upon them. In this crouching attitude she watches him. The pipe is falling from his mouth. She puts it back, and, laying her hand upon his chest, moves him slightly from side to side. Upon that he speaks, as if she had spoken.

"Yes! I always made the journey first, before the changes of colors and the great landscapes and glittering processions began. They could n't begin till it was off my mind. I had no room till then for anything else."

Once more he lapses into silence. Once more she lays her hand upon his chest, and moves him slightly to and fro, as a cat might stimulate a half-slain mouse. Once more he speaks, as if she had spoken.

"What? I told you so. When it comes to be real at last, it is so short that it seems unreal for the first time. Hark!"

"Yes, deary. I'm listening."

"Time and place are both at hand."

He is on his feet, speaking in a whisper, and as if in the dark.

"Time, place, and fellow-traveller," she suggests, adopting his tone, and holding him softly by the arm.

"How could the time be at hand unless the fellow-traveller was? Hush! The journey 's made. It 's over."

"So soon?"

"That 's what I said to you. So soon. Wait a little. This is a vision. I shall sleep it off. It has been too short and easy. I must have a better vision than this; this is the poorest of all. No struggle, no consciousness of peril, no entreaty, — and yet I never saw *that* before." With a start.

"Saw what, deary?"

"Look at it! Look what a poor, mean, miserable thing it is! *That* must be real. It 's over!"

He has accompanied this incoherence with some wild, unmeaning gestures; but they trail off into the progressive inaction of stupor, and he lies a log upon the bed.

The woman, however, is still inquisitive. With a repetition of her cat-like action, she slightly stirs his body again, and listens; stirs again, and listens: whispers to it, and listens. Finding it past all rousing for the time, she slowly gets upon her feet, with an air of disappointment, and flicks the face with the back of her hand in turning from it.

But she goes no farther away from it than the chair upon the hearth. She sits in it, with an elbow on one of its arms, and her chin upon her hand, intent upon him. "I heard ye say once," she croaks under her breath, — "I heard ye say once, when I was lying where you 're lying, and you were making your speculations upon me, 'Unintelligible!' I heard you say so, of two more than me. But don't ye be too sure always; don't ye be too sure, beauty!"

Unwinking, cat-like, and intent, she presently adds: "Not so potent as it once was? Ah! Perhaps not at first. You may be more right there. Practice makes perfect. I may have learned the secret how to make ye talk, deary."

He talks no more, whether or no. Twitching in an ugly way from time to time, both as to his face and limbs, he lies heavy and silent. The wretched candle burns down; the woman takes its expiring end between her fingers, lights another at it, crams the guttering, frying morsel deep into the candle-

SLEEPING IT OUT.

stick, and rams it home with the new candle, as if she were loading some ill-savored and unseemly weapon of witchcraft; the new candle, in its turn, burns down; and still he lies insensible. At length, what remains of the last candle is blown out, and daylight looks into the room.

It has not looked very long, when he sits up, chilled and shaking, slowly recovers consciousness of where he is, and makes himself ready to depart. The woman receives what he pays her with a grateful "Bless ye, bless ye, deary!" and seems, tired out, to begin making herself ready for sleep as he leaves the room.

But seeming may be false or true. It is false in this case, for, the moment the stairs have ceased to creak under his tread, she glides after him, muttering emphatically, "I 'll not miss ye twice!"

There is no egress from the court but by its entrance. With a weird peep from the doorway she watches for his looking back. He does not look back before disappearing, with a wavering step. She follows him, peeps from the court, sees him still faltering on without looking back, and holds him in view.

He repairs to the back of Aldersgate Street, where a door immediately opens to his knocking. She crouches in another doorway, watching that one, and easily comprehending that he puts up temporarily at that house. Her patience is unexhausted by hours. For sustenance she can, and does, buy bread within a hundred yards, and milk as it is carried past her.

He comes forth again at noon, having changed his dress, but carrying nothing in his hand, and having nothing carried for him. He is not going back into the country, therefore, just yet. She follows him a little way, hesitates, instantaneously turns confidently and goes straight into the house he has quitted.

"Is the gentleman from Cloisterham in doors?"

"Just gone out."

"Unlucky. When does the gentleman return to Cloisterham?"

"At six this evening."

"Bless ye and thank ye. May the Lord prosper a business where a civil question, even from a poor soul, is so civilly answered!"

"I 'll not miss ye twice!" repeats the poor soul in the street, and not so civilly. "I lost ye last where that omnibus you got into nigh your journey's end plied betwixt the station and the place. I was n't so much as certain that you even went right on to the place. Now I know ye did. My gentleman from Cloisterham, I 'll be there before ye and bide your coming. I've sworn my oath that I 'll not miss ye twice!"

Accordingly, that same evening the poor soul stands in Cloisterham, High Street, looking at the many quaint gables of the Nuns' House, and getting through the time as she best can until nine o'clock; at which hour she has reason to suppose that the arriving omnibus passengers may have some interest for her. The friendly darkness, at that hour, renders it easy for her to ascertain whether this be so or not; and it is so, for the passenger not to be missed twice arrives among the rest.

"Now, let me see what becomes of you. Go on!"

An observation addressed to the air. And yet it might be addressed to the passenger, so compliantly does he go on along the High Street until he comes to an arched gateway, at which he unexpectedly vanishes. The poor soul quickens her pace; is swift, and close upon him entering under the gateway; but only sees a postern staircase on one side of it, and on the other side an ancient vaulted room, in which a large-headed, gray-haired gentleman is writing, under the odd circumstances of sitting open to the thoroughfare and eying all who pass, as if he were toll-taker

of the gateway: though the way is free.

"Halloa!" he cries in a low voice, seeing her brought to a stand-still: "who are you looking for?"

"There was a gentleman passed in here this minute, sir."

"Of course there was. What do you want with him?"

"Where do he live, deary!"

"Live? Up that staircase."

"Bless ye! Whisper. What's his name, deary?"

"Surname Jasper, Christian name John. Mr. John Jasper."

"Has he a calling, good gentleman?"

"Calling? Yes. Sings in the choir."

"In the spire?"

"Choir."

"What's that?"

Mr. Datchery rises from his papers, and comes to his door-step. "Do you know what a cathedral is?" he asks jocosely.

The woman nods.

"What is it?"

She looks puzzled, casting about in her mind to find a definition, when it occurs to her that it is easier to point out the substantial object itself, massive against the dark-blue sky and the early stars.

"That's the answer. Go in there at seven to-morrow morning, and you may see Mr. John Jasper, and hear him too."

"Thank ye! Thank ye!"

The burst of triumph in which she thanks him does not escape the notice of the single buffer of an easy temper living idly on his means. He glances at her; clasps his hands behind him, as the wont of such buffers is; and lounges along the echoing precincts at her side.

"Or," he suggests, with a backward hitch of his head, "you can go up at once to Mr. Jasper's rooms there.'

The woman eyes him with a cunning smile, and shakes her head.

"Oh! You don't want to speak to him?"

She repeats her dumb reply, and forms with her lips a soundless "No."

"You can admire him at a distance three times a day, whenever you like. It's a long way to come for that, though."

The woman looks up quickly. If Mr. Datchery thinks she is to be so induced to declare where she comes from, he is of a much easier temper than she is. But she acquits him of such an artful thought, as he lounges along, like the chartered bore of the city, with his uncovered gray hair blowing about, and his purposeless hands rattling the loose money in the pockets of his trousers.

The chink of the money has an attraction for her greedy ears. "Would n't you help me to pay for my travellers' lodging, dear gentleman, and to pay my way along? I am a poor soul, I am indeed, and troubled with a grievous cough."

"You know the travellers' lodging, I perceive, and are making directly for it," is Mr. Datchery's blind comment, still rattling his loose money. "Been here often, my good woman?"

"Once in all my life."

"Ay, ay?"

They have arrived at the entrance to the Monks' Vineyard. An appropriate remembrance, presenting an exemplary model for imitation, is revived in the woman's mind by the sight of the place. She stops at the gate, and says energetically,—

"By this token, though you may n't believe it, That a young gentleman gave me three and sixpence as I was coughing my breath away on this very grass. I asked him for three and sixpence, and he gave it me."

"Was n't it a little cool to name your sum?" hints Mr. Datchery, still rattling. "Is n't it customary to leave the amount open? Might n't it have had the appearance, to the young gentleman, only the appearance, that he was rather dictated to?"

"Look 'ee here, deary," she replies,

in a confidential and persuasive tone, "I wanted the money to lay it out on a medicine as does me good, and as I deal in. I told the young gentleman so, and he gave it me, and I laid it out honest to the last brass farden. I want to lay out the same sum in the same way now; and if you 'll give it me, I 'll lay it out honest to the last brass farden again, upon my soul!"

"What 's the medicine?"

"I 'll be honest with you beforehand, as well as after. It 's opium."

Mr. Datchery, with a sudden change of countenance, gives her a sudden look.

"It 's opium, deary. Neither more nor less. And it 's like a human creetur so far, that you always hear what can be said against it, but seldom what can be said in its praise."

Mr. Datchery begins very slowly to count out the sum demanded of him. Greedily watching his hands, she continues to hold forth on the great example set him.

"It was last Christmas Eve, just arter dark, the once that I was here afore, when the young gentleman gave me the three and six."

Mr. Datchery stops in his counting, finds he has counted wrong, shakes his money together, and begins again.

"And the young gentleman's name," she adds, "was Edwin."

Mr. Datchery drops some money, stoops to pick it up, and reddens with the exertion as he asks, —

"How do you know the young gentleman's name?"

"I asked him for it, and he told it me. I only asked him the two questions, what was his Chris'en name, and whether he 'd a sweetheart? And he answered, Edwin, and he had n't."

Mr. Datchery pauses with the selected coins in his hand, rather as if he were falling into a brown study of their value, and could n't bear to part with them. The woman looks at him distrustfully, and with her anger brewing for the event of his thinking better of the gift; but he bestows it on her as if he were abstracting his mind from the sacrifice, and with many servile thanks she goes her way.

John Jasper's lamp is kindled, and his Lighthouse is shining when Mr. Datchery returns alone towards it. As mariners on a dangerous voyage, approaching an iron-bound coast, may look along the beams of the warning light to the haven lying beyond it that may never be reached, so Mr. Datchery's wistful gaze is directed to this beacon, and beyond.

His object in now revisiting his lodging is merely to put on the hat which seems so superfluous an article in his wardrobe. It is half past ten by the Cathedral clock, when he walks out into the Precincts again; he lingers and looks about him, as though, the enchanted hour when Mr. Durdles may be stoned home having struck, he had some expectation of seeing the Imp who is appointed to the mission of stoning him.

In effect, that Power of Evil is abroad. Having nothing living to stone at the moment, he is discovered by Mr. Datchery in the unholy office of stoning the dead, through the railings of the churchyard. The Imp finds this a relishing and piquing pursuit; firstly, because their resting-place is announced to be sacred; and secondly, because the tall headstones are sufficiently like themselves, on their beat in the dark, to justify the delicious fancy that they are hurt when hit.

Mr. Datchery hails him with: "Halloa, Winks!"

He acknowledges the hail with: "Halloa, Dick!" Their acquaintance seemingly having been established on a familiar footing.

"But I say," he remonstrates, "don't yer go a making my name public. I never means to plead to no name, mind yer. When they says to me in the Lock-up, a going to put me down in the book, 'What 's your name?' I says to them, 'Find out.' Likeways

when they says, 'What's your religion?' I says, 'Find out.'"

Which, it may be observed in passing, it would be immensely difficult for the State, however statistical, to do.

"Asides which," adds the boy, "there ain't no family of Winkses."

"I think there must be."

"Yer lie, there ain't. The Travellers give me the name on account of my getting no settled sleep and being knocked up all night; v hereby I gets one eye roused open afore I 've shut the other. That's what Winks means. Deputy 's the nighest name to indict me by: but yer would n't catch me pleading to that, neither."

"Deputy be it always, then. We two are good friends; eh, Deputy?"

"Jolly good."

"I forgave you the debt you owed me when we first became acquainted, and many of my sixpences have come your way since; eh, Deputy?"

"Ah! And what's more, yer ain't no friend o' Jarsper's. What did he go a histing me off my legs for?"

"What indeed! But never mind him now. A shilling of mine is going your way to-night, Deputy. You have just taken in a lodger I have been speaking to; an infirm woman with a cough."

"Puffer," assents Deputy, with a shrewd leer of recognition, and smoking an imaginary pipe, with his head very much on one side, and his eyes very much out of their places: "Hopeum Puffer."

"What is her name?"

"'Er Royal Highness the Princess Puffer."

"She has some other name than that; where does she live?"

"Up in London. Among the Jacks."

"The sailors?"

"I said so; Jacks. And Chayner men. And hother Knifers."

"I should like to know, through you, exactly where she lives."

"All right. Give us 'old."

A shilling passes; and, in that spirit of confidence which should pervade all business transactions between principals of honor, this piece of business is considered done.

"But here 's a lark!" cries Deputy.

"Where did yer think 'Er Royal Highness is a goin' to, to-morrow morning? Blest if she ain't a goin' to the KIN-FREE-DER-EL!" He greatly prolongs the word in his ecstasy, and smites his leg, and doubles himself up in a fit of shrill laughter.

"How do you know that, Deputy?"

"Cos she told me so just now. She said she must he hup and hout o' purpose. She ses, 'Deputy, I must 'ave a early wash, and make myself as swell as I can, for I 'm a goin' to take a turn at the KIN-FREE-DER-EL!" He separates the syllables with his former zest, and, not finding his sense of the ludicrous sufficiently relieved by stamping about on the pavement, breaks into a slow and stately dance, perhaps supposed to be performed by the Dean.

Mr. Datchery receives the communication with a well-satisfied though a pondering face, and breaks up the conference. Returning to his quaint lodging, and sitting long over the supper of bread and cheese and salad and ale which Mrs. Tope has left prepared for him, he still sits when his supper is finished. At length he rises, throws open the door of a corner cupboard, and refers to a few uncouth chalked strokes on its inner side.

"I like," says Mr. Datchery, "the old tavern way of keeping scores. Illegible, except to the scorer. The scorer not committed, the scored debited with what is against him. Hum; ha! A very small score this; a very poor score!"

He sighs over the contemplation of its poverty, takes a bit of chalk from one of the cupboard shelves, and pauses with it in his hand, uncertain what addition to make to the account.

"I think a moderate stroke," he concludes, "is all I am justified in scoring

up"; so suits the action to the word, closes the cupboard, and goes to bed.

A brilliant morning shines on the old city. Its antiquities and ruins are surpassingly beautiful, with the lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods, and fields, — or, rather, from one great garden of the whole cultivated island in its yielding time, — penetrate into the Cathedral, subdue its earthy odor, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm; and flecks of brightness dart into the sternest marble corners of the building, fluttering there like wings.

Comes Mr. Tope with his large keys, and yawningly unlocks and sets open. Come Mrs. Tope and attendant sweeping sprites. Come, in due time, organist and bellows-boy, peeping down from the red curtains in the loft, fearlessly flapping dust from books up at that remote elevation, and whisking it from stops and pedals. Come sundry rooks from various quarters of the sky, back to the great tower; who may be presumed to enjoy vibration, and to know that bell and organ are going to give it them. Come a very small and straggling congregation indeed: chiefly from Minor Canon Corner and the Precincts. Come Mr. Crisparkle, fresh and bright; and his ministering brethren, not quite so fresh and bright. Come the Choir in a hurry (always in a hurry, and struggling into their nightgowns at the last moment, like children shirking bed), and comes John Jasper leading their line. Last of all comes Mr. Datchery into a stall, one of a choice empty collection very much at his service, and glancing about him for Her Royal Highness the Princess Puffer.

The service is pretty well advanced before Mr. Datchery can discern Her Royal Highness. But by that time he has made her out, in the shade. She is behind a pillar, carefully withdrawn from the Choir Master's view, but regards him with the closest attention. All unconscious of her presence, he chants and sings. She grins when he is most musically fervid, and — yes, Mr. Datchery sees her do it! — shakes her fist at him behind the pillar's friendly shelter.

Mr. Datchery looks again to convince himself. Yes, again! As ugly and withered as one of the fantastic carvings on the under brackets of the stall seats, as malignant as the Evil One, as hard as the big brass eagle holding the sacred books upon his wings (and, according to the sculptor's representation of his ferocious attributes, not at all converted by them), she hugs herself in her lean arms, and then shakes both fists at the leader of the Choir.

And at that moment, outside the grated door of the Choir, having eluded the vigilance of Mr Tope by shifty resources in which he is an adept, Deputy peeps, sharp-eyed, through the bars, and stares astounded from the threatener to the threatened.

The service comes to an end, and the servitors disperse to breakfast. Mr. Datchery accosts his last new acquaintance outside, when the Choir (as much in a hurry to get their bedgowns off, as they were but now to get them on) have scuffled away.

"Well, mistress. Good morning. You have seen him?"

"*I*'ve seen him, deary; *I*'ve seen him!"

"And you know him?"

"Know him! Better far than all the Reverend Parsons put together know him."

Mrs. Tope's care has spread a very neat, clean breakfast ready for her lodger. Before sitting down to it, he opens his corner-cupboard door; takes his bit of chalk from its shelf; adds one thick line to the score, extending from the top of the cupboard door to the bottom; and then falls to with an appetite.

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MASTER HUMPHREY'S CLOCK

AND

OTHER PIECES.

PREFACE TO MASTER HUMPHREY'S CLOCK.

WHEN the author commenced this Work, he proposed to himself three objects.

First. To establish a periodical, which should enable him to present, under one general head, and not as separate and distinct publications, certain fictions which he had it in contemplation to write.

Secondly. To produce these Tales in weekly numbers; hoping that to shorten the intervals of communication between himself and his readers, would be to knit more closely the pleasant relations they had held for Forty Months.

Thirdly. In the execution of this weekly task, to have as much regard as its exigencies would permit, to each story as a whole, and to the possibility of its publication at some distant day, apart from the machinery in which it had its origin.

The characters of Master Humphrey and his three friends, and the little fancy of the clock, were the result of these considerations. When he sought to interest his readers in those who talked, and read, and listened, he revived Mr. Pickwick and his humble friends, not with any intention of reopening an exhausted and abandoned mine, but to connect them, in the thoughts of those whose favorites they had been, with the tranquil enjoyments of Master Humphrey.

It was never the author's intention to make the Members of Master Humphrey's Clock active agents in the stories they are supposed to relate. Having brought himself, in the commencement of his undertaking, to feel an interest in these quiet creatures, and to imagine them in their old chamber of meeting, eager listeners to all he had to tell, the author hoped — as authors will — to succeed in awakening some of his own emotions in the bosoms of his readers. Imagining Master Humphrey in his chimney-corner, resuming night after night the narrative — say, of the Old Curiosity Shop — picturing to himself the various sensations of his hearers — thinking how Jack Redburn might incline to poor Kit, and perhaps lean too favorably even towards the lighter vices of Mr. Richard Swiveller — how the deaf gentleman would have his favorite, and Mr Miles his — and how all these gentle spirits would trace some faint reflection of their past lives in the varying current of the tale — he has insensibly fallen into the belief that they are present to his readers as they are to him, and has forgotten that, like one whose vision is disordered, he may be conjuring up bright figures where there is nothing but empty space.

The short papers which are to be found at the beginning of this volume were indispensable to the form of publication and the limited extent of each number, as no story of lengthened interest could be begun until "The Clock" was wound up and fairly going.

The author would fain hope that there are not many who would disturb Master Humphrey and his friends in their seclusion; who would have them forego their present enjoyments to ex-

change those confidences with each other, the absence of which is the foundation of their mutual trust. For when their occupation is gone, when their tales are ended, and but their personal histories remain, the chimney-corner will be growing cold, and the clock will be about to stop forever.

One other word in his own person, and he returns to the more grateful task of speaking for those imaginary people whose little world lies within these pages.

It may be some consolation to the well-disposed ladies or gentlemen who, in the interval between the conclusion of his last work and the commencement of this, originated a report that he had gone raving mad, to know that it spread as rapidly as could be desired, and was made the subject of considerable dispute; not as regarded the fact, for that was as thoroughly established as the duel between Sir Peter Teazle and Charles Surface in the "School for Scandal"; but with reference to the unfortunate lunatic's place of confinement — one party insisting positively on Bedlam, another inclining favorably towards St. Luke's, and a third swearing strongly by the asylum at Hanwell; while each backed its case by circumstantial evidence of the same excellent nature as that brought to bear by Sir Benjamin Backbite on the pistol-shot which struck against the little bronze bust of Shakespeare over the fireplace, grazed out of the window at a right angle, and wounded the postman, who was coming to the door with a double letter from Northamptonshire.

It will be a great affliction to these ladies and gentlemen to learn — and he is so unwilling to give pain, that he would not whisper the circumstance on any account, did he not feel in a manner bound to do so, in gratitude to those among his friends who were at the trouble of being angry with the absurdity — that their invention made the author's home unusually merry, and gave rise to an extraordinary number of jests, of which he will only add, in the words of the good Vicar of Wakefield, "I cannot say whether we had more wit among us than usual; but I am sure we had more laughing."

MASTER HUMPHREY'S CLOCK.

I.

MASTER HUMPHREY, FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

THE reader must not expect to know where I live. At present, it is true, my abode may be a question of little or no import to anybody, but if I should carry my readers with me, as I hope to do, and there should spring up, between them and me, feelings of homely affection and regard attaching something of interest to matters ever so slightly connected with my fortunes or my speculations, even my place of residence might one day have a kind of charm for them. Bearing this possible contingency in mind, I wish them to understand in the outset, that they must never expect to know it.

I am not a churlish old man. Friendless I can never be, for all mankind are my kindred, and I am on ill terms with no one member of my great family. But for many years I have led a lonely, solitary life;—what wound I sought to heal, what sorrow to forget, originally, matters not now; it is sufficient that retirement has become a habit with me, and that I am unwilling to break the spell which for so long a time has shed its quiet influence upon my home and heart.

I live in a venerable suburb of London, in an old house, which in bygone days was a famous resort for merry revellers and peerless ladies, long since departed. It is a silent, shady place, with a paved courtyard so full of echoes that sometimes I am tempted to believe that faint responses to the noises of old times linger there yet, and that these ghosts of sound haunt my footsteps as I pace it up and down. I am the more confirmed in this belief, because, of late years, the echoes that attend my walks have been less loud and marked than they were wont to be; and it is pleasanter to imagine in them the rustling of silk brocade, and the light step of some lovely girl, than to recognize in their altered note the failing tread of an old man.

Those who like to read of brilliant rooms and gorgeous furniture, would derive but little pleasure from a minute description of my simple dwelling. It is dear to me for the same reason that they would hold it in slight regard. Its worm-eaten doors, and low ceilings crossed by clumsy beams; its walls of wainscot, dark stairs, and gaping closets; its small chambers, communicating with each other by winding passages or narrow steps; its many nooks, scarce larger than its corner-cupboards; its very dust and dulness, all are dear to me. The moth and spider are my constant tenants, for in my house the one basks in his long sleep, and the other plies his busy loom, secure and undisturbed. I have a pleasure in thinking on a summer's day, how many butterflies have sprung for the first time into light and sunshine from some dark corner of these old walls.

When I first came to live here, which was many years ago, the neighbors were curious to know who I was, and whence I came, and why I lived so much alone. As time went on, and they still remained unsatisfied on these points, I became the centre of a popular ferment, extending for half a mile round, and in one direction for a full mile. Various rumors were circulated to my prejudice. I was a spy, an infidel, a conjurer, a kidnapper of children, a refugee, a priest, a monster. Mothers caught up their infants and ran into their houses as I passed; men eyed me spitefully, and muttered threats and curses. I was the object of suspicion and distrust; ay, of downright hatred, too.

But when in course of time they found I did no harm, but, on the contrary, inclined towards them despite their unjust usage, they began to relent. I found my footsteps no longer dogged, as they had often been before, and observed that the women and children no longer retreated, but would stand and gaze at me as I passed their doors. I took this for a good omen, and waited patiently for better times. By degrees I began to make friends among these humble folks, and though they were yet shy of speaking, would give them "good day," and so pass on. In a little time, those whom I had thus accosted, would make a point of coming to their doors and windows at the usual hour, and nod or courtesy to me; children, too, came timidly within my reach, and ran away quite scared when I patted their heads and bade them be good at school. These little people soon grew more familiar. From exchanging mere words of course with my older neighbors, I gradually became their friend and adviser, the depositary of their cares and sorrows, and sometimes, it may be, the reliever, in my small way, of their distresses. And now I never walk abroad, but pleasant recognitions and smiling faces wait on Master Humphrey

It was a whim of mine, perhaps as a whet to the curiosity of my neighbors and a kind of retaliation upon them for their suspicions,—it was, I say, a whim of mine, when I first took up my abode in this place, to acknowledge no other name than Humphrey. With my detractors, I was Ugly Humphrey. When I began to convert them into friends, I was Mr. Humphrey, and Old Mr. Humphrey. At length I settled down into plain Master Humphrey, which was understood to be the title most pleasant to my ear; and so completely a matter of course has it become, that sometimes when I am taking my morning walk in my little courtyard, I overhear my barber — who has a profound respect for me, and would not, I am sure, abridge my honors for the world,— holding forth on the other side of the wall, touching the state of "Master Humphrey's" health, and communicating to some friend the substance of the conversation that he and Master Humphrey have had together in the course of the shaving which he has just concluded.

That I may not make acquaintance with my readers under false pretences, or give them cause to complain hereafter, that I have withheld any matter which it was essential for them to have learnt at first, I wish them to know, — and I smile sorrowfully to think that the time has been when the confession would have given me pain, — that I am a misshapen, deformed old man.

I have never been made a misanthrope by this cause. I have never been stung by any insult, nor wounded by any jest upon my crooked figure. As a child I was melancholy and timid, but that was because the gentle consideration paid to my misfortune sunk deep into my spirit and made me sad, even in those early days. I was but a very young creature when my poor mother died, and yet I remember that often when I hung around her neck, and oftener still when I played about the room before her, she would catch me to her bosom, and bursting into tears, would soothe me

with every term of fondness and affection. God knows I was a happy child at those times, — happy to nestle in her breast, — happy to weep when she did, — happy in not knowing why.

These occasions are so strongly impressed upon my memory, that they seem to have occupied whole years. I had numbered very, very few when they ceased forever, but before then their meaning had been revealed to me.

I do not know whether all children are imbued with a quick perception of childish grace and beauty, and a strong love for it, but I was. I had no thought that I remember, either that I possessed it myself or that I lacked it, but I admired it with an intensity that I cannot describe. A little knot of playmates — they must have been beautiful, for I see them now — were clustered one day round my mother's knee in eager admiration of some picture representing a group of infant angels, which she held in her hand. Whose the picture was, whether it was familiar to me or otherwise, or how all the children came to be there, I forget; I have some dim thought it was my birthday, but the beginning of my recollection is that we were all together in a garden, and it was summer weather, — I am sure of that, for one of the little girls had roses in her sash. There were many lovely angels in this picture, and I remember the fancy coming upon me to point out which of them represented each child there, and that when I had gone through my companions, I stopped and hesitated, wondering which was most like me. I remember the children looking at each other, and my turning red and hot, and their crowding round to kiss me, saying that they loved me all the same; and then, and when the old sorrow came into my dear mother's mild and tender look, the truth broke upon me for the first time, and I knew, while watching my awkward and ungainly sports, how keenly she had felt for her poor crippled boy.

I used frequently to dream of it afterwards, and now my heart aches for that child as if I had never been he, when I think how often he awoke from some fairy change to his own old form, and sobbed himself to sleep again.

Well, well, — all these sorrows are past. My glancing at them may not be without its use, for it may help in some measure to explain why I have all my life been attached to the inanimate objects that people my chamber, and how I have come to look upon them rather in the light of old and constant friends, than as mere chairs and tables which a little money could replace at will.

Chief and first among all these is my Clock, — my old, cheerful, companionable Clock. How can I ever convey to others an idea of the comfort and consolation that this old clock has been for years to me!

It is associated with my earliest recollections. It stood upon the staircase at home (I call it home still mechanically), nigh sixty years ago. I like it for that, but it is not on that account, nor because it is a quaint old thing in a huge oaken case curiously and richly carved, that I prize it as I do. I incline to it as if it were alive, and could understand and give me back the love I bear it.

And what other thing that has not life could cheer me as it does; what other thing that has not life (I will not say how few things that have) could have proved the same patient, true, untiring friend! How often have I sat in the long winter evenings feeling such society in its cricket-voice, that raising my eyes from my book and looking gratefully towards it, the face reddened by the glow of the shining fire has seemed to relax from its staid expression and to regard me kindly, how often in the summer twilight, when my thoughts have wandered back to a melancholy past, have its regular whisperings recalled them to the calm and

peaceful present; how often in the dead tranquillity of night has its bell broken the oppressive silence, and seemed to give me assurance that the old clock was still a faithful watcher at my chamber door! My easy-chair, my desk, my ancient furniture, my very books, I can scarcely bring myself to love even these last, like my old clock!

It stands in a snug corner, midway between the fireside and a low arched door leading to my bedroom. Its fame is diffused so extensively throughout the neighborhood, that I have often the satisfaction of hearing the publican, or the baker, and sometimes even the parish-clerk, petitioning my housekeeper (of whom I shall have much to say by and by) to inform him the exact time by Master Humphrey's Clock. My barber, to whom I have referred, would sooner believe it than the sun. Nor are these its only distinctions. It has acquired, I am happy to say, another, inseparably connecting it not only with my enjoyments and reflections, but with those of other men; as I shall now relate.

I lived alone here for a long time, without any friend or acquaintance. In the course of my wanderings by night and day, at all hours and seasons, in city streets and quiet country parts, I came to be familiar with certain faces, and to take it to heart as quite a heavy disappointment if they failed to present themselves each at its accustomed spot. But these were the only friends I knew, and beyond them I had none.

It happened, however, when I had gone on thus for a long time, that I formed an acquaintance with a deaf gentleman, which ripened into intimacy and close companionship. To this hour, I am ignorant of his name. It is his humor to conceal it, or he has a reason and purpose for so doing. In either case I feel that he has a right to require a return of the trust he has reposed, and as he has never sought to discover my secret, I have never sought to penetrate his. There may have been something in this tacit confidence in each other, flattering and pleasant to us both, and it may have imparted in the beginning an additional zest, perhaps, to our friendship. Be this as it may, we have grown to be like brothers, and still I only know him as the deaf gentleman.

I have said that retirement has become a habit with me. When I add that the deaf gentleman and I have two friends, I communicate nothing which is inconsistent with that declaration. I spend many hours of every day in solitude and study, have no friends or change of friends, but these, only see them at stated periods, and am supposed to be of a retired spirit by the very nature and object of our association.

We are men of secluded habits, with something of a cloud upon our early fortunes, whose enthusiasm, nevertheless, has not cooled with age, whose spirit of romance is not yet quenched, who are content to ramble through the world in a pleasant dream, rather than ever waken again to its harsh realities. We are alchemists who would extract the essence of perpetual youth from dust and ashes, tempt coy Truth in many light and airy forms from the bottom of her well, and discover one crumb of comfort or one grain of good in the commonest and least regarded matter that passes through our crucible. Spirits of past times, creatures of imagination, and people of to-day, are alike the objects of our seeking, and, unlike the objects of search with most philosophers, we can insure their coming at our command.

The deaf gentleman and I first began to beguile our days with these fancies, and our nights in communicating them to each other. We are now four. But in my room there are six old chairs, and we have decided that the two empty seats shall always be placed at our table when we meet, to remind us

that we may yet increase our company by that number, if we should find two men to our mind. When one among us dies, his chair will always be set in its usual place, but never occupied again; and I have caused my will to be so drawn out, that when we are all dead the house shall be shut up, and the vacant chairs still left in their accustomed places. It is pleasant to think that even then our shades may, perhaps, assemble together as of yore we did, and join in ghostly converse.

One night in every week, as the clock strikes ten, we meet. At the second stroke of two, I am alone.

And now shall I tell how that my old servant, besides giving us note of time, and ticking cheerful encouragement of our proceedings, lends its name to our society, which for its punctuality and my love, is christened "Master Humphrey's Clock"? Now shall I tell, how that in the bottom of the old dark closet, where the steady pendulum throbs and beats with healthy action, though the pulse of him who made it stood still long ago, and never moved again, there are piles of dusty papers constantly placed there by our hands, that we may link our enjoyments with my old friend, and draw means to beguile time from the heart of time itself? Shall I, or can I, tell with what a secret pride I open this repository, when we meet at night, and still find new store of pleasure in my dear old Clock!

Friend and companion of my solitude! mine is not a selfish love; I would not keep your merits to myself, but disperse something of pleasant association with your image through the whole wide world; I would have men couple with your name cheerful and healthy thoughts; I would have them believe that you keep true and honest time; and how it would gladden me to know that they recognized some hearty English work in Master Humphrey's Clock!

THE CLOCK-CASE.

It is my intention constantly to address my readers from the chimney-corner, and I would fain hope that such accounts as I shall give them of our histories and proceedings, our quiet speculations or more busy adventures, will never be unwelcome. Lest, however, I should grow prolix in the outset by lingering too long upon our little association, confounding the enthusiasm with which I regard this chief happiness of my life with that minor degree of interest which those to whom I address myself may be supposed to feel for it, I have deemed it expedient to break off as they have seen.

But, still clinging to my old friend, and naturally desirous that all its merits should be known, I am tempted to open (somewhat irregularly and against our laws, I must admit) the clock-case. The first roll of paper on which I lay my hand is in the writing of the deaf gentleman. I shall have to speak of him in my next paper, and how can I better approach that welcome task than by prefacing it with a production of his own pen, consigned to the safe keeping of my honest clock by his own hands.

The manuscript runs thus: —

INTRODUCTION TO THE GIANT CHRONICLES.

Once upon a time, that is to say, in this our time, — the exact year, month, and day, are of no matter, — there dwelt in the city of London a substantial citizen, who united in his single person the dignities of wholesale fruiterer, alderman, common-councilman, and member of the worshipful company of Patten-makers: who had superadded to these extraordinary distinctions the important post and title of Sheriff, and who at length, and to crown all, stood next in rotation for the high and honorable office of Lord Mayor.

He was a very substantial citizen indeed. His face was like the full moon in a fog, with two little holes punched out for his eyes, a very ripe pear stuck on for his nose, and a wide gash to serve for a mouth. The girth of his waistcoat was hung up and lettered in his tailor's shop as an extraordinary curiosity. He breathed like a heavy snorer, and his voice in speaking, came thickly forth, as if it were oppressed and stifled by feather-beds. He trod the ground like an elephant, and eat and drank like, — like nothing but an alderman, as he was.

This worthy citizen had risen to his great eminence from small beginnings. He had once been a very lean, weazen little boy, never dreaming of carrying such a weight of flesh upon his bones or of money in his pockets, and glad enough to take his dinner at a baker's door and his tea at a pump. But he had long ago forgotten all this, as it was proper that a wholesale fruiterer, alderman, common-councilman, member of the worshipful company of Patten-makers, past sheriff, and above all, a Lord Mayor that was to be, should; and he never forgot it more completely in all his life than on the eighth of November in the year of his election to the great golden civic chair, which was the day before his grand dinner at Guildhall.

It happened that as he sat that evening all alone in his counting-house, looking over the bill of fare for next day, and checking off the fat capons in fifties and the turtle-soup by the hundred quarts for his private amusement, — it happened that as he sat alone occupied in these pleasant calculations, a strange man came in and asked him how he did, adding, "If I am half as much changed as you, sir, you have no recollection of me, I am sure."

The strange man was not over and above well dressed, and was very far from being fat or rich-looking in any sense of the word, yet he spoke with a kind of modest confidence, and assumed an easy, gentlemanly sort of an air, to which nobody but a rich man can lawfully presume. Besides this, he interrupted the good citizen just as he had reckoned three hundred and seventy-two fat capons and was carrying them over to the next column, and as if that were not aggravation enough, the learned recorder for the city of London had only ten minutes previously gone out at that very same door, and had turned round and said, "Good night, my lord." Yes, he had said, "my lord"; — he, a man of birth and education, of the Honorable Society of the Middle Temple, Barrister at Law, — he who had an uncle in the House of Commons, and an aunt almost but not quite in the House of Lords (for she had married a feeble peer, and made him vote as she liked), — he, this man, this learned recorder, had said, "my lord." "I'll not wait till to-morrow to give you your title, my Lord Mayor," says he, with a bow and a smile; "you are Lord Mayor *de facto*, if not *de jure*. Good night, my lord!"

The Lord Mayor elect thought of this, and turning to the stranger, and sternly bidding him "go out of his private counting-house," brought forward the three hundred and seventy-two fat capons, and went on with his account.

"Do you remember," said the other, stepping forward — "*do* you remember little Joe Toddyhigh?"

The port wine fled for a moment from the fruiterer's nose as he muttered, "Joe Toddyhigh! What about Joe Toddyhigh?"

"*I* am Joe Toddyhigh," cried the visitor. "Look at me, look hard at me, — harder, harder. You know me now? you know little Joe again? What a happiness to us both, to meet the very night before your grandeur! Oh! give me your hand, Jack, — both hands, — both, for the sake of old times."

"You pinch me, sir. You're a hurting of me," said the Lord Mayor elect pettishly. "Don't, — suppose anybody should come, — Mr. Toddyhigh, sir."

"Mr. Toddyhigh!" repeated the other ruefully.

"Oh! don't bother," said the Lord Mayor elect, scratching his head. "Dear me! Why, I thought you was dead. What a fellow you are!"

Indeed, it was a pretty state of things, and worthy the tone of vexation and disappointment in which the Lord Mayor spoke. Joe Toddyhigh had been a poor boy with him at Hull, and had oftentimes divided his last penny and parted his last crust to relieve his wants, for though Joe was a destitute child in those times, he was as faithful and affectionate in his friendship as ever man of might could be. They parted one day to seek their fortunes in different directions. Joe went to sea, and the now wealthy citizen begged his way to London. They separated with many tears, like foolish fellows as they were, and agreed to remain fast friends, and if they lived, soon to communicate again.

When he was an errand-boy, and even in the early days of his apprenticeship, the citizen had many a time trudged to the Post-office to ask if there were any letter from poor little Joe, and had gone home again with tears in his eyes, when he found no news of his only friend. The world is a wide place, and it was a long time before the letter came; when it did, the writer was forgotten. It turned from white to yellow from lying in the Post-office with nobody to claim it, and in course of time was torn up with five hundred others, and sold for waste-paper. And now at last, and when it might least have been expected, here was this Joe Toddyhigh turning up and claiming acquaintance with a great public character, who on the morrow would be cracking jokes with the Prime Minister of England, and who had only, at any time during the next twelve months, to say the word, and he could shut up Temple Bar, and make it no thoroughfare for the king himself!

"I am sure I don't know what to say, Mr. Toddyhigh," said the Lord Mayor elect; "I really don't. It's very inconvenient. I'd sooner have given twenty pound, — it's very inconvenient, really."

A thought had come into his mind, that perhaps his old friend might say something passionate which would give him an excuse for being angry himself. No such thing. Joe looked at him steadily, but very mildly, and did not open his lips.

"Of course I shall pay you what I owe you," said the Lord Mayor elect, fidgeting in his chair. "You lent me — I think it was a shilling or some small coin — when we parted company, and that of course I shall pay, with good interest. I can pay my way with any man, and always have done. If you look into the Mansion House the day after to-morrow, — some time after dusk — and ask for my private clerk, you'll find he has a draft for you. I have n't got time to say anything more just now, unless" — he hesitated, for, coupled with a strong desire to glitter for once in all his glory in the eyes of his former companion, was a distrust of his appearance, which might be more shabby than he could tell by that feeble light — "unless you'd like to come to the dinner to-morrow. I don't mind your having this ticket, if you like to take it. A great many people would give their ears for it, I can tell you."

His old friend took the card without speaking a word, and instantly departed. His sunburnt face and gray hair were present to the citizen's mind for a moment; but by the time he reached three hundred and eighty-one fat capons, he had quite forgotten him.

Joe Toddyhigh had never been in the capital of Europe before, and he wandered up and down the streets that night amazed at the number of churches and other public buildings, the splendor

of the shops, the riches that were heaped up on every side, the glare of light in which they were displayed, and the concourse of people who hurried to and fro, indifferent, apparently, to all the wonders that surrounded them. But in all the long streets and broad squares, there were none but strangers; it was quite a relief to turn down a by-way and hear his own footsteps on the pavement. He went home to his inn; thought that London was a dreary, desolate place, and felt disposed to doubt the existence of one true-hearted man in the whole worshipful company of Patten-makers. Finally, he went to bed, and dreamed that he and the Lord Mayor elect were boys again.

He went next day to the dinner, and when, in a burst of light and music, and in the midst of splendid decorations and surrounded by brilliant company, his former friend appeared at the head of the Hall, and was hailed with shouts and cheering, he cheered and shouted with the best, and for the moment could have cried. The next moment he cursed his weakness in behalf of a man so changed and selfish, and quite hated a jolly-looking old gentleman opposite for declaring himself in the pride of his heart a Patten-maker.

As the banquet proceeded, he took more and more to heart the rich citizen's unkindness; and that, not from any envy, but because he felt that a man of his state and fortune could all the better afford to recognize an old friend, even if he were poor and obscure. The more he thought of this, the more lonely and sad he felt. When the company dispersed and adjourned to the ball-room, he paced the hall and passages alone ruminating in a very melancholy condition upon the disappointment he had experienced.

It chanced, while he was lounging about in this moody state, that he stumbled upon a flight of stairs, dark, steep, and narrow, which he ascended without any thought about the matter, and so came into a little music-gallery, empty and deserted. From this elevated post, which commanded the whole hall, he amused himself in looking down upon the attendants who were clearing away the fragments of the feast very lazily, and drinking out of all the bottles and glasses with most commendable perseverance.

His attention gradually relaxed, and he fell fast asleep.

When he awoke, he thought there must be something the matter with his eyes; but, rubbing them a little, he soon found that the moonlight was really streaming through the east window, that the lamps were all extinguished, and that he was alone. He listened, but no distant murmur in the echoing passages, not even the shutting of a door, broke the deep silence; he groped his way down the stairs, and found that the door at the bottom was locked on the other side. He began now to comprehend that he must have slept a long time, that he had been overlooked, and was shut up there for the night.

His first sensation, perhaps, was not altogether a comfortable one, for it was a dark, chilly, earthy-smelling place, and something too large, for a man so situated, to feel at home in. However, when the momentary consternation of his surprise was over, he made light of the accident, and resolved to feel his way up the stairs again, and make himself as comfortable as he could in the gallery until morning. As he turned to execute this purpose, he heard the clocks strike three.

Any such invasion of a dead stillness as the striking of distant clocks, causes it to appear the more intense and insupportable when the sound has ceased. He listened with strained attention in the hope that some clock, lagging behind its fellows, had yet to strike, — looking all the time into the profound darkness before him until it seemed to weave itself into a black tissue, pat-

terned with a hundred reflections of his own eyes. But the bells had all pealed out their warning for that once, and the gust of wind that moaned through the place seemed cold and heavy with their iron breath.

The time and circumstances were favorable to reflection. He tried to keep his thoughts to the current, unpleasant though it was, in which they had moved all day, and to think with what a romantic feeling he had looked forward to shaking his old friend by the hand before he died, and what a wide and cruel difference there was between the meeting they had had, and that which he had so often and so long anticipated. Still, he was disordered by waking to such sudden loneliness, and could not prevent his mind from running upon odd tales of people of undoubted courage, who, being shut up by night in vaults or churches, or other dismal places, had scaled great heights to get out, and fled from silence as they had never done from danger. This brought to his mind the moonlight through the window, and bethinking himself of it, he groped his way back up the crooked stairs, — but very stealthily, as though he were fearful of being overheard.

He was very much astonished when he approached the gallery again, to see a light in the building: still more so, on advancing hastily and looking round, to observe no visible source from which it could proceed. But how much greater yet was his astonishment at the spectacle which this light revealed!

The statues of the two giants, Gog and Magog, each above fourteen feet in height, those which succeeded to still older and more barbarous figures after the Great Fire of London, and which stand in the Guildhall to this day, were endowed with life and motion. These guardian genii of the City had quitted their pedestals, and reclined in easy attitudes in the great stained glass window. Between them was an ancient cask, which seemed to be full of wine; for the younger Giant, clapping his huge hand upon it, and throwing up his mighty leg, burst into an exulting laugh, which reverberated through the hall like thunder.

Joe Toddyhigh instinctively stooped down, and, more dead than alive, felt his hair stand on end, his knees knock together, and a cold damp break out upon his forehead. But even at that minute curiosity prevailed over every other feeling, and somewhat reassured by the good-humor of the Giants and their apparent unconsciousness of his presence, he crouched in a corner of the gallery, in as small a space as he could, and peeping between the rails, observed them closely.

It was then that the elder Giant, who had a flowing gray beard, raised his thoughtful eyes to his companion's face, and in a grave and solemn voice addressed him thus:

FIRST NIGHT OF THE GIANT CHRONICLES.

Turning towards his companion, the elder Giant uttered these words in a grave, majestic tone: —

"Magog, does boisterous mirth beseem the Giant Warder of this ancient city? Is this becoming demeanor for a watchful spirit over whose bodiless head so many years have rolled, so many changes swept like empty air, — in whose impalpable nostrils the scent of blood and crime, pestilence, cruelty, and horror, has been familiar as breath to mortals, — in whose sight Time has gathered in the harvest of centuries, and garnered so many crops of human pride, affections, hopes, and sorrows? Bethink you of our compact. The night wanes; feasting, revelry, and music have encroached upon our usual hours of solitude, and morning will be here apace. Ere we are stricken mute again, bethink you of our compact."

Pronouncing these latter words with more of impatience than quite accorded

with his apparent age and gravity, the Giant raised a long pole (which he still bears in his hand) and tapped his brother Giant rather smartly on the head; indeed, the blow was so smartly administered, that the latter quickly withdrew his lips from the cask to which they had been applied, and catching up his shield and halberd assumed an attitude of defence. His irritation was but momentary, for he laid these weapons aside as hastily as he had assumed them, and said as he did so:—

"You know, Gog, old friend, that when we animate these shapes which the Londoners of old assigned (and not unworthily) to the guardian genii of their city, we are susceptible of some of the sensations which belong to human kind. Thus when I taste wine, I feel blows; when I relish the one, I disrelish the other. Therefore, Gog, the more especially as your arm is none of the lightest, keep your good staff by your side, else we may chance to differ. Peace be between us."

"Amen!" said the other, leaning his staff in the window-corner. "Why did you laugh just now?"

"To think," replied the Giant Magog, laying his hand upon the cask, "of him who owned this wine, and kept it in a cellar hoarded from the light of day, for thirty years, — 'till it should be fit to drink,' quoth he. He was twoscore and ten years old when he buried it beneath his house, and yet never thought that he might be scarcely 'fit to drink' when the wine became so. I wonder it never occurred to him to make himself unfit to be eaten. There is very little of him left by this time."

"The night is waning," said Gog mournfully.

"I know it," replied his companion, "and I see you are impatient. But look. Through the eastern window — placed opposite to us, that the first beams of the rising sun may every morning gild our giant faces — the moon-rays fall upon the pavement in a stream of light that to my fancy sinks through the cold stone and gushes into the old crypt below. The night is scarcely past its noon, and our great charge is sleeping heavily."

They ceased to speak, and looked upward at the moon. The sight of their large, black, rolling eyes filled Joe Toddyhigh with such horror that he could scarcely draw his breath. Still, they took no note of him, and appeared to believe themselves quite alone.

"Our compact," said Magog, after a pause, "is, if I understand it, that, instead of watching here in silence through the dreary nights, we entertain each other with stories of our past experience; with tales of the past, the present, and the future; with legends of London and her sturdy citizens from the old simple times. That every night at midnight, when Saint Paul's bell tolls out one and we may move and speak, we thus discourse, nor leave such themes till the first gray gleam of day shall strike us dumb. Is that our bargain, brother?"

"Yes," said the Giant Gog, "that is the league between us who guard this city, by day in spirit, and by night in body also, and never on ancient holidays have its conduits run wine more merrily than we will pour forth our legendary lore. We are old chroniclers from this time hence. The crumbled walls encircle us once more, the postern gates are closed, the drawbridge is up, and pent in its narrow den beneath, the water foams and struggles with the sunken starlings. Jerkins and quarter-staves are in the streets again, the nightly watch is set, the rebel, sad and lonely in his Tower dungeon, tries to sleep and weeps for home and children. Aloft upon the gates and walls are noble heads glaring fiercely down upon the dreaming city, and vexing the hungry dogs that scent them in the air,

and tear the ground beneath with dismal howlings. The axe, the block, the rack, in their dark chambers give signs of recent use. The Thames, floating past long lines of cheerful windows whence comes a burst of music and a stream of light, bears sullenly to the Palace wall the last red stain brought on the tide from Traitor's Gate. But your pardon, brother. The night wears and I am talking idly."

The other Giant appeared to be entirely of this opinion, for during the foregoing rhapsody of his fellow-sentinel he had been scratching his head with an air of comical uneasiness, or rather with an air that would have been very comical if he had been a dwarf or an ordinary sized man. He winked, too, and though it could not be doubted for a moment that he winked to himself, still he certainly cocked his enormous eye towards the gallery where the listener was concealed. Nor was this all, for he gaped; and when he gaped, Joe was horribly reminded of the popular prejudice on the subject of giants, and of their fabled power of smelling out Englishmen, however closely concealed.

His alarm was such that he nearly swooned, and it was some little time before his power of sight or hearing was restored. When he recovered he found that the elder Giant was pressing the younger to commence the Chronicles, and that the latter was endeavoring to excuse himself, on the ground that the night was far spent and it would be better to wait until the next. Well assured by this that he was certainly about to begin directly, the listener collected his faculties by a great effort, and distinctly heard Magog express himself to the following effect:—

In the sixteenth century and in the reign of Queen Elizabeth of glorious memory (albeit her golden days are sadly rusted with blood), there lived in the city of London a bold young 'prentice who loved his master's daughter. There were no doubt within the walls a great many 'prentices in this condition, but I speak of only one, and his name was Hugh Graham.

This Hugh was apprenticed to an honest Bowyer who dwelt in the ward of Cheype and was rumored to possess great wealth. Rumor was quite as infallible in those days as at the present time, but it happened then as now to be sometimes right by accident. It stumbled upon the truth when it gave the old Bowyer a mint of money. His trade had been a profitable one in the time of King Henry the Eighth, who encouraged English archery to the utmost, and he had been prudent and discreet. Thus it came to pass that Mistress Alice, his only daughter, was the richest heiress in all his wealthy ward. Young Hugh had often maintained with staff and cudgel that she was the handsomest. To do him justice, I believe she was.

If he could have gained the heart of pretty Mistress Alice by knocking this conviction into stubborn people's heads, Hugh would have had no cause to fear. But though the Bowyer's daughter smiled in secret to hear of his doughty deeds for her sake, and though her little waiting-woman reported all her smiles (and many more) to Hugh, and though he was at a vast expense in kisses and small coin to recompense her fidelity, he made no progress in his love. He durst not whisper it to Mistress Alice save on sure encouragement, and that she never gave him. A glance of her dark eye as she sat at the door on a summer's evening after prayer time, while he and the neighboring 'prentices exercised themselves in the street with blunted sword and buckler, would fire Hugh's blood so that none could stand before him; but then she glanced at others quite as kindly as on him, and where was the use of cracking crowns if Mistress Alice smiled upon the cracked as well as on the cracker?

Still Hugh went on, and loved her more and more. He thought of her all day, and dreamed of her all night long. He treasured up her every word and gesture, and had a palpitation of the heart whenever he heard her footstep on the stairs or her voice in an adjoining room. To him, the old Bowyer's house was haunted by an angel: there was enchantment in the air and space in which she moved. It would have been no miracle to Hugh if flowers had sprung from the rush-strewn floors beneath the tread of lovely Mistress Alice.

Never did 'prentice long to distinguish himself in the eyes of his lady-love so ardently as Hugh. Sometimes he pictured to himself the house taking fire by night, and he, when all drew back in fear, rushing through flame and smoke and bearing her from the ruins in his arms. At other times he thought of a rising of fierce rebels, an attack upon the city, a strong assault upon the Bowyer's house in particular, and he falling on the threshold pierced with numberless wounds in defence of Mistress Alice. If he could only enact some prodigy of valor, do some wonderful deed, and let her know that she had inspired it, he thought he could die contented.

Sometimes the Bowyer and his daughter would go out to supper with a worthy citizen at the fashionable hour of six o'clock, and on such occasions Hugh, wearing his blue 'prentice cloak as gallantly as 'prentice might, would attend with a lantern and his trusty club to escort them home. These were the brightest moments of his life. To hold the light while Mistress Alice picked her steps, to touch her hand as he helped her over broken ways, to have her leaning on his arm, — it sometimes even came to that, — this was happiness indeed!

When the nights were fair, Hugh followed in the rear, his eyes riveted on the graceful figure of the Bowyer's daughter, as she and the old man moved on before him. So they threaded the narrow winding streets of the city, now passing beneath the overhanging gables of old wooden houses whence creaking signs projected into the street, and now emerging from some dark and frowning gate-way into the clear moonlight. At such times, or when the shouts of straggling brawlers met her ear, the Bowyer's daughter would look timidly back at Hugh beseeching him to draw nearer; and then how he grasped his club and longed to do battle with a dozen rufflers, for the love of Mistress Alice!

The old Bowyer was in the habit of lending money on interest to the gallants of the Court, and thus it happened that many a richly dressed gentleman dismounted at his door. More waving plumes and gallant steeds, indeed, were seen at the Bowyer's house, and more embroidered silks and velvets sparkled in his dark shop and darker private closet than at any merchant's in the city. In those times no less than in the present it would seem that the richest-looking cavaliers often wanted money the most.

Of these glittering clients there was one who always came alone. He was always nobly mounted, and having no attendant gave his horse in charge to Hugh while he and the Bowyer were closeted within. Once as he sprung into the saddle Mistress Alice was seated at an upper window, and before she could withdraw he had doffed his jewelled cap and kissed his hand. Hugh watched him caracoling down the street, and burnt with indignation. But how much deeper was the glow that reddened in his cheeks when, raising his eyes to the casement, he saw that Alice watched the stranger too!

He came again and often, each time arrayed more gayly than before, and still the little casement showed him Mistress Alice. At length one heavy

day, she fled from home. It had cost her a hard struggle, for all her old father's gifts were strewn about her chamber as if she had parted from them one by one, and knew that the time must come when these tokens of his love would wring her heart, — yet she was gone.

She left a letter commending her poor father to the care of Hugh, and wishing he might be happier than he could ever have been with her, for he deserved the love of a better and a purer heart than she had to bestow. The old man's forgiveness (she said) she had no power to ask, but she prayed God to bless him, — and so ended with a blot upon the paper where her tears had fallen.

At first the old man's wrath was kindled, and he carried his wrong to the Queen's throne itself; but there was no redress he learnt at Court, for his daughter had been conveyed abroad. This afterwards appeared to be the truth, as there came from France, after an interval of several years, a letter in her hand. It was written in trembling characters, and almost illegible Little could be made out save that she often thought of home and her old dear pleasant room, — and that she had dreamt her father was dead and had not blessed her, — and that her heart was breaking.

The poor old Bowyer lingered on, never suffering Hugh to quit his sight, for he knew now that he had loved his daughter, and that was the only link that bound him to earth. It broke at length and he died, bequeathing his old 'prentice his trade and all his wealth, and solemnly charging him with his last breath to revenge his child if ever he who had worked her misery crossed his path in life again.

From the time of Alice's flight, the tilting-ground, the fields, the fencing-school, the summer evening sports, knew Hugh no more. His spirit was dead within him. He rose to great eminence and repute among the citizens, but was seldom seen to smile, and never mingled in their revelries or rejoicings. Brave, humane, and generous, he was beloved by all. He was pitied too by those who knew his story, and these were so many that when he walked along the streets alone at dusk, even the rude common people doffed their caps and mingled a rough air of sympathy with their respect.

One night in May — it was her birth-night and twenty years since she had left her home — Hugh Graham sat in the room she had hallowed in his boyish days. He was now a gray-haired man though still in the prime of life. Old thoughts had borne him company for many hours, and the chamber had gradually grown quite dark, when he was roused by a low knocking at the outer door.

He hastened down, and opening it, saw by the light of a lamp which he had seized upon the way, a female figure crouching in the portal. It hurried swiftly past him and glided up the stairs. He looked for pursuers. There were none in sight. No, not one.

He was inclined to think it a vision of his own brain, when suddenly a vague suspicion of the truth flashed upon his mind. He barred the door and hastened wildly back. Yes, there she was, — there, in the chamber he had quitted, — there in her old innocent happy home, so changed that none but he could trace one gleam of what she had been, — there upon her knees, — with her hands clasped in agony and shame before her burning face.

"My God, my God!" she cried, "now strike me dead! Though I have brought death and shame and sorrow on this roof, oh, let me die at home in mercy!"

There was no tear upon her face then, but she trembled and glanced round the chamber. Everything was in its old place. Her bed looked as if she had risen from it but that morning. The sight of these familiar objects, marking the dear remembrance in

which she had been held, and the blight she had brought upon herself, was more than the woman's better nature that had carried her there could bear. She wept and fell upon the ground.

A rumor was spread about, in a few days' time, that the Bowyer's cruel daughter had come home, and that Master Graham had given her lodging in his house. It was rumored too that he had resigned her fortune, in order that she might bestow it in acts of charity, and that he had vowed to guard her in her solitude, but that they were never to see each other more. These rumors greatly incensed all virtuous wives and daughters in the ward, especially when they appeared to receive some corroboration from the circumstance of Master Graham taking up his abode in another tenement hard by. The estimation in which he was held, however, forbade any questioning on the subject; and as the Bowyer's house was close shut up, and nobody came forth when public shows and festivities were in progress, or to flaunt in the public walks, or to buy new fashions at the mercers' booths, all the well-conducted females agreed among themselves that there could be no woman there.

These reports had scarcely died away when the wonder of every good citizen, male and female, was utterly absorbed and swallowed up by a Royal Proclamation, in which her Majesty, strongly censuring the practice of wearing long Spanish rapiers of preposterous length (as being a bullying and swaggering custom, tending to bloodshed and public disorder), commanded that on a particular day therein named, certain grave citizens should repair to the city gates, and there, in public, break all rapiers worn or carried by persons claiming admission, that exceeded, though it were only by a quarter of an inch, three standard feet in length.

Royal Proclamations usually take their course, let the public wonder never so much. On the appointed day two citizens of high repute took up their stations at each of the gates, attended by a party of the city guard: the main body to enforce the Queen's will, and take custody of all such rebels (if any) as might have the temerity to dispute it: and a few to bear the standard measures and instruments for reducing all unlawful sword-blades to the prescribed dimensions. In pursuance of these arrangements, Master Graham and another were posted at Lud Gate, on the hill before Saint Paul's.

A pretty numerous company were gathered together at this spot, for, besides the officers in attendance to enforce the proclamation, there was a motley crowd of lookers-on of various degrees, who raised from time to time such shouts and cries as the circumstances called forth. A spruce young courtier was the first who approached; he unsheathed a weapon of burnished steel that shone and glistened in the sun, and handed it with the newest air to the officer, who, finding it exactly three feet long, returned it with a bow. Thereupon the gallant raised his hat and crying "God save the Queen," passed on amidst the plaudits of the mob. Then came another, — a better courtier still, — who wore a blade but two feet long, whereat the people laughed, much to the disparagement of his honor's dignity. Then came a third, a sturdy old officer of the army, girded with a rapier at least a foot and a half beyond her Majesty's pleasure; at him they raised a great shout, and most of the spectators (but especially those who were armorers or cutlers) laughed very heartily at the breakage which would ensue. But they were disappointed, for the old campaigner, coolly unbuckling his sword and bidding his servant carry it home again, passed through unarmed, to the great indignation of all the beholders. They relieved themselves in some degree by

hooting a tall blustering fellow with a prodigious weapon, who stopped short on coming in sight of the preparations, and after a little consideration turned back again; but all this time no rapier had been broken although it was high noon, and all cavaliers of any quality or appearance were taking their way towards St. Paul's churchyard.

During these proceedings Master Graham had stood apart, strictly confining himself to the duty imposed upon him, and taking little heed of anything beyond. He stepped forward now as a richly dressed gentleman on foot, followed by a single attendant, was seen advancing up the hill.

As this person drew nearer, the crowd stopped their clamor, and bent forward with eager looks. Master Graham standing alone in the gateway, and the stranger coming slowly towards him, they seemed, as it were, set face to face. The nobleman (for he looked one) had a haughty and disdainful air, which bespoke the slight estimation in which he held the citizen. The citizen, on the other hand, preserved the resolute bearing of one who was not to be frowned down or daunted, and who cared very little for any nobility but that of worth and manhood. It was perhaps some consciousness on the part of each, of these feelings in the other, that infused a more stern expression into their regards as they came closer together.

"Your rapier, worthy sir!"

At the instant that he pronounced these words Graham started, and falling back some paces, laid his hand upon the dagger in his belt.

"You are the man whose horse I used to hold before the Bowyer's door? You are that man? Speak!"

"Out, you 'prentice hound!" said the other.

"You are he! I know you well now!" cried Graham. "Let no man step between us two, or I shall be his murderer." With that he drew his dagger and rushed in upon him.

The stranger had drawn his weapon from the scabbard ready for the scrutiny, before a word was spoken. He made a thrust at his assailant, but the dagger which Graham clutched in his left hand being the dirk in use at that time for parrying such blows, promptly turned the point aside. They closed. The dagger fell rattling upon the ground, and Graham wresting his adversary's sword from his grasp, plunged it through his heart. As he drew it out it snapped in two, leaving a fragment in the dead man's body.

All this passed so swiftly that the bystanders looked on without an effort to interfere; but the man was no sooner down than an uproar broke forth which rent the air. The attendant rushing through the gate proclaimed that his master, a nobleman, had been set upon and slain by a citizen; the word quickly spread from mouth to mouth; St. Paul's Cathedral and every book-shop, ordinary, and smoking-house in the churchyard poured out its stream of cavaliers and their followers, who mingling together in a dense tumultuous body, struggled, sword in hand, towards the spot.

With equal impetuosity, and stimulating each other by loud cries and shouts, the citizens and common people took up the quarrel on their side, and encircling Master Graham a hundred deep, forced him from the gate. In vain he waved the broken sword above his head, crying that he would die on London's threshold for their sacred homes. They bore him on, and ever keeping him in the midst so that no man could attack him, fought their way into the city.

The clash of swords and roar of voices, the dust and heat and pressure, the trampling underfoot of men, the distracted looks and shrieks of women at the windows above as they recognized their relatives or lovers in the crowd, the rapid tolling of alarm bells, the furious rage and passion of the

scene were fearful. Those who, being on the outskirts of each crowd, could use their weapons with effect, fought desperately, while those behind, maddened with baffled rage, struck at each other over the heads of those before them, and crushed their own fellows. Wherever the broken sword was seen above the people's heads, towards that spot the cavaliers made a new rush. Every one of these charges was marked by sudden gaps in the throng where men were trodden down, but as fast as they were made, the tide swept over them, and still the multitude pressed on again, a confused mass of swords, clubs, staves, broken plumes, fragments of rich cloaks and doublets, and angry bleeding faces, all mixed up together in inextricable disorder.

The design of the people was to force Master Graham to take refuge in his dwelling, and to defend it until the authorities could interfere or they could gain time for parley. But either from ignorance or in the confusion of the moment they stopped at his old house, which was closely shut. Some time was lost in beating the doors open and passing him to the front. About a score of the boldest of the other party threw themselves into the torrent while this was being done, and reaching the door at the same moment with himself cut him off from his defenders.

"I never will turn in such a righteous cause, so help me Heaven!" cried Graham, in a voice that at last made itself heard, and confronting them as he spoke. "Least of all will I turn upon this threshold which owes its desolation to such men as ye. I give no quarter, and I will have none! Strike!"

For a moment they stood at bay. At that moment a shot from an unseen hand, apparently fired by some person who had gained access to one of the opposite houses, struck Graham in the brain, and he fell dead. A low wail was heard in the air, — many people in the concourse cried that they had seen a spirit glide across the little casement window of the Bowyer's house —

A dead silence succeeded. After a short time some of the flushed and heated throng lay down their arms and softly carried the body within doors. Others fell off or slunk away in knots of two or three, others whispered together in groups, and before a numerous guard which then rode up could muster in the street, it was nearly empty.

Those who carried Master Graham to the bed up stairs were shocked to see a woman lying beneath the window with her hands clasped together. After trying to recover her in vain, they laid her near the citizen, who still retained, tightly grasped in his right hand, the first and last sword that was broken that day at Lud Gate.

The Giant uttered these concluding words with sudden precipitation, and on the instant the strange light which had filled the hall faded away. Joe Toddyhigh glanced involuntarily at the eastern window and saw the first pale gleam of morning. He turned his head again towards the other window in which the Giants had been seated. It was empty. The cask of wine was gone, and he could dimly make out that the two great figures stood mute and motionless upon their pedestals.

After rubbing his eyes and wondering for full half an hour, during which time he observed morning come creeping on apace, he yielded to the drowsiness which overpowered him and fell into a refreshing slumber. When he awoke it was broad day; the building was open, and workmen were busily engaged in removing the vestiges of last night's feast.

Stealing gently down the little stairs and assuming the air of some early lounger who had dropped in from the street, he walked up to the foot of each pedestal in turn, and attentively examined the figure it supported. There

could be no doubt about the features of either; he recollected the exact expression they had worn at different passages of their conversation, and recognized in every line and lineament the Giants of the night. Assured that it was no vision, but that he had heard and seen with his own proper senses, he walked forth, determining at all hazards to conceal himself in the Guildhall again that evening. He further resolved to sleep all day, so that he might be very wakeful and vigilant, and above all that he might take notice of the figures at the precise moment of their becoming animated and subsiding into their old state, which he greatly reproached himself for not having done already.

CORRESPONDENCE.

TO MASTER HUMPHREY.

"Sir, — Before you proceed any further in your account of your friends and what you say and do when you meet together, excuse me if I proffer my claim to be elected to one of the vacant chairs in that old room of yours. Don't reject me without full consideration, for if you do you 'll be sorry for it afterwards, — you will, upon my life.

"I enclose my card, sir, in this letter. I never was ashamed of my name, and I never shall be. I am considered a devilish gentlemanly fellow, and I act up to the character. If you want a reference, ask any of the men at our club. Ask any fellow who goes there to write his letters, what sort of conversation mine is. Ask him if he thinks I have the sort of voice that will suit your deaf friend and make him hear, if he can hear anything at all. Ask the servants what they think of me. There 's not a rascal among 'em, sir, but will tremble to hear my name. That reminds me, — don't you say too much about that housekeeper of yours; it 's a low subject, damned low.

"I tell you what, sir. If you vote me into one of those empty chairs, you 'll have among you a man with a fund of gentlemanly information that 'll rather astonish you. I can let you into a few anecdotes about some fine women of title, that are quite high life, sir, — the tip-top sort of thing. I know the name of every man who has been out on an affair of honor within the last five-and-twenty years; I know the private particulars of every cross and squabble that has taken place upon the turf, at the gaming-table, or elsewhere, during the whole of that time. I have been called the gentlemanly chronicle. You may consider yourself a lucky dog; upon my soul you may congratulate yourself, though I say so.

"It 's an uncommon good notion that of yours, not letting anybody know where you live. I have tried it, but there has always been an anxiety respecting me which has found me out. Your deaf friend is a cunning fellow to keep his name so close. I have tried that too, but have always failed. I shall be proud to make his acquaintance, — tell him so, with my compliments.

"You must have been a queer fellow when you were a child, confounded queer. It 's odd all that about the picture in your first paper, — prosy, but told in a devilish gentlemanly sort of way. In places like that, I could come in with great effect with a touch of life. Don't you feel that?

"I am anxiously waiting for your next paper to know whether your friends live upon the premises, and at your expense, which I take it for granted is the case. If I am right in this impression, I know a charming fellow (an excellent companion and most delightful company) who will be proud to join you. Some years ago he

seconded a great many prize-fighters, and once fought an amateur match himself; since then, he has driven several mails, broken at different periods all the lamps on the right-hand side of Oxford Street, and six times carried away every bell-handle in Bloomsbury Square, besides turning off the gas in various thoroughfares. In point of gentlemanliness he is unrivalled, and I should say that next to myself he is of all men the best suited to your purpose.

"Expecting your reply,

"I am,

"&c., &c."

Master Humphrey informs this gentleman that his application, both as it concerns himself and his friend, is rejected.

MASTER HUMPHREY'S CLOCK.

II.

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

MY old companion tells me it is midnight. The fire glows brightly, crackling with a sharp and cheerful sound, as if it loved to burn. The merry cricket on the hearth (my constant visitor), this ruddy blaze, my clock, and I, seem to share the world among us, and to be the only things awake. The wind, high and boisterous but now, has died away and hoarsely mutters in its sleep. I love all times and seasons each in its turn, and am apt perhaps to think the present one the best; but past or coming I always love this peaceful time of night, when long-buried thoughts, favored by the gloom and silence, steal from their graves, and haunt the scenes of faded happiness and hope.

The popular faith in ghosts has a remarkable affinity with the whole current of our thoughts at such an hour as this, and seems to be their necessary and natural consequence. For who can wonder that man should feel a vague belief in tales of disembodied spirits wandering through those places which they once dearly affected, when he himself, scarcely less separated from his old world than they, is forever lingering upon past emotions and bygone times, and hovering, the ghost of his former self, about the places and people that warmed his heart of old? It is thus that at this quiet hour I haunt the house where I was born, the rooms I used to tread, the scenes of my infancy, my boyhood, and my youth; it is thus that I prowl around my buried treasure (though not of gold or silver) and mourn my loss; it is thus that I revisit the ashes of extinguished fires and take my silent stand at old bedsides. If my spirit should ever glide back to this chamber when my body is mingled with the dust, it will but follow the course it often took in the old man's lifetime, and add but one more change to the subjects of its contemplation.

In all my idle speculations I am greatly assisted by various legends connected with my venerable house, which are current in the neighborhood, and are so numerous that there is scarce a cupboard or corner that has not some dismal story of its own. When I first entertained thoughts of becoming its tenant I was assured that it was haunted from roof to cellar, and I believe the bad opinion in which my neighbors once held me had its rise in my not being torn to pieces, or at least distracted with terror, on the night I took possession: in either of which cases I should doubtless have arrived by a short cut at the very summit of popularity.

But traditions and rumors all taken into account, who so abets me in every fancy and chimes with my every thought, as my dear deaf friend; and how often have I cause to bless the day

that brought us two together! Of all days in the year I rejoice to think that it should have been Christmas Day, with which from childhood we associate something friendly, hearty, and sincere.

I had walked out to cheer myself with the happiness of others, and, in the little tokens of festivity and rejoicing, of which the streets and houses present so many upon that day, had lost some hours. Now I stopped to look at a merry party hurrying through the snow on foot to their place of meeting, and now turned back to see a whole coachful of children safely deposited at the welcome house. At one time, I admired how carefully the working-man carried the baby in its gaudy hat and feathers, and how his wife, trudging patiently on behind, forgot even her care of her gay clothes, in exchanging greetings with the child as it crowed and laughed over the father's shoulder; at another, I pleased myself with some passing scene of gallantry or courtship, and was glad to believe that for a season half the world of poverty was gay.

As the day closed in, I still rambled through the streets, feeling a companionship in the bright fires that cast their warm reflection on the windows as I passed, and losing all sense of my own loneliness in imagining the sociality and kind-fellowship that everywhere prevailed. At length I happened to stop before a Tavern, and, encountering a Bill of Fare in the window, it all at once brought it into my head to wonder what kind of people dined alone in Taverns upon Christmas Day.

Solitary men are accustomed, I suppose, unconsciously to look upon solitude as their own peculiar property. I had sat alone in my room on many, many anniversaries of this great holiday, and had never regarded it but as one of universal assemblage and rejoicing. I had excepted, and with an aching heart, a crowd of prisoners and beggars, but *these* were not the men for whom the Tavern doors were open. Had they any customers or was it a mere form? — a form, no doubt.

Trying to feel quite sure of this, I walked away, but before I had gone many paces, I stopped and looked back. There was a provoking air of business in the lamp above the door which I could not overcome. I began to be afraid there might be many customers, — young men perhaps struggling with the world, utter strangers in this great place, whose friends lived at a long distance off, and whose means were too slender to enable them to make the journey. The supposition gave rise to so many distressing little pictures, that, in preference to carrying them home with me, I determined to encounter the realities. So I turned, and walked in.

I was at once glad and sorry to find that there was only one person in the dining-room; glad to know that there were not more, and sorry that he should be there by himself. He did not look so old as I, but like me he was advanced in life, and his hair was nearly white. Though I made more noise in entering and seating myself than was quite necessary, with the view of attracting his attention and saluting him in the good old form of that time of year, he did not raise his head, but sat with it resting on his hand, musing over his half-finished meal.

I called for something which would give me an excuse for remaining in the room (I had dined early, as my housekeeper was engaged at night to partake of some friend's good cheer), and sat where I could observe without intruding on him. After a time he looked up. He was aware that somebody had entered, but could see very little of me as I sat in the shade and he in the light. He was sad and thoughtful, and I forbore to trouble him by speaking.

Let me believe that it was something better than curiosity which riveted my attention and impelled me strongly towards this gentleman. I never saw so

patient and kind a face. He should have been surrounded by friends, and yet here he sat dejected and alone when all men had their friends about them. As often as he roused himself from his revery he would fall into it again, and it was plain that whatever were the subject of his thoughts they were of a melancholy kind, and would not be controlled.

He was not used to solitude. I was sure of that, for I know by myself that if he had been, his manner would have been different, and he would have taken some slight interest in the arrival of another. I could not fail to mark that he had no appetite; that he tried to eat in vain; that time after time the plate was pushed away, and he relapsed into his former posture.

His mind was wandering among old Christmas Days, I thought. Many of them sprung up together, not with a long gap between each, but in unbroken succession like days of the week. It was a great change to find himself for the first time (I quite settled that it *was* the first) in an empty, silent room with no soul to care for. I could not help following him in imagination through crowds of pleasant faces, and then coming back to that dull place with its bough of mistletoe sickening in the gas, and sprigs of holly parched up already by a Simoom of roast and boiled. The very waiter had gone home, and his representative, a poor, lean, hungry man, was keeping Christmas in his jacket.

I grew still more interested in my friend. His dinner done, a decanter of wine was placed before him. It remained untouched for a lon time, but at length with a quivering hand he filled a glass and raised it to his lips. Some tender wish to which he had been accustomed to give utterance on that day, or some beloved name that he had been used to pledge, trembled upon them at the moment. He put it down very hastily — took it up once more — again put it down — pressed his hand upon his face — yes — and tears stole down his cheeks, I am certain.

Without pausing to consider whether I did right or wrong, I stepped across the room, and sitting down beside him laid my hand gently on his arm.

"My friend," I said, "forgive me if I beseech you to take comfort and consolation from the lips of an old man. I will not preach to you what I have not practised, indeed. Whatever be your grief, be of a good heart, — be of a good heart, pray!"

"I see that you speak earnestly," he replied, "and kindly I am very sure, but —"

I nodded my head to show that I understood what he would say, for I had already gathered from a certain fixed expression in his face, and from the attention with which he watched me while I spoke, that his sense of hearing was destroyed. "There should be a freemasonry between us," said I, pointing from himself to me to explain my meaning; "if not in our gray hairs, at least in our misfortunes. You see that I am but a poor cripple."

I never felt so happy under my affliction since the trying moment of my first becoming conscious of it, as when he took my hand in his with a smile that has lighted my path in life from that day, and we sat down side by side.

This was the beginning of my friendship with the deaf gentleman, and when was ever the slight and easy service of a kind word in season repaid by such attachment and devotion as he has shown to me!

He produced a little set of tablets and a pencil to facilitate our conversation, on that our first acquaintance, and I well remember how awkward and constrained I was in writing down my share of the dialogue, and how easily he guessed my meaning before I had written half of what I had to say. He told me in a faltering voice that he had not been accustomed to be alone on that

day, — that it had always been a little festival with him, — and seeing that I glanced at his dress in the expectation that he wore mourning, he added hastily that it was not that; if it had been, he thought he could have borne it better. From that time to the present we have never touched upon this theme. Upon every return of the same day we have been together, and although we make it our annual custom to drink to each other hand in hand after dinner, and to recall with affectionate garrulity every circumstance of our first meeting, we always avoid this one as if by mutual consent.

Meantime we have gone on strengthening in our friendship and regard, and forming an attachment which, I trust and believe, will only be interrupted by death, to be renewed in another existence. I scarcely know how we communicate as we do, but he has long since ceased to be deaf to me. He is frequently the companion of my walks, and even in crowded streets replies to my slightest look or gesture as though he could read my thoughts. From the vast number of objects which pass in rapid succession before our eyes, we frequently select the same for some particular notice or remark; and when one of these little coincidences occurs, I cannot describe the pleasure which animates my friend, or the beaming countenance he will preserve for half an hour afterwards at least.

He is a great thinker from living so much within himself, and, having a lively imagination, has a facility of conceiving and enlarging upon odd ideas, which renders him invaluable to our little body, and greatly astonishes our two friends. His powers in this respect are much assisted by a large pipe, which he assures us once belonged to a German Student. Be this as it may, it has undoubtedly a very ancient and mysterious appearance, and is of such capacity that it takes three hours and a half to smoke it out. I have reason to believe that my barber, who is the chief authority of a knot of gossips who congregate every evening at a small tobacconist's hard by, has related anecdotes of this pipe and the grim figures that are carved upon its bowl, at which all the smokers in the neighborhood have stood aghast; and I know that my housekeeper, while she holds it in high veneration, has a superstitious feeling connected with it which would render her exceedingly unwilling to be left alone in its company after dark.

Whatever sorrow my deaf friend has known, and whatever grief may linger in some secret corner of his heart, he is now a cheerful, placid, happy creature. Misfortune can never have fallen upon such a man but for some good purpose; and when I see its traces in his gentle nature and his earnest feeling, I am the less disposed to murmur at such trials as I may have undergone myself. With regard to the pipe, I have a theory of my own; I cannot help thinking that it is in some manner connected with the event that brought us together, for I remember that it was a long time before he even talked about it; that when he did, he grew reserved and melancholy, and that it was a long time yet before he brought it forth. I have no curiosity, however, upon this subject, for I know that it promotes his tranquillity and comfort, and I need no other inducement to regard it with my utmost favor.

Such is the deaf gentleman. I can call up his figure now, clad in sober gray, and seated in the chimney-corner. As he puffs out the smoke from his favorite pipe he casts a look on me brimful of cordiality and friendship, and says all manner of kind and genial things in a cheerful smile; then he raises his eyes to my clock which is just about to strike, and glancing from it to me and back again, seems to divide his heart between us. For myself, it is not too much to say that I would gladly part with one of my poor

limbs, could he but hear the old clock's voice.

Of our two friends the first has been all his life one of that easy, wayward, truant class whom the world is accustomed to designate as nobody's enemies but their own. Bred to a profession for which he never qualified himself, and reared in the expectation of a fortune he has never inherited, he has undergone every vicissitude of which such an existence is capable. He and his younger brother, both orphans from their childhood, were educated by a wealthy relative who taught them to expect an equal division of his property; but too indolent to court and too honest to flatter, the elder gradually lost ground in the affections of a capricious old man, and the younger, who did not fail to improve his opportunity, now triumphs in the possession of enormous wealth. His triumph is to hoard it in solitary wretchedness, and probably to feel with the expenditure of every shilling a greater pang than the loss of his whole inheritance ever cost his brother

Jack Redburn — he was Jack Redburn at the first little school he went to, where every other child was mastered and surnamed, and he has been Jack Redburn all his life, or he would perhaps have been a richer man by this time — has been an inmate of my house these eight years past. He is my librarian, secretary, steward, and first minister: director of all my affairs and inspector-general of my household. He is something of a musician, something of an author, something of an actor, something of a painter, very much of a carpenter, and an extraordinary gardener having had all his life a wonderful aptitude for learning everything that was of no use to him. He is remarkably fond of children, and is the best and kindest nurse in sickness that ever drew the breath of life. He has mixed with every grade of society and known the utmost distress, but there never was a less selfish, a more tender-hearted, a more enthusiastic, or a more guileless man; and I dare say if few have done less good, fewer still have done less harm in the world than he. By what chance Nature forms such whimsical jumbles I don't know, but I do know that she sends them among us very often, and that the king of the whole race is Jack Redburn.

I should be puzzled to say how old he is. His health is none of the best and he wears a quantity of iron-gray hair which shades his face and gives it rather a worn appearance; but we consider him quite a young fellow notwithstanding, and if a youthful spirit surviving the roughest contact with the world confers upon its possessor any title to be considered young, then he is a mere child. The only interruptions to his careless cheerfulness are on a wet Sunday, when he is apt to be unusually religious and solemn, and sometimes of an evening when he has been blowing a very slow tune on the flute. On these last-named occasions he is apt to incline towards the mysterious or the terrible. As a specimen of his powers in this mood, I refer my readers to the extract from the clock-case which follows this paper: he brought it to me not long ago at midnight, and informed me that the main incident had been suggested by a dream of the night before.

His apartments are two cheerful rooms looking towards the garden, and one of his great delights is to arrange and rearrange the furniture in these chambers and put it in every possible variety of position. During the whole time he has been here, I do not think he has slept for two nights running with the head of his bed in the same place, and every time he moves it is to be the last. My housekeeper was at first wellnigh distracted by these frequent changes, but she has become quite reconciled to them by degrees, and has so fallen in with his humor that they often consult together with great

gravity upon the next final alteration. Whatever his arrangements are, however, they are always a pattern of neatness, and every one of the manifold articles connected with his manifold occupations is to be found in its own particular place. Until within the last two or three years he was subject to an occasional fit (which usually came upon him in very fine weather), under the influence of which he would dress himself with peculiar care, and going out under pretence of taking a walk, disappear for several days together. At length after the interval between each outbreak of this disorder had gradually grown longer and longer, it wholly disappeared, and now he seldom stirs abroad except to stroll out a little way on a summer's evening. Whether he yet mistrusts his own constancy in this respect, and is therefore afraid to wear a coat, I know not; but we seldom see him in any other upper garment than an old spectral-looking dressing-gown with very disproportionate pockets, full of a miscellaneous collection of odd matters which he picks up wherever he can lay his hands upon them.

Everything that is a favorite with our friend is a favorite with us, and thus it happens that the fourth among us is Mr. Owen Miles, a most worthy gentleman who had treated Jack with great kindness before my deaf friend and I encountered him by an accident, to which I may refer on some future occasion. Mr. Miles was once a very rich merchant, but receiving a severe shock in the death of his wife, he retired from business and devoted himself to a quiet, unostentatious life. He is an excellent man of thoroughly sterling character: not of quick apprehension, and not without some amusing prejudices, which I shall leave to their own development. He holds us all in profound veneration, but Jack Redburn he esteems as a kind of pleasant wonder, that he may venture to approach familiarly. He believes, not only that no man ever lived who could do so many things as Jack, but that no man ever lived who could do anything so well; and he never calls my attention to any of his ingenious proceedings but he whispers in my ear, nudging me at the same time with his elbow, — "If he had only made it his trade, sir, — if he had only made it his trade!"

They are inseparable companions; one would almost suppose that although Mr. Miles never by any chance does anything in the way of assistance, Jack could do nothing without him. Whether he is reading, writing, painting, carpentering, gardening, flute-playing, or what not, there is Mr. Miles beside him, buttoned up to the chin in his blue coat, and looking on with a face of incredulous delight, as though he could not credit the testimony of his own senses, and had a misgiving that no man could be so clever but in a dream.

These are my friends; I have now introduced myself and them.

THE CLOCK-CASE.

A CONFESSION FOUND IN A PRISON IN THE TIME OF CHARLES THE SECOND.

I HELD a lieutenant's commission in His Majesty's army, and served abroad in the campaigns of 1677 and 1678. The treaty of Nimeguen being concluded, I returned home, and retiring from the service withdrew to a small estate lying a few miles east of London, which I had recently acquired in right of my wife.

This is the last night I have to live, and I will set down the naked truth without disguise. I was never a brave man, and had always been from my childhood of a secret, sullen, distrustful nature. I speak of myself as if I had passed from the world, for while I

write this my grave is digging and my name is written in the black book of death.

Soon after my return to England, my only brother was seized with mortal illness. This circumstance gave me slight or no pain, for since we had been men we had associated but very little together. He was open-hearted and generous, handsomer than I, more accomplished, and generally beloved. Those who sought my acquaintance abroad or at home, because they were friends of his, seldom attached themselves to me long, and would usually say in our first conversation that they were surprised to find two brothers so unlike in their manners and appearance. It was my habit to lead them on to this avowal, for I knew what comparisons they must draw between us, and having a rankling envy in my heart, I sought to justify it to myself.

We had married two sisters. This additional tie between us, as it may appear to some, only estranged us the more. His wife knew me well. I never struggled with any secret jealousy or guilt when she was present but that woman knew it as well as I did. I never raised my eyes at such times but I found hers fixed upon me; I never bent them on the ground or looked another way, but I felt that she overlooked me always. It was an inexpressible relief to me when we quarrelled, and a greater relief still when I heard abroad that she was dead. It seems to me now as if some strange and terrible foreshadowing of what has happened since must have hung over us then I was afraid of her; she haunted me, her fixed and steady look comes back upon me now, like the memory of a dark dream, and makes my blood run cold.

She died shortly after giving birth to a child, — a boy. When my brother knew that all hope of his own recovery was passed, he called my wife to his bedside and confided this orphan, a child of four years old, to her protection. He bequeathed to him all the property he had, and willed that in case of his child's death it should pass to my wife, as the only acknowledgment he could make her for her care and love. He exchanged a few brotherly words with me, deploring our long separation, and being exhausted fell into a slumber from which he never awoke.

We had no children, and as there had been a strong affection between the sisters, and my wife had almost supplied the place of a mother to this boy, she loved him as if he had been her own. The child was ardently attached to her; but he was his mother's image in face and spirit, and always mistrusted me.

I can scarcely fix the date when the feeling first came upon me, but I soon began to be uneasy when this child was by. I never roused myself from some moody train of thought but I marked him looking at me: not with mere childish wonder, but with something of the purpose and meaning that I had so often noted in his mother. It was no effort of my fancy, founded on close resemblance of feature and expression. I never could look the boy down. He feared me, but seemed by some instinct to despise me while he did so; and even when he drew back beneath my gaze — as he would when we were alone, to get nearer to the door — he would keep his bright eyes upon me still.

Perhaps I hide the truth from myself, but I do not think that when this began, I meditated to do him any wrong. I may have thought how serviceable his inheritance would be to us, and may have wished him dead, but I believe I had no thought of compassing his death. Neither did the idea come upon me at once, but by very slow degrees, presenting itself at first in dim shapes at a very great distance, as men may think of an earthquake or the last day, — then drawing nearer and nearer and losing something of its horror and improba-

bility, — then coming to be part and parcel, nay, nearly the whole sum and substance of my daily thoughts, and resolving itself into a question of means and safety; not of doing or abstaining from the deed.

While this was going on within me, I never could bear that the child should see me looking at him, and yet I was under a fascination which made it a kind of business with me to contemplate his slight and fragile figure and think how easily it might be done. Sometimes I would steal up stairs and watch him as he slept, but usually I hovered in the garden near the window of the room in which he learnt his little tasks; and there, as he sat upon a low seat beside my wife, I would peer at him for hours together from behind a tree: starting like the guilty wretch I was at every rustling of a leaf, and still gliding back to look and start again.

Hard by our cottage, but quite out of sight, and (if there were any wind astir) of hearing too, was a deep sheet of water. I spent days in shaping with my pocket-knife a rough model of a boat, which I finished at last and dropped in the child's way. Then I withdrew to a secret place, which he must pass if he stole away alone to swim this bauble, and lurked there for his coming. He came neither that day nor the next, though I waited from noon till nightfall. I was sure that I had him in my net, for I had heard him prattling of the toy, and knew that in his infant pleasure he kept it by his side in bed. I felt no weariness or fatigue, but waited patiently, and on the third day he passed me, running joyously along, with his silken hair streaming in the wind, and he singing — God have mercy upon me! — singing a merry ballad — who could hardly lisp the words.

I stole down after him, creeping under certain shrubs which grow in that place, and none but devils know with what terror I, a strong, full-grown man, tracked the footsteps of that baby as he approached the water's brink. I was close upon him, had sunk upon my knee and raised my hand to thrust him in, when he saw my shadow in the stream and turned him round.

His mother's ghost was looking from his eyes. The sun burst forth from behind a cloud: it shone in the bright sky, the glistening earth, the clear water, the sparkling drops of rain upon the leaves. There were eyes in everything. The whole great universe of light was there to see the murder done. I know not what he said; he came of bold and manly blood, and child as he was, he did not crouch or fawn upon me. I heard him cry that he would try to love me — not that he did — and then I saw him running back towards the house. The next I saw was my own sword naked in my hand, and he lying at my feet stark dead, — dabbled here and there with blood, but otherwise no different from what I had seen him in his sleep, — in the same attitude too, with his cheek resting upon his little hand.

I took him in my arms and laid him — very gently now that he was dead — in a thicket. My wife was from home that day and would not return until the next. Our bedroom window, the only sleeping-room on that side of the house, was but a few feet from the ground, and I resolved to descend from it at night and bury him in the garden. I had no thought that I had failed in my design, no thought that the water would be dragged and nothing found, that the money must now lie waste since I must encourage the idea that the child was lost or stolen. All my thoughts were bound up and knotted together, in the one absorbing necessity of hiding what I had done.

How I felt when they came to tell me that the child was missing, when I ordered scouts in all directions, when I gasped and trembled at every one's approach, no tongue can tell or mind of man conceive. I buried him that night. When I parted the boughs and looked into the dark thicket, there was a glow-

worm shining like the visible spirit of God upon the murdered child. I glanced down into his grave when I had placed him there, and still it gleamed upon his breast; an eye of fire looking up to Heaven in supplication to the stars that watched me at my work.

I had to meet my wife, and break the news, and give her hope that the child would soon be found. All this I did, — with some appearance, I suppose, of being sincere, for I was the object of no suspicion. This done, I sat at the bedroom window all day long, and watched the spot where the dreadful secret lay.

It was in a piece of ground which had been dug up to be newly turfed, and which I had chosen on that account, as the traces of my spade were less likely to attract attention. The men who laid down the grass must have thought me mad. I called to them continually to expedite their work, ran out and worked beside them, trod down the earth with my feet, and hurried them with frantic eagerness. They had finished their task before night, and then I thought myself comparatively safe.

I slept — not as men do who awake refreshed and cheerful, but I did sleep, passing from vague and shadowy dreams of being hunted down, to visions of the plot of grass, through which now a hand and now a foot and now the head itself was starting out. At this point I always woke and stole to the window, to make sure that it was not really so. That done I crept to bed again, and thus I spent the night in fits and starts, getting up and lying down full twenty times, and dreaming the same dream over and over again, — which was far worse than lying awake, for every dream had a whole night's suffering of its own. Once I thought the child was alive and that I had never tried to kill him. To wake from that dream was the most dreadful agony of all.

The next day I sat at the window again, never once taking my eyes from the place, which, although it was covered by the grass, was as plain to me — its shape, its size, its depth, its jagged sides, and all — as if it had been open to the light of day. When a servant walked across it, I felt as if he must sink in; when he had passed, I looked to see that his feet had not worn the edges. If a bird lighted there, I was in terror lest by some tremendous interposition it should be instrumental in the discovery; if a breath of air sighed across it, to me it whispered murder. There was not a sight or a sound — how ordinary, mean, or unimportant soever — but was fraught with fear. And in this state of ceaseless watching I spent three days.

On the fourth, there came to the gate one who had served with me abroad, accompanied by a brother officer of his whom I had never seen. I felt that I could not bear to be out of sight of the place. It was a summer evening, and I bade my people take a table and a flask of wine into the garden. Then I sat down *with my chair upon the grave*, and being assured that nobody could disturb it now without my knowledge, tried to drink and talk.

They hoped that my wife was well, — that she was not obliged to keep her chamber, — that they had not frightened her away. What could I do but tell them with a faltering tongue about the child? The officer whom I did not know was a down-looking man, and kept his eyes upon the ground while I was speaking. Even that terrified me! I could not divest myself of the idea that he saw something there which caused him to suspect the truth. I asked him hurriedly if he supposed that — and stopped. "That the child has been murdered?" said he, looking mildly at me. "O no! what could a man gain by murdering a poor child?" *I* could have told him what

a man gained by such a deed, no one better, but I held my peace and shivered as with an ague.

Mistaking my emotion, they were endeavoring to cheer me with the hope that the boy would certainly be found, — great cheer that was for me, — when we heard a low deep howl, and presently there sprung over the wall two great dogs, who, bounding into the garden, repeated the baying sound we had heard before.

"Blood-hounds!" cried my visitors.

What need to tell me that! I had never seen one of that kind in all my life, but I knew what they were and for what purpose they had come. I grasped the elbows of my chair, and neither spoke nor moved.

"They are of the genuine breed," said the man whom I had known abroad, "and being out for exercise have no doubt escaped from their keeper."

Both he and his friend turned to look at the dogs, who with their noses to the ground moved restlessly about, running to and fro, and up and down, and across, and round in circles, careering about like wild things, and all this time taking no notice of us, but ever and again repeating the yell we had heard already, then dropping their noses to the ground again and tracking earnestly here and there. They now began to snuff the earth more eagerly than they had done yet, and although they were still very restless, no longer beat about in such wide circuits, but kept near to one spot, and constantly diminished the distance between themselves and me.

At last they came up close to the great chair on which I sat, and raising their frightful howl once more, tried to tear away the wooden rails that kept them from the ground beneath. I saw how I looked, in the faces of the two who were with me.

"They scent some prey," said they, both together.

"They scent no prey!" cried I.

"In Heaven's name, move," said the one I knew, very earnestly, "or you will be torn to pieces."

"Let them tear me from limb to limb, I'll never leave this place!" cried I. "Are dogs to hurry men to shameful deaths? Hew them down, cut them in pieces."

"There is some foul mystery here!" said the officer whom I did not know, drawing his sword. "In King Charles's name, assist me to secure this man."

They both set upon me and forced me away, though I fought and bit and caught at them like a madman. After a struggle they got me quietly between them, and then, my God! I saw the angry dogs tearing at the earth and throwing it up into the air like water.

What more have I to tell? That I fell upon my knees and with chattering teeth confessed the truth and prayed to be forgiven. That I have since denied and now confess to it again. That I have been tried for the crime, found guilty, and sentenced. That I have not the courage to anticipate my doom or to bear up manfully against it. That I have no compassion, no consolation, no hope, no friend. That my wife has happily lost for the time those faculties which would enable her to know my misery or hers. That I am alone in this stone dungeon with my evil spirit, and that I die to-morrow! *

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CORRESPONDENCE.

MASTER HUMPHREY has been favored with the following letter, written on strongly scented paper, and sealed in light blue wax with the representation of two very plump doves, interchanging beaks. It does not commence with any of the usual forms of address, but begins as is here set forth.

* Old Curiosity Shop begins here.

BATH, Wednesday Night.

Heavens! into what an indiscretion do I suffer myself to be betrayed! To address these faltering lines to a total stranger, and that stranger one of a conflicting sex! — and yet I am precipitated into the abyss, and have no power of self snatchation (forgive me if I coin that phrase) from the yawning gulf before me.

Yes, I am writing to a man, but let me not think of that, for madness is in the thought. You will understand my feelings? O yes! I am sure you will! and you will respect them too, and not despise them — will you?

Let me be calm. That portrait — smiling as once he smiled on me; that cane — dangling as I have seen it dangle from his hand I know not how oft; those legs that have glided through my nightly dreams and never stopped to speak; the perfectly gentlemanly, though false original — can I be mistaken? O no, no.

Let me be calmer yet; I would be calm as coffins. You have published a letter from one whose likeness is engraved, but whose name (and wherefore?) is suppressed. Shall *I* breathe that name! Is it — but why ask when my heart tells me too truly that it is!

I would not upbraid him with his treachery, I would not remind him of those times when he plighted the most eloquent of vows, and procured from me a small pecuniary accommodation; and yet I would see him — see him did I say — *him* — alas! such is woman's nature. For as the poet beautifully says — but you will already have anticipated the sentiment. Is it not sweet? O yes!

It was in this city (hallowed by the recollection) that I met him first, and assuredly if mortal happiness be recorded anywhere, then those rubbers with their three-and-sixpenny points are scored on tablets of celestial brass. He always held an honor — generally two. On that eventful night, we stood at eight. He raised his eyes (luminous in their seductive sweetness) to my agitated face. "*Can* you?" said he, with peculiar meaning. I felt the gentle pressure of his foot on mine; our corns throbbed in unison. "*Can* you?" he said, again, and every lineament of his expressive countenance added the words "resist me?" I murmured "No," and fainted.

They said when I recovered, it was the weather. *I* said it was the nutmeg in the negus. How little did they suspect the truth! How little did they guess the deep mysterious meaning of that inquiry! He called next morning on his knees: I do not mean to say that he actually came in that position to the house door, but that he went down upon those joints directly the servant had retired. He brought some verses in his hat which he said were original, but which I have since found were Milton's. Likewise a little bottle labelled laudanum: also a pistol and a swordstick. He drew the latter, uncorked the former, and clicked the trigger of the pocket fire-arm. He had come, he said, to conquer or to die. He did not die. He wrested from me an avowal of my love, and let off the pistol out of a back window previous to partaking of a slight repast.

Faithless, inconstant man! How many ages seem to have elapsed since his unaccountable and perfidious disappearance! Could I still forgive him both that and the borrowed lucre that he promised to pay next week! Could I spurn him from my feet if he approached in penitence, and with a matrimonial object! Would the blandishing enchanter still weave his spells around me, or should I burst them all and turn away in coldness! I dare not trust my weakness with the thought.

My brain is in a whirl again. You know his address, his occupations, his mode of life, — are acquainted, perhaps, with his inmost thoughts. You are a humane and philanthropic character; reveal all you know — all; but

especially the street and number of his lodgings. The post is departing, the bellman rings — pray Heaven it be not the knell of love and hope to

BELINDA.

P. S. Pardon the wanderings of a bad pen and a distracted mind. Address to the Post-office. The bellman, rendered impatient by delay, is ringing, dreadfully in the passage.

P. P. S. I open this to say that the bellman is gone, and that you must not expect it till the next post; so don't be surprised when you don't get it.

Master Humphrey does not feel himself at liberty to furnish his fair correspondent with the address of the gentleman in question, but he publishes her letter as a public appeal to his faith and gallantry.

MASTER HUMPHREY'S CLOCK.

III.

MASTER HUMPHREY'S VISITOR.

WHEN I am in a thoughtful mood, I often succeed in diverting the current of some mournful reflections, by conjuring up a number of fanciful associations with the objects that surround me, and dwelling upon the scenes and characters they suggest.

I have been led by this habit to assign to every room in my house and every old staring portrait on its walls, a separate interest of its own. Thus, I am persuaded that a stately dame, terrible to behold in her rigid modesty, who hangs above the chimney-piece of my bedroom, is the former lady of the mansion. In the court-yard below is a stone face of surpassing ugliness, which I have somehow — in a kind of jealousy, I am afraid — associated with her husband. Above my study is a little room with ivy peeping through the lattice, from which I bring their daughter, a lovely girl of eighteen or nineteen years of age, and dutiful in all respects save one, that one being her devoted attachment to a young gentleman on the stairs, whose grandmother (degraded to a disused laundry in the garden) piques herself upon an old family quarrel, and is the implacable enemy of their love. With such materials as these, I work out many a little drama, whose chief merit is, that I can bring it to a happy end at will; I have so many of them on hand, that if on my return home one of these evenings I were to find some bluff old wight of two centuries ago comfortably seated in my easy-chair, and a love-lorn damsel vainly appealing to his heart and leaning her white arm upon my clock itself, I verily believe I should only express my surprise that they had kept me waiting so long, and never honored me with a call before.

I was, in such a mood as this, sitting in my garden yesterday morning under the shade of a favorite tree, revelling in all the bloom and brightness about me, and feeling every sense of hope and enjoyment quickened by this most beautiful season of Spring, when my meditations were interrupted by the unexpected appearance of my barber at the end of the walk, who I immediately saw was coming towards me with a hasty step that betokened something remarkable.

My barber is at all times a very brisk, bustling, active little man, — for he is, as it were, chubby all over, without being stout or unwieldy, — but yesterday his alacrity was so very uncommon that it quite took me by surprise. For could I fail to observe when he came up to me, that his gray eyes were twinkling in a most extraordinary manner, that his little red nose was in an unusual glow, that every line in his round, bright face was twisted and curved into an expression of pleased surprise, and that his whole countenance was radiant with glee. I was still more surprised to see my housekeeper, who usually pre-

serves a very staid air, and stands somewhat upon her dignity, peeping round the hedge at the bottom of the walk, and exchanging nods and smiles with the barber, who twice or thrice looked over his shoulder for that purpose. I could conceive no announcement to which these appearances could be the prelude, unless it were that they had married each other that morning.

I was, consequently, a little disappointed when it only came out that there was a gentleman in the house who wished to speak with me.

"And who is it?" said I.

The barber, with his face screwed up still tighter than before, replied that the gentleman would not send his name, but wished to see me. I pondered for a moment, wondering who this visitor might be, and I remarked that he embraced the opportunity of exchanging another nod with the housekeeper, who still lingered in the distance.

"Well!" said I, "bid the gentleman come here."

This seemed to be the consummation of the barber's hopes, for he turned sharp round, and actually ran away.

Now, my sight is not very good at a distance, and therefore when the gentleman first appeared in the walk, I was not quite clear, whether he was a stranger to me or otherwise. He was an elderly gentleman, but came tripping along in the pleasantest manner conceivable, avoiding the garden-roller and the borders of the beds with inimitable dexterity, picking his way among the flower-pots, and smiling with unspeakable good-humor. Before he was half-way up the walk he began to salute me; then I thought I knew him; but when he came towards me with his hat in his hand, the sun shining on his bald head, his bland face, his bright spectacles, his fawn-colored tights, and his black gaiters, — then my heart warmed towards him and I felt quite certain that it was Mr. Pickwick.

"My dear sir," said that gentleman as I rose to receive him, "pray be seated. Pray sit down. Now, do not stand on my account. I must insist upon it, really." With these words Mr. Pickwick gently pressed me down into my seat, and taking my hand in his, shook it again and again with a warmth of manner perfectly irresistible. I endeavored to express in my welcome something of that heartiness and pleasure which the sight of him awakened, and made him sit down beside me. All this time he kept alternately releasing my hand and grasping it again, and surveying me through his spectacles with such a beaming countenance as I never beheld.

"You knew me directly!" said Mr. Pickwick. "What a pleasure it is to think that you knew me directly!"

I remarked that I had read his adventures very often, and his features were quite familiar to me from the published portraits. As I thought it a good opportunity of adverting to the circumstance, I condoled with him upon the various libels on his character which had found their way into print. Mr. Pickwick shook his head, and for a moment looked very indignant, but smiling again directly, added that no doubt I was acquainted with Cervantes' introduction to the second part of Don Quixote, and that it fully expressed his sentiments on the subject.

"But now," said Mr. Pickwick, "don't you wonder how I found you out?"

"I shall never wonder, and, with your good leave, never know," said I, smiling in my turn. "It is enough for me that you give me this gratification. I have not the least desire that you should tell me by what means I have obtained it."

"You are very kind," returned Mr. Pickwick, shaking me by the hand again, "you are so exactly what I expected! But for what particular purpose do you think I have sought you,

my dear sir? Now, what *do* you think I have come for?"

Mr. Pickwick put this question as though he were persuaded that it was morally impossible that I could by any means divine the deep purpose of his visit, and that it must be hidden from all human ken. Therefore, although I was rejoiced to think that I had anticipated his drift, I feigned to be quite ignorant of it, and after a brief consideration shook my head despairingly.

"What should you say," said Mr. Pickwick, laying the forefinger of his left hand upon my coat-sleeve, and looking at me with his head thrown back, and a little on one side, — "what should you say if I confessed that after reading your account of yourself and your little society, I had come here a humble candidate for one of those empty chairs?"

"I should say," I returned, "that I know of only one circumstance which could still further endear that little society to me, and that would be the associating with it my old friend — for you must let me call you so — my old friend, Mr. Pickwick."

As I made him this answer every feature of Mr. Pickwick's face fused itself into one all-pervading expression of delight. After shaking me heartily by both hands at once, he patted me gently on the back, and then — I well understood why — colored up to the eyes, and hoped with great earnestness of manner that he had not hurt me.

If he had, I would have been content that he should have repeated the offence a hundred times rather than suppose so; but as he had not, I had no difficulty in changing the subject by making an inquiry which had been upon my lips twenty times already.

"You have not told me," said I, "anything about Sam Weller."

"Oh! Sam," replied Mr. Pickwick, "is the same as ever. The same true, faithful fellow that he ever was. What should I tell you about Sam, my dear sir, except that he is more indispensable to my happiness and comfort every day of my life?"

"And Mr. Weller senior?" said I.

"Old Mr. Weller," returned Mr. Pickwick, "is in no respect more altered than Sam, unless it be that he is a little more opinionated than he was formerly, and perhaps at times more talkative. He spends a good deal of his time now in our neighborhood, and has so constituted himself a part of my bodyguard, that when I ask permission for Sam to have a seat in your kitchen on clock nights (supposing your three friends think me worthy to fill one of the chairs), I am afraid I must often include Mr. Weller too."

I very readily pledged myself to give both Sam and his father a free admission to my house at all hours and seasons, and this point settled, we fell into a lengthy conversation which was carried on with as little reserve on both sides as if we had been intimate friends from our youth, and which conveyed to me the comfortable assurance that Mr. Pickwick's buoyancy of spirit, and indeed all his old cheerful characteristics, were wholly unimpaired. As he had spoken of the consent of my friends as being yet in abeyance, I repeatedly assured him that his proposal was certain to receive their most joyful sanction, and several times entreated that he would give me leave to introduce him to Jack Redburn and Mr. Miles (who were near at hand) without further ceremony.

To this proposal, however, Mr. Pickwick's delicacy would by no means allow him to accede, for he urged that his eligibility must be formally discussed, and that, until this had been done, he could not think of obtruding himself further. The utmost I could obtain from him was a promise that he would attend upon our next night of meeting, that I might have the pleasure of presenting him immediately on his election.

Mr. Pickwick, having with many blushes placed in my hands a small roll of paper, which he termed his "qualification," put a great many questions to me touching my friends, and particularly Jack Redburn, whom he repeatedly termed "a fine fellow," and in whose favor I could see he was strongly predisposed. When I had satisfied him on these points, I took him up into my room that he might make acquaintance with the old chamber which is our place of meeting.

"And this," said Mr. Pickwick stopping short, "is the clock! Dear me! And this is really the old clock!"

I thought he would never have come away from it. After advancing towards it softly, and laying his hand upon it with as much respect and as many smiling looks as if it were alive, he set himself to consider it in every possible direction, now mounting on a chair to look at the top, now going down upon his knees to examine the bottom, now surveying the sides with his spectacles almost touching the case, and now trying to peep between it and the wall to get a slight view of the back. Then, he would retire a pace or two and look up at the dial to see it go, and then draw near again and stand with his head on one side to hear it tick: never failing to glance towards me at intervals of a few seconds each, and nod his head with such complacent gratification as I am quite unable to describe. His admiration was not confined to the clock either, but extended itself to every article in the room, and really, when he had gone through them every one, and at last sat himself down in all the six chairs, one after another, to try how they felt, I never saw such a picture of good-humor and happiness as he presented, from the top of his shining head down to the very last button of his gaiters.

I should have been well pleased, and should have had the utmost enjoyment of his company, if he had remained with me all day, but my favorite, striking the hour, reminded him that he must take his leave. I could not forbear telling him once more how glad he had made me, and we shook hands all the way down stairs.

We had no sooner arrived in the Hall than my housekeeper, gliding out of her little room (she had changed her gown and cap, I observed), greeted Mr. Pickwick with her best smile and courtesy; and the barber, feigning to be accidentally passing on his way out, made him a vast number of bows. When the housekeeper courtesied, Mr. Pickwick bowed with the utmost politeness, and when he bowed, the housekeeper courtesied again; between the housekeeper and the barber, I should say that Mr. Pickwick faced about and bowed with undiminished affability, fifty times at least.

I saw him to the door; an omnibus was at the moment passing the corner of the lane, which Mr. Pickwick hailed and ran after with extraordinary nimbleness. When he had got about halfway he turned his head, and seeing that I was still looking after him, and that I waved my hand, stopped, evidently irresolute whether to come back and shake hands again, or to go on. The man behind the omnibus shouted, and Mr. Pickwick ran a little way towards him: then he looked round at me, and ran a little way back again. Then there was another shout, and he turned round once more and ran the other way. After several of these vibrations, the man settled the question by taking Mr. Pickwick by the arm and putting him into the carriage; but his last action was to let down the window and wave his hat to me as it drove off.

I lost no time in opening the parcel he had left with me. The following were its contents:—

MR. PICKWICK'S TALE.

A good many years have passed away since old John Podgers lived in the town

of Windsor, where he was born, and where, in course of time, he came to be comfortably and snugly buried. You may be sure that in the time of King James the First, Windsor was a very quaint, queer old town, and you may take it upon my authority that John Podgers was a very quaint, queer old fellow; consequently he and Windsor fitted each other to a nicety, and seldom parted company even for half a day.

John Podgers was broad, sturdy, Dutch-built, short, and a very hard eater, as men of his figure often are. Being a hard sleeper likewise, he divided his time pretty equally between these two recreations, always falling asleep when he had done eating, and always taking another turn at the trencher when he had done sleeping, by which means he grew more corpulent and more drowsy every day of his life. Indeed it used to be currently reported that when he sauntered up and down the sunny side of the street before dinner (as he never failed to do in fair weather), he enjoyed his soundest nap; but many people held this to be a fiction, as he had several times been seen to look after fat oxen on market days, and had even been heard, by persons of good credit and reputation, to chuckle at the sight, and say to himself with great glee, "Live beef, live beef!" It was upon this evidence that the wisest people in Windsor (beginning with the local authorities of course) held that John Podgers was a man of strong, sound sense, — not what is called smart, perhaps, and it might be of a rather lazy and apoplectic turn, but still a man of solid parts, and one who meant much more than he cared to show. This impression was confirmed by a very dignified way he had of shaking his head and imparting, at the same time, a pendulous motion to his double chin; in short he passed for one of those people who, being plunged into the Thames, would make no vain efforts to set it afire, but would straightway flop down to the bottom with a deal of gravity, and be highly respected in consequence by all good men.

Being well to do in the world, and a peaceful widower, — having a great appetite, which, as he could afford to gratify it, was a luxury and no inconvenience, and a power of going to sleep, which, as he had no occasion to keep awake, was a most enviable faculty, — you will readily suppose that John Podgers was a happy man. But appearances are often deceptive when they least seem so, and the truth is that, notwithstanding his extreme sleekness, he was rendered uneasy in his mind, and exceedingly uncomfortable, by a constant apprehension that beset him night and day.

You know very well that in those times there flourished divers evil old women who, under the name of Witches, spread great disorder through the land, and inflicted various dismal tortures upon Christian men: sticking pins and needles into them when they least expected it, and causing them to walk in the air with their feet upwards, to the great terror of their wives and families, who were naturally very much disconcerted when the master of the house unexpectedly came home, knocking at the door with his heels and combing his hair on the scraper. These were their commonest pranks, but they every day played a hundred others, of which none were less objectionable and many were much more so, being improper besides; the result was that vengeance was denounced against all old women, with whom even the king himself had no sympathy (as he certainly ought to have had), for with his own most Gracious hand he penned a most Gracious consignment of them to everlasting wrath, and devised most Gracious means for their confusion and slaughter, in virtue whereof scarcely a day passed but one witch at the least was most graciously hanged, drowned, or roasted, in some part of his dominions.

Still the press teemed with strange and terrible news from the North or the South, or the East or the West, relative to witches and their unhappy victims in some corner of the country, and the Public's hair stood on end to that degree that it lifted its hat off its head, and made its face pale with terror.

You may believe that the little town of Windsor did not escape the general contagion. The inhabitants boiled a witch on the King's birthday and sent a bottle of the broth to court, with a dutiful address expressive of their loyalty. The King, being rather frightened by the present, piously bestowed it upon the Archbishop of Canterbury, and returned an answer to the address, wherein he gave them golden rules for discovering witches, and laid great stress upon certain protecting charms, and especially horseshoes. Immediately the townspeople went to work nailing up horseshoes over every door, and so many anxious parents apprenticed their children to farriers, to keep them out of harm's way, that it became quite a genteel trade and flourished exceedingly.

In the midst of all this bustle John Podgers ate and slept as usual, but shook his head a great deal oftener than was his custom, and was observed to look at the oxen less, and at the old women more. He had a little shelf put up in his sitting-room, whereon was displayed, in a row which grew longer every week, all the witchcraft literature of the time; he grew learned in charms and exorcisms, hinted at certain questionable females on broomsticks whom he had seen from his chamber window, riding in the air at night, and was in constant terror of being bewitched. At length, from perpetually dwelling upon this one idea, which, being alone in his head, had it all its own way, the fear of witches became the single passion of his life. He, who up to that time had never known what it was to dream, began to have visions of witches whenever he fell asleep; waking, they were incessantly present to his imagination likewise; and, sleeping or waking, he had not a moment's peace. He began to set witch-traps in the highway, and was often seen lying in wait round the corner for hours together, to watch their effect. These engines were of simple construction, usually consisting of two straws disposed in the form of a cross, or a piece of a Bible-cover with a pinch of salt upon it; but they were infallible, and if an old woman chanced to stumble over them (as not unfrequently happened, the chosen spot being a broken and stony place), John started from a doze, pounced out upon her, and hung round her neck till assistance arrived, when she was immediately carried away and drowned. By dint of constantly inveigling old ladies and disposing of them in this summary manner, he acquired the reputation of a great public character; and as he received no harm in these pursuits beyond a scratched face or so, he came, in course of time, to be considered witch-proof.

There was but one person who entertained the least doubt of John Podgers's gifts, and that person was his own nephew, a wild, roving young fellow of twenty who had been brought up in his uncle's house and lived there still — that is to say, when he was at home, which was not as often as it might have been. As he was an apt scholar, it was he who read aloud every fresh piece of strange and terrible intelligence that John Podgers bought; and this he always did of an evening in the little porch in front of the house, round which the neighbors would flock in crowds to hear the direful news, — for people like to be frightened; and when they can be frightened for nothing and at another man's expense, they like it all the better.

One fine midsummer evening, a group of persons were gathered in this place, listening intently to Will Marks (that was the nephew's name), as with

his cap very much on one side, his arm coiled slyly round the waist of a pretty girl who sat beside him, and his face screwed into a comical expression intended to represent extreme gravity, he read — with Heaven knows how many embellishments of his own — a dismal account of a gentleman down in Northamptonshire under the influence of witchcraft and taken forcible possession of by the Devil, who was playing his very self with him. John Podgers, in a high sugar-loaf hat and short cloak, filled the opposite seat, and surveyed the auditory with a look of mingled pride and horror very edifying to see; while the hearers, with their heads thrust forward and their mouths open, listened and trembled, and hoped there was a great deal more to come. Sometimes Will stopped for an instant to look round upon his eager audience, and then, with a more comical expression of face than before and a settling of himself comfortably, which included a squeeze of the young lady before mentioned, he launched into some new wonder surpassing all the others.

The setting sun shed his last golden rays upon this little party who, absorbed in their present occupation, took no heed of the approach of night or the glory in which the day went down, when the sound of a horse, approaching at a good round trot, invading the silence of the hour, caused the reader to make a sudden stop, and the listeners to raise their heads in wonder. Nor was their wonder diminished when a horseman dashed up to the porch, and abruptly checking his steed, inquired where one John Podgers dwelt.

"Here!" cried a dozen voices, while a dozen hands pointed out sturdy John, still basking in the terrors of the pamphlet.

The rider, giving his bridle to one of those who surrounded him, dismounted, and approached John, hat in hand, but with great haste.

"Whence come ye?" said John.

"From Kingston, master."

"And wherefore?"

"On most pressing business."

"Of what nature?"

"Witchcraft."

Witchcraft! Everybody looked aghast at the breathless messenger, and the breathless messenger looked equally aghast at everybody — except Will Marks, who, finding himself unobserved, not only squeezed the young lady again, but kissed her twice. Surely he must have been bewitched himself, or he never could have done it — and the young lady too, or she never would have let him.

"Witchcraft?" cried Will, drowning the sound of his last kiss, which was rather a loud one.

The messenger turned towards him, and with a frown repeated the word more solemnly than before; then told his errand, which was, in brief, that the people of Kingston had been greatly terrified for some nights past by hideous revels, held by witches beneath the gibbet within a mile of the town, and related and deposed to by chance wayfarers who had passed within ear-shot of the spot; that the sound of their voices in their wild orgies had been plainly heard by many persons; that three old women labored under strong suspicion, and that precedents had been consulted and solemn council had, and it was found that to identify the hags some single person must watch upon the spot alone; that no single person had the courage to perform the task, and that he had been despatched express to solicit John Podgers to undertake it that very night, as being a man of great renown, who bore a charmed life, and was proof against unholy spells.

John received this communication with much composure, and said in a few words, that it would have afforded him inexpressible pleasure to do the Kingston people so slight a service, if

it were not for his unfortunate propensity to fall asleep, which no man regretted more than himself upon the present occasion, but which quite settled the question. Nevertheless, he said, there *was* a gentleman present (and here he looked very hard at a tall farrier) who, having been engaged all his life in the manufacture of horse-shoes, must be quite invulnerable to the power of witches, and who, he had no doubt, from his own reputation for bravery and good-nature, would readily accept the commission. The farrier politely thanked him for his good opinion, which it would always be his study to deserve, but added that, with regard to the present little matter, he could n't think of it on any account, as his departing on such an errand would certainly occasion the instant death of his wife, to whom, as they all knew, he was tenderly attached. Now, so far from this circumstance being notorious everybody had suspected the reverse, as the farrier was in the habit of beating his lady rather more than tender husbands usually do; all the married men present, however, applauded his resolution with great vehemence, and one and all declared that they would stop at home and die if needful (which happily it was not) in defence of their lawful partners.

This burst of enthusiasm over, they began to look, as by one consent, toward Will Marks, who, with his cap more on one side than ever, sat watching the proceedings with extraordinary unconcern. He had never been heard openly to express his disbelief in witches, but had often cut such jokes at their expense as left it to be inferred; publicly stating on several occasions that he considered a broomstick an inconvenient charger, and one especially unsuited to the dignity of the female character, and indulging in other free remarks of the same tendency, to the great amusement of his wild companions.

As they looked at Will, they began to whisper and murmur among themselves, and at length one man cried, "Why don't you ask Will Marks?"

As this was what everybody had been thinking of, they all took up the word, and cried in concert, "Ah! why don't you ask Will?"

"*He* don't care," said the farrier.

"Not he," added another voice in the crowd.

"He don't believe in it, you know," sneered a little man with a yellow face and a taunting nose and chin, which he thrust out from under the arm of a long man before him.

"Besides," said a red-faced gentleman with a gruff voice, "he 's a single man."

"That 's the point!" said the farrier; and all the married men murmured, ah! that was it, and they only wished they were single themselves; they would show him what spirit was, very soon.

The messenger looked towards Will Marks beseechingly.

"It will be a wet night, friend, and my gray nag is tired after yesterday's work — "

Here there was a general titter.

"But," resumed Will, looking about him with a smile, "if nobody else puts in a better claim to go, for the credit of the town I am your man, and I would be if I had to go afoot. In five minutes I shall be in the saddle, unless I am depriving any worthy gentleman here of the honor of the adventure, which I would n't do for the world."

But here arose a double difficulty, for not only did John Podgers combat the resolution with all the words he had, which were not many, but the young lady combated it too with all the tears she had, which were very many indeed. Will, however, being inflexible, parried his uncle's objections with a joke, and coaxed the young lady into a smile in three short whispers. As it was plain that he would go and set his mind upon it, John Podgers of-

fered him a few first-rate charms out of his own pocket, which he dutifully declined to accept, and the young lady gave him a kiss which he also returned.

"You see what a rare thing it is to be married," said Will, "and how careful and considerate all these husbands are. There 's not a man among them but his heart is leaping to forestall me in this adventure, and yet a strong sense of duty keeps him back. The husbands in this one little town are a pattern to the world, and so must the wives be too, for that matter, or they could never boast half the influence they have!"

Waiting for no reply to this sarcasm, he snapped his fingers and withdrew into the house, and thence into the stable, while some busied themselves in refreshing the messenger, and others in baiting his steed. In less than the specified time, he returned by another way, with a good cloak hanging over his arm, a good sword girded by his side, and leading his good horse caparisoned for the journey.

"Now," said Will, leaping into the saddle at a bound, "up and away. Upon your mettle, friend, and push on. Good night!"

He kissed his hand to the girl, nodded to his drowsy uncle, waved his cap to the rest — and off they flew pell-mell, as if all the witches in England were in their horses' legs. They were out of sight in a minute.

The men who were left behind shook their heads doubtfully, stroked their chins, and shook their heads again. The farrier said that certainly Will Marks was a good horseman, nobody should ever say he denied that; but he was rash, very rash, and there was no telling what the end of it might be: what did he go for, that was what he wanted to know? He wished the young fellow no harm, but why did he go? Everybody echoed these words, and shook their heads again, having done which, they wished John Podgers good-night, and straggled home to bed.

The Kingston people were in their first sleep, when Will Marks and his conductor rode through the town and up to the door of a house where sundry grave functionaries were assembled, anxiously expecting the arrival of the renowned Podgers. They were a little disappointed to find a gay young man in his place, but they put the best face upon the matter, and gave him full instructions how he was to conceal himself behind the gibbet, and watch and listen to the witches, and how at a certain time he was to burst forth and cut and slash among them vigorously, so that the suspected parties might be found bleeding in their beds next day, and thoroughly confounded. They gave him a great quantity of wholesome advice besides, and — which was more to the purpose with Will — a good supper. All these things being done, and midnight nearly come, they sallied forth to show him the spot where he was to keep his dreary vigil.

The night was by this time dark and threatening. There was a rumbling of distant thunder, and a low sighing of wind among the trees, which was very dismal. The potentates of the town kept so uncommonly close to Will that they trod upon his toes, or stumbled against his ankles, or nearly tripped up his heels at every step he took, and, besides these annoyances, their teeth chattered so with fear that he seemed to be accompanied by a dirge of castanets.

At last they made a halt at the opening of a lonely, desolate space, and, pointing to a black object at some distance, asked Will if he saw that, yonder.

"Yes," he replied. "What then?"

Informing him abruptly that it was the gibbet where he was to watch, they wished him good night in an extremely friendly manner, and ran back as fast as their feet would carry them.

Will walked boldly to the gibbet, and, glancing upward when he came under it, saw — certainly with satisfaction — that it was empty, and that nothing dangled from the top but some iron chains, which swung mournfully to and fro as they were moved by the breeze. After a careful survey of every quarter, he determined to take his station with his face towards the town; both because that would place him with his back to the wind, and because if any trick or surprise were attempted, it would probably come from that direction in the first instance. Having taken these precautions, he wrapped his cloak about him so that it left the handle of his sword free, and ready to his hand, and leaning against the gallows-tree, with his cap not quite so much on one side as it had been before, took up his position for the night.

SECOND CHAPTER OF MR. PICKWICK'S TALE.

We left Will Marks leaning under the gibbet with his face towards the town, scanning the distance with a keen eye, which sought to pierce the darkness and catch the earliest glimpse of any person or persons that might approach towards him. But all was quiet, and, save the howling of the wind as it swept across the heath in gusts, and the creaking of the chains that dangled above his head, there was no sound to break the sullen stillness of the night. After half an hour or so, this monotony became more disconcerting to Will than the most furious uproar would have been, and he heartily wished for some one antagonist with whom he might have a fair stand-up fight, if it were only to warm himself.

Truth to tell, it was a bitter wind, and seemed to blow to the very heart of a man whose blood, heated but now with rapid riding, was the more sensitive to the chilling blast. Will was a daring fellow, and cared not a jot for hard knocks or sharp blades; but he could not persuade himself to move or walk about, having just that vague expectation of a sudden assault which made it a comfortable thing to have something at his back, even though that something were a gallows-tree. He had no great faith in the superstitions of the age, still such of them as occurred to him did not serve to lighten the time, or to render his situation the more endurable. He remembered how witches were said to repair at that ghostly hour to churchyards and gibbets, and such like dismal spots, to pluck the bleeding mandrake or scrape the flesh from dead men's bones, as choice ingredients for their spells; how, stealing by night to lonely places, they dug graves with their finger-nails, or anointed themselves before riding in the air with a delicate pomatum made of the fat of infants newly boiled. These, and many other fabled practices of a no less agreeable nature, and all having some reference to the circumstances in which he was placed, passed and repassed in quick succession through the mind of Will Marks, and adding a shadowy dread to that distrust and watchfulness which his situation inspired, rendered it, upon the whole, sufficiently uncomfortable. As he had foreseen, too, the rain began to descend heavily, and driving before the wind in a thick mist, obscured even those few objects which the darkness of the night had before imperfectly revealed.

"Look!" shrieked a voice; "Great Heaven, it has fallen down and stands erect as if it lived!"

The speaker was close behind him; the voice was almost at his ear. Will threw off his cloak, drew his sword, and darting swiftly round, seized a woman by the wrist, who recoiling from him with a dreadful shriek, fell struggling upon her knees. Another woman clad, like her whom he had grasped, in mourning garments, stood rooted to the spot on which they were, gazing upon his face with wild and glaring eyes that quite appalled him.

"Say," cried Will, when they had confronted each other thus for some time, "what are ye?"

"Say what are *you*," returned the woman, "who trouble even this obscene resting-place of the dead, and strip the gibbet of its honored burden? Where is the body?"

He looked in wonder and affright from the woman who questioned him to the other whose arm he clutched.

"Where is the body?" repeated his questioner more firmly than before. "You wear no livery which marks you for the hireling of the government. You are no friend to us, or I should recognize you, for the friends of such as we are few in number. What are you then, and wherefore are you here?"

"I am no foe to the distressed and helpless," said Will. "Are ye among that number? ye should be by your looks."

"We are!" was the answer.

"It is ye who have been wailing and weeping here under cover of the night?" said Will.

"It is," replied the woman sternly; and pointing, as she spoke, towards her companion, "she mourns a husband and I a brother. Even the bloody law that wreaks its vengeance on the dead does not make that a crime, and if it did 't would be alike to us who are past its fear or favor."

Will glanced at the two females, and could barely discern that the one whom he addressed was much the elder, and that the other was young and of a slight figure. Both were deadly pale, their garments wet and worn, their hair dishevelled and streaming in the wind, themselves bowed down with grief and misery; their whole appearance most dejected, wretched, and forlorn. A sight so different from any he had expected to encounter touched him to the quick, and all idea of anything but their pitiable condition vanished before it.

"I am a rough, blunt yeoman," said Will. "Why I came here is told in a word: you have been overheard at a distance in the silence of the night, and I have undertaken a watch for hags or spirits. I came here expecting an adventure, and prepared to go through with any. If there be aught that I can do to help or aid you, name it, and on the faith of a man who can be secret and trusty, I will stand by you to the death."

"How comes this gibbet to be empty?" asked the elder female.

"I swear to you," replied Will, "that I know as little as yourself. But this I know, that when I came here an hour ago or so, it was as it is now; and if, as I gather from your question, it was not so last night, sure I am that it has been secretly disturbed without the knowledge of the folks in yonder town. Bethink you, therefore, whether you have no friends in league with you or with him on whom the law has done its worst, by whom these sad remains have been removed for burial."

The women spoke together, and Will retired a pace or two while they conversed apart. He could hear them sob and moan, and saw that they wrung their hands in fruitless agony. He could make out little that they said, but between whiles he gathered enough to assure him that his suggestion was not very wide of the mark, and that they not only suspected by whom the body had been removed, but also whither it had been conveyed. When they had been in conversation a long time, they turned towards him once more. This time the younger female spoke.

"You have offered us your help?"

"I have."

"And given a pledge that you are still willing to redeem?"

"Yes. So far as I may, keeping all plots and conspiracies at arm's length."

"Follow us, friend."

Will, whose self-possession was now quite restored, needed no second bidding, but with his drawn sword in his

hand, and his cloak so muffled over his left arm as to serve for a kind of shield without offering any impediment to its free action, suffered them to lead the way. Through mud and mire, and wind and rain, they walked in silence a full mile. At length they turned into a dark lane, where, suddenly starting out from beneath some trees where he had taken shelter, a man appeared having in his charge three saddled horses. One of these (his own apparently), in obedience to a whisper from the women, he consigned to Will, who, seeing that they mounted, mounted also. Then without a word spoken, they rode on together, leaving the attendant behind.

They made no halt nor slackened their pace until they arrived near Putney. At a large wooden house which stood apart from any other, they alighted, and giving their horses to one who was already waiting, passed in by a side door, and so up some narrow, creaking stairs into a small panelled chamber, where Will was left alone. He had not been here very long, when the door was softly opened, and there entered to him a cavalier whose face was concealed beneath a black mask.

Will stood upon his guard, and scrutinized this figure from head to foot. The form was that of a man pretty far advanced in life, but of a firm and stately carriage. His dress was of a rich and costly kind, but so soiled and disordered that it was scarcely to be recognized for one of those gorgeous suits which the expensive taste and fashion of the time prescribed for men of any rank or station. He was booted and spurred, and bore about him even as many tokens of the state of the roads as Will himself. All this he noted, while the eyes behind the mask regarded him with equal attention. This survey over, the cavalier broke silence.

"Thou 'rt young and bold, and wouldst be richer than thou art?"

"The two first I am," returned Will. "The last I have scarcely thought of. But be it so. Say that I would be richer than I am; what then?"

"The way lies before thee now," replied the Mask.

"Show it me."

"First let me inform thee, that thou wert brought here to-night lest thou shouldst too soon have told thy tale to those who placed thee on the watch."

"I thought as much when I followed," said Will. "But I am no blab, not I."

"Good," returned the Mask. "Now listen. He who was to have executed the enterprise of burying that body, which, as thou hast suspected, was taken down to-night, has left us in our need."

Will nodded, and thought within himself that if the Mask were to attempt to play any tricks, the first eyelet-hole on the left-hand side of his doublet, counting from the buttons up the front, would be a very good place in which to pink him neatly.

"Thou art here, and the emergency is desperate. I propose his task to thee. Convey the body (now coffined in this house) by means that I shall show, to the church of Saint Dunstan in London to-morrow night, and thy service shall be richly paid. Thou 'rt about to ask whose corpse it is. Seek not to know. I warn thee, seek not to know. Felons hang in chains on every moor and heath. Believe, as others do, that this was one, and ask no further. The murders of state policy, its victims or avengers, had best remain unknown to such as thee."

"The mystery of this service," said Will, "bespeaks its danger. What is the reward?"

"One hundred golden unities," replied the cavalier. "The danger to one who cannot be recognized as the friend of a fallen cause is not great, but there is some hazard to be run. Decide between that and the reward."

"What if I refuse?" said Will.

"Depart in peace, in God's name," returned the Mask in a melancholy tone, "and keep our secret: remembering that those who brought thee here were crushed and stricken women, and that those who bade thee go free could have had thy life with one word, and no man the wiser."

Men were readier to undertake desperate adventures in those times than they are now. In this case the temptation was great, and the punishment, even in case of detection, was not likely to be very severe, as Will came of a loyal stock, and his uncle was in good repute, and a passable tale to account for his possession of the body and his ignorance of the identity might be easily devised. The cavalier explained that a covered cart had been prepared for the purpose; that the time of departure could be arranged so that he should reach London Bridge at dusk, and proceed through the City after the day had closed in; that people would be ready at his journey's end to place the coffin in a vault without a minute's delay; that officious inquirers in the streets would be easily repelled by the tale that he was carrying for interment the corpse of one who had died of the plague; and in short showed him every reason why he should succeed, and none why he should fail. After a time they were joined by another gentleman, masked like the first, who added new arguments to those which had been already urged; the wretched wife, too, added her tears and prayers to their calmer representations; and in the end, Will, moved by compassion and good-nature, by a love of the marvellous, by a mischievous anticipation of the terrors of the Kingston people when he should be missing next day, and finally, by the prospect of gain, took upon himself the task, and devoted all his energies to its successful execution.

The following night, when it was quite dark, the hollow echoes of old London Bridge responded to the rumbling of the cart which contained the ghastly load, the object of Will Marks's care. Sufficiently disguised to attract no attention by his garb, Will walked at the horse's head, as unconcerned as a man could be who was sensible that he had now arrived at the most dangerous part of his undertaking, but full of boldness and confidence.

It was now eight o'clock. After nine, none could walk the streets, without danger of their lives, and even at this hour robberies and murder were of no uncommon occurrence. The shops upon the bridge were all closed; the low wooden arches thrown across the way were like so many black pits, in every one of which ill-favored fellows lurked in knots of three or four: some standing upright against the wall, lying in wait; others skulking in gateways, and thrusting out their uncombed heads and scowling eyes; others crossing and recrossing, and constantly jostling both horse and man to provoke a quarrel; others stealing away and summoning their companions in a low whistle. Once, even in that short passage, there was the noise of scuffling and the clash of swords behind him, but Will, who knew the city and its ways, kept straight on and scarcely turned his head.

The streets being unpaved, the rain of the night before had converted them into a perfect quagmire, which the splashing water-spouts from the gables, and the filth and offal cast from the different houses, swelled in no small degree. These odious matters being left to putrefy in the close and heavy air, emitted an insupportable stench, to which every court and passage poured forth a contribution of its own. Many parts, even of the main streets, with their projecting stories tottering overhead and nearly shutting out the sky, were more like huge chimneys than open ways. At the corners of some of these, great bonfires were burning to

prevent infection from the plague, of which it was rumored that some citizens had lately died; and few, who availing themselves of the light thus afforded paused for a moment to look around them, would have been disposed to doubt the existence of the disease, or wonder at its dreadful visitations.

But it was not in such scenes as these, or even in the deep and miry road, that Will Marks found the chief obstacles to his progress. There were kites and ravens feeding in the streets (the only scavengers the City kept), who, scenting what he carried, followed the cart or fluttered on its top, and croaked their knowledge of its burden and their ravenous appetite for prey. There were distant fires, where the poor wood and plaster tenements wasted fiercely, and whither crowds made their way, clamoring eagerly for plunder, beating down all who came within their reach, and yelling like devils let loose. There were single-handed men flying from bands of ruffians, who pursued them with naked weapons, and hunted them savagely; there were drunken, desperate robbers issuing from their dens and staggering through the open streets, where no man dared molest them; there were vagabond servitors returning from the Bear Garden, where had been good sport that day, dragging after them their torn and bleeding dogs, or leaving them to die and rot upon the road. Nothing was abroad but cruelty, violence, and disorder.

Many were the interruptions which Will Marks encountered from these stragglers, and many the narrow escapes he made. Now some stout bully would take his seat upon the cart, insisting to be driven to his own home, and now two or three men would come down upon him together and demand that on peril of his life he showed them what he had inside. Then a party of the City Watch, upon their rounds, would draw across the road, and not satisfied with his tale, question him closely and revenge themselves by a little cuffing and hustling for maltreatment sustained at other hands that night. All these assailants had to be rebutted, some by fair words, some by foul, and some by blows. But Will Marks was not the man to be stopped or turned back now he had penetrated so far, and though he got on slowly, still he made his way down Fleet Street and reached the church at last.

As he had been forewarned, all was in readiness. Directly he stopped, the coffin was removed by four men who appeared so suddenly that they seemed to have started from the earth. A fifth mounted the cart, and scarcely allowing Will time to snatch from it a little bundle containing such of his own clothes as he had thrown off on assuming his disguise, drove briskly away. Will never saw cart or man again.

He followed the body into the church, and it was well he lost no time in doing so, for the door was immediately closed. There was no light in the building save that which came from a couple of torches borne by two men in cloaks who stood upon the brink of a vault. Each supported a female figure, and all observed a profound silence.

By this dim and solemn glare, which made Will feel as though light itself were dead, and its tomb the dreary arches that frowned above, they placed the coffin in the vault, with uncovered heads, and closed it up. One of the torch-bearers then turned to Will and stretched forth his hand, in which was a purse of gold. Something told him directly that those were the same eyes which he had seen beneath the mask.

"Take it," said the cavalier in a low voice, "and be happy. Though these have been hasty obsequies, and no priest has blessed the work, there will not be the less peace with thee hereafter, for having laid his bones beside

those of his little children. Keep thy own counsel, for thy sake no less than ours, and God be with thee!"

"The blessing of a widowed mother on thy head, good friend!" cried the younger lady through her tears; "the blessing of one who has now no hope or rest but in this grave!"

Will stood with the purse in his hand, and involuntarily made a gesture as though he would return it, for though a thoughtless fellow he was of a frank and generous nature. But the two gentlemen, extinguishing their torches, cautioned him to be gone, as their common safety would be endangered by a longer delay; and at the same time their retreating footsteps sounded through the church. He turned, therefore, towards the point at which he had entered, and seeing by a faint gleam in the distance that the door was again partially open, groped his way towards it and so passed into the street.

Meantime the local authorities of Kingston had kept watch and ward all the previous night, fancying every now and then that dismal shrieks were borne towards them on the wind, and frequently winking to each other and drawing closer to the fire as they drank the health of the lonely sentinel, upon whom a clerical gentleman present was especially severe by reason of his levity and youthful folly. Two or three of the gravest in company, who were of a theological turn, propounded to him the question whether such a character was not but poorly armed for single combat with the devil, and whether he himself would not have been a stronger opponent; but the clerical gentleman, sharply reproving them for their presumption in discussing such questions, clearly showed that a fitter champion than Will could scarcely have been selected, not only for that being a child of Satan he was the less likely to be alarmed by the appearance of his own father, but because Satan himself would be at his ease in such company, and would not scruple to kick up his heels to an extent which it was quite certain he would never venture before clerical eyes, under whose influence (as was notorious) he became quite a tame and milk-and-water character.

But when next morning arrived, and with it no Will Marks, and when a strong party repairing to the spot, as a strong party ventured to do in broad day, found Will gone and the gibbet empty, matters grew serious indeed The day passing away and no news arriving, and the night going on also without any intelligence, the thing grew more tremendous still; in short, the neighborhood worked itself up to such a comfortable pitch of mystery and horror, that it is a great question whether the general feeling was not one of excessive disappointment when, on the second morning, Will Marks returned.

However this may be, back Will came in a very cool and collected state, and appearing not to trouble himself much about anybody except old John Podgers, who, having been sent for, was sitting in the Town Hall crying slowly and dozing between whiles. Having embraced his uncle and assured him of his safety, Will mounted on a table and told his story to the crowd.

And surely they would have been the most unreasonable crowd that ever assembled together, if they had been in the least respect disappointed with the tale he told them, for besides describing the Witches' Dance to the minutest motion of their legs, and performing it in character on the table, with the assistance of a broomstick, he related how they had carried off the body in a copper caldron, and so bewitched him that he lost his senses until he found himself lying under a hedge at least ten miles off, whence he had straightway returned as they then beheld. The story gained such universal applause that it soon afterwards brought down express from London the great witch-

finder of the age, the Heaven-born Hopkins, who, having examined Will closely on several points, pronounced it the most extraordinary and the best accredited witch story ever known, under which title it was published at the Three-Bibles on London Bridge, in small quarto, with a view of the caldron from an original drawing, and a portrait of the clerical gentleman as he sat by the fire.

On one point Will was particularly careful: and that was to describe for the witches he had seen, three impossible old females whose likenesses never were or will be. Thus he saved the lives of the suspected parties, and of all other old women who were dragged before him to be identified.

This circumstance occasioned John Podgers much grief and sorrow, until happening one day to cast his eyes upon his housekeeper, and observing her to be plainly afflicted with rheumatism, he procured her to be burnt as an undoubted witch. For this service to the state he was immediately knighted, and became from that time Sir John Podgers.

Will Marks never gained any clew to the mystery in which he had been an actor, nor did any inscription in the church, which he often visited afterwards, nor any of the limited inquiries that he dared to make, yield him the least assistance. As he kept his own secret, he was compelled to spend the gold discreetly and sparingly. In the course of time he married the young lady of whom I have already told you, whose maiden name is not recorded, with whom he led a prosperous and happy life. Years and years after this adventure, it was his wont to tell her upon a stormy night that it was a great comfort to him to think those bones, to whomsoever they might have once belonged, were not bleaching in the troubled air, but were mouldering away with the dust of their own kith and kindred in a quiet grave.

FURTHER PARTICULARS OF MASTER HUMPHREY'S VISITOR.

Being very full of Mr. Pickwick's application, and highly pleased with the compliment he had paid me, it will be readily supposed that long before our next night of meeting I communicated it to my three friends, who unanimously voted his admission into our body. We all looked forward with some impatience to the occasion which would enroll him among us, but I am greatly mistaken if Jack Redburn and myself were not by many degrees the most impatient of the party.

At length the night came, and a few minutes after ten Mr. Pickwick's knock was heard at the street door. He was shown into a lower room, and I directly took my crooked stick and went to accompany him up stairs, in order that he might be presented with all honor and formality.

"Mr. Pickwick," said I on entering the room, "I am rejoiced to see you, — rejoiced to believe that this is but the opening of a long series of visits to this house, and but the beginning of a close and lasting friendship."

That gentleman made a suitable reply with a cordiality and frankness peculiarly his own, and glanced with a smile towards two persons behind the door, whom I had not at first observed, and whom I immediately recognized as Mr. Samuel Weller and his father.

It was a warm evening, but the elder Mr. Weller was attired, notwithstanding, in a most capacious great-coat, and his chin enveloped in a large speckled shawl, such as is usually worn by stage coachmen on active service. He looked very rosy and very stout, especially about the legs, which appeared to have been compressed into his top-boots with some difficulty. His broad-brimmed hat he held under his left arm, and with the forefinger of his right hand he touched his forehead a great many times in acknowledgment of my presence.

"I am very glad to see you in such good health, Mr. Weller," said I.

"Why, thankee sir," returned Mr. Weller, "the axle an't broke yet. We keeps up a steady pace, — not too se-were but vith a moderate degree o' friction, — and the consekens is that ve're still a runnin' and comes in to the time reg'lar. — My son Samivel, sir, as you may have read on in history," added Mr. Weller, introducing his first-born.

I received Sam very graciously, but before he could say a word his father struck in again.

"Samivel Veller, sir," said the old gentleman, "has con-ferred upon me the ancient title o' grandfather vich had long laid dormouse, and wos s'posed to be nearly hex-tinct in our family. Sammy, relate a anecdote o' vun o' them boys, — that 'ere little anecdote about young Tony sayin' as he *vould* smoke a pipe unbeknown to his mother."

"Be quiet, can't you?" said Sam; "I never see such a old magpie — never!"

"That 'ere Tony is the blessedest boy," said Mr. Weller, heedless of this rebuff, "the blessedest boy as ever *I* see in *my* days! of all the charmin'est infants as ever I heerd tell on, includin' them as wos kivered over by the robin-redbreasts arter they 'd committed sooicide with blackberries, there never wos any like that 'ere little Tony. He 's always a playin' vith a quart pot, that boy is! To see him a settin' down on the doorstep pretending to drink out of it, and fetching a long breath arter-vards, and smoking a bit of fire-vood and sayin', 'Now I 'm grandfather,' — to see him a doin' that at two year old is better than any play as wos ever wrote. 'Now I 'm grandfather!' He would n't take a pint pot if you wos to make him a present on it, but he gets his quart and then he says, 'Now I 'm grandfather!'"

Mr. Weller was so overpowered by this picture that he straightway fell into a most alarming fit of coughing, which must certainly have been attended with some fatal result but for the dexterity and promptitude of Sam, who, taking a firm grasp of the shawl just under his father's chin, shook him to and fro with great violence, at the same time administering some smart blows between his shoulders. By this curious mode of treatment Mr. Weller was finally recovered, but with a very crimson face, and in a state of great exhaustion.

"He 'll do now, Sam," said Mr. Pickwick, who had been in some alarm himself.

"He 'll do, sir!" cried Sam, looking reproachfully at his parent. "Yes, he *will* do one o' these days, — he 'll do for his-self and then he 'll wish he had n't. Did anybody ever see sich a inconsiderate old file — laughing into convulsions afore company, and stamping on the floor as if he 'd brought his own carpet vith him and wos under a wager to punch the pattern out in a given time? He 'll begin again in a minute. There — he 's agoin' off, — I said he would!"

In fact, Mr. Weller, whose mind was still running upon his precocious grandson, was seen to shake his head from side to side, while a laugh, working like an earthquake, below the surface, produced various extraordinary appearances in his face, chest, and shoulders, — the more alarming because unaccompanied by any noise whatever. These emotions, however, gradually subsided, and after three or four short relapses he wiped his eyes with the cuff of his coat, and looked about him with tolerable composure.

"Afore the governor vith-draws," said Mr. Weller, "there is a pint, respecting vich Sammy has a qvestion to ask. Vile that qvestion is a perwadin this here conwersation, p'raps the genl'-men vill permit me to re-tire."

"Wot are you goin' away for?" de-

manded Sam, seizing his father by the coat-tail.

"I never see such a undootiful boy as you, Samivel," returned Mr. Weller, "Did n't you make a solemn promise, amountin' almost to a speeches o' wow, that you 'd put that ere qvestion on my account?"

"Well, I 'm agreeable to do it," said Sam, "but not if you go cuttin' away like that. as the bull turned round and mildly observed to the drover ven they wos a goadin' him into the butcher's door. The fact is, sir," said Sam, addressing me, "that he wants to know somethin' respectin' that ere lady as is housekeeper here."

"Ay. What is that?"

"Vy, sir," said Sam, grinning still more, "he wishes to know vether she —"

"In short," interposed old Mr. Weller, decisively, a perspiration breaking out upon his forehead, "vether that old 'ere old creetur is or is not a widder."

Mr. Pickwick laughed heartily, and so did I, as I replied, decisively, that "my housekeeper was a spinster."

"There!" cried Sam, "now you 're satisfied. You hear she 's a spinster."

"A wot?" said his father, with deep scorn.

"A spinster," replied Sam.

Mr. Weller looked very hard at his son for a minute or two, and then said, —

"Never mind vether she makes jokes or not, that 's no matter. Wot I say is, is that ere female a widder, or is she not?"

"Wot do you mean by her making jokes?" demanded Sam, quite aghast at the obscurity of his parent's speech.

"Never you mind, Samivel," returned Mr. Weller, gravely; "puns may be wery good things or they may be wery bad 'uns, and a female may be none the better or she may be none the vurse for making of 'em; that 's got nothing to do vith widders."

"Wy now," said Sam, looking round, "would anybody believe as a man at his time o' life could be a running his head agin spinsters and punsters being the same thing?"

"There an't a straw's difference between 'em," said Mr. Weller. "Your father did n't drive a coach for so many years, not to be ekal to his own langvidge as far as *that* goes, Sammy."

Avoiding the question of etymology, upon which the old gentleman's mind was quite made up, he was several times assured that the housekeeper had never been married. He expressed great satisfaction on hearing this, and apologized for the question, remarking that he had been greatly terrified by a widow not long before, and that his natural timidity was increased in consequence.

"It wos on the rail," said Mr. Weller, with strong emphasis; "I wos a goin' down to Birmingham by the rail, and I wos locked up in a close carriage vith a living widder. Alone we wos; the widder and me wos alone; and I believe it wos only because we *wos* alone and there was no clergyman in the conwayance, that that 'ere widder did n't marry me afore ve reached the half-way station. Ven I think how she began a screaming as we wos a goin' under them tunnels in the dark, — how she kept on a faintin' and ketchin' hold o' me, — and how I tried to bust open the door as was tight-locked and perwented all escape, — Ah! It was a awful thing, most awful!"

Mr. Weller was so very much overcome by this retrospect that he was unable, until he had wiped his brow several times, to return any reply to the question whether he approved of railway communication, notwithstanding that it would appear from the answer which he ultimately gave, that he entertained strong opinions on the subject.

"I con-sider," said Mr. Weller, "that the rail is unconstitootional and an inwaser o' priwileges, and I should wery

much like to know what that 'ere old Carter as once stood up for our liberties and wun 'em too, — I should like to know wot he vould say if he wos alive now, to Englishmen being locked up with widders, or with anybody, again their wills. Wot a old Carter would have said, a old Coachman may say, and I as-sert that in that pint o' view alone, the rail is an inwaser. As to the comfort, vere 's the comfort o' sittin' in a harm cheer lookin' at brick walls or heaps o' mud, never comin' to a public-house, never seein' a glass o' ale, never goin' through a pike, never meetin' a change o' no kind (horses or othervise), but always comin' to a place, ven you come to one at all, the wery picter o' the last, vith the same p'leesemen standing about, the same blessed old bell a ringin', the same unfort'nate people standing behind the bars, a waitin' to be let in; and everythin' the same except the name, vich is wrote up in the same sized letters as the last name, and vith the same colors. As to the *h*onor and dignity o' travellin', vere can that be vithout a coachman; and wot 's the rail to sich coachmen and guards as is sometimes forced to go by it, but a outrage and a insult? As to the pace, wot sort o' pace do you think I, Tony Veller, could have kept a coach goin' at, for five hundred thousand pound a mile, paid in adwance afore the coach was on the road? And as to the ingein, — a nasty, wheezin', creaking, gasping, puffin, bustin' monster, always out o' breath, vith a shiny green and gold back, like a unpleasant beetle in that 'ere gas magnifier, — as to the ingein as is alvays a pourin' out red-hot coals at night, and black smoke in the day, the sensiblest thing it does in my opinion, is, ven there 's somethin' in the vay and it sets up that 'ere frightful scream vich seems to say, "Now here's two hundred and forty passengers in the wery greatest extremity o' danger, and here 's their two hundred and forty screams in vun!"

By this time I began to fear that my friends would be rendered impatient by my protracted absence. I therefore begged Mr. Pickwick to accompany me up stairs, and left the two Mr. Wellers in the care of the housekeeper; laying strict injunctions upon her to treat them with all possible hospitality.

MASTER HUMPHREY'S CLOCK.

IV.

THE CLOCK.

AS we were going up stairs, Mr. Pickwick put on his spectacles, which he had held in his hand hitherto; arranged his neckerchief, smoothed down his waistcoat, and made many other little preparations of that kind which men are accustomed to be mindful of, when they are going among strangers for the first time, and are anxious to impress them pleasantly. Seeing that I smiled, he smiled too, and said that if it had occurred to him before he left home, he would certainly have presented himself in pumps and silk stockings.

"I would, indeed, my dear sir," he said, very seriously; "I would have shown my respect for the society, by laying aside my gaiters."

"You may rest assured," said I, "that they would have regretted your doing so very much, for they are quite attached to them."

"No, really!" cried Mr. Pickwick, with manifest pleasure. "Do you think they care about my gaiters? Do you seriously think that they identify me at all with my gaiters?"

"I am sure they do," I replied.

"Well, now," said Mr. Pickwick, "that is one of the most charming and agreeable circumstances that could possibly have occurred to me!"

I should not have written down this short conversation, but that it developed a slight point in Mr. Pickwick's character, with which I was not previously acquainted. He has a secret pride in his legs. The manner in which he spoke, and the accompanying glance he bestowed upon his tights, convince me that Mr. Pickwick regards his legs with much innocent vanity.

"But here are our friends," said I, opening the door and taking his arm in mine, "let them speak for themselves. Gentlemen, I present to you Mr. Pickwick."

Mr. Pickwick and I must have been a good contrast just then. I, leaning quietly on my crutch-stick, with something of a careworn, patient air; he, having hold of my arm, and bowing in every direction with the most elastic politeness, and an expression of face whose sprightly cheerfulness and good-humor knew no bounds. The difference between us must have been more striking yet as we advanced towards the table, and the amiable gentleman, adapting his jocund step to my poor tread, had his attention divided between treating my infirmities with the utmost consideration, and affecting to be wholly unconscious that I required any.

I made him personally known to each of my friends in turn. First, to the deaf gentleman, whom he regarded with much interest, and accosted with great frankness and cordiality. He had evidently some vague idea, at the moment, that my friend being deaf must be dumb also; for when the latter opened his lips to express the pleas-

ure it afforded him to know a gentleman of whom he had heard so much, Mr. Pickwick was so extremely disconcerted that I was obliged to step in to his relief.

His meeting with Jack Redburn was quite a treat to see. Mr. Pickwick smiled, and shook hands, and looked at him through his spectacles, and under them, and over them, and nodded his head approvingly, and then nodded to me, as much as to say, "This is just the man; you were quite right"; and then turned to Jack and said a few hearty words, and then did and said everything over again with unimpaired vivacity. As to Jack himself, he was quite as much delighted with Mr. Pickwick, as Mr. Pickwick could possibly be with him. Two people never can have met together since the world began, who exchanged a warmer or more enthusiastic greeting.

It was amusing to observe the difference between this encounter, and that which succeeded, between Mr. Pickwick and Mr. Miles. It was clear that the latter gentleman viewed our new member as a kind of rival in the affections of Jack Redburn, and besides this, he had more than once hinted to me, in secret, that although he had no doubt Mr. Pickwick was a very worthy man, still he did consider that some of his exploits were unbecoming a gentleman of his years and gravity. Over and above these grounds of distrust, it is one of his fixed opinions that the law never can by possibility do anything wrong; he therefore looks upon Mr. Pickwick as one who has justly suffered in purse and peace for a breach of his plighted faith to an unprotected female, and holds that he is called upon to regard him with some suspicion on that account. These causes led to a rather cold and formal reception; which Mr. Pickwick acknowledged with the same stateliness and intense politeness as was displayed on the other side. Indeed, he assumed an air of such majestic defiance that I was fearful he might break out into some solemn protest or declaration, and therefore inducted him into his chair without a moment's delay.

This piece of generalship was perfectly successful. The instant he took his seat, Mr. Pickwick surveyed us all with a most benevolent aspect, and was taken with a fit of smiling full five minutes long. His interest in our ceremonies was immense. They are not very numerous or complicated, and a description of them may be comprised in very few words. As our transactions have already been, and must necessarily continue to be, more or less anticipated by being presented in these pages at different times and under various forms, they do not require a detailed account.

Our first proceeding when we are assembled is to shake hands all round, and greet each other with cheerful and pleasant looks. Remembering that we assemble not only for the promotion of our happiness, but with the view of adding something to the common stock, an air of languor or indifference in any member of our body would be regarded by the others as a kind of treason. We have never had an offender in this respect; but if we had, there is no doubt that he would be taken to task pretty severely.

Our salutation over, the venerable piece of antiquity from which we take our name is wound up in silence. This ceremony is always performed by Master Humphrey himself (in treating of the club, I may be permitted to assume the historical style, and speak of myself in the third person), who mounts upon a chair for the purpose, armed with a large key. While it is in progress, Jack Redburn is required to keep at the further end of the room under the guardianship of Mr. Miles, for he is known to entertain certain aspiring and unhallowed thoughts con-

nected with the clock, and has even gone so far as to state that if he might take the works out for a day or two, he thinks he could improve them. We pardon him his presumption in consideration of his good intentions, and his keeping this respectful distance, which last penalty is insisted on, lest by secretly wounding the object of our regard in some tender part, in the ardor of his zeal for its improvement, he should fill us all with dismay and consternation.

This regulation afforded Mr. Pickwick the highest delight, and seemed, if possible, to exalt Jack in his good opinion.

The next ceremony is the opening of the clock-case (of which Master Humphrey has likewise the key), the taking from it as many papers as will furnish forth our evening's entertainment, and arranging in the recess such new contributions as have been provided since our last meeting. This is always done with peculiar solemnity. The deaf gentleman then fills and lights his pipe, and we once more take our seats round the table before mentioned, Master Humphrey acting as president, — if we can be said to have any president, where all are on the same social footing, — and our friend Jack as secretary. Our preliminaries being now concluded, we fall into any train of conversation that happens to suggest itself, or proceed immediately to one of our readings. In the latter case, the paper selected is consigned to Master Humphrey, who flattens it carefully on the table and makes dog's-ears in the corner of every page, ready for turning over easily; Jack Redburn trims the lamp with a small machine of his own invention, which usually puts it out; Mr. Miles looks on with great approval notwithstanding: the deaf gentleman draws in his chair, so that he can follow the words on the paper or on Master Humphrey's lips as he pleases; and Master Humphrey himself, looking round with mighty gratification, and glancing up at his old clock, begins to read aloud.

Mr. Pickwick's face while his tale was being read, would have attracted the attention of the dullest man alive. The complacent motion of his head and forefinger as he gently beat time and corrected the air with imaginary punctuation, the smile that mantled on his features at every jocose passage, and the sly look he stole around to observe its effect, the calm manner in which he shut his eyes and listened when there was some little piece of description, the changing expression with which he acted the dialogue to himself, his agony that the deaf gentleman should know what it was all about, and his extraordinary anxiety to correct the reader when he hesitated at a word in the manuscript, or substituted a wrong one, were alike worthy of remark. And when at last, endeavoring to communicate with the deaf gentleman by means of the finger alphabet, with which he constructed such words as are unknown in any civilized or savage language, he took up a slate and wrote in large text, one word in a line, the question, "How — do — you — like — it?" When he did this, and handing it over the table awaited the reply, with a countenance only brightened and improved by his great excitement, even Mr. Miles relaxed, and could not forbear looking at him for the moment with interest and favor.

"It has occurred to me," said the deaf gentleman, who had watched Mr. Pickwick and everybody else with silent satisfaction, — "it has occurred to me," said the deaf gentleman, taking his pipe from his lips, 'that now is our time for filling our only empty chair."

As our conversation had naturally turned upon the vacant seat, we lent a willing ear to this remark, and looked at our friend inquiringly.

"I feel sure," said he, "that Mr. Pickwick must be acquainted with somebody who would be an acquisition to us; that he must know the man we want. Pray let us not lose any time, but set this question at rest. Is it so, Mr. Pickwick?"

The gentleman addressed was about to return a verbal reply, but remembering our friend's infirmity, he substituted for this kind of answer some fifty nods. Then taking up the slate and printing on it a gigantic "Yes," he handed it across the table, and rubbing his hands as he looked round upon our faces, protested that he and the deaf gentleman quite understood each other, already.

"The person I have in my mind," said Mr. Pickwick, "and whom I should not have presumed to mention to you until some time hence, but for the opportunity you have given me, is a very strange old man. His name is Bamber."

"Bamber!" said Jack. "I have certainly heard the name before."

"I have no doubt, then," returned Mr. Pickwick, "that you remember him in those adventures of mine (the Posthumous Papers of our old club, I mean), although he is only incidentally mentioned; and, if I remember right, appears but once."

"That 's it," said Jack. "Let me see. He is the person who has a grave interest in old mouldy chambers and the Inns of Court, and who relates some anecdotes having reference to his favorite theme — and an odd ghost-story — is that the man?"

"The very same. Now," said Mr. Pickwick, lowering his voice to a mysterious and confidential tone, "he is a very extraordinary and remarkable person; living, and talking, and looking, like some strange spirit, whose delight is to haunt old buildings; and absorbed in that one subject which you have just mentioned, to an extent which is quite wonderful. When I retired into private life, I sought him out, and I do assure you that the more I see of him the more strongly I am impressed with the strange and dreamy character of his mind."

"Where does he live?" I inquired.

"He lives," said Mr. Pickwick, "in one of those dull, lonely old places with which his thoughts and stories are all connected; quite alone, and often shut up close, for several weeks together. In this dusty solitude he broods upon the fancies he has so long indulged, and when he goes into the world, or anybody from the world without goes to see him, they are still present to his mind and still his favorite topic. I may say, I believe, that he has brought himself to entertain a regard for me, and an interest in my visits; feelings which I am certain he would extend to Master Humphrey's Clock if he were once tempted to join us. All I wish you to understand is, that he is a strange secluded visionary, in the world but not of it; and as unlike anybody here as he is unlike anybody elsewhere that I have ever met or known."

Mr. Miles received this account of our proposed companion with rather a wry face, and after murmuring that perhaps he was a little mad, inquired if he were rich.

"I never asked him," said Mr. Pickwick.

"You might know, sir, for all that," retorted Mr. Miles, sharply.

"Perhaps so, sir," said Mr. Pickwick, no less sharply than the other, "but I do not. Indeed," he added, relapsing into his usual mildness, "I have no means of judging. He lives poorly, but that would seem to be in keeping with his character. I never heard him allude to his circumstances, and never fell into the society of any man who had the slightest acquaintance with them. I have really told you all I know about him, and it rests with you to say whether you wish to

know more, or know quite enough already."

We were unanimously of opinion that we would seek to know more; and as a sort of compromise with Mr. Miles (who, although he said "Yes, — O, certainly, — he should like to know more about the gentleman, — he had no right to put himself in opposition to the general wish," and so forth, shook his head doubtfully and hemmed several times with peculiar gravity), it was arranged that Mr. Pickwick should carry me with him on an evening visit to the subject of our discussion, for which purpose an early appointment between that gentleman and myself was immediately agreed upon; it being understood that I was to act upon my own responsibility, and to invite him to join us or not, as I might think proper. This solemn question determined, we returned to the clock-case (where we have been forestalled by the reader), and between its contents and the conversation they occasioned the remainder of our time passed very quickly.

When we broke up, Mr. Pickwick took me aside to tell me that he had spent a most charming and delightful evening. Having made this communication with an air of the strictest secrecy, he took Jack Redburn into another corner to tell him the same, and then retired into another corner with the deaf gentleman and the slate, to repeat the assurance. It was amusing to observe the contest in his mind whether he should extend his confidence to Mr. Miles, or treat him with dignified reserve. Half a dozen times he stepped up behind him with a friendly air, and as often stepped back again without saying a word; at last, when he was close at that gentleman's ear and upon the very point of whispering something conciliating and agreeable, Mr. Miles happened suddenly to turn his head, upon which Mr. Pickwick skipped away, and said with some fierceness, "Good night, sir, — I was about to say good night, sir, — nothing more"; and so made a bow and left him.

"Now, Sam," said Mr. Pickwick, when he had got down stairs.

"All right, sir," replied Mr. Weller. "Hold hard, sir. Right arm fust — now the left — now one strong convulsion, and the great-coat 's on, sir."

Mr. Pickwick acted upon these directions, and being further assisted by Sam, who pulled at one side of the collar, and Mr. Weller, who pulled hard at the other, was speedily enrobed. Mr. Weller senior then produced a full-sized stable lantern, which he had carefully deposited in a remote corner, on his arrival, and inquired whether Mr. Pickwick would have "the lamps alight."

"I think not to-night," said Mr. Pickwick.

"Then if this here lady vill per-mit," rejoined Mr. Weller, "we 'll leave it here, ready for next journey. This here lantern, mum," said Mr. Weller, handing it to the housekeeper, "vunce belonged to the celebrated Bill Blinder as is now at grass, as all on us vill be in our turns. Bill, mum, wos the hostler as had charge o' them two vell known piebald leaders that run in the Bristol fast coach, and vould never go to no other tune but a sutherly vind and a cloudy sky, which wos consekvently played incessant, by the guard, wenever they wos on duty. He wos took wery bad one arternoon, arter having been off his feed, and wery shaky on his legs for some veeks; and he says to his mate, 'Matey,' he says, 'I think I 'm a-goin' the wrong side o' the post, and that my foot 's wery near the bucket. Don't say I an't,' he says, 'for I know I am, and don't let me be interrupted,' he says, 'for I 've saved a little money, and I 'm a-goin' into the stable to make my last vill and testymint.' 'I 'll take care as nobody interrupts,' says his mate, 'but you on'y

hold up your head, and shake your ears a bit, and you 're good for twenty years to come.' Bill Blinder makes him no answer, but he goes avay into the stable, and there he soon artervards lays himself down a'tween the two piebalds, and dies, — prevously a-writin' outside the corn-chest, 'This is the last vill and testymint of Villiam Blinder.' They wos nat'rally wery much amazed at this, and arter looking among the litter, and up in the loft, and vere not, they opens the corn-chest, and finds that he 'd been and chalked his vill inside the lid; so the lid wos obligated to be took off the hinges, and sent up to Doctor Commons to be proved, and under that 'ere wery instrument this here lantern was passed to 'Tony Veller, vich circumstarnce, mum, gives it a wally in my eyes, and makes me rekvest, if you vill be so kind, as to take partickler care on it."

The housekeeper graciously promised to keep the object of Mr. Weller's regard in the safest possibly custody, and Mr. Pickwick, with a laughing face, took his leave. The body-guard followed, side by side: old Mr. Weller buttoned and wrapped up from his boots to his chin; and Sam with his hands in his pockets and his hat half off his head, remonstrating with his father, as he went, on his extreme loquacity.

I was not a little surprised, on turning to go up stairs, to encounter the barber in the passage at that late hour; for his attendance is usually confined to some half-hour in the morning. But Jack Redburn, who finds out (by instinct, I think) everything that happens in the house, informed me with great glee, that a society in imitation of our own had been that night formed in the kitchen, under the title of "Mr. Weller's Watch," of which the barber was a member; and that he could pledge himself to find means of making me acquainted with the whole of its future proceedings, which I begged him, both on my own account and that of my readers, by no means to neglect doing.*

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* Old Curiosity Shop is continued here, completing No. IV.

MASTER HUMPHREY'S CLOCK.

V.

MR. WELLER'S WATCH.

IT seems that the housekeeper and the two Mr. Wellers were no sooner left together on the occasion of their first becoming acquainted, than the housekeeper called to her assistance Mr. Slithers the barber, who had been lurking in the kitchen in expectation of her summons; and with many smiles and much sweetness introduced him as one who would assist her in the responsible office of entertaining her distinguished visitors.

"Indeed," said she, "without Mr. Slithers I should have been placed in quite an awkward situation."

"There is no call for any hock'erdness, mum," said Mr. Weller with the utmost politeness; "no call wotsumever. A lady," added the old gentleman, looking about him with the air of one who establishes an incontrovertible position, — "a lady can't be hock'erd. Natur has otherwise purwided."

The housekeeper inclined her head and smiled yet more sweetly. The barber, who had been fluttering about Mr. Weller and Sam in a state of great anxiety to improve their acquaintance, rubbed his hands and cried, "Hear, hear! Very true, sir"; whereupon Sam turned about and steadily regarded him for some seconds in silence.

"I never knew," said Sam, fixing his eyes in a ruminative manner upon the blushing barber, "I never knew but vun o' your trade, but *he* wos worth a dozen, and wos indeed dewoted to his callin'!"

"Was he in the easy shaving way, sir," inquired Mr. Slithers; "or in the cutting and curling line?"

"Both," replied Sam; "easy shavin' was his natur' and cuttin' and curlin' was his pride and glory. His whole delight wos in his trade. He spent all his money in bears, and run in debt for 'em besides, and there they wos a growling avay down in the front cellar all day long, and ineffectooally gnashing their teeth, vile the grease o' their relations and friends wos being re-tailed in gallipots in the shop above, and the first-floor winder wos ornamented vith their heads; not to speak o' the dreadful aggrawation it must have been to 'em to see a man always a walkin' up and down the pavement outside, vith the portrait of a bear in his last agonies, and underneath in large letters, 'Another fine animal wos slaughtered yesterday at Jinkinson's!' Hows'ever, there they wos, and there Jinkinson wos, till he wos took wery ill with some inn'ard disorder, lost the use of his legs, and wos confined to his bed vere he laid a wery long time, but sich wos his pride in his profession even then, that wenever he wos worse than usual the doctor used to go down stairs and say, 'Jinkinson 's wery low this mornin'; we must give the bears a stir'; and as sure as ever they stirred 'em up a bit and made 'em roar, Jinkinson opens his eyes if he wos ever so bad, calls out,

'There 's the bears!' and rewives agin."

"Astonishing!" cried the barber.

"Not a bit," said Sam, "human natur' neat as imported. Vun day the doctor happenin' to say, 'I shall look in as usual to-morrow mornin,' Jinkinson catches hold of his hand and says, 'Doctor,' he says, 'will you grant me one favor?' 'I will, Jinkinson,' says the doctor. 'Then, doctor,' says Jinkinson, 'will you come unshaved, and let me shave you?' 'I will,' says the doctor. 'God bless you,' says Jinkinson. Next day the doctor came, and arter he 'd been shaved all skilful and reg'lar, he says, 'Jinkinson,' he says, 'it 's wery plain this does you good. Now,' he says, 'I 've got a coachman as has got a beard that it 'ud warm your heart to work on, and though the footman,' he says, 'has n't got much of a beard, still he 's a trying it on vith a pair o' viskers to that extent that razors is Christian charity. If they take it in turns to mind the carriage wen it 's a waitin' below, he says,' wot 's to hinder you from operatin' on both of 'em ev'ry day as well as upon me? you 've got six children,' he says,' wot 's to hinder you from shavin' all their heads and keepin' 'em shaved? you 've got two assistants in the shop down stairs, wot 's to hinder you from cuttin' and curlin' them as often as you like? Do this,' he says, 'and you 're a man agin.' Jinkinson squeedged the doctor's hand and begun that wery day; he kept his tools upon the bed, and wenever he felt hi-self gettin' worse, he turned to at vun o' the children who wos a runnin' about the house vith heads like clean Dutch cheeses, and shaved him agin. Vun day the lawyer come to make his vill; all the time he wos a takin' it down, Jinkinson was secretly a clippin' away at his hair vith a large pair of scissors. 'Wot 's that 'ere snippin' noise?' says the lawyer every now and then; 'it 's like a man havin' his hair cut.' 'It *is* wery like a man havin' his hair cut,' says poor Jinkinson, hidin' the scissors, and lookin' quite innocent. By the time the 'awyer found it out, he was wery nearly bald. Jinkinson wos kept alive in this vay for a long time, but at last vun day he has in all the children vun arter another, shaves each on 'em wery clean, and gives him vun kiss on the crown o' his head; then he has in the two assistants, and arter cuttin' and curlin' of 'em in the first style of elegance, says he should like to hear the voice o' the greasiest bear, vich rekvest is immedetly complied with; then he says that he feels wery happy in his mind and vishes to be left alone; and then he dies, prevously cuttin' his own hair and makin' one flat curl in the wery middle of his forehead."

This anecdote produced an extraordinary effect, not only upon Mr. Slithers but upon the housekeeper also, who evinced so much anxiety to please and be pleased, that Mr. Weller, with a manner betokening some alarm, conveyed a whispered inquiry to his son whether he had gone "too fur."

"Wot do you mean by too fur?" demanded Sam.

"In that 'ere little compliment respectin' the want of hock'erdness in ladies, Sammy," replied his father.

"You don't think she 's fallen in love with you in consekens o' that, do you?" said Sam.

"More unlikelier things have come to pass, my boy," replied Mr. Weller in a hoarse whisper; "I 'm always afeerd of inadwertent captivation, Sammy. If I know'd how to make myself ugly or unpleasant, I 'd do it, Samivel, rayther than live in this here state of perpetival terror!"

Mr. Weller had, at that time, no further opportunity of dwelling upon the apprehensions which beset his mind, for the immediate occasion of his fears proceeded to lead the way down stairs, apologizing as they went for conducting him into the kitchen, which

apartment, however, she was induced to proffer for his accommodation in preference to her own little room, the rather as it afforded greater facilities for smoking, and was immediately adjoining the ale-cellar. The preparations which were already made sufficiently proved that these were not mere words of course, for on the deal table were a sturdy ale jug and glasses, flanked with clean pipes and a plentiful supply of tobacco for the old gentleman and his son, while on a dresser hard by was goodly store of cold meat and other eatables. At sight of these arrangements Mr. Weller was at first distracted between his love of joviality and his doubts whether they were not to be considered as so many evidences of captivation having already taken place; but he soon yielded to his natural impulse, and took his seat at the table with a very jolly countenance.

"As to imbibin' any o' this here flagrant veed, mum, in the presence of a lady," said Mr. Weller, taking up a pipe and laying it down again, "it could n't be. Samivel, total abstinence, if *you* please."

"But I like it of all things," said the housekeeper.

"No," rejoined Mr. Weller, shaking his head. "No."

"Upon my word I do," said the housekeeper. "Mr. Slithers knows I do."

Mr. Weller coughed, and notwithstanding the barber's confirmation of the statement, said "No" again, but more feebly than before. The housekeeper lighted a piece of paper, and insisted on applying it to the bowl of the pipe with her own fair hands; Mr. Weller resisted; the housekeeper cried that her fingers would be burnt; Mr. Weller gave way. The pipe was ignited, Mr. Weller drew a long puff of smoke, and detecting himself in the very act of smiling on the housekeeper, put a sudden constraint upon his countenance and looked sternly at the candle, with a determination not to captivate, himself, or encourage thoughts of captivation in others. From this iron frame of mind he was roused by the voice of his son.

"I don't think," said Sam, who was smoking with great composure and enjoyment, "that if the lady wos agreeable it 'ud be wery far out o' the vay for us four to make up a club of our own like the governors does up stairs, and let him," Sam pointed with the stem of his pipe towards his parent, "be the president."

The housekeeper affably declared that it was the very thing she had been thinking of. The barber said the same. Mr. Weller said nothing, but he laid down his pipe as if in a fit of inspiration, and performed the following manœuvres.

Unbuttoning the three lower buttons of his waistcoat, and pausing for a moment to enjoy the easy flow of breath consequent upon this process, he laid violent hands upon his watch-chain, and slowly and with extreme difficulty drew from his fob an immense double-cased silver watch, which brought the lining of the pocket with it, and was not to be disentangled but by great exertions and an amazing redness of face. Having fairly got it out at last, he detached the outer case and wound it up with a key of corresponding magnitude; then put the case on again, and having applied the watch to his ear to ascertain that it was still going, gave it some half-dozen hard knocks on the table to improve its performance.

"That," said Mr. Weller, laying it on the table with its face upwards, "is the title and emblem o' this here society. Sammy, reach them two stools this vay for the wacant cheers. Ladies and gen'lmen, Mr. Weller's Watch is vound up and now a goin'. Order!"

By way of enforcing this proclama-

tion, Mr. Weller, using the watch after the manner of a president's hammer, and remarking with great pride that nothing hurt it, and that falls and concussions of all kinds materially enhanced the excellence of the works and assisted the regulator, knocked the table a great many times, and declared the association formally constituted.

"And don't let 's have no grinnin' at the cheer, Samivel," said Mr. Weller to his son, "or I shall be committin' you to the cellar, and then p'raps we may get into wot the 'Merrikins call a fix, and the English a qvestion o' privileges."

Having uttered this friendly caution, the president settled himself in his chair with great dignity, and requested that Mr. Samuel would relate an anecdote.

"I 've told one," said Sam.

"Wery good, sir; tell another," returned the chair.

"We wos a talking jist now, sir," said Sam, turning to Slithers, "about barbers. Pursuing that 'ere fruitful theme, sir, I 'll tell you in a wery few words a romantic little story about another barber as p'raps you may never have heerd."

"Samivel!" said Mr. Weller, again bringing his watch and the table into smart collision, "address your observations to the cheer, sir, and not to priwate indiwiduals!"

"And if I might rise to order," said the barber, in a soft voice, and looking round him with a conciliatory smile as he leant over the table, with the knuckles of his left hand resting upon it, — "if I *might* rise to order, I would suggest that 'barbers' is not exactly the kind of language which is agreeable and soothing to our feelings. You, sir, will correct me if I 'm wrong, but I believe there *is* such a word in the dictionary as hair-dressers."

"Well, but suppose he was n't a hair-dresser," suggested Sam.

"Wy then, sir, be parliamentary, and call him vun all the more," returned his father. "In the same vay as ev'ry gen'lman in another place is a honorable, ev'ry barber in this place is a hair-dresser. Ven you read the speeches in the papers, and see as vun gen'lman says of another, 'the honorable member, if he vill allow me to call him so,' you vill understand, sir, that that means, 'if he vill allow me to keep up that 'ere pleasant and uniwersal fiction.'"

It is a common remark, confirmed by history and experience, that great men rise with the circumstances in which they are placed. Mr. Weller came out so strong in his capacity of chairman, that Sam was for some time prevented from speaking by a grin of surprise, which held his faculties enchained, and at last subsided in a long whistle of a single note. Nay, the old gentleman appeared even to have astonished himself, and that to no small extent, as was demonstrated by the vast amount of chuckling in which he indulged, after the utterance of these lucid remarks.

"Here 's the story," said Sam. "Vunce upon a time there wos a young hair-dresser as opened a wery smart little shop vith four wax dummies in the winder, two gen'lmen and two ladies, — the gen'lmen vith blue dots for their beards, wery large viskers, ou-dacious heads of hair, uncommon clear eyes, and nostrils of amazin' pinkness, — the ladies vith their heads o' one side, their right forefingers on their lips, and their forms deweloped beautiful, in vich last respect they had the adwantage over the gen'lmen, as was n't allowed but wery little shoulder, and terminated rayther abrupt, in fancy drapery. He had also a many hair-brushes and tooth-brushes bottled up in the winder, neat glass cases on the counter, a floor-clothed cuttin'-room up stairs, and a weighin' macheen in the shop, right opposite the door; but the great attraction and

ornament wos the dummies, which this here young hair-dresser wos constantly a runnin' out in the road to look at, and constantly a runnin' in agin to touch up and polish; in short, he wos so proud on 'em that ven Sunday come, he wos always wretched and mis'rable to think they wos behind the shutters, and looked anxiously for Monday on that account. Vun o' these dummies wos a fav'rite vith him beyond the others, and ven any of his acquaintance asked him wy he did n't get married, — as the young ladies he know'd, in partickler, often did, — he used to say, 'Never! I never vill enter into the bonds of vedlock,' he says, 'until I meet vith a young 'ooman as realizes my idea o' that 'ere fairest dummy vith the light hair. Then and not till then,' he says, 'I vill approach the altar!' All the young ladies he know'd as had got dark hair told him this wos wery sinful and that he wos wurshippin' a idle, but them as wos at all near the same shade as the dummy colored up wery much, and wos observed to think him a wery nice young man."

"Samivel," said Mr. Weller, gravely; "a member o' this assosiashun bein' one o' that 'ere tender sex which is now immedetly referred to, I have to rekvest that you vill make no reflexions."

"I ain't a makin' any, am I?" inquired Sam.

"Order, sir!" rejoined Mr. Weller, with severe dignity; then, sinking the chairman in the father, he added in his usual tone of voice, "Samivel, drive on!"

Sam interchanged a smile with the housekeeper, and proceeded: —

"The young hair-dresser had n't been in the habit o' makin' this awowal above six months, ven he en-countered a young lady as wos the wery picter o' the fairest dummy. 'Now,' he says, 'it 's all up. I am a slave!' The young lady wos not only the picter o' the fairest dummy, but she wos wery romantic, as the young hair-dresser wos, too, and he says, 'Oh!' he says, 'here 's a community o' feelin', here 's a flow o' soul!' he says, 'here 's a interchange o' sentiment!' The young lady did n't say much, o' course, but she expressed herself agreeable, and shortly artervards vent to see him vith a mutual friend. The hair-dresser rushes out to meet her, but d'rectly she sees the dummies she changes color and falls a tremblin' wiolently. 'Look up, my love,' says the hair-dresser, 'behold your imige in my winder, but not correcter than in my art!' 'My imige!' she says. 'Yourn!' replies the hair-dresser. 'But whose imige is *that!*' she says, a pinting at vun o' the gen'lmen. 'No vun's, my love,' he says, 'it is but a idea.' 'A idea!' she cries; 'it is a portrait, I feel it is a portrait, and that 'ere noble face must be in the millingtary!' 'Wot do I hear!' says he, a crumplin' his curls. 'Villiam Gibbs,' she says, quite firm, 'never renoo the subject. I respect you as a friend,' she says, 'but my affections is set upon that manly brow.' 'This,' says the hair-dresser, 'is a reg'lar blight, and in it I perceive the hand of Fate. Farevell!' Vith these vords he rushes into the shop, breaks the dummy's nose vith a blow of his curlin' irons, melts him down at the parlor fire, and never smiles artervards."

"The young lady, Mr. Weller?" said the housekeeper.

"Why, ma'am," said Sam, "finding that Fate had a spite agin her, and everybody she come into contact vith, she never smiled neither, but read a deal o' poetry and pined avay, — by rayther slow degrees, for she an't dead yet. It took a deal o' poetry to kill the hair-dresser, and some people say arter all that it was more the gin and water as caused him to be run over; p'raps it wos a little o' both, and came o' mixing the two."

The barber declared that Mr. Weller had related one of the most interesting stories that had ever come within his knowledge, in which opinion the housekeeper entirely concurred.

"Are you a married man, sir?" inquired Sam.

The barber replied that he had not that honor.

"I s'pose you mean to be?" said Sam.

"Well," replied the barber, rubbing his hands smirkingly, "I don't know, I don't think it 's very likely."

"That 's a bad sign," said Sam; "if you 'd said you meant to be vun o' these days, I should ha' looked upon you as bein' safe. You 're in a wery precarious state."

"I am not conscious of any danger, at all events," returned the barber.

"No more wos I, sir," said the elder Mr. Weller, interposing; "those vere my symptoms, exactly. I 've been took that vay twice. Keep your vether eye open, my friend, or you 're gone."

There was something so very solemn about this admonition, both in its matter and manner, and also in the way in which Mr. Weller still kept his eye fixed upon the unsuspecting victim, that nobody cared to speak for some little time, and might not have cared to do so for some time longer, if the housekeeper had not happened to sigh, which called off the old gentleman's attention and gave rise to a gallant inquiry whether "there wos anythin' wery piercin' in that 'ere little heart."

"Dear me, Mr. Weller!" said the housekeeper, laughing.

"No, but is there anythin' as agitates it?" pursued the old gentleman. "Has it always been obderrate, always opposed to the happiness o' human creeturs? Eh? Has it?"

At this critical juncture for her blushes and confusion, the housekeeper discovered that more ale was wanted, and hastily withdrew into the cellar to draw the same, followed by the barber, who insisted on carrying the candle. Having looked after her with a very complacent expression of face, and after him with some disdain, Mr. Weller caused his glance to travel slowly round the kitchen until at length it rested on his son.

"Sammy," said Mr. Weller, "I mistrust that barber."

"Wot for?" returned Sam, "wot 's he got to do with you? You 're a nice man, you are, arter pretendin' all kinds o' terror, to go a payin' compliments and talkin' about hearts and piercers."

The imputation of gallantry appeared to afford Mr. Weller the utmost delight, for he replied in a voice choked by suppressed laughter, and with the tears in his eyes, —

"Wos I a talkin' about hearts and piercers,—wos I though, Sammy, eh?"

"Wos you? of course you wos."

"She don't know no better, Sammy, there an't no harm in it, —no danger, Sammy; she 's only a punster. She seemed pleased, though, did n't she? O' course she wos pleased, it 's nat'ral she should be, wery nat'ral."

"He 's wain of it!" exclaimed Sam, joining in his father's mirth. "He 's actually wain!"

"Hush!" replied Mr. Weller, composing his features, "they 're a comin' back, —the little heart 's a comin' back. But mark these wurds o' mine once more, and remember 'em ven your father says he said 'em. Samivel, I mistrust that 'ere deceitful barber." *

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* Old Curiosity Shop is continued to the end of the number.

MASTER HUMPHREY'S CLOCK.

VI.

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

TWO or three evenings after the institution of Mr. Weller's Watch, I thought I heard, as I walked in the garden, the voice of Mr. Weller himself at no great distance; and stopping once or twice to listen more attentively, I found that the sounds proceeded from my housekeeper's little sitting-room, which is at the back of the house. I took no further notice of the circumstance at that time, but it formed the subject of a conversation between me and my friend Jack Redburn next morning, when I found that I had not been deceived in my impression. Jack furnished me with the following particulars, and as he appeared to take extraordinary pleasure in relating them, I have begged him in future to jot down any such domestic scenes or occurrences that may please his humor, in order that they may be told in his own way. I must confess that, as Mr. Pickwick and he are constantly together, I have been influenced, in making this request, by a secret desire to know something of their proceedings.

On the evening in question, the housekeeper's room was arranged with particular care, and the housekeeper herself was very smartly dressed. The preparations, however, were not confined to mere showy demonstrations, as tea was prepared for three persons, with a small display of preserves and jams and sweet cakes, which heralded some uncommon occasion. Miss Benton (my housekeeper bears that name) was in a state of great expectation, too, frequently going to the front door and looking anxiously down the lane, and more than once observing to the servant-girl that she expected company, and hoped no accident had happened to delay them.

A modest ring at the bell at length allayed her fears, and Miss Benton, hurrying into her own room and shutting herself up in order that she might preserve that appearance of being taken by surprise which is so essential to the polite reception of visitors, awaited their coming with a smiling countenance.

"Good ev'nin', mum," said the older Mr. Weller, looking in at the door after a prefatory tap. "I'm afeerd we 've come in rayther arter the time, mum, but the young colt being full o' wice, has been a boltin' and shyin' and gettin' his leg over the traces to sich a extent that if he an't wery soon broke in, he 'll wex me into a broken heart, and then he 'll never be brought out no more except to learn his letters from the writin' on his grandfather's tombstone"

With these pathetic words, which were addressed to something outside the door about two feet six from the ground, Mr. Weller introduced a very small boy firmly set upon a couple of

very sturdy legs, who looked as if nothing could ever knock him down. Besides having a very round face strongly resembling Mr. Weller's, and a stout little body of exactly his build, this young gentleman, standing with his little legs very wide apart, as if the top-boots were familiar to them, actually winked upon the housekeeper with his infant eye, in imitation of his grandfather.

"There 's a naughty boy, mum," said Mr. Weller, bursting with delight, "there 's a immoral Tony. Wos there ever a little chap o' four year and eight months old as vinked his eye at a strange lady afore?"

As little affected by this observation as by the former appeal to his feelings, Master Weller elevated in the air a small model of a coach whip which he carried in his hand, and addressing the housekeeper with a shrill "ya — hip!" inquired if she was "going down the road"; at which happy adaptation of a lesson he had been taught from infancy, Mr. Weller could restrain his feelings no longer, but gave him twopence on the spot.

"It 's in wain to deny it, mum," said Mr. Weller, "this here is a boy arter his grandfather's own heart, and beats out all the boys as ever wos or will be. Though at the same time, mum," added Mr. Weller, trying to look gravely down upon his favorite, "it was wery wrong on him to want to — over all the posts as we come along, and wery cruel on him to force poor grandfather to lift him cross-legged over every vun of 'em. He would n't pass vun single blessed post, mum, and at the top o' the lane there 's seven-and-forty on 'em all in a row, and wery close together."

Here Mr. Weller, whose feelings were in a perpetual conflict between pride in his grandson's achievements, and a sense of his own responsibility and the importance of impressing him with moral truths, burst into a fit of laughter, and suddenly checking himself, remarked in a severe tone that little boys as made their grandfathers put 'em over posts never went to heaven at any price.

By this time the housekeeper had made tea, and little Tony, placed on a chair beside her, with his eyes nearly on a level with the top of the table, was provided with various delicacies which yielded him extreme contentment. The housekeeper (who seemed rather afraid of the child, notwithstanding her caresses) then patted him on the head and declared that he was the finest boy she had ever seen.

"Wy, mum," said Mr. Weller, "I don't think you 'll see a many sich, and that 's the truth. But if my son Samivel vould give me my vay, mum, and only dis-pense vith his, — *might* I wenter to say the vurd?"

"What word, Mr. Weller?" said the housekeeper, blushing slightly.

"Petticuts, mum," returned that gentleman, laying his hand upon the garments of his grandson. "If my son Samivel, mum, vould only dis-pense vith these here, you 'd see such a alteration in his appearance, as the imagination can't depicter."

"But what would you have the child wear instead, Mr. Weller?" said the housekeeper.

"I 've offered my son Samivel, mum, agen and agen," returned the old gentleman, "to purwide him at my own cost vith a suit o' clothes as 'ud be the makin' on him, and form his mind in infancy for those pursuits as I hope the family o' the Vellers vill alvays dewote themselves to. Tony, my boy, tell the lady wot them clothes are, as grandfather says, father ought to let you vear."

"A little white hat and a little sprig weskut and little knee cords and little top-boots and a little green coat with little bright buttons and a little welwet collar," replied Tony, with great readiness and no stops.

"That's the cos-toom, mum," said Mr. Weller, looking proudly at the housekeeper. "Once make sich a model on him as that, and you'd say he *wos* a angel!"

Perhaps the housekeeper thought that in such a guise young Tony would look more like the angel at Islington than anything else of that name, or perhaps she was disconcerted to find her previously conceived ideas disturbed, as angels are not commonly represented in top-boots and sprig waistcoats. She coughed doubtfully, but said nothing.

"How many brothers and sisters have you, my dear?" she asked, after a short silence.

"One brother and no sister at all," replied Tony. "Sam his name is, and so 's my father's. Do you know my father?"

"O yes, I know him," said the housekeeper, graciously.

"Is my father fond of you?" pursued Tony.

"I hope so," rejoined the smiling housekeeper.

Tony considered a moment, and then said, "Is my grandfather fond of you?"

This would seem a very easy question to answer, but instead of replying to it, the housekeeper smiled in great confusion, and said that really children did ask such extraordinary questions that it was the most difficult thing in the world to talk to them. Mr. Weller took upon himself to reply that he was very fond of the lady; but the housekeeper entreating that he would not put such things into the child's head, Mr. Weller shook his own while she looked another way, and seemed to be troubled with a misgiving that captivation was in progress. It was, perhaps, on this account that he changed the subject precipitately.

"It 's wery wrong in little boys to make game o' their grandfathers, an't it, mum?" said Mr. Weller, shaking his head waggishly, until Tony looked at him, when he counterfeited the deepest dejection and sorrow.

"O, very sad!" assented the housekeeper. "But I hope no little boys do that?"

"There is vun young Turk, mum," said Mr. Weller, "as havin' seen his grandfather a little overcome vith drink on the occasion of a friend's birthday, goes a reelin' and staggerin' about the house, and makin' believe that he 's the old gen'lm'n."

"O, quite shocking!" cried the housekeeper.

"Yes, mum," said Mr. Weller, "and prevously to so doin', this here young traitor that I 'm a speakin' of, pinches his little nose to make it red, and then he gives a hiccup and says, 'I 'm all right,' he says, 'give us another song!' Ha, hā! 'Give us another song,' he says. Ha, ha, ha!"

In his excessive delight, Mr. Weller was quite unmindful of his moral responsibility, until little Tony kicked up his legs, and laughing immoderately, cried, "That was me, that was"; whereupon the grandfather, by a great effort, became extremely solemn.

"No, Tony, not you," said Mr. Weller. "I hope it warn't you, Tony. It must ha' been that 'ere naughty little chap as comes sometimes out o' the empty watch-box round the corner, — that same little chap as wos found standing on the table afore the looking-glass, pretending to shave himself vith a oyster-knife."

"He did n't hurt himself, I hope?" observed the housekeeper.

"Not he, mum," said Mr. Weller, proudly: "bless your heart, you might trust that 'ere boy vith a steam-engine a'most, he 's such a knowin' young —" but, suddenly recollecting himself and observing that Tony perfectly understood and appreciated the compliment, the old gentleman groaned and observed that "it wos all wery shockin', — wery."

"O, he 's a bad 'un," said Mr. Wel-

ler, "is that 'ere watch-box boy, makin' such a noise and litter in the back yard, he does, waterin' wooden horses and feedin' of 'em vith grass, and perpetivally spillin' his little brother out of a veelbarrow, and frightenin' his mother out of her wits, at the wery moment wen she 's expectin' to increase his stock of happiness vith another playfeller, — O, he 's a bad 'un! He 's even gone so far as to put on a pair o' paper spectacles as he got his father to make for him, and walk up and down the garden vith his hands behind him in imitation of Mr. Pickwick, — but Tony don't do sich things, O no!"

"O no!" echoed Tony.

"He knows better, he does," said Mr. Weller. "He knows that if he wos to come sich games as these nobody would n't love him, and that his grandfather in partickler could n't abear the sight on him; for vich reasons Tony 's always good."

"Always good," echoed Tony; and his grandfather immediately took him on his knee and kissed him, at the same time, with many nods and winks, slyly pointing at the child's head with his thumb, in order that the housekeeper, otherwise deceived by the admirable manner in which he (Mr. Weller) had sustained his character, might not suppose that any other young gentleman was referred to, and might clearly understand that the boy of the watch-box was but an imaginary creation, and a fetch of Tony himself, invented for his improvement and reformation.

Not confining himself to a mere verbal description of his grandson's abilities, Mr. Weller, when tea was finished, incited him by various gifts of pence and halfpence to smoke imaginary pipes, drink visionary beer from real pots, imitate his grandfather without reserve, and in particular to go through the drunken scene, which threw the old gentleman into ecstasies and filled the housekeeper with wonder. Nor was Mr. Weller's pride satisfied with even this display, for when he took his leave he carried the child, like some rare and astonishing curiosity, first to the barber's house and afterwards to the tobacconist's, at each of which places he repeated his performances with the utmost effect to applauding and delighted audiences. It was half past nine o'clock when Mr. Weller was last seen carrying him home upon his shoulder, and it has been whispered abroad that at that time the infant Tony was rather intoxicated.*

[Master Humphrey is revived thus at the close of The Old Curiosity Shop merely to introduce Barnaby Rudge.]

I was musing the other evening upon the characters and incidents with which I had been so long engaged; wondering how I could ever have looked forward with pleasure to the completion of my tale, and reproaching myself for having done so, as if it were a kind of cruelty to those companions of my solitude whom I had now dismissed, and could never again recall; when my clock struck ten. Punctual to the hour, my friends appeared.

On our last night of meeting, we had finished the story which the reader has just concluded. Our conversation took the same current as the meditations which the entrance of my friends had interrupted, and The Old Curiosity Shop was the staple of our discourse.

I may confide to the reader now, that in connection with this little history I had something upon my mind, something to communicate which I had all along with difficulty repressed; something I had deemed it, during the progress of the story, necessary to its

* Old Curiosity Shop is continued from here to the end without interruption

interest to disguise, and which, now that it was over, I wished, and was yet reluctant to disclose.

To conceal anything from those to whom I am attached, is not in my nature. I can never close my lips where I have opened my heart. This temper, and the consciousness of having done some violence to it in my narrative, laid me under a restraint which I should have had great difficulty in overcoming, but for a timely remark from Mr. Miles, who, as I hinted in a former paper, is a gentleman of business habits, and of great exactness and propriety in all his transactions.

"I could have wished," my friend objected, "that we had been made acquainted with the single gentleman's name. I don't like his withholding his name. It made me look upon him at first with suspicion, and caused me to doubt his moral character, I assure you. I am fully satisfied by this time of his being a worthy creature, but in this respect he certainly would not appear to have acted at all like a man of business."

"My friends," said I, drawing to the table, at which they were by this time seated in their usual chairs, "do you remember that this story bore another title besides that one we have so often heard of late?"

Mr. Miles had his pocket-book out in an instant, and referring to an entry therein, rejoined, "Certainly. Personal Adventures of Master Humphrey. Here it is. I made a note of it at the time."

I was about to resume what I had to tell them, when the same Mr. Miles again interrupted me, observing that the narrative originated in a personal adventure of my own, and that was no doubt the reason for its being thus designated.

This led me to the point at once.

"You will one and all forgive me," I returned, "if, for the greater convenience of the story, and for its better introduction, that adventure was fictitious. I had my share indeed — no light or trivial one — in the pages we have read, but it was not the share I feigned to have at first. The younger brother, the single gentleman, the nameless actor in this little drama, stands before you now."

It was easy to see they had not expected this disclosure.

"Yes," I pursued. "I can look back upon my part in it with a calm, half-smiling pity for myself as for some other man. But I am he, indeed; and now the chief sorrows of my life are yours."

I need not say what true gratification I derived from the sympathy and kindness with which this acknowledgment was received; nor how often it had risen to my lips before; nor how difficult I had found it — how impossible, when I came to those passages which touched me most, and most nearly concerned me — to sustain the character I had assumed. It is enough to say that I replaced in the clock-case the record of so many trials, — sorrowfully, it is true, but with a softened sorrow which was almost pleasure; and felt that in living through the past again, and communicating to others the lesson it had helped to teach me, I had been a happier man.

We lingered so long over the leaves from which I had read, that as I consigned them to their former resting-place, the hand of my trusty clock pointed to twelve, and there came towards us upon the wind the voice of the deep and distant bell of St. Paul's as it struck the hour of midnight.

"This," said I, returning with a manuscript I had taken, at the moment, from the same repository, "to be opened to such music, should be a tale where London's face by night is darkly seen, and where some deed of such a time as this is dimly shadowed out. Which of us here has seen the working of that great machine whose voice has just now ceased?"

Mr. Pickwick had, of course, and so

had Mr. Miles. Jack and my deaf friend were in the minority.

I had seen it but a few days before, and could not help telling them of the fancy I had had about it.

I paid my fee of twopence upon entering, to one of the money-changers who sit within the Temple; and falling, after a few turns up and down, into the quiet train of thought which such a place awakens, paced the echoing stones like some old monk whose present world lay all within its walls. As I looked afar up into the lofty dome, I could not help wondering what were his reflections whose genius reared that mighty pile, when, the last small wedge of timber fixed, the last nail driven into its home for many centuries, the clang of hammers, and the hum of busy voices gone, and the Great Silence whole years of noise had helped to make, reigning undisturbed around, he mused, as I did now, upon his work, and lost himself amid its vast extent. I could not quite determine whether the contemplation of it would impress him with a sense of greatness or of insignificance; but when I remembered how long a time it had taken to erect, in how short a space it might be traversed even to its remotest parts, for how brief a term he, or any of those who cared to bear his name, would live to see it or know of its existence, I imagined him far more melancholy than proud, and looking with regret upon his labor done. With these thoughts in my mind, I began to ascend, almost unconsciously, the flight of steps leading to the several wonders of the building, and found myself before a barrier where another money-taker sat, who demanded which among them I would choose to see. There were the stone-gallery, he said, and the whispering gallery, the geometrical staircase, the room of models, the clock, — the clock being quite in my way, I stopped him there, and chose that sight from all the rest.

I groped my way into the Turret which it occupies, and saw before me, in a kind of loft, what seemed to be a great, old, oaken press with folding doors. These, being thrown back by the attendant (who was sleeping when I came upon him, and looked a drowsy fellow, as though his close companionship with Time had made him quite indifferent to it), disclosed a complicated crowd of wheels and chains in iron and brass, — great, sturdy, rattling engines, — suggestive of breaking a finger put in here or there, and grinding the bone to powder, — and these were the Clock! Its very pulse, if I may use the word, was like no other clock. It did not mark the flight of every moment with a gentle second stroke, as though it would check old Time, and have him stay his pace in pity, but measured it with one sledge-hammer beat, as if its business were to crush the seconds as they came trooping on, and remorselessly to clear a path before the Day of Judgment.

I sat down opposite to it, and hearing its regular and never-changing voice, that one deep constant note, uppermost amongst all the noise and clatter in the streets below, — marking that, let that tumult rise or fall, go on or stop, — let it be night or noon, to-morrow or to-day, this year or next, — it still performed its functions with the same dull constancy, and regulated the progress of the life around, the fancy came upon me that this was London's Heart, and that when it should cease to beat, the City would be no more.

It is night. Calm and unmoved amidst the scenes that darkness favors, the great heart of London throbs in its Giant breast. Wealth and beggary, vice and virtue, guilt and innocence, repletion and the direst hunger, all treading on each other and crowding together, are gathered round it. Draw but a little circle above the clustering house-tops, and you shall have within its space everything, with its opposite

extreme and contradiction, close beside. Where yonder feeble light is shining, a man is but this moment dead. The taper at a few yards' distance is seen by eyes that have this instant opened on the world. There are two houses separated by but an inch or two of wall. In one, there are quiet minds at rest; in the other, a waking conscience that one might think would trouble the very air. In that close corner where the roofs shrink down and cower together as if to hide their secrets from the handsome street hard by, there are such dark crimes, such miseries and horrors, as could be hardly told in whispers. In the handsome street, there are folks asleep who have dwelt there all their lives, and have no more knowledge of these things than if they had never been, or were transacted at the remotest limits of the world, — who, if they were hinted at, would shake their heads, look wise, and frown, and say they were impossible, and out of Nature, — as if all great towns were not. Does not this Heart of London, that nothing moves, nor stops, nor quickens, — that goes on the same let what will be done, — does it not express the city's character well!

The day begins to break, and soon here is the hum and noise of life. Those who have spent the night on door-steps and cold stones, crawl off to beg; they who have slept in beds come forth to their occupation, too, and business is astir. The fog of sleep rolls slowly off, and London shines awake. The streets are filled with carriages, and people gayly clad. The jails are full, too, to the throat, nor have the workhouses or hospitals much room to spare. The courts of law are crowded. Taverns have their regular frequenters by this time, and every mart of traffic has its throng. Each of these places is a world, and has its own inhabitants; each is distinct from, and almost unconscious of the existence of any other. There are some few people well to do, who remember to have heard it said, that numbers of men and women — thousands, they think it was — get up in London every day, unknowing where to lay their heads at night; and that there are quarters of the town where misery and famine always are. They don't believe it quite, — there may be some truth in it, but it is exaggerated, of course. So each of these thousand worlds goes on, intent upon itself, until night comes again, — first with its lights and pleasures, and its cheerful streets; then with its guilt and darkness.

Heart of London, there is a moral in thy every stroke! as I look on at thy indomitable working, which neither death, nor press of life, nor grief, nor gladness out of doors will influence one jot, I seem to hear a voice within thee which sinks into my heart, bidding me, as I elbow my way among the crowd, have some thought for the meanest wretch that passes, and, being a man, to turn away with scorn and pride from none that bear the human shape.

I am by no means sure that I might not have been tempted to enlarge upon the subject, had not the papers that lay before me on the table, been a silent reproach for even this disgression. I took them up again when I had got thus far, and seriously prepared to read.

The handwriting was strange to me, for the manuscript had been fairly copied. As it is against our rules, in such a case, to inquire into the authorship until the reading is concluded, I could only glance at the different faces round me, in search of some expression which should betray the writer. Whoever he might be, he was prepared for this, and gave no sign for my enlightenment.

I had the papers in my hand, when my deaf friend interposed with a suggestion.

"It has occurred to me," he said, "bearing in mind your sequel to the tale we have finished, that if such of us as have anything to relate of our own lives could interweave it with our contribution to the Clock, it would be well to do so. This need be no restraint upon us, either as to time, or place, or incident, since any real passage of this kind may be surrounded by fictitious circumstances, and represented by fictitious characters. What if we make this an article of agreement among ourselves?"

The proposition was cordially received, but the difficulty appeared to be that here was a long story written before we had thought of it.

"Unless," said I, "it should have happened that the writer of this tale — which is not impossible, for men are apt to do so when they write — has actually mingled with it something of his own endurance and experience."

Nobody spoke, but I thought I detected in one quarter that this was really the case.

"If I have no assurance to the contrary," I added, therefore, "I shall take it for granted that he has done so, and that even these papers come within our new agreement. Everybody being mute, we hold that understanding, if you please."

And here I was about to begin again, when Jack informed us softly, that during the progress of our last narrative, Mr. Weller's Watch had adjourned its sittings from the kitchen, and regularly met outside our door, where, he had no doubt, that august body would be found at the present moment. As this was for the convenience of listening to our stories, he submitted that they might be suffered to come in, and hear them more pleasantly.

To this we one and all yielded a ready assent, and the party being discovered, as Jack had supposed, and invited to walk in, entered (though not without great confusion at having been detected), and were accommodated with chairs at a little distance.

Then, the lamp being trimmed, the fire well stirred and burning brightly, the hearth clean swept, the curtains closely drawn, the clock wound up, we entered on our new story, — BARNABY RUDGE.

* * * * *

[This is, as indicated, the last appearance of Master Humphrey's Clock. It forms the conclusion of Barnaby Rudge.]

It is again midnight. My fire burns cheerfully; the room is filled with my old friend's sober voice; and I am left to muse upon the story we have just now finished.

It makes me smile, at such a time as this, to think if there were any one to see me sitting in my easy-chair, my gray head hanging down, my eyes bent thoughtfully upon the glowing embers, and my crutch — emblem of my helplessness — lying upon the hearth at my feet, how solitary I should seem. Yet, though I am the sole tenant of this chimney-corner, though I am childless and old, I have no sense of loneliness at this hour; but am the centre of a silent group whose company I love.

Thus, even age and weakness have their consolations. If I were a younger man; if I were more active, more strongly bound and tied to life, these visionary friends would shun me, or I should desire to fly from them. Being what I am, I can court their society, and delight in it; and pass whole hours in picturing to myself the shadows that perchance flock every night into this chamber, and in imagining with pleasure what kind of interest they have in the frail, feeble mortal who is its sole inhabitant.

All the friends I have ever lost I find again among these visitors. I love to fancy their spirits hovering about me,

feeling still some earthly kindness for their old companion, and watching his decay. "He is weaker, he declines apace, he draws nearer and nearer to us, and will soon be conscious of our existence." What is there to alarm me in this? It is encouragement and hope.

These thoughts have never crowded on me half so fast as they have done to-night. Faces I had long forgotten have become familiar to me once again; traits I had endeavored to recall for years have come before me in an instant; nothing is changed but me: and even I can be my former self at will.

Raising my eyes but now to the face of my old clock, I remember, quite involuntarily, the veneration, not unmixed with a sort of childish awe, with which I used to sit and watch it as it ticked unheeded in a dark staircase corner. I recollect looking more grave and steady when I met its dusty face, as if, having that strange kind of life within it, and being free from all excess of vulgar appetite, and warning all the house by night and day, it were a sage. How often have I listened to it as it told the beads of time, and wondered at its constancy! How often watched it slowly pointing round the dial, and, while I panted for the eagerly expected hour to come, admired, despite myself, its steadiness of purpose and lofty freedom from all human strife, impatience, and desire!

I thought it cruel once. It was very hard of heart, to my mind, I remember. It was an old servant, even then; and I felt as though it ought to show some sorrow; as though it wanted sympathy with us in our distress, and were a dull, heartless, mercenary creature. Ah! how soon I learnt to know that in its ceaseless going on, and in its being checked or stayed by nothing, lay its greatest kindness, and the only balm for grief and wounded peace of mind!

To-night, to-night, when this tranquillity and calm are on my spirits, and memory presents so many shifting scenes before me, I take my quiet stand at will by many a fire that has been long extinguished, and mingle with the cheerful group that cluster round it. If I could be sorrowful in such a mood, I should grow sad to think what a poor blot I was upon their youth and beauty once, and now how few remain to put me to the blush; I should grow sad to think that such among them as I sometimes meet with in my daily walks, are scarcely less infirm than I; that time has brought us to a level; and that all distinctions fade and vanish as we take our trembling steps towards the grave.

But memory was given us for better purposes than this, and mine is not a torment, but a source of pleasure. To muse upon the gayety and youth I have known, suggests to me glad scenes of harmless mirth that may be passing now. From contemplating them apart, I soon become an actor in these little dramas; and, humoring my fancy, lose myself among the beings it invokes.

When my fire is bright and high, and a warm blush mantles in the walls and ceiling of this ancient room; when my clock makes cheerful music, like one of those chirping insects who delight in the warm hearth, and are sometimes, by a good superstition, looked upon as the harbingers of fortune and plenty to that household in whose mercies they put their humble trust; when everything is in a ruddy, genial glow, and there are voices in the crackling flame, and smiles in its flashing light; other smiles and other voices congregate around me, invading, with their pleasant harmony, the silence of the time.

For then a knot of youthful creatures gather round my fireside, and the room re-echoes to their merry voices. My solitary chair no longer holds its ample place before the fire, but is wheeled into a smaller corner, to leave more room for the broad circle formed about the cheerful hearth. I have sons, and daughters, and grandchildren, and we

are assembled on some occasion of rejoicing common to us all. It is a birthday, perhaps, or perhaps it may be Christmas time; but be it what it may, there is rare holiday among us; we are full of glee.

In the chimney-corner opposite myself sits one who has grown old beside me. She is changed, of course; much changed; and yet I recognize the girl even in that gray hair and wrinkled brow. Glancing from the laughing child who half hides in her ample skirts, and half peeps out, — and from her to the little matron of twelve years old, who sits so womanly and so demure at no great distance from me, — and from her, again, to a fair girl in the full bloom of early womanhood, the centre of the group, who has glanced more than once towards the opening door, and by whom the children, whispering and tittering among themselves, *will* leave a vacant chair, although she bids them not, — I see her image thrice repeated, and feel how long it is before one form and set of features wholly pass away, if ever, from among the living. While I am dwelling upon this, and tracing out the gradual change from infancy to youth, from youth to perfect growth, from that to age; and thinking, with an old man's pride, that she is comely yet; I feel a slight, thin hand upon my arm, and, looking down, see seated at my feet a crippled boy, — a gentle, patient child, — whose aspect I know well. He rests upon a little crutch, — I know it too, — and leaning on it as he climbs my footstool, whispers in my ear, "I am hardly one of these, dear grandfather, although I love them dearly. They are very kind to me, but you will be kinder still, I know."

I have my hand upon his neck, and stoop to kiss him, when my clock strikes, my chair is in its old spot, and I am alone.

What if I be? What if this fireside be tenantless, save for the presence of one weak old man? From my house-top I can look upon a hundred homes, in every one of which these social companions are matters of reality. In my daily walks I pass a thousand men whose cares are all forgotten, whose labors are made light, whose dull routine of work from day to day is cheered and brightened by their glimpses of domestic joy at home. Amid the struggles of this struggling town what cheerful sacrifices are made; what toil endured with readiness; what patience shown and fortitude displayed for the mere sake of home and its affections! Let me thank Heaven that I can people my fireside with shadows such as these; with shadows of bright objects that exist in crowds about me; and let me say, "I am alone no more."

I never was less so — I write it with a grateful heart — than I am to-night. Recollections of the past and visions of the present come to bear me company: the meanest man to whom I have ever given alms appears to add his mite of peace and comfort to my stock; and whenever the fire within me shall grow cold, to light my path upon this earth no more, I pray that it may be at such an hour as this, and when I love the world as well as I do now.

THE DEAF GENTLEMAN FROM HIS OWN APARTMENT.

Our dear friend laid down his pen at the end of the foregoing paragraph, to take it up no more. I little thought ever to employ mine upon so sorrowful a task as that which he has left me, and to which I now devote it.

As he did not appear among us at his usual hour next morning, we knocked gently at his door. No answer being given, it was softly opened; and then, to our surprise, we saw him seated before the ashes of his fire, with a little table I was accustomed to set at his elbow when I left him for the night, at a short distance from him, as though

he had pushed it away with the idea of rising and retiring to his bed. His crutch and footstool lay at his feet as usual, and he was dressed in his chamber-gown, which he had put on before I left him. He was reclining in his chair, in his accustomed posture, with his face towards the fire, and seemed absorbed in meditation, — indeed, at first, we almost hoped he was.

Going up to him, we found him dead. I have often, very often, seen him sleeping, and always peacefully, but I never saw him look so calm and tranquil. His face wore a serene, benign expression, which had impressed me very strongly when we last shook hands; not that he had ever any other look, God knows; but there was something in this so very spiritual, so strangely and indefinably allied to youth, although his head was gray and venerable, that it was new even in him. It came upon me all at once when on some slight pretence he called me back upon the previous night to take me by the hand again, and once more say, "God bless you."

A bell-rope hung within his reach, but he had not moved towards it, nor had he stirred, we all agreed, except, as I have said, to push away his table, which he could have done, and no doubt did, with a very slight motion of his hand. He had relapsed for a moment into his late train of meditation, and, with a thoughtful smile upon his face, had died.

I had long known it to be his wish that whenever this event should come to pass we might be all assembled in the house. I therefore lost no time in sending for Mr. Pickwick and for Mr. Miles, both of whom arrived before the messenger's return.

It is not my purpose to dilate upon the sorrow and affectionate emotions of which I was at once the witness and the sharer. But I may say, of the humbler mourners, that his faithful housekeeper was fairly heart-broken; that the poor barber would not be comforted; and that I shall respect the homely truth and warmth of heart of Mr. Weller and his son to the last moment of my life.

"And the sweet old creetur, sir," said the elder Mr. Weller to me in the afternoon, "has bolted. Him as had no wice, and was so free from temper that a infant might ha' drove him, has been took at last with that 'ere unawoidable fit o' staggers as we all must come to, and gone off his feed forever! I see him," said the old gentleman, with a moisture in his eye, which could not be mistaken, — "I see him gettin', every journey, more and more groggy; I says to Samivel, 'My boy! the Grey 's a goin' at the knees'; and now my predilections is fatally verified, and him as I could never do enough to serve or show my likin' for is up the great uniwersal spout o' natur'."

I was not the less sensible of the old man's attachment because he expressed it in his peculiar manner. Indeed, I can truly assert of both him and his son, that notwithstanding the extraordinary dialogues they held together, and the strange commentaries and corrections with which each of them illustrated the other's speech, I do not think it possible to exceed the sincerity of their regret; and that I am sure their thoughtfulness and anxiety in anticipating the discharge of many little offices of sympathy, would have done honor to the most delicate-minded persons.

Our friend had frequently told us that his will would be found in a box in the Clock-case, the key of which was in his writing-desk. As he had told us also that he desired it to be opened immediately after his death, whenever that should happen, we met together that night for the fulfilment of his request.

We found it where he had told us, wrapped in a sealed paper, and with it a codicil of recent date, in which he named Mr. Miles and Mr. Pickwick

his executors, — as having no need of any greater benefit from his estate, than a generous token (which he bequeathed to them) of his friendship and remembrance.

After pointing out the spot in which he wished his ashes to repose, he gave to "his dear old friends," Jack Redburn and myself, his house, his books, his furniture, — in short, all that his house contained; and with this legacy more ample means of maintaining it in its present state than we, with our habits and at our terms of life, can ever exhaust. Besides these gifts, he left to us, in trust, an annual sum of no insignificant amount, to be distributed in charity among his accustomed pensioners, — they are a long list, — and such other claimants on his bounty as might, from time to time, present themselves. And as true charity not only covers a multitude of sins, but includes a multitude of virtues, such as forgiveness, liberal construction, gentleness and mercy to the faults of others, and the remembrance of our own imperfections and advantages, he bade us not inquire too closely into the venial errors of the poor, but finding that they *were* poor, first to relieve and then endeavor — at an advantage — to reclaim them.

To the housekeeper he left an annuity, sufficient for her comfortable maintenance and support through life. For the barber, who had attended him many years, he made a similar provision. And I may make two remarks in this place: first, that I think this pair are very likely to club their means together and make a match of it; and secondly, that I think my friend had this result in his mind, for I have heard him say, more than once, that he could not concur with the generality of mankind in censuring equal marriages made in later life, since there were many cases in which such unions could not fail to be a wise and rational source of happiness to both parties.

The elder Mr. Weller is so far from viewing this prospect with any feelings of jealousy, that he appears to be very much relieved by its contemplation; and his son, if I am not mistaken, participates in this feeling. We are all of opinion, however, that the old gentleman's danger, even at its crisis, was very slight, and that he merely labored under one of those transitory weaknesses to which persons of his temperament are now and then liable, and which become less and less alarming at every return, until they wholly subside I have no doubt he will remain a jolly old widower for the rest of his life, as he has already inquired of me, with much gravity, whether a writ of habeas corpus would enable him to settle his property upon Tony beyond the possibility of recall; and has, in my presence, conjured his son, with tears in his eyes, that in the event of his ever becoming amorous again, he will put him in a strait-waistcoat until the fit is passed, and distinctly inform the lady that his property is "made over."

Although I have very little doubt that Sam would dutifully comply with these injunctions in a case of extreme necessity, and that he would do so with perfect composure and coolness, I do not apprehend things will ever come to that pass, as the old gentleman seems perfectly happy in the society of his son, his pretty daughter-in-law, and his grandchildren, and has solemnly announced his determination to "take arter the old un in all respects"; from which I infer that it is his intention to regulate his conduct by the model of Mr. Pickwick, who will certainly set him the example of a single life.

I have diverged for a moment from the subject with which I set out, for I know that my friend was interested in these little matters, and I have a natural tendency to linger upon any topic that occupied his thoughts or gave him pleasure and amusement. His remaining wishes are very briefly told. He desired

that we would make him the frequent subject of our conversation; at the same time, that we would never speak of him with an air of gloom or restraint, but frankly, and as one whom we still loved and hoped to meet again. He trusted that the old house would wear no aspect of mourning, but that it would be lively and cheerful; and that we would not remove or cover up his picture, which hangs in our dining-room, but make it our companion as he had been. His own room, our place of meeting, remains, at his desire, in its accustomed state; our seats are placed about the table as of old; his easy-chair, his desk, his crutch, his footstool, hold their accustomed places, and the clock stands in its familiar corner. We go into the chamber at stated times to see that all is as it should be, and to take care that the light and air are not shut out, for on that point he expressed a strong solicitude. But it was his fancy that the apartment should not be inhabited; that it should be religiously preserved in this condition and that the voice of his old companion should be heard no more.

My own history may be summed up in very few words; and even those I should have spared the reader but for my friend's allusion to me some time since. I have no deeper sorrow than the loss of a child, — an only daughter, who is living, and who fled from her father's house but a few weeks before our friend and I first met. I had never spoken of this even to him, because I have always loved her, and I could not bear to tell him of her error until I could tell him also of her sorrow and regret. Happily I was enabled to do so some time ago. And it will not be long, with Heaven's leave, before she is restored to me; before I find in her and her husband the support of my declining years.

For my pipe, it is an old relic of home, a thing of no great worth, a poor trifle, but sacred to me for her sake.

Thus, since the death of our venerable friend, Jack Redburn and I have been the sole tenants of the old house; and, day by day, have lounged together in his favorite walks. Mindful of his injunctions, we have long been able to speak of him with ease and cheerfulness, and to remember him as he would be remembered. From certain allusions which Jack has dropped, to his having been deserted and cast off in early life, I am inclined to believe that some passages of his youth may possibly be shadowed out in the history of Mr. Chester and his son, but seeing that he avoids the subject, I have not pursued it.

My task is done. The chamber in which we have whiled away so many hours, not, I hope, without some pleasure and some profit, is deserted; our happy hour of meeting strikes no more; the chimney-corner has grown cold; and MASTER HUMPHREY'S CLOCK has stopped forever.

FULL REPORT

OF THE FIRST MEETING OF THE MUDFOG ASSOCIATION FOR THE ADVANCEMENT OF EVERYTHING.

WE have made the most unparalleled and extraordinary exertions to place before our readers a complete and accurate account of the proceedings at the late grand meeting of the Mudfog Association, holden in the town of Mudfog; it affords us great happiness to lay the result before them, in the shape of various communications received from our able, talented, and graphic correspondent, expressly sent down for the purpose, who has immortalized us, himself, Mudfog, and the association, all at one and the same time. We have been indeed for some days unable to determine who will transmit the greatest name to posterity; ourselves, who sent our correspondent down; our correspondent, who wrote an account of the matter; or the association, who gave our correspondent something to write about. We rather incline to the opinion that we are the greatest man of the party, inasmuch as the notion of an exclusive and authentic report originated with us; this may be prejudice; it may arise from a prepossession on our part in our own favor. Be it so. We have no doubt that every gentleman concerned in this mighty assemblage is troubled with the same complaint in a greater or less degree; and it is a consolation to us to know that we have at least this feeling in common with the great scientific stars, the brilliant and extraordinary luminaries, whose speculations we record.

We give our correspondent's letters in the order in which they reached us. Any attempt at amalgamating them into one beautiful whole would only destroy that glowing tone, that dash of wildness, and rich vein of picturesque interest, which pervade them throughout.

"MUDFOG, Monday night,
"Seven o'clock.

"We are in a state of great excitement here. Nothing is spoken of but the approaching meeting of the association. The inn-doors are thronged with waiters anxiously looking for the expected arrivals; and the numerous bills which are wafered up in the windows of private houses, intimating that there are beds to let within, give the streets a very animated and cheerful appearance, the wafers being of a great variety of colors, and the monotony of printed inscriptions being relieved by every possible size and style of handwriting. It is confidently rumored that Professors Snore, Doze, and Wheezy have engaged three beds and a sitting-room at the Pig and Tinder-Box. I give you the rumor as it has reached me; but I cannot, as yet, vouch for its accuracy. The moment I have been enabled to obtain any certain information upon this interesting point you may depend upon receiving it."

"Half past seven.

"I have just returned from a personal interview with the landlord of the Pig and Tinder-Box. He speaks confidently of the probability of Professors Snore, Doze, and Wheezy taking up their residence at his house during the sitting of the association, but denies that the beds have been yet engaged; in which representation he is confirmed by the chambermaid,—a girl of artless manners and interesting appearance. The boots denies that it is at all likely that Professors Snore, Doze, and Wheezy will put up here; but I have reason to believe that this man has been suborned by the proprietor of the Original Pig, which is the opposition hotel. Amidst such conflicting testimony it is difficult to arrive at the real truth; but you may depend upon receiving authentic information upon this point the moment the fact is ascertained. The excitement still continues. A boy fell through the window of the pastry-cook's shop at the corner of the high street about an hour ago, which has occasioned much confusion. The general impression is, that it was an accident. Pray Heaven it may prove so!"

"Tuesday noon.

"At an early hour this morning the bells of all the churches struck seven o'clock; the effect of which, in the present lively state of the town, was extremely singular. While I was at breakfast, a yellow gig, drawn by a dark gray horse, with a patch of white over his right eyelid, proceeded at a rapid pace in the direction of the Original Pig stables; it is currently reported that this gentleman has arrived here for the purpose of attending the association, and, from what I have heard, I consider it extremely probable, although nothing decisive is yet known regarding him. You may conceive the anxiety with which we are all looking forward to the arrival of the four-o'clock coach this afternoon.

"Notwithstanding the excited state of the populace, no outrage has yet been committed, owing to the admirable discipline and discretion of the police, who are nowhere to be seen. A barrel-organ is playing opposite my window, and groups of people, offering fish and vegetables for sale, parade the streets. With these exceptions everything is quiet, and I trust will continue so."

"Five o'clock.

"It is now ascertained beyond all doubt that Professors Snore, Doze, and Wheezy will *not* repair to the Pig and Tinder-Box, but have actually engaged apartments at the Original Pig. This intelligence is *exclusive;* and I leave you and your readers to draw their own inferences from it. Why Professor Wheezy, of all people in the world, should repair to the Original Pig in preference to the Pig and Tinder-Box, it is not easy to conceive. The professor is a man who should be above all such petty feelings. Some people here openly impute treachery and a distinct breach of faith to Professors Snore and Doze; while others, again, are disposed to acquit them of any culpability in the transaction, and to insinuate that the blame rests solely with Professor Wheezy. I own that I incline to the latter opinion; and, although it gives me great pain to speak in terms of censure or disapprobation of a man of such transcendent genius, and acquirements, still I am bound to say that if my suspicions be well founded, and if all the reports which have reached my ears be true, I really do not well know what to make of the matter.

"Mr. Slug, so celebrated for his statistical researches, arrived this afternoon by the four-o'clock stage. His complexion is a dark purple, and he has a habit of sighing constantly. He looked extremely well, and appeared in high

health and spirits. Mr. Woodensconse also came down in the same conveyance. The distinguished gentleman was fast asleep on his arrival, and I am informed by the guard that he had been so the whole way. He was no doubt preparing for his approaching fatigues; but what gigantic visions must those be, that flit through the brain of such a man, when his body is in a state of torpidity!

"The influx of visitors increases every moment. I am told (I know not how truly) that two post-chaises have arrived at the Original Pig within the last half-hour; and I myself observed a wheelbarrow, containing three carpet-bags and a bundle, entering the yard of the Pig and Tinder-Box no longer ago than five minutes since. The people are still quietly pursuing their ordinary occupations; but there is a wildness in their eyes, and an unwonted rigidity in the muscles of their countenances, which show to the observant spectator that their expectations are strained to the very utmost pitch. I fear, unless some very extraordinary arrivals take place to-night, that consequences may arise from this popular ferment, which every man of sense and feeling would deplore."

"Twenty minutes past six.

"I have just heard that the boy who fell through the pastry-cook's window last night has died of the fright. He was suddenly called upon to pay three and sixpence for the damage done, and his constitution, it seems, was not strong enough to bear up against the shock. The inquest, it is said, will be held to-morrow."

"Three quarters past seven.

"Professors Muff and Nogo have just driven up to the hotel door; they at once ordered dinner with great condescension. We are all very much delighted with the urbanity of their manners, and the ease with which they adapt themselves to the forms and ceremonies of ordinary life. Immediately on their arrival they sent for the head-waiter, and privately requested him to purchase a live dog, as cheap a one as he could meet with, and to send him up after dinner with a pie-board, a knife and fork, and a clean plate. It is conjectured that some experiments will be tried upon the dog to-night; if any particulars should transpire I will forward them by express.

"Half past eight.

"The animal has been procured. He is a pug-dog, of rather intelligent appearance, in good condition, and with very short legs. He has been tied to a curtain-peg in a dark room, and is howling dreadfully."

"Ten minutes to nine.

"The dog has just been rung for. With an instinct which would appear almost the result of reason, the sagacious animal seized the waiter by the calf of the leg when he approached to take him, and made a desperate, though ineffectual resistance. I have not been able to procure admission to the apartment occupied by the scientific gentlemen; but judging from the sounds which reached my ears when I stood upon the landing-place just now, outside the door, I should be disposed to say that the dog had retreated growling beneath some article of furniture, and was keeping the professors at bay. This conjecture is confirmed by the testimony of the ostler, who, after peeping through the keyhole, assures me that he distinctly saw Professor Nogo on his knees, holding forth a small bottle of prussic acid, to which the animal, who was crouched beneath an arm-chair, obstinately declined to smell. You cannot imagine the feverish state of irritation we are in, lest the interests of science should be sacrificed to the prejudices of a brute creature, who is not endowed with sufficient sense to

foresee the incalculable benefits which the whole human race may derive from so very slight a concession on his part."

"Nine o'clock.

"The dog's tail and ears have been sent down stairs to be washed; from which circumstance we infer that the animal is no more. His forelegs have been delivered to the boots to be brushed, which strengthens the supposition."

"Half after ten.

"My feelings are so overpowered by what has taken place in the course of the last hour and a half, that I have scarcely strength to detail the rapid succession of events which have quite bewildered all those who are cognizant of their occurrence. It appears that the pug-dog mentioned in my last was surreptitiously obtained, — stolen, in fact, — by some person attached to the stable department, from an unmarried lady resident in this town. Frantic on discovering the loss of her favorite, the lady rushed distractedly into the street, calling in the most heart-rending and pathetic manner upon the passengers to restore her her Augustus, — for so the deceased was named, in affectionate remembrance of a former lover of his mistress, to whom he bore a striking personal resemblance, which renders the circumstance additionally affecting. I am not yet in a condition to inform you what circumstances induced the bereaved lady to direct her steps to the hotel which had witnessed the last struggles of her *protégé*. I can only state that she arrived there at the very instant when his detached members were passing through the passage on a small tray. Her shrieks still reverberate in my ears! I grieve to say that the expressive features of Professor Muff were much scratched and lacerated by the injured lady; and that Professor Nogo, besides sustaining several severe bites, had lost some handfuls of hair from the same cause. It must be some consolation to these gentlemen to know that their ardent attachment to scientific pursuits has alone occasioned these unpleasant consequences; for which the sympathy of a grateful country will sufficiently reward them. The unfortunate lady remains at the Pig and Tinder-Box, and up to this time is reported in a very precarious state.

"I need scarcely tell you that this unlooked-for catastrophe has cast a damp and gloom upon us in the midst of our exhilaration; natural in any case, but greatly enhanced in this, by the amiable qualities of the deceased animal, who appears to have been much and deservedly respected by the whole of his acquaintance."

"Twelve o'clock.

"I take the last opportunity before sealing my parcel to inform you that the boy who fell through the pastry-cook's window is not dead, as was universally believed, but alive and well. The report appears to have had its origin in his mysterious disappearance. He was found half an hour since on the premises of a sweet-stuff maker, where a raffle had been announced for a second-hand sealskin cap and a tambourine; and where — a sufficient number of members not having been obtained at first — he had patiently waited until the list was completed. This fortunate discovery has in some degree restored our gayety and cheerfulness. It is proposed to get up a subscription for him without delay.

"Everybody is nervously anxious to see what to-morrow will bring forth. If any one should arrive in the course of the night, I have left strict directions to be called immediately. I should have sat up, indeed, but the agitating events of this day have been too much for me.

"No news yet of either of the Professors Snore, Doze, or Wheezy. It is very strange!"

Wednesday afternoon.

"All is now over, and, upon one point at least, I am at length enabled to set the minds of your readers at rest. The three professors arrived at ten minutes after two o'clock, and instead of taking up their quarters at the Original Pig, as it was universally understood in the course of yesterday that they would assuredly have done, drove straight to the Pig and Tinder-Box, where they threw off the mask at once, and openly announced their intention of remaining. Professor Wheezy *may* reconcile this very extraordinary conduct with *his* notions of fair and equitable dealing, but I would recommend Professor Wheezy to be cautious how he presumes too far upon his well-earned reputation. How such a man as Professor Snore, or, which is still more extraordinary, such an individual as Professor Doze, can quietly allow himself to be mixed up with such proceedings as these, you will naturally inquire. Upon this head, rumor is silent; I have my speculations, but forbear to give utterance to them just now."

"Four o'clock.

"The town is filling fast; eighteenpence has been offered for a bed and refused. Several gentlemen were under the necessity last night of sleeping in the brick-fields, and on the steps of doors, for which they were taken before the magistrates in a body this morning, and committed to prison as vagrants for various terms. One of these persons I understand to be a highly respectable tinker, of great practical skill, who had forwarded a paper to the president of Section D, Mechanical Science, on the construction of pipkins with copper bottoms and safety-valves, of which report speaks highly. The incarceration of this gentleman is greatly to be regretted, as his absence will preclude any discussion on the subject.

"The bills are being taken down in all directions, and lodgings are being secured on almost any terms. I have heard of fifteen shillings a week for two rooms, exclusive of coals and attendance, but I can scarcely believe it. The excitement is dreadful. I was informed this morning that the civil authorities, apprehensive of some outbreak of popular feeling, had commanded a recruiting sergeant and two corporals to be under arms; and that, with the view of not irritating the people unnecessarily by their presence, they had been requested to take up their position before daybreak in a turnpike, distant about a quarter of a mile from the town. The vigor and promptness of these measures cannot be too highly extolled.

"Intelligence has just been brought me, that an elderly female, in a state of inebriety, has declared in the open street her intention to 'do' for Mr. Slug. Some statistical returns compiled by that gentleman, relative to the consumption of raw spirituous liquors in this place, are supposed to be the cause of the wretch's animosity. It is added that this declaration was loudly cheered by a crowd of persons who had assembled on the spot; and that one man had the boldness to designate Mr. Slug aloud by the opprobrious epithet of 'Stick-in-the-mud!' It is earnestly to be hoped that now, when the moment has arrived for their interference, the magistrates will not shrink from the exercise of that power which is vested in them by the constitution of our common country."

"Half past ten.

"The disturbance, I am happy to inform you, has been completely quelled, and the ringleader taken into custody. She had a pail of cold water thrown over her, previous to being locked up, and expresses great contrition and uneasiness. We are all in a fever of anticipation about to-morrow; but now that we are within a few hours of the meeting of the association, and at last enjoy the proud con-

sciousness of having its illustrious members amongst us, I trust and hope everything may go off peaceably. I shall send you a full report of to-morrow's proceedings by the night coach."

"Eleven o'clock.

"I open my letter to say that nothing whatever has occurred since I folded it up."

"Thursday.

"The sun rose this morning at the usual hour. I did not observe anything particular in the aspect of the glorious planet, except that he appeared to me (it might have been a delusion of my heightened fancy) to shine with more than common brilliancy, and to shed a refulgent lustre upon the town, such as I had never observed before. This is the more extraordinary as the sky was perfectly cloudless, and the atmosphere peculiarly fine. At half past nine o'clock the general committee assembled, with the last year's president in the chair. The report of the council was read; and one passage, which stated that the council had corresponded with no less than three thousand five hundred and seventy-one persons, (all of whom paid their own postage) on no fewer than seven thousand two hundred and forty-three topics, was received with a degree of enthusiasm which no effort could suppress. The various committees and sections having been appointed, and the mere formal business transacted, the great proceedings of the meeting commenced at eleven o'clock precisely. I had the happiness of occupying a most eligible position at that time, in

"SECTION A.—ZOÖLOGY AND BOTANY.
"GREAT ROOM, PIG AND TINDER-BOX.
"PRESIDENT—PROFESSOR SNORE. VICE-PRESIDENTS—PROFESSORS DOZE AND WHEEZY."

"The scene at this moment was particularly striking. The sun streamed through the windows of the apartments, and tinted the whole scene with its brilliant rays, bringing out in strong relief the noble visages of the professors and scientific gentlemen, who, some with bald heads, some with red heads, some with brown heads, some with gray heads, some with black heads, some with block heads, presented a *coup-d'œil* which no eye-witness will readily forget. In front of these gentlemen were papers and inkstands; and round the room, on elevated benches extending as far as the forms could reach, were assembled a brilliant concourse of those lovely and elegant women for which Mudfog is justly acknowledged to be without a rival in the whole world. The contrast between their fair faces and the dark coats and trousers of the scientific gentlemen I shall never cease to remember while Memory holds her seat.

"Time having been allowed for a slight confusion, occasioned by the falling down of the greater part of the platforms, to subside, the president called on one of the secretaries to read a communication entitled, 'Some remarks on the industrious fleas, with considerations on the importance of establishing infant schools among that numerous class of society; of directing their industry to useful and practical ends; and of applying the surplus fruits thereof, towards providing for them a comfortable and respectable maintenance in their old age.'

"The Author stated that, having long turned his attention to the moral and social condition of these interesting animals, he had been induced to visit an exhibition in Regent Street, London, commonly known by the designation of 'The Industrious Fleas.' He had there seen many fleas, occupied certainly in various pursuits and avocations, but occupied, he was bound to add, in a manner which no man of well-regulated mind could fail to regard with sorrow and regret. One flea, reduced to the level of a beast of burden, was drawing about a miniature gig,

containing a particularly small effigy of his Grace the Duke of Wellington; while another was staggering beneath the weight of a golden model of his great adversary Napoleon Bonaparte. Some, brought up as mountebanks and ballet-dancers, were performing a figure-dance (he regretted to observe that, of the fleas so employed, several were females); others were in training, in a small cardboard box, for pedestrians, mere sporting characters, and two were actually engaged in the cold-blooded and barbarous occupation of duelling; a pursuit from which humanity recoiled with horror and disgust. He suggested that measures should be immediately taken to employ the labor of these fleas as part and parcel of the productive power of the country, which might easily be done by the establishment among them of infant schools and houses of industry, in which a system of virtuous education, based upon sound principles, should be observed, and moral precepts strictly inculcated. He proposed that every flea who presumed to exhibit, for hire, music or dancing, or any species of theatrical entertainment, without a license, should be considered a vagabond, and treated accordingly; in which respect he only placed him upon a level with the rest of mankind. He would further suggest that their labor should be placed under the control and regulation of the State, who should set apart from the profits, a fund for the support of superannuated or disabled fleas, their widows and orphans. With this view, he proposed that liberal premiums should be offered for the three best designs for a general almshouse, from which — as insect architecture was well known to be in a very advanced and perfect state — we might possibly derive many valuable hints for the improvement of our metropolitan universities, national galleries, and other public edifices.

"The President wished to be informed how the ingenious gentleman proposed to open a communication with fleas generally, in the first instance, so that they might be thoroughly imbued with a sense of the advantages they must necessarily derive from changing their mode of life, and apply themselves to honest labor. This appeared to him the only difficulty.

"The Author submitted that this difficulty was easily overcome, or rather that there was no difficulty at all in the case. Obviously the course to be pursued, if her Majesty's government could be prevailed upon to take up the plan, would be to secure at a remunerative salary the individual to whom he had alluded as presiding over the exhibition in Regent Street at the period of his visit. That gentleman would at once be able to put himself in communication with the mass of the fleas, and to instruct them in pursuance of some general plan of education, to be sanctioned by Parliament, until such time as the more intelligent among them were advanced enough to officiate as teachers to the rest.

"The President and several members of the section highly complimented the author of the paper last read, on his most ingenious and important treatise. It was determined that the subject should be recommended to the immediate consideration of the council.

"Mr. Wigsby produced a cauliflower somewhat larger than a chaise umbrella, which had been raised by no other artificial means than the simple application of highly carbonated soda-water as manure. He explained that by scooping out the head, which would afford a new and delicious species of nourishment for the poor, a parachute in principle something similar to that constructed by M. Garnerin, was at once obtained; the stalk of course being kept downwards. He added that he was perfectly willing to make a descent from a height of not less than three miles and a quarter; and had in

fact, already proposed the same to the proprietors of the Vauxhall Gardens, who in the handsomest manner at once consented to his wishes, and appointed an early day next summer for the undertaking; merely stipulating that the rim of the cauliflower should be previously broken in three or four places to insure the safety of the descent.

"The President congratulated the public on the *grand gala* in store for them, and warmly eulogized the proprietors of the establishment alluded to, for their love of science, and regard for the safety of human life, both of which did them the highest honor.

"A member wished to know how many thousand additional lamps the royal property would be illuminated with, on the night after the descent.

"Mr. Wigsby replied that the point was not yet finally decided; but he believed it was proposed, over and above the ordinary illuminations, to exhibit in various devices eight millions and a half of additional lamps.

"The member expressed himself much gratified with this announcement.

"Mr. Blunderum delighted the section with a most interesting and valuable paper 'on the last moments of the learned pig,' which produced a very strong impression upon the assembly, the account being compiled from the personal recollections of his favorite attendant. The account stated in the most emphatic terms that the animal's name was not Toby, but Solomon; and distinctly proved that he could have no near relatives in the profession, as many designing persons had falsely stated, inasmuch as his father, mother, brothers and sisters, had all fallen victims to the butcher at different times. An uncle of his, indeed, had with very great labor been traced to a sty in Somers Town; but as he was in a very infirm state at the time, being afflicted with measles, and shortly afterwards disappeared, there appeared too much reason to conjecture that he had been converted into sausages. The disorder of the learned pig was originally a severe cold, which, being aggravated by excessive trough indulgence, finally settled upon the lungs, and terminated in a general decay of the constitution. A melancholy instance of a presentiment entertained by the animal of his approaching dissolution, was recorded. After gratifying a numerous and fashionable company with his performances, in which no falling off whatever was visible, he fixed his eyes on the biographer, and turning to the watch which lay on the floor, and on which he was accustomed to point out the hour, deliberately passed his snout twice round the dial. In precisely four-and-twenty hours from that time he had ceased to exist!

"Professor Wheezy inquired whether, previous to his demise, the animal had expressed, by signs or otherwise, any wishes regarding the disposal of his little property.

"Mr. Blunderum replied that, when the biographer took up the pack of cards at the conclusion of the performance, the animal grunted several times in a significant manner, and nodded his head as he was accustomed to do when gratified. From these gestures it was understood that he wished the attendant to keep the cards, which he had ever since done. He had not expressed any wish relative to his watch, which had accordingly been pawned by the same individual.

"The President wished to know whether any member of the section had ever seen or conversed with the pig-faced lady, who was reported to have worn a black velvet mask and to have taken her meals from a golden trough.

"After some hesitation a member replied that the pig-faced lady was his mother-in-law, and that he trusted the

president would not violate the sanctity of private life.

"The President begged pardon. He had considered the pig-faced lady a public character. Would the honorable member object to state, with a view to the advancement of science, whether she was in any way connected with the learned pig?

"The member replied in the same low tone, that, as the question appeared to involve a suspicion that the learned pig might be his half-brother, he must decline answering it.

"SECTION B.—ANATOMY AND MEDICINE.
"COACH-HOUSE, PIG AND TINDER-BOX.
"PRESIDENT — DR. TOORELL. VICE-PRESIDENTS — PROFESSORS MUFF AND NOGO.

"Dr. Kutankumagen (of Moscow) read to the section a report of a case which had occurred within his own practice, strikingly illustrative of the power of medicine, as exemplified in his successful treatment of a virulent disorder. He had been called in to visit the patient on the 1st of April, 1837. He was then laboring under symptoms peculiarly alarming to any medical man. His frame was stout and muscular, his step firm and elastic, his cheeks plump and red, his voice loud, his appetite good, his pulse full and round. He was in the constant habit of eating three meals *per diem*, and of drinking at least one bottle of wine, and one glass of spirituous liquors diluted with water, in the course of the four-and-twenty hours. He laughed constantly, and in so hearty a manner that it was terrible to hear him. By dint of powerful medicine, low diet, and bleeding, the symptoms in the course of three days perceptibly decreased. A rigid perseverance in the same course of treatment for only one week, accompanied with small doses of water-gruel, weak broth, and barley-water, led to their entire disappearance. In the course of a month he was sufficiently recovered to be carried down stairs by two nurses, and to enjoy an airing in a close carriage, supported by soft pillows. At the present moment he was restored so far as to walk about, with the slight assistance of a crutch and a boy. It would perhaps be gratifying to the section to learn that he ate little, drank little, slept little, and was never heard to laugh by any accident whatever.

"Dr. W. R. Fee, in complimenting the honorable member upon the triumphant cure he had effected, begged to ask whether the patient still bled freely?

"Dr. Kutankumagen replied in the affirmative.

"Dr. W. R. Fee. — And you found that he bled freely during the whole course of the disorder?

"Dr. Kutankumagen. — O dear, yes; most freely.

"Dr. Neeshawts supposed that if the patient had not submitted to be bled with great readiness and perseverance, so extraordinary a cure could never, in fact, have been accomplished. Dr. Kutankumagen rejoined, certainly not.

"Mr. Knight Bell (M. R. C. S.) exhibited a wax preparation of the interior of a gentleman who in early life had inadvertently swallowed a door-key. It was a curious fact that a medical student of dissipated habits, being present at the *post-mortem* examination, found means to escape unobserved from the room, with that portion of the coats of the stomach upon which an exact model of the instrument was distinctly impressed, with which he hastened to a locksmith of doubtful character, who made a new key from the pattern so shown to him. With this key the medical student entered the house of the deceased gentleman, and committed a burglary to a large amount, for which he was subsequently tried and executed.

"The President wished to know what became of the original key after the lapse of years. Mr. Knight Bell re-

plied that the gentleman was always much accustomed to punch, and it was supposed the acid had gradually devoured it.

"Dr. Neeshawts and several of the members were of opinion that the key must have lain very cold and heavy upon the gentleman's stomach.

"Mr. Knight Bell believed it did at first. It was worthy of remark, perhaps, that for some years the gentleman was troubled with night-mare, under the influence of which he always imagined himself a wine-cellar door.

"Professor Muff related a very extraordinary and convincing proof of the wonderful efficacy of the system of infinitesimal doses, which the section were doubtless aware was based upon the theory that the very minutest amount of any given drug, properly dispersed through the human frame, would be productive of precisely the same result as a very large dose administered in the usual manner. Thus, the fortieth part of a grain of calomel was supposed to be equal to a five-grain calomel pill, and so on in proportion throughout the whole range of medicine. He had tried the experiment in a curious manner upon a publican who had been brought into the hospital with a broken head, and was cured upon the infinitesimal system in the incredibly short space of three months. This man was a hard drinker. He (Professor Muff) had dispersed three drops of rum through a bucket of water, and requested the man to drink the whole. What was the result? Before he had drunk a quart, he was in a state of beastly intoxication, and five other men were made dead-drunk with the remainder.

"The President wished to know whether an infinitesimal dose of soda-water would have recovered them? Professor Muff replied that the twenty-fifth part of a teaspoonful, properly administered to each patient, would have sobered him immediately. The President remarked that this was a most important discovery, and he hoped the Lord Mayor and Court of Aldermen would patronize it immediately.

"A member begged to be informed whether it would be possible to administer — say, the twentieth part of a grain of bread and cheese to all grown-up paupers, and the fortieth part to children, with the same satisfying effect as their present allowance.

"Professor Muff was willing to stake his professional reputation on the perfect adequacy of such a quantity of food to the support of human life — in workhouses; the addition of the fifteenth part of a grain of pudding twice a week would render it a high diet.

"Professor Nogo called the attention of the section to a very extraordinary case of animal magnetism. A private watchman, being merely looked at by the operator from the opposite side of a wide street, was at once observed to be in a very drowsy and languid state. He was followed to his box, and being once slightly rubbed on the palms of the hands, fell into a sound sleep, in which he continued without intermission for ten hours.

"SECTION C. — STATISTICS.
"HAY-LOFT, ORIGINAL PIG.
"PRESIDENT — MR. WOODENSCONCE. VICE-PRESIDENTS — MR. LEDDRAIN AND MR TIMBERED.

"Mr. Slug stated to the section the result of some calculations he had made with great difficulty and labor, regarding the state of infant education among the middle classes of London. He found that, within a circle of three miles from the Elephant and Castle, the following were the names and numbers of children's books principally in circulation: —

"Jack the Giant-killer . . .	7,943
Ditto and Bean-stalk . . .	8,621
Ditto and Eleven Brothers . .	2,845
Ditto and Jill	1,998
Total . . .	21,407

"He found that the proportion of Robinson Crusoes to Philip Quarles was as four and a half to one; and that the preponderance of Valentine and Orsons over Goody Two Shoeses was as three and an eighth of the former to half a one of the latter; a comparison of Seven Champions with Simple Simons gave the same result. The ignorance that prevailed was lamentable. One child, on being asked whether he would rather be Saint George of England or a respectable tallow-chandler, instantly replied, 'Taint George of Ingling.' Another, a little boy of eight years old, was found to be firmly impressed with a belief in the existence of dragons, and openly stated that it was his intention when he grew up, to rush forth sword in hand for the deliverance of captive princesses, and the promiscuous slaughter of giants. Not one child among the number interrogated had ever heard of Mungo Park, some inquiring whether he was at all connected with the black man that swept the crossing; and others whether he was in any way related to the Regent's Park. They had not the slightest conception of the commonest principles of mathematics, and considered Sindbad the Sailor the most enterprising voyager that the world had ever produced.

"A member strongly deprecating the use of all the other books mentioned, suggested that Jack and Jill might perhaps be exempted from the general censure, inasmuch as the hero and heroine, in the very outset of the tale, were depicted as going *up* a hill to fetch a pail of water, which was a laborious and useful occupation, — supposing the family linen was being washed, for instance.

"Mr. Slug feared that the moral effect of this passage was more than counterbalanced by another in a subsequent part of the poem, in which very gross allusion was made to the mode in which the heroine was personally chastised by her mother

"'For laughing at Jack's disaster';

besides, the whole work had this one great fault, *it was not true*.

"The President complimented the honorable member on the excellent distinction he had drawn. Several other members, too, dwelt upon the immense and urgent necessity of storing the minds of children with nothing but facts and figures; which process, the President very forcibly remarked, had made them (the section) the men they were.

"Mr. Slug then stated some curious calculations respecting the dogs' meat barrows of London. He found that the total number of small carts and barrows engaged in dispensing provisions to the cats and dogs of the metropolis, was one thousand seven hundred and forty-three. The average number of skewers delivered daily with the provender, by each dogs'-meat cart or barrow was thirty-six. Now, multiplying the number of skewers so delivered, by the number of barrows, a total of sixty-two thousand seven hundred and forty-eight skewers daily would be obtained. Allowing that of these sixty-two thousand seven hundred and forty-eight skewers, the odd two thousand seven hundred and forty-eight were accidentally devoured with the meat by the most voracious of the animals supplied, it followed that sixty thousand skewers per day, or the enormous number of twenty-one millions nine hundred thousand skewers annually, were wasted, in the kennels and dust-holes of London; which, if collected and warehoused, would in ten years' time afford a mass of timber more than sufficient for the construction of a first-rate vessel of war for the use of her Majesty's navy, to be called 'The Royal Skewer,' and to become under that name the terror of all the enemies of this island.

"Mr. X. Ledbrain read a very ingenious communication, from which it appeared that the total number of legs

belonging to the manufacturing population of one great town in Yorkshire was, in round numbers, forty thousand, while the total number of chair and stool legs in their houses was only thirty thousand, which, upon the very favorable average of three legs to a seat, yielded only ten thousand seats in all. From this calculation it would appear — not taking wooden or cork legs into the account, but allowing two legs to every person — that ten thousand individuals (one half of the whole population) were either destitute of any rest for their legs at all, or passed the whole of their leisure time in sitting upon boxes.

"SECTION D. — MECHANICAL SCIENCE.
"COACH-HOUSE, ORIGINAL PLG.
"PRESIDENT — MR. CARTER. VICE-PRESIDENT MR. TRUCK AND MR. WAGHORN.

"Professor Queerspeck exhibited an elegant model of a portable railway, neatly mounted in a green case, for the waistcoat pocket. By attaching this beautiful instrument to his boots, any bank or public-office clerk could transport himself from his place of residence to his place of business at the easy rate of sixty-five miles an hour, which to gentlemen of sedentary pursuits, would be an incalculable advantage.

"The President was desirous of knowing whether it was necessary to have a level surface on which the gentleman was to run.

"Professor Queerspeck explained that city gentlemen would run in trains, being handcuffed together to prevent confusion or unpleasantness For instance, trains would start every morning at eight, nine, and ten o'clock from Camden Town, Islington, Camberwell, Hackney, and various other places in which City gentlemen are accustomed to reside. It would be necessary to have a level, but he had provided for this difficulty by proposing that the best line that the circumstances would admit of should be taken through the sewers which undermine the streets of the metropolis, and which, well lighted by jets from the gas-pipes which run immediately above them, would form a pleasant and commodious arcade, especially in winter time, when the inconvenient custom of carrying umbrellas, now general, could be wholly dispensed with. In reply to another question, Professor Queerspeck stated that no substitute for the purposes to which these arcades were at present devoted had yet occurred to him, but that he hoped no fanciful objection on this head would be allowed to interfere with so great an undertaking.

"Mr. Jobba produced a forcing machine on a novel plan, for bringing joint-stock railway shares prematurely to a premium. The instrument was in the form of an elegant gilt weather-glass of most dazzling appearance, and was worked behind, by strings, after the manner of a pantomime trick, the strings being always pulled by the directors of the company to which the machine belonged. The quicksilver was so ingeniously placed, that when the acting directors held shares in their pockets, figures denoting very small expenses and very large returns appeared upon the glass; but the moment the directors parted with these pieces of paper, the estimate of needful expenditure suddenly increased itself to an immense extent, while the statements of certain profits became reduced in the same proportion. Mr. Jobba stated that the machine had been in constant requisition for some months past, and he had never once known it to fail.

"A member expressed his opinion that it was extremely neat and pretty. He wished to know whether it was not liable to accidental derangement? Mr. Jobba said that the whole machine was undoubtedly liable to be blown up, but that was the only objection to it.

"Professor Nogo arrived from the anatomical section to exhibit a model of a safety fire-escape, which could be fixed at any time, in less than half an

hour, and by means of which the youngest or most infirm persons (successfully resisting the progress of the flames until it was quite ready) could be preserved if they merely balanced themselves for a few minutes on the sill of their bedroom window, and got into the escape without falling into the street. The Professor stated that the number of boys who had been rescued in the daytime by this machine from houses which were not on fire was almost incredible. Not a conflagration had occurred in the whole of London for many months past to which the escape had not been carried on the very next day, and put in action before a concourse of persons.

"The President inquired whether there was not some difficulty in ascertaining which was the top of the machine, and which the bottom, in cases of pressing emergency?

"Professor Nogo explained that of course it could not be expected to act quite as well when there was a fire, as when there was not a fire; but in the former case he thought it would be of equal service whether the top were up or down."

With the last section, our correspondent concludes his most able and faithful report, which will never cease to reflect credit upon him for his scientific attainments, and upon us for our enterprising spirit. It is needless to take a review of the objects which have been discussed; of the mode in which they have been examined; of the great truths which they have elicited. They are now before the world, and we leave them to read, to consider, and to profit.

The place of meeting for next year has undergone discussion, and has at length been decided; regard being had to, and evidence being taken upon, the goodness of its wines, the supply of its markets, the hospitality of its inhabitants, and the quality of its hotels. We hope at this next meeting our correspondent may again be present, and that we may be once more the means of placing his communications before the world. Until that period we have been prevailed upon to allow this number of our Miscellany to be retailed to the public, or wholesaled to the trade, without any advance upon our usual price.

We have only to add, that the committees are now broken up, and that Mudfog is once again restored to its accustomed tranquillity, — that professors and members have had balls, and *soirees*, and suppers, and great mutual complimentations, and have at length dispersed to their several homes, — whither all good wishes and joys attend them, until next year!

FULL REPORT

OF THE SECOND MEETING OF THE MUDFOG ASSOCIATION FOR THE ADVANCEMENT OF EVERYTHING.

In October last, we did ourselves the immortal credit of recording, at an enormous expense, and by dint of exertions unparalleled in the history of periodical publications, the proceedings of the Mudfog Association for the advancement of Everything, which in that month held its first great half-yearly meeting, to the wonder and delight of the whole empire. We announced at the conclusion of that extraordinary and most remarkable Report, that when the Second Meeting of the Society should take place we should be found again at our post renewing our gigantic and spirited en-

deavors, and once more making the world ring with the accuracy, authenticity, immeasurable superiority, and intense remarkability of our account of its proceedings. In redemption of this pledge, we caused to be despatched per steam to Oldcastle, at which place this second meeting of the Society was held on the 20th instant, the same superhumanly endowed gentleman who furnished the former report, and who — gifted by nature with transcendent abilities, and furnished by us with a body of assistants scarcely inferior to himself — has forwarded a series of letters, which for faithfulness of description, power of language, fervor of thought, happiness of expression, and importance of subject-matter, have no equal in the epistolary literature of any age or country. We give this gentleman's correspondence entire, and in the order in which it reached our office.

"Saloon of Steamer,
"Thursday night, half past eight.

"When I left New Burlington Street this evening in the hackney cabriolet, number four thousand two hundred and eighty-five, I experienced sensations as novel as they were oppressive. A sense of importance of the task I had undertaken; a consciousness that I was leaving London, and, stranger still, going somewhere else; a feeling of loneliness and a sensation of jolting, quite bewildered my thoughts and for a time rendered me even insensible to the presence of my carpet-bag and hat-box. I shall ever feel grateful to the driver of a Blackwall omnibus, who, by thrusting the pole of his vehicle through the small door of the cabriolet, awakened me from a tumult of imaginings that are wholly indescribable. But of such materials is our imperfect nature composed!

"I am happy to say that I am the first passenger on board, and shall thus be enabled to give you an account of all that happens in the order of its occurrence. The chimney is smoking a good deal and so are the crew; and the captain, I am informed, is very drunk in a little house upon the deck, something like a black turnpike. I should infer from all I hear that he has got the steam up.

"You will readily guess with what feelings I have just made the discovery that my berth is in the same closet with those engaged by Professor Woodensconce, Mr. Slug, and Professor Grime. Professor Woodensconce has taken the shelf above me, and Mr. Slug and Professor Grime the two shelves opposite. Their luggage has already arrived. On Mr. Slug's bed is a long tin tube of about three inches in diameter, carefully closed at both ends. What can this contain? Some powerful instrument of a new construction doubtless."

"Ten minutes past nine.

"Nobody has yet arrived, nor has anything fresh come in my way except several joints of beef and mutton, from which I conclude that a good plain dinner has been provided for to-morrow. There is a singular smell below, which gave me some uneasiness at first, but as the steward says it is always there, and never goes away, I am quite comfortable again. I learn from this man that the different sections will be distributed at the Black Boy and Stomache-ache, and the Boot-jack and Countenance. If this intelligence be true, and I have no reason to doubt it, your readers will draw such conclusions as their different opinions may suggest.

"I write down these remarks as they occur to me, or as the facts come to my knowledge, in order that my first impressions may lose nothing of their original vividness. I shall despatch them in small packets as opportunities arise."

"Half past nine.

"Some dark object has just appeared upon the wharf. I think it is a travelling-carriage."

"A quarter to ten.

"No, it is n't."

"Half past ten.

"The passengers are pouring in every instant. Four omnibuses full have just arrived upon the wharf, and all is bustle and activity. The noise and confusion are very great. Cloths are laid in the cabins, and the steward is placing blue plates full of knobs of cheese at equal distances down the centre of the tables. He drops a great many knobs, but, being used to it, picks them up again with great dexterity, and after wiping them on his sleeve, throws them back into the plates. He is a young man of exceedingly prepossessing appearance, — either dirty or a mulatto, but I think the former.

"An interesting old gentleman who came to the wharf in an omnibus has just quarrelled violently with the porters, and is staggering towards the vessel with a large trunk in his arms. I trust and hope that he may reach it in safety: but the board he has to cross is narrow and slippery. Was that a splash? Gracious powers!

"I have just returned from the deck. The trunk is standing upon the extreme brink of the wharf, but the old gentleman is nowhere to be seen. The watchman is not sure whether he went down or not, but promises to drag for him the first thing to-morrow morning. May his humane efforts prove successful!

"Professor Nogo has this moment arrived with his nightcap on under his hat. He has ordered a glass of cold brandy and water, with a hard biscuit and a basin, and has gone straight to bed. What can this mean?

"The three other scientific gentlemen to whom I have already alluded have come on board, and have all tried their beds, with the exception of Professor Woodensconce, who sleeps in one of the top ones, and can't get into it. Mr. Slug, who sleeps in the other top one, is unable to get out of his, and is to have his supper handed up by a boy. I have had the honor to introduce myself to these gentlemen, and we have amicably arranged the order in which we shall retire to rest; which it is necessary to agree upon, because although the cabin is very comfortable, there is not room for more than one gentleman to be out of bed at a time, and even he must take his boots off in the passage.

"As I anticipated, the knobs of cheese were provided for the passengers' supper, and are now in course of consumption. Your readers will be surprised to hear that Professor Woodensconce has abstained from cheese for eight years, although he takes butter in considerable quantities. Professor Grime, having lost several teeth, is unable, I observe, to eat his crusts without previously soaking them in his bottled porter. How interesting are these peculiarities!"

"Half past eleven.

"Professors Woodensconce and Grime, with a degree of good-humor that delights us all, have just arranged to toss for a bottle of mulled port. There has been some discussion whether the payment should be decided by the first toss or the best out of three. Eventually the latter course has been determined on. Deeply do I wish that both gentlemen could win; but that being impossible, I own that my personal aspirations (I speak as an individual, and do not compromise either you or your readers by this expression of feeling) are with Professor Woodensconce. I have backed that gentleman to the amount of eighteenpence."

"Twenty minutes to twelve.

"Professor Grime has inadvertently tossed his half-crown out of one of the cabin-windows, and it has been arranged the steward shall toss for him. Bets are offered on any side to any amount, but there are no takers.

"Professor Woodensconce has just called 'woman'; but the coin having lodged in a beam is a long time coming down again. The interest and suspense of this one moment are beyond anything that can be imagined."

" Twelve o'clock.

"The mulled port is smoking on the table before me, and Professor Grime has won. Tossing is a game of chance; but on every ground, whether of public or private character, intellectual endowments or scientific attainments, I cannot help expressing my opinion that Professor Woodensconce *ought* to have come off victorious. There is an exultation about Professor Grime incompatible I fear with greatness."

" A quarter past twelve.

"Professor Grime continues to exult, and to boast of his victory in no very measured terms, observing that he always does win, and that he knew it would be a 'head' beforehand, with many other remarks of a similar nature. Surely this gentleman is not so lost to every feeling of decency and propriety as not to feel and know the superiority of Professor Woodensconce. Is Professor Grime insane? or does he wish to be reminded in plain language of his true position in society, and the precise level of his acquirements and abilities? Professor Grime will do well to look to this."

" One o'clock.

"I am writing in bed. The small cabin is illuminated by the feeble light of a flickering lamp suspended from the ceiling; Professor Grime is lying on the opposite shelf on the broad of his back, with his mouth wide open. The scene is indescribably solemn. The ripple of the tide, the noise of the sailors' feet overhead, the gruff voices on the river, the dogs on the shore, the snoring of the passengers, and a constant creaking of every plank in the vessel, are the only sounds that meet the ear. With these exceptions, all is profound silence.

"My curiosity has been within the last moment very much excited. Mr. Slug, who lies above Professor Grime, has cautiously withdrawn the curtains of his berth, and after looking anxiously out, as if to satisfy himself that his companions are asleep, has taken up the tin tube of which I have before spoken, and is regarding it with great interest. What rare mechanical combinations can be obtained in that mysterious case? It is evidently a profound secret to all."

" A quarter past one.

"The behavior of Mr. Slug grows more and more mysterious. He has unscrewed the top of the tube, and now renews his observation upon his companions; evidently to make sure that he is wholly unobserved. He is clearly on the eve of some great experiment. Pray Heaven that it be not a dangerous one; but the interests of science must be promoted, and I am prepared for the worst."

" Five minutes later.

"He has produced a large pair of scissors, and drawn a roll of some substance, not unlike parchment in appearance, from the tin case. The experiment is about to begin. I must strain my eyes to the utmost, in the attempt to follow its minutest operation."

" Twenty minutes before two.

"I have at length been enabled to ascertain that the tin tube contains a few yards of some celebrated plaster recommended — as I discover on regarding the label attentively through my eye-glass — as a preservative against sea-sickness. Mr. Slug has cut it up into small portions, and is now sticking it over himself in every direction."

" Three o'clock.

"Precisely a quarter of an hour ago we weighed anchor, and the machinery was suddenly put in motion with a

noise so appalling, that Professor Woodensconce, who had ascended to his berth by means of a platform of carpet-bags arranged by himself on geometrical principles, darted from his shelf head-foremost, and gaining his feet with all the rapidity of extreme terror, ran wildly into the ladies' cabin, under the impression that we were sinking, and uttering loud cries for aid. I am assured that the scene which ensued baffles all description. There were one hundred and forty-seven ladies in their respective berths at the time.

"Mr. Slug has remarked, as an additional instance of the extreme ingenuity of the steam-engine as applied to purposes of navigation, that in whatever part of the vessel a passenger's berth may be situated, the machinery always appears to be exactly under his pillow. He intends stating this very beautiful though simple discovery to the association."

"Half past three.

"We are still in smooth water; that is to say in as smooth water as a steam-vessel ever can be, for as Professor Woodensconce, who has just woke up, learnedly remarks, another great point of ingenuity about a steamer is, that it always carries a little storm with it. You can scarcely conceive how exciting the jerking pulsation of the ship becomes. It is a matter of positive difficulty to get to sleep."

"Friday afternoon, six o'clock.

"I regret to inform you that Mr. Slug's plaster has proved of no avail. He is in great agony, but has applied several large additional pieces notwithstanding. How affecting is this extreme devotion to science and pursuit of knowledge under the most trying circumstances!

"We were extremely happy this morning, and the breakfast was one of the most animated description. Nothing unpleasant occurred until noon, with the exception of Dr Foxey's brown silk umbrella and white hat becoming entangled in the machinery while he was explaining to a knot of ladies the construction of the steam-engine. I fear the gravy-soup for lunch was injudicious. We lost a great many passengers almost immediately afterwards."

"Half past six.

"I am again in bed. Anything so heart-rending as Mr. Slug's sufferings it has never yet been my lot to witness."

"Seven o'clock.

"A messenger has just come down for a clean pocket-handkerchief from Professor Woodensconce's bag, that unfortunate gentleman being quite unable to leave the deck, and imploring constantly to be thrown overboard. From this man I understand that Professor Nogo, though in a state of utter exhaustion, clings feebly to the hard biscuit and cold brandy-and-water, under the impression that they will yet restore him. Such is the triumph of mind over matter.

"Professor Grime is in bed, to all appearance quite well; but he *will* eat, and it is disagreeable to see him. Has this gentlemen no sympathy with the sufferings of his fellow-creatures? If he has, on what principle can he call for mutton-chops, — and smile?"

"Black Boy and Stomach-ache,
"Oldcastle, Saturday noon.

"You will be happy to learn that I have at length arrived here in safety. The town is excessively crowded, and all the private lodgings and hotels are filled with *savans* of both sexes. The tremendous assemblages of intellect that one encounters in every street is in the last degree overwhelming.

"Notwithstanding the throng of people here, I have been fortunate enough to meet with very comfortable accommodation on very reasonable terms, having secured a sofa in the first-floor passage at one guinea per night, which

includes permission to take my meals in the bar, on condition that I walk about the streets at all other times, to make room for other gentlemen similarly situated. I have been over the outhouses intended to be devoted to the reception of the various sections, both here and at the Boot-Jack and Countenance, and am much delighted with the arrangements. Nothing can exceed the fresh appearance of the sawdust with which the floors are sprinkled. The forms are of unplaned deal, and the general effect, as you can well imagine, is extremely beautiful."

"Half past nine.

"The number and rapidity of the arrivals are quite bewildering. Within the last ten minutes a stage-coach has driven up to the door, filled inside and out with distinguished characters, comprising Mr. Muddlebrains, Mr. Drawley, Professor Muff, Mr. X. Misty, Mr. X. X. Misty, Mr. Purblind, Professor Rummun, The Honorable and Reverend Mr. Long Ears, Professor John Ketch, Sir William Joltered, Doctor Buffer, Mr. Smith, of London, Mr. Brown, of Edenburg, Sir Hookham Snivey, and Professor Pumpkinskull. The last ten named gentlemen were wet through, and looked extremely intelligent."

"Sunday, two o'clock, P M.

"The Honorable and Reverend Mr. Long Ears, accompanied by Sir William Joltered, walked and drove this morning. They accomplished the former feat in boots, and the latter in a hired fly. This has naturally given rise to much discussion.

"I have just learned that an interview has taken place at the Boot-Jack and Countenance between Sowster, the active and intelligent beadle of this place, and Professor Pumpkinskull, who, as your readers are doubtless aware, is an influential member of the council. I forbear to communicate any of the rumors to which this very extraordinary proceeding has given rise until I have seen Sowster, and endeavor to ascertain the truth from him."

"Half past six.

"I engaged a donkey-chaise shortly after writing the above, and proceeded at a brisk trot in the direction of Sowster's residence, passing through a beautiful expanse of country with red brick buildings on either side, and stopping in the market-place to observe the spot where Mr. Kwakley's hat was blown off yesterday. It is an uneven piece of paving, but has certainly no appearance which would lead one to suppose that any such event had recently occurred there. From this point I proceeded — passing the gas-works and tallow-melter's — to a lane which had been pointed out to me as the beadle's place of residence; and before I had driven a dozen yards farther, I had the good fortune to meet Sowster himself advancing towards me.

"Sowster is a fat man, with a more enlarged development of that peculiar conformation of countenance which is vulgarly termed a double chin that I remember to have ever seen before. He has also a very red nose, which he attributes to a habit of early rising, — so red indeed, that but for this explanation I should have supposed it to proceed from occasional inebriety. He informed me that he did not feel himself at liberty to relate what had passed between himself and Professor Pumpkinskull, but had no objection to state that it was connected with a matter of police regulation, and added with peculiar significance, 'Never wos sitch times!'

"You will easily believe that this intelligence gave me considerable surprise, not wholly unmixed with anxiety, and that I lost no time in waiting on Professor Pumpkinskull, and stating the object of my visit. After a few moments' reflection, the Professor, who, I am bound to say, behaved with the

utmost politeness, openly avowed, I marked the passage in italics,— *that he had requested Sowster to attend on the Monday morning at the Boot-Jack and Countenance to keep off the boys; and that he had further desired that the under-beadle might be stationed, with the same object, at the Black Boy and Stomach-ache!*

"Now I leave this unconstitutional proceeding to your comments and the consideration of your readers. I have yet to learn that a beadle, without the precincts of a church, churchyard, or workhouse, and acting otherwise than under the express orders of church-wardens and overseers in council assembled, to enforce the law against people who come upon the parish, and other offenders, has any lawful authority whatever over the rising youth of this country. I have yet to learn that a beadle can be called out by any civilian to exercise a domination and despotism over the boys of Britain. I have yet to learn that a beadle will be permitted by the commissioners of poor-law regulation to wear out the soles and heels of his boots in illegal interference with the liberties of people not proved poor or otherwise criminal. I have yet to learn that a beadle has power to stop up the Queen's highway at his will and pleasure, or that the whole width of the street is not free and open to any man, boy, or woman in existence, up to the very walls of the houses, — ay, be they Black Boys and Stomach-aches, or Boot-jacks and Countenances, I care not."

"Nine o'clock.

"I have procured a local artist to make a faithful sketch of the tyrant Sowster, which, as he has acquired this infamous celebrity, you will no doubt wish to have engraved for the purpose of presenting a copy with every copy of your next number. The under-beadle has consented to write his life, but it is to be strictly anonymous.

"The likeness is of course from the life, and complete in every respect. Even if I had been totally ignorant of the man's real character, and it had been placed before me without remark, I should have shuddered involuntarily There is an intense malignity of expression in the features, and a baleful ferocity of purpose in the ruffian's eye, which appalls and sickens. His whole air is rampant with cruelty, nor is the stomach less characteristic of his demoniac propensities.

"Monday.

"The great day has at length arrived. I have neither eyes, nor ears, nor pens, nor ink, nor paper, for anything but the wonderful proceedings that have astounded my senses. Let me collect my energies and proceed to the account.

"SECTION A. — ZOÖLOGY AND BOTANY.
"FRONT PARLOR, BLACK BOY AND STOMACH-ACHE.
"PRESIDENT — SIR WILLIAM JOLTERED. VICE-PRESIDENTS — MR MUDDLEBRAINS AND MR. DRAWLEY.

"Mr. X. X. Misty communicated some remarks on the disappearance of dancing bears from the streets of London, with observations on the exhibition of monkeys as connected with barrel-organs. The writer had observed with feelings of the utmost pain and regret, that some years ago a sudden and unaccountable change in the public taste took place with reference to itinerant bears, who being discountenanced by the populace, gradually fell off one by one from the streets of the metropolis, until not one remained to create a taste for natural history in the breasts of the poor and uninstructed. One bear indeed — a brown and ragged animal — had lingered about the haunts of his former triumphs, with a worn and dejected visage and feeble limbs, had had essayed to wield his quarter-staff for the amusement of the multitude; but hunger and an utter want of any due recompense for his abilities,

had at length driven him from the field, and it was only too probable that he had fallen a sacrifice to the rising taste for grease. He regretted to add that a similar and no less lamentable change had taken place with reference to monkeys. Those delightful animals had formerly been almost as plentiful as the organs on the tops of which they were accustomed to sit; the proportion in the year 1829, it appeared by the parliamentary return, being as one monkey to three organs. Owing, however, to an altered taste in musical instruments and the substitution in a great measure of narrow boxes of music for organs, which left the monkeys nothing to sit upon, this source of public amusement was wholly dried up. Considering it a matter of the deepest importance in connection with national education, that the people should not lose such opportunities of making themselves acquainted with the manners and customs of two most interesting species of animals, the author submitted that some measures should be immediately taken for the restoration of those pleasing and truly intellectual amusements.

"The President inquired by what means the honorable member proposed to attain this most desirable end?

"The Author submitted that it could be most fully and satisfactorily accomplished, if her Majesty's government would cause to be brought over to England, and maintained at the public expense, and for the public amusement, such a number of bears as would enable every quarter of the town to be visited, — say at least by three bears a week. No difficulty whatever need be experienced in providing a fitting place for the reception of those animals, as a commodious bear-garden could be erected in the immediate neighborhood of both houses of Parliament; obviously the most proper and eligible spot for such an establishment.

"Professor Mull doubted very much whether any correct ideas of natural history were propagated by the means to which the honorable member had so ably adverted. On the contrary, he believed that they had been the means of diffusing very incorrect and imperfect notions on the subject. He spoke from personal observation and personal experience, when he said that many children of great abilities had been induced to believe, from what they had observed in the streets, at and before the period to which the honorable gentleman had referred, that all monkeys were born in red coats and spangles, and that their hats and features also came by nature. He wished to know distinctly whether the honorable gentleman attributed the want of encouragement the bears had met with to the decline of public taste in that respect, or to a want of ability on the part of the bears themselves?

"Mr. X. X. Misty replied that he could not bring himself to believe but that there must be a great deal of floating talent among the bears and monkeys generally; which, in the absence of any proper encouragement, was dispersed in other directions.

"Professor Pumpkinskull wished to take that opportunity of calling the attention of the section to a most important and serious point. The author of the treatise just read had alluded to the prevalent taste for bears'-grease as a means of promoting the growth of hair, which undoubtedly was diffused to a very great, and, as it appeared to him, very alarming extent. No gentleman attending that section could fail to be aware of the fact that the youth of the present age evinced, by their behavior in the streets, and all places of public resort, a considerable lack of that gallantry and gentlemanly feeling which, in more ignorant times, had been thought becoming. He wished to know whether it were possible that a constant outward application of bears' grease by the young gentlemen about

town had imperceptibly infused into those unhappy persons something of the nature and quality of the bear? He shuddered as he threw out the remark; but if this theory, on inquiry, should prove to be well founded, it would at once explain a great deal of unpleasant eccentricity of behavior, which, without some such discovery, was wholly unaccountable.

"The President highly complimented the learned gentleman on his most valuable suggestion, which produced the greatest effect upon the assembly; and remarked that only a week previous he had seen some young gentlemen at a theatre eying a box of ladies with a fierce intensity, which nothing but the influence of some brutish appetite could possibly explain. It was dreadful to reflect that our youth were so rapidly verging into a generation of bears.

"After a scene of scientific enthusiasm it was resolved that this important question should be immediately submitted to the consideration of the council.

"The President wished to know whether any gentleman could inform the section what had become of the dancing-dogs?

"A member replied, after some hesitation, that on the day after three glee-singers had been committed to prison as criminals by a late most zealous police magistrate of the metropolis, the dogs had abandoned their professional duties, and dispersed themselves in different quarters of the town to gain a livelihood by less dangerous means. He was given to understand that since that period they had supported themselves by lying in wait for and robbing blind men's poodles.

"Mr. Flummery exhibited a twig, claiming to be a veritable branch of that noble tree known to naturalists as the Shakespeare, which has taken root in every land and climate, and gathered under the shade of its broad green boughs the great family of mankind. The learned gentleman remarked that the twig had been undoubtedly called by other names in its time; but that it had been pointed out to him by an old lady in Warwickshire, where the great tree had grown, as a shoot of the genuine Shakespeare, by which name he begged to introduce it to his countrymen.

"The President wished to know what botanical definition the honorable gentleman could afford of the curiosity?

"Mr. Flummery expressed his opinion that it was a DECIDED PLANT."

"SECTION B — DISPLAY OF MODELS AND MECHANICAL SCIENCE.

"LARGE ROOM, BOOT-JACK AND COUNTENANCE.

"PRES.DENT — MR. MALLET. VICE-PRESIDENTS — MESSRS. LEAVER AND SCROO.

"Mr. Crinkles exhibited a most beautiful and delicate machine, of a little larger size than an ordinary snuff-box, manufactured entirely by himself, and composed exclusively of steel; by the aid of which more pockets were picked in one hour than by the present slow and tedious process in four-and-twenty. The inventor remarked that it had been put into active operation in Fleet Street, the Strand, and other thoroughfares, and had never been once known to fail.

"After some slight delay, occasioned by the various members of the section buttoning their pockets.

"The President narrowly inspected the invention, and declared that he had never seen a machine of more beautiful or exquisite construction. Would the inventor be good enough to inform the section whether he had taken any and what means for bringing it into general operation?

"Mr. Crinkles stated, that after encountering some preliminary difficulties, he had succeeded in putting himself in communication with Mr. Fogle Hunter, and other gentlemen connected with the swell mob, who had awarded the invention the very highest and most unqualified approbation. He regretted to say, however, that those

distinguished practitioners, in common with a gentleman of the name of Gimlet-eyed Tommy, and other members of a secondary grade of the profession whom he was understood to represent, entertained an insuperable objection to its being brought into general use, on the ground that it would have the inevitable effect of almost entirely superseding manual labor, and throwing a great number of highly deserving persons out of employment.

"The President hoped that no such fanciful objections would be allowed to stand in the way of such a great public improvement.

"Mr. Crinkles hoped so too; but he feared that if the gentlemen of the swell mob persevered in their objection, nothing could be done.

"Professor Grime suggested that surely in that case her Majesty's government might be prevailed upon to take it up.

"Mr. Crinkles said, that if the objection were found to be insuperable, he should apply to Parliament, who he thought could not fail to recognize the utility of the invention.

"The President observed that up to his time Parliament had certainly got on very well without it; but as they did their business on a very large scale, he had no doubt they would gladly adopt the improvement. His only fear was that the machine might be worn out by constant working.

"Mr. Coppernose called the attention of the section to a proposition of great magnitude and interest, illustrated by a vast number of models, and stated with much clearness and perspicuity in a treatise entitled 'Practical Suggestions on the necessity of providing some harmless and wholesome relaxation for the young noblemen of England.' His proposition was that a space of ground of not less than ten miles in length and four in breadth should be purchased by a new company, to be incorporated by act of Parliament, and enclosed by a brick wall of not less than twelve feet in height. He proposed that it should be laid out with highway roads, turnpike-bridges, miniature villages, and every object that could conduce to the comfort and glory of Four-in-hand Clubs, so that they might be fairly presumed to require no drive beyond it. This delightful retreat would be fitted up with most commodious and extensive stables for the convenience of such of the nobility and gentry as had a taste for ostlering, and with houses of entertainment furnished in the most expensive and handsome style. It would be further provided with whole streets of door-knockers and bell-handles of extra size, so constructed that they could be easily wrenched off at night, and regularly screwed on again by attendants provided for the purpose, every day. There would also be gas-lamps of real glass, which could be broken at a comparatively small expense per dozen, and a broad and handsome foot-pavement for gentlemen to drive their cabriolets upon when they were humorously disposed, — for the full enjoyment of which feat live pedestrians would be procured from the workhouse at a very small charge per head. The place being enclosed and carefully screened from the intrusion of the public, there would be no objections to gentlemen laying aside any article of their costume that was considered to interfere with a pleasant frolic, or indeed to their walking about without any costume at all, if they liked that better. In short, every facility of enjoyment would be afforded that the most gentlemanly person could possibly desire. But as even these advantages would be incomplete, unless there were some means provided of enabling the nobility and gentry to display their prowess when they sallied forth after dinner, and as some inconvenience might be experienced in the event of their being reduced to the necessity of pummelling

each other, the inventor had turned his attention to the construction of an entirely new police force, composed exclusively of automaton figures, which, with the assistance of the ingenious Signor Gagliardi, of Windmill Street in the Haymarket, he had succeeded in making with such nicety, that a policeman, cab-driver, or old woman, made upon the principle of the models exhibited, would walk about until knocked down like any real man; nay more, if set upon and beaten by six or eight noblemen or gentlemen, after it was down, the figure would utter divers groans mingled with entreaties for mercy: thus rendering the illusion complete, and the enjoyment perfect. But the invention did not stop even here; for station-houses would be built, containing good beds for noblemen and gentlemen during the night, and in the morning they would repair to a commodious police-office where a pantomimic investigation would take place before automaton magistrates, — quite equal to life, — who would fine them so many counters, with which they would be previously provided for the purpose. This office would be furnished with an inclined plane for the convenience of any nobleman or gentleman who might wish to bring in his horse as a witness, and the prisoners would be at perfect liberty, as they were now, to interrupt the complainants as much as they pleased, and to make any remarks that they thought proper. The charge for those amusements would amount to very little more than they already cost, and the inventor submitted that the public would be much benefited and comforted by the proposed arrangement.

"Professor Nogo wished to be informed what amount of automaton police force it was proposed to raise in the first instance.

"Mr. Coppernose replied that it was proposed to begin with seven divisions of police of a score each, lettered from A to G inclusive. It was proposed that not more than half the number should be placed on active duty, and that the remainder should be kept on shelves in the police-office, ready to be called out at a moment's notice.

"The President, awarding the utmost merit to the ingenious gentleman who had originated the idea, doubted whether the automaton police would quite answer the purpose. He feared that noblemen and gentlemen would perhaps require the excitement of threshing living subjects.

"Mr. Coppernose submitted, that as the usual odds in such cases were ten noblemen or gentlemen to one policeman or cab-driver, it could make very little difference in point of excitement whether the policeman or cab-driver were a man or a block. The great advantage would be, that a policeman's limb might be knocked off, and yet he would be in a condition to do duty next day. He might even give his evidence next morning with his head in his hand, and give it equally well.

"Professor Muff. — Will you allow me to ask you, sir, of what materials it is intended that the magistrate's heads shall be composed?

"Mr. Coppernose. — The magistrates will have wooden heads of course, and they will be made of the toughest and thickest materials that can possibly be obtained.

"Professor Muff. — I am quite satisfied. This is a great invention.

"Professor Nogo. — I see but one objection to it. It appears to me that the magistrates ought to talk.

"Mr. Coppernose no sooner heard this suggestion than he touched a small spring in each of the two models of magistrates which were placed upon the table; one of the figures immediately began to exclaim with great volubility that he was sorry to see gentlemen in such a situation, and the other

to express a fear that the policeman was intoxicated.

"The section as with one accord declared with a shout of applause that the invention was complete; and the President, much excited, retired with Mr. Coppernose to lay it before the council. On his return. —

"Mr. Tickle displayed his newly-invented spectacles, which enabled the wearer to discern in very bright colors objects at a great distance, and rendered him wholly blind to those immediately before him. It was, he said, a most valuable and useful invention, based strictly upon the principle of the human eye.

"The President required some information upon this point. He had yet to learn that the human eye was remarkable for the peculiarities of which the honorable gentleman had spoken.

"Mr. Tickle was rather astonished to hear this, when the President could not fail to be aware that a large number of most excellent persons and great statesmen could see with the naked eye most marvellous horrors on West India plantations, while they could discern nothing whatever in the interior of Manchester cotton-mills. He must know, too, with what quickness of perception most people could discover their neighbors' faults, and how very blind they were to their own. If the President differed from the great majority of men in this respect, his eye was a defective one, and it was to assist his vision that these glasses were made.

"Mr. Blank exhibited a model of a fashionable annual, composed of copper-plates, gold leaf, and silk boards, and worked entirely by milk and water.

"Mr. Prosee, after examining the machine, declared it to be so ingeniously composed that he was wholly unable to discover how it went on at all.

"Mr. Blank. — Nobody can, and that is the beauty of it.

"SECTION C. — ANATOMY AND MEDICINE.
"BAR-ROOM, BLACK BOY AND STOMACH-ACHE.
"PRESIDENT — DR. SOAMUP. VICE-PRESIDENTS MESSRS. RUSSELL AND MORTAIR.

"Dr. Grummidge stated to the section a most interesting case of monomania, and described the course of treatment he had pursued with perfect success. The patient was a married lady in the middle rank of life, who having seen another lady at an evening-party in a full suit of pearls, was suddenly seized with a desire to possess a similar equipment, although her husband's finances were by no means equal to the necessary outlay. Finding her wish ungratified she fell sick, and the symptoms soon became so alarming that he, Dr. Grummidge, was called in. At this period the prominent tokens of the disorder were sullenness, a total indisposition to perform domestic duties, great peevishness and extreme languor, except when pearls were mentioned, at which times the pulse quickened, the eyes grew brighter, the pupils dilated, and the patient after various incoherent exclamations, burst into a passion of tears, and exclaimed that nobody cared for her, and that she wished herself dead. Finding that the patient's appetite was affected in the presence of company, he began by ordering a total abstinence from all stimulants, and forbidding any sustenance but weak gruel; he then took twenty ounces of blood, applied a blister under each ear, one upon the chest, and another on the back; having done which, and administered five grains of calomel, he left the patient to her repose. The next day she was somewhat low, but decidedly better; and all appearances of irritation were removed. The next day she improved still further, and on the next again. On the fourth there was some appearance of a return of the old symptoms, which no sooner developed themselves than he administered another dose of calo-

mel, and left strict orders that unless a decidedly favorable change occurred within two hours, the patient's head should be immediately shaved to the very last curl. From that moment she began to mend, and in less than four-and-twenty hours was perfectly restored; she did not now betray the least emotion at the sight or mention of pearls or any other ornaments. She was cheerful and good-humored, and a most beneficial change had been effected in her whole temperament and condition.

Mr. Pipkin, M. R. C. S., read a short but most interesting communication in which he sought to prove the complete belief of Sir William Courtenay, otherwise Thom, recently shot at Canterbury, in the Homœopathic system. The section would bear in mind that one of the Homœopathic doctrines was that infininitesimal doses of any medicine which would occasion the disease under which the patient labored, supposing him to be in a healthy state, would cure it. Now it was a remarkable circumstance — proved in the evidence — that the diseased Thom employed a woman to follow him about all day with a pail of water, assuring her that one drop, a purely homœopathic remedy, the section would observe, placed upon his tongue after death, would restore him. What was the obvious inference? That Thom, who was marching and countermarching in osier beds, and other swampy places, was impressed with a presentiment that he should be drowned; in which case, had his instructions been complied with, he could not fail to have been brought to life again instantly by his own prescriptions. As it was, if this woman, or any other person, had administered an infinitesimal dose of lead and gunpowder immediately after he fell, he would have recovered forthwith. But unhappily the woman concerned did not possess the power of reasoning by analogy, or carrying out a principle, and thus the unfortunate gentleman had been sacrificed to the ignorance of the peasantry.

"SECTION D. — STATISTICS.
"OUTHOUSE, BLACK BOY AND STOMACH-ACHE.
"PRESIDENT — MR. SLUG. VICE-PRESIDENTS — MESSRS. NOAKES AND STYLES.

"Mr. Kwakley stated the result of some most ingenious statistical inquiries relative to the difference between the value of the qualification of several members of Parliament as published to the world, and its real nature and amount. After reminding the section that every member of Parliament for a town or borough was supposed to possess a clear freehold estate of three hundred pounds per annum, the honorable gentleman excited great amusement and laughter by stating the exact amount of freehold property possessed by a column of legislators, in which he had included himself. It appeared from this table that the amount of such income possessed by each was 0 pounds, 0 shillings, and 0 pence, yielding an average of the same. (Great laughter.) It was pretty well known that there were accommodating gentlemen in the habit of furnishing new members with temporary qualifications, to the ownership of which they swore solemnly, — of course as a mere matter of form. He argued from these *data* that it was wholly unnecessary for members of Parliament to possess any property at all, especially as when they had none, the public could get them so much cheaper.

"SUPPLEMENTARY SECTION E.— NUMBUGOLOGY, AND DITCHWATERISTICS.
"PRESIDENT — MR. GRUB. VICE-PRESIDENTS — MESSRS. DULL AND DUMMY.

"A paper was read by the secretary descriptive of a bay pony with one eye, which had been seen by the author standing in a butcher's cart at the corner of Newgate Market. The communication described the author of the paper as having, in the prosecution of a

mercantile pursuit, betaken himself one Saturday morning last summer from Somers Town to Cheapside; in the course of which expedition he had beheld the extraordinary appearance above described. The pony had one distinct eye, and it had been pointed out to him by his friend Captain Blunderbore of the Horse Marines, who assisted the author in his search, that whenever he winked this eye he whisked his tail, possibly to drive the flies off, but that he always winked and whisked at the same time. The animal was lean, spavined, and tottering; and the author proposed to constitute it of the family of *Fitfordogsmeataurious*. It certainly did occur to him that there was no case on record of a pony with one clearly defined and distinct organ of vision, winking and whisking at the same moment.

"Mr. Q. J. Snuffletoffle had heard of a pony winking his eye, and likewise of a pony whisking his tail; but whether they were two ponies or the same pony he could not undertake positively to say. At all events he was acquainted with no authenticated instance of a simultaneous winking and whisking, and he really could not but doubt the existence of such a marvellous pony in opposition to all those natural laws by which ponies were governed. Referring however to the mere question of his one organ of vision, might he suggest the possibility of this pony having been literally half asleep at the time he was seen, and having closed only one eye?

"The President observed that whether the pony was half asleep or fast asleep, there could be no doubt that the association was awake, and therefore that they had better get the business over and go to dinner. He had certainly never seen anything analogous to this pony; but he was not prepared to doubt its existence, for he had seen many queerer ponies in his time, though he did not pretend to have seen any more remarkable donkeys than the other gentlemen around him.

"Professor John Ketch was then called upon to exhibit the skull of the late Mr. Greenacre, which he produced from a blue bag, remarking, on being invited to make any observations that occurred to him, 'that he 'd pound it as that 'ere 'spectable section had never seed a more gamerer cove nor he vos.'

"A most animated discussion upon this interesting relic ensued; and some difference of opinion arising respecting the real character of the deceased gentleman, Mr. Blubb delivered a lecture upon the cranium before him, clearly showing that Mr. Greenacre possessed the organ of destructiveness to a most unusual extent, with a most remarkable development of the organ of carveativeness. Sir Hookham Snivey was proceeding to combat this opinion, when Professor Ketch suddenly interrupted the proceedings by exclaiming, with great excitement of manner, 'Walker!'

"The President begged to call the learned gentleman to order.

"Professor Ketch. — 'Order be blowed! you 've got the wrong 'un, I tell you. It ain't no 'ed at all; it 's a coker-nut as my brother-in-law has been acarvin' to hornament his new baked 'tatur-stall vots a-coming down here vile the 'sociation 's in the town. Hand over, vill you?

"With these words Professor Ketch hastily repossessed himself of the cocoanut, and drew forth the skull, in mistake for which he had exhibited it. A most interesting conversation ensued; but as there appeared some doubt ultimately whether the skull was Mr. Greenacre's, or a hospital patient's, or a pauper's, or a man's, or a woman's, or a monkey's, no particular result was attained."

"I cannot," says our talented correspondent in conclusion, "I cannot close my account of these gigantic researches and sublime and noble triumphs, without repeating a *bon-mot* of Professor

Woodensconce's, which shows how the greatest minds may occasionally unbend, when truth can be presented to listening ears, clothed in an attractive and playful form. I was standing by, when after a week of feasting and feeding, that learned gentleman, accompanied by the whole body of wonderful men, entered the hall yesterday, where a sumptuous dinner was prepared; where the richest wines sparkled on the board, and fat bucks — propitiatory sacrifices to learning — sent forth their savory odors. 'Ah!' said Professor Woodensconce, rubbing his hands, 'this is what we meet for; this is what inspires us; this is what keeps us together, and beckons us onward; this is the *spread* of science, and a glorious spread it is!'"

A CHILD'S HISTORY OF ENGLAND,

ETC.

TABLE OF THE REIGNS.

BEGINNING WITH KING ALFRED THE GREAT.

THE SAXONS.

The Reign of Alfred the Great	began in 871	.	ended in 901	.	and lasted 30 years.
The Reign of Edward the Elder	began in 901	.	ended in 925	.	and lasted 24 years.
The Reign of Athelstan . .	began in 925	.	ended in 941	.	and lasted 16 years.
The Reign of the Six Boy-Kings	began in 941	.	ended in 1016	.	and lasted 75 years.

THE DANES, AND THE RESTORED SAXONS.

The Reign of Canute . . .	began in 1016	.	ended in 1035	.	and lasted 19 years.
The Reign of Harold Harefoot	began in 1035	.	ended in 1040	.	and lasted 5 years
The Reign of Hardicanute . .	began in 1040	.	ended in 1042	.	and lasted 2 years.
The Reign of Edward the Confessor	began in 1042	.	ended in 1066	.	and lasted 24 years.

The Reign of Harold the Second, and the Norman Conquest, were also within the year 1066.

THE NORMANS.

The Reign of William the First, called the Conqueror . . .	began in 1066	.	ended in 1087	.	and lasted 21 years.
The Reign of William the Second, called Rufus	began in 1087	.	ended in 1100	.	and lasted 13 years.
The Reign of Henry the First, called Fine-Scholar . . .	began in 1100	.	ended in 1135	.	and lasted 35 years.
The Reigns of Matilda and Stephen	began in 1135	.	ended in 1154	.	and lasted 19 years.

THE PLANTAGENETS.

The Reign of Henry the Second	began in 1154	.	ended in 1189	.	and lasted 35 years.
The Reign of Richard the First, called the Lion-Heart . .	began in 1189	.	ended in 1199	.	and lasted 10 years.
The Reign of John, called Lackland	began in 1199	.	ended in 1216	.	and lasted 17 years.
The Reign of Henry the Third	began in 1216	.	ended in 1272	.	and lasted 56 years.
The Reign of Edward the First, called Longshanks . . .	began in 1272	.	ended in 1307	.	and lasted 35 years.
The Reign of Edward the Second	began in 1307	.	ended in 1327	.	and lasted 20 years.
The Reign of Edward the Third	began in 1327	.	ended in 1377	.	and lasted 50 years.
The Reign of Richard the Second	began in 1377	.	ended in 1399	.	and lasted 22 years.
The Reign of Henry the Fourth, called Bollingbroke . . .	began in 1399	.	ended in 1413	.	and lasted 14 years.
The Reign of Henry the Fifth .	began in 1413	.	ended in 1422	.	and lasted 9 years.
The Reign of Henry the Sixth .	began in 1422	.	ended in 1461	.	and lasted 39 years.
The Reign of Edward the Fourth	began in 1461	.	ended in 1483	.	and lasted 22 years.
The Reign of Edward the Fifth	began in 1483	.	ended in 1483	.	and lasted a few weeks.
The Reign of Richard the Third	began in 1483	.	ended in 1485	.	and lasted 2 years

THE TUDORS.

The Reign of Henry the Seventh	began in 1485	ended in 1509	and lasted 24 years.
The Reign of Henry the Eighth	began in 1509	ended in 1547	and lasted 38 years.
The Reign of Edward the Sixth	began in 1547	ended in 1553	and lasted 6 years.
The Reign of Mary	began in 1553	ended in 1558	and lasted 5 years.
The Reign of Elizabeth	began in 1558	ended in 1603	and lasted 45 years.

THE STUARTS.

The Reign of James the First	began in 1603	ended in 1625	and lasted 22 years.
The Reign of Charles the First	began in 1625	ended in 1649	and lasted 24 years.

THE COMMONWEALTH.

The Council of State and Government by Parliament	began in 1649	ended in 1653	and lasted 4 years.
The Protectorate of Oliver Cromwell	began in 1653	ended in 1658	and lasted 5 years.
The Protectorate of Richard Cromwell	began in 1658	ended in 1659	and lasted seven months.
The Council of State and Government by Parliament	resumed in 1659	ended in 1660	and lasted thirteen months.

THE STUARTS RESTORED.

The Reign of Charles the Second	began in 1660	ended in 1685	and lasted 25 years.
The Reign of James the Second	began in 1685	ended in 1688	and lasted 3 years.

THE REVOLUTION. — 1688.

COMPRISED IN THE CONCLUDING CHAPTER.

The Reign of William the Third and Mary the Second	began in 1689	ended in 1695	and lasted 6 years.
The Reign of William the Third		ended in 1702	and lasted 13 years.
The Reign of Anne	began in 1702	ended in 1714	and lasted 12 years.
The Reign of George the First	began in 1714	ended in 1727	and lasted 13 years.
The Reign of George the Second	began in 1727	ended in 1760	and lasted 33 years.
The Reign of George the Third	began in 1760	ended in 1820	and lasted 60 years.
The Reign of George the Fourth	began in 1820	ended in 1830	and lasted 10 years.
The Reign of William the Fourth	began in 1830	ended in 1837	and lasted 7 years.
The Reign of Victoria	began in 1837		

A CHILD'S HISTORY OF ENGLAND.

CHAPTER I.

ANCIENT ENGLAND AND THE ROMANS.

IF you look at a map of the world, you will see, in the left-hand upper corner of the Eastern Hemisphere, two islands lying in the sea. They are England and Scotland, and Ireland. England and Scotland form the greater part of these islands. Ireland is the next in size. The little neighboring islands, which are so small upon the map as to be mere dots, are chiefly little bits of Scotland, — broken off, I dare say, in the course of a great length of time, by the power of the restless water.

In the old days, a long, long while ago, before our Saviour was born on earth, and lay asleep in a manger, these islands were in the same place; and the stormy sea roared round them, just as it roars now. But the sea was not alive then with great ships and brave sailors, sailing to and from all parts of the world. It was very lonely. The islands lay solitary in the great expanse of water. The foaming waves dashed against their cliffs, and the bleak winds blew over their forests. But the winds and waves brought no adventurers to land upon the islands; and the savage islanders knew nothing of the rest of the world, and the rest of the world knew nothing of them.

It is supposed that the Phœnicians, who were an ancient people, famous for carrying on trade, came in ships to these islands, and found that they produced tin and lead; both very useful things, as you know, and both produced to this very hour upon the sea-coast. The most celebrated tin-mines in Cornwall are still close to the sea. One of them, which I have seen, is so close to it that it is hollowed out underneath the ocean; and the miners say that in stormy weather, when they are at work down in that deep place, they can hear the noise of the waves thundering above their heads. So the Phœnicians, coasting about the islands, would come, without much difficulty, to where the tin and lead were.

The Phœnicians traded with the islanders for these metals, and gave the islanders some other useful things in exchange. The islanders were at first poor savages, going almost naked, or only dressed in the rough skins of beasts, and staining their bodies, as other savages do, with colored earths and the juices of plants. But the Phœnicians, sailing over to the opposite coasts of France and Belgium, and saying to the people there, "We have been to those white cliffs across the water, which you can see in fine weather; and, from that country, which is called BRITAIN, we bring this tin and lead," tempted some of the French and Belgians to come over also. These people settled themselves on the south coast of England, which is now called Kent; and, although they were a rough people too, they taught the savage Britons some useful arts, and improved that part of the islands. It is probable

that other people came over from Spain to Ireland, and settled there.

Thus, by little and little, strangers became mixed with the islanders, and the savage Britons grew into a wild, bold people; almost savage still, especially in the interior of the country, away from the sea, where the foreign settlers seldom went; but hardy, brave, and strong.

The whole country was covered with forests and swamps. The greater part of it was very misty and cold. There were no roads, no bridges, no streets, no houses that you would think deserving of the name. A town was nothing but a collection of straw-covered huts, hidden in a thick wood, with a ditch all round, and a low wall made of mud or the trunks of trees placed one upon another. The people planted little or no corn, but lived upon the flesh of their flocks and cattle. They made no coins, but used metal-rings for money. They were clever in basket-work, as savage people often are; and they could make a coarse kind of cloth, and some very bad earthenware. But in building fortresses they were much more clever.

They made boats of basket-work, covered with the skins of animals, but seldom, if ever, ventured far from the shore. They made swords of copper mixed with tin; but these swords were of an awkward shape, and so soft that a heavy blow would bend one. They made light shields; short, pointed daggers; and spears, which they jerked back, after they had thrown them at an enemy, by a long strip of leather fastened to the stem. The butt-end was a rattle, to frighten an enemy's horse. The ancient Britons, being divided into as many as thirty or forty tribes, each commanded by its own little king, were constantly fighting with one another, as savage people usually do; and they always fought with these weapons.

They were very fond of horses. The standard of Kent was the picture of a white horse. They could break them in and manage them wonderfully well. Indeed, the horses (of which they had an abundance, though they were rather small) were so well taught in those days, that they can scarcely be said to have improved since, though the men are so much wiser. They understood and obeyed every word of command; and would stand still by themselves, in all the din and noise of battle, while their masters went to fight on foot. The Britons could not have succeeded in their most remarkable art without the aid of these sensible and trusty animals. The art I mean is the construction and management of war-chariots, or cars; for which they have ever been celebrated in history. Each of the best sort of these chariots, not quite breast-high in front, and open at the back, contained one man to drive, and two or three others to fight, — all standing up. The horses who drew them were so well trained that they would tear, at full gallop, over the most stony ways, and even through the woods; dashing down their masters' enemies beneath their hoofs, and cutting them to pieces with the blades of swords or scythes, which were fastened to the wheels, and stretched out beyond the car on each side, for that cruel purpose. In a moment, while at full speed, the horses would stop at the driver's command. The men within would leap out, deal blows about them with their swords like hail, leap on the horses, on the pole, spring back into the chariots anyhow; and as soon as they were safe, the horses tore away again.

The Britons had a strange and terrible religion, called the religion of the Druids. It seems to have been brought over in very early times indeed, from the opposite country of France, anciently called Gaul, and to have mixed up the worship of the Serpent, and of the Sun and Moon, with the worship of

some of the heathen gods and goddesses. Most of its ceremonies were kept secret by the priests, — the Druids, — who pretended to be enchanters, and who carried magicians' wands, and wore, each of them, about his neck, what he told the ignorant people was a serpent's egg in a golden case. But it is certain that the Druidical ceremonies included the sacrifice of human victims, the torture of some suspected criminals, and on particular occasions, even the burning alive, in immense wicker cages, of a number of men and animals together. The Druid priests had some kind of veneration for the oak, and for the mistletoe (the same plant that we hang up in houses at Christmas-time now) when its white berries grew upon the oak. They met together in dark woods, which they called sacred groves; and there they instructed in their mysterious arts young men who came to them as pupils, and who sometimes stayed with them as long as twenty years.

These Druids built great temples and altars, open to the sky, fragments of some of which are yet remaining. Stonehenge, on Salisbury Plain in Wiltshire, is the most extraordinary of these. Three curious stones, called Kits Coty House on Bluebell Hill, near Maidstone, in Kent, form another. We know, from examination of the great blocks of which such buildings are made, that they could not have been raised without the aid of some ingenious machines which are common now, but which the ancient Britons certainly did not use in making their own uncomfortable houses. I should not wonder if the Druids and their pupils who stayed with them twenty years, knowing more than the rest of the Britons, kept the people out of sight while they made these buildings, and then pretended that they built them by magic. Perhaps they had a hand in the fortresses too; at all events, as they were very powerful, and very much believed in, and as they made and executed the laws, and paid no taxes, I don't wonder that they liked their trade. And, as they persuaded the people the more Druids there were, the better off the people would be, I don't wonder that there were a good many of them. But it is pleasant to think that there are no Druids *now*, who go on in that way, and pretend to carry enchanters' wands and serpents' eggs; and of course, there is nothing of the kind anywhere.

Such was the improved condition of the ancient Britons fifty-five years before the birth of our Saviour, when the Romans, under their great general Julius Cæsar, were masters of all the rest of the known world. Julius Cæsar had then just conquered Gaul; and hearing in Gaul a good deal about the opposite island with the white cliffs, and about the bravery of the Britons who inhabited it (some of whom had been fetched over to help the Gauls in the war against him), he resolved, as he was so near, to come and conquer Britain next.

So Julius Cæsar came sailing over to this island of ours, with eighty vessels and twelve thousand men. And he came from the French coast between Calais and Boulogne, "because thence was the shortest passage into Britain"; just for the same reason as our steamboats now take the same track every day. He expected to conquer Britain easily. But it was not such easy work as he supposed; for the bold Britons fought most bravely. And what with not having his horse-soldiers with him (for they had been driven back by a storm), and what with having some of his vessels dashed to pieces by a high tide after they were drawn ashore, he ran great risk of being totally defeated. However, for once that the bold Britons beat him, he beat them twice; though not so soundly but that he was very glad to accept their proposals of peace, and go away.

But in the spring of the next year, he came back; this time with eight hundred vessels and thirty thousand men. The British tribes chose, as their general-in-chief, a Briton, whom the Romans in their Latin language called Cassivellaunus, but whose British name is supposed to have been Caswallon. A brave general he was; and well he and his soldiers fought the Roman army! So well, that, whenever in that war the Roman soldiers saw a great cloud of dust, and heard the rattle of the rapid British chariots, they trembled in their hearts. Besides a number of smaller battles, there was a battle fought near Canterbury, in Kent; there was a battle fought near Chertsey, in Surrey; there was a battle fought near a marshy little town in a wood, the capital of that part of Britain which belonged to Cassivellaunus, and which was probably near what is now Saint Albans, in Hertfordshire. However, brave Cassivellaunus had the worst of it, on the whole; though he and his men always fought like lions. As the other British chiefs were jealous of him, and were always quarrelling with him and with one another, he gave up, and proposed peace. Julius Cæsar was very glad to grant peace easily, and to go away again with all his remaining ships and men. He had expected to find pearls in Britain, and he may have found a few for anything I know; but, at all events, he found delicious oysters. And I am sure he found tough Britons; of whom, I dare say, he made the same complaint as Napoleon Bonaparte, the great French general did, eighteen hundred years afterwards, when he said they were such unreasonable fellows that they never knew when they were beaten. They never *did* know, I believe, and never will.

Nearly a hundred years passed on; and all that time there was peace in Britain. The Britons improved their towns and mode of life, became more civilized, travelled, and learned a great deal from the Gauls and Romans. At last, the Roman Emperor Claudius sent Aulus Plautius, a skilful general, with a mighty force to subdue the island; and shortly afterwards arrived himself. They did little; and Ostorius Scapula, another general, came. Some of the British chiefs of tribes submitted. Others resolved to fight to the death. Of these brave men, the bravest was Caractacus, or Caradoc, who gave battle to the Romans with his army among the mountains of North Wales. "This day," said he to his soldiers, "decides the fate of Britain! Your liberty, or your eternal slavery, dates from this hour. Remember your brave ancestors, who drove the great Cæsar himself across the sea." On hearing these words, his men, with a great shout, rushed upon the Romans. But the strong Roman swords and armor were too much for the weaker British weapons in close conflict. The Britons lost the day. The wife and daughter of the brave Caractacus were taken prisoners; his brothers delivered themselves up; he himself was betrayed into the hands of the Romans by his false and base stepmother; and they carried him, and all his family, in triumph to Rome.

But a great man will be great in misfortune, great in prison, great in chains. His noble air and dignified endurance of distress so touched the Roman people, who thronged the streets to see him, that he and his family were restored to freedom. No one knows whether his great heart broke, and he died in Rome, or whether he ever returned to his own dear country. English oaks have grown up from acorns, and withered away when they were hundreds of years old, — and other oaks have sprung up in their places, and died too, very aged, — since the rest of the history of the brave Caractacus was forgotten.

Still the Britons *would not* yield. They rose again and again, and died

by thousands, sword in hand. They rose on every possible occasion. Suetonius, another Roman general, came and stormed the Island of Anglesey (then called Mona), which was supposed to be sacred; and he burnt the Druids in their own wicker-cages, by their own fires. But even while he was in Britain with his victorious troops, the Britons rose. Because Boadicea, a British queen, the widow of the King of the Norfolk and Suffolk people, resisted the plundering of her property by the Romans who were settled in England, she was scourged by order of Catus, a Roman officer; and her two daughters were shamefully insulted in her presence, and her husband's relations were made slaves. To avenge this injury, the Britons rose with all their might and rage. They drove Catus into Gaul; they laid the Roman possessions waste; they forced the Romans out of London (then a poor little town, but a trading-place); they hanged, burnt, crucified, and slew by the sword, seventy thousand Romans in a few days. Suetonius strengthened his army, and advanced to give them battle. They strengthened their army, and desperately attacked his on the field where it was strongly posted. Before the first charge of the Britons was made, Boadicea, in a war-chariot, with her fair hair streaming in the wind, and her injured daughters lying at her feet, drove among the troops, and cried to them for vengeance on their oppressors, the licentious Romans. The Britons fought to the last; but they were vanquished with great slaughter, and the unhappy queen took poison.

Still the spirit of the Britons was not broken. When Suetonius left the country, they fell upon his troops, and retook the Island of Anglesey. Agricola came fifteen or twentyyears afterwards, and retook it once more, and devoted seven years to subduing the country, especially that part of it which is now called Scotland; but its people, the Caledonians, resisted him at every inch of ground. They fought the bloodiest battles with him; they killed their very wives and children, to prevent his making prisoners of them; they fell, fighting, in such great numbers, that certain hills in Scotland are yet supposed to be vast heaps of stones piled up above their graves. Hadrian came thirty years afterwards; and still they resisted him. Severus came nearly a hundred years afterwards; and they worried his great army like dogs, and rejoiced to see them die, by thousands, in the bogs and swamps. Caracalla, the son and successor of Severus, did the most to conquer them, for a time; but not by force of arms. He knew how little that would do. He yielded up a quantity of land to the Caledonians, and gave the Britons the same privileges as the Romans possessed. There was peace after this for seventy years.

Then new enemies arose. They were the Saxons, a fierce, seafaring people from the countries to the north of the Rhine, the great river of Germany, on the banks of which the best grapes grow to make the German wine. They began to come in pirate ships to the sea-coast of Gaul and Britain, and to plunder them. They were repulsed by Carausius, a native either of Belgium or of Britain, who was appointed by the Romans to the command, and under whom the Britons first began to fight upon the sea. But after this time they renewed their ravages. A few years more, and the Scots (which was then the name for the people of Ireland) and the Picts, a northern people, began to make frequent plundering incursions into the South of Britain. All these attacks were repeated, at intervals, during two hundred years, and through a long succession of Roman emperors and chiefs; during all which length of time, the Britons rose against the Romans, over and over again. At last, in the days of the Roman Hono-

rius, when the Roman power all over the world was fast declining, and when Rome wanted all her soldiers at home, the Romans abandoned all hope of conquering Britain, and went away. And still, at last as at first, the Britons rose against them in their old brave manner; for, a very little while before, they had turned away the Roman magistrates, and declared themselves an independent people.

Five hundred years had passed since Julius Cæsar's first invasion of the Island, when the Romans departed from it forever. In the course of that time, although they had been the cause of terrible fighting and bloodshed, they had done much to improve the condition of the Britons. They had made great military roads; they had built forts; they had taught them how to dress and arm themselves much better than they had ever known how to do before; they had refined the whole British way of living. Agricola had built a great wall of earth, more than seventy miles long, extending from Newcastle to beyond Carlisle, for the purpose of keeping out the Picts and Scots; Hadrian had strengthened it; Severus, finding it much in want of repair, had built it afresh of stone. Above all, it was in the Roman time, and by means of Roman ships, that the Christian religion was first brought into Britain, and its people first taught the great lesson, that to be good in the sight of God, they must love their neighbors as themselves, and do unto others as they would be done by. The Druids declared that it was very wicked to believe in any such thing, and cursed all the people who did believe it very heartily. But when the people found that they were none the better for the blessings of the Druids, and none the worse for the curses of the Druids, but that the sun shone and the rain fell without consulting the Druids at all, they just began to think that the Druids were mere men, and that it signified very little whether they cursed or blessed. After which, the pupils of the Druids fell off greatly in numbers, and the Druids took to other trades.

Thus I have come to the end of the Roman time in England. It is but little that is known of those five hundred years; but some remains of them are still found. Often, when laborers are digging up the ground to make foundations for houses or churches, they light on rusty money that once belonged to the Romans, fragments of plates from which they ate, of goblets from which they drank, and of pavement on which they trod, are discovered among the earth that is broken by the plough, or the dust that is crumbled by the gardener's spade. Wells that the Romans sunk still yield water; roads that the Romans made form part of our highways. In some old battle-fields, British spear-heads and Roman armor have been found, mingled together in decay, as they fell in the thick pressure of the fight. Traces of Roman camps, overgrown with grass, and of mounds that are the burial-places of heaps of Britons, are to be seen in almost all parts of the country. Across the bleak moors of Northumberland, the wall of Severus, overrun with moss and weeds, still stretches, a strong ruin; and the shepherds and their dogs lie sleeping on it in the summer weather. On Salisbury Plain, Stonehenge yet stands, — a monument of the earlier time when the Roman name was unknown in Britain, and when the Druids with their best magic-wands, could not have written it in the sands of the wild sea-shore.

CHAPTER II.

ANCIENT ENGLAND UNDER THE EARLY SAXONS.

THE Romans had scarcely gone away from Britain when the Britons began

to wish they had never left it. For the Roman soldiers being gone, and the Britons being much reduced in numbers by their long wars, the Picts and Scots came pouring in over the broken and unguarded wall of Severus in swarms. They plundered the richest towns, and killed the people; and came back so often for more booty and more slaughter, that the unfortunate Britons lived a life of terror. As if the Picts and Scots were not bad enough on land, the Saxons attacked the islanders by sea; and, as if something more were still wanting to make them miserable, they quarrelled bitterly among themselves as to what prayers they ought to say, and how they ought to say them. The priests, being very angry with one another on these questions, cursed one another in the heartiest manner; and (uncommonly like the old Druids) cursed all the people whom they could not persuade. So altogether the Britons were very badly off, you may believe.

They were in such distress, in short, that they sent a letter to Rome, entreating help (which they called the groans of the Britons), and in which they said, "The barbarians chase us into the sea; the sea throws us back upon the barbarians; and we have only the hard choice left us of perishing by the sword, or perishing by the waves." But the Romans could not help them, even if they were so inclined; for they had enough to do to defend themselves against their own enemies who were then very fierce and strong. At last the Britons, unable to bear their hard condition any longer, resolved to make peace with the Saxons, and to invite the Saxons to come into their country, and help them to keep out the Picts and Scots.

It was a British prince named Vortigern who took this resolution, and who made a treaty of friendship with Hengist and Horsa, two Saxon chiefs. Both of these names, in the old Saxon language, signify horse; for the Saxons like many other nations in a rough state, were fond of giving men the names of animals, as horse, wolf, bear, hound. The Indians of North America — a very inferior people to the Saxons, though — do the same to this day.

Hengist and Horsa drove out the Picts and Scots; and Vortigern, being grateful to them for that service, made no opposition to their settling themselves in that part of England which is called the Isle of Thamet, or to their inviting over more of their countrymen to join them.* But Hengist had a beautiful daughter named Rowena; and when at a feast she filled a golden goblet to the brim with wine, and gave it to Vortigern, saying in a sweet voice, "Dear king, thy health!" the king fell in love with her. My opinion is, that the cunning Hengist meant him to do so, in order that the Saxons might have greater influence with him; and that the fair Rowena came to that feast, golden goblet and all, on purpose.

At any rate they were married; and long afterwards, whenever the king was angry with the Saxons, or jealous of their encroachments, Rowena would put her beautiful arms round his neck, and softly say, "Dear king, they are my people! Be favorable to them, as you loved that Saxon girl who gave you the golden goblet of wine at the feast." And really I don't see how the king could help himself.

Ah! We must all die! In the course of years, Vortigern died (he was dethroned, and put in prison first, I am afraid); and Rowena died; and generations of Saxons and Britons died; and events that happened during a long, long time would have been quite forgotten but for the tales and songs of the old bards, who used to go about from feast to feast, with their white beards, recounting the deeds of their forefathers. Among the histories of which they sang and talked, there

was a famous one concerning the bravery and virtues of King Arthur, supposed to have been a British prince in those old times. But whether such a person really lived, or whether there were several persons whose histories came to be confused together under that one name, or whether all about him was invention, no one knows.

I will tell you shortly what is most interesting in the early Saxon times, as they are described in these songs and stories of the bards.

In, and long after, the days of Vortigern, fresh bodies of Saxons, under various chiefs, came pouring into Britain. One body, conquering the Britons in the East, and settling there, called their kingdom Essex; another body settled in the West, and called their kingdom Wessex; the Northfolk, or Norfolk people, established themselves in one place; the Southfolk, or Suffolk people, established themselves in another; and gradually seven kingdoms, or states, arose in England, which were called the Saxon Heptarchy. The poor Britons, falling back before these crowds of fighting men whom they had innocently invited over as friends, retired into Wales and the adjacent country, into Devonshire and into Cornwall. Those parts of England long remained unconquered. And in Cornwall now, — where the sea-coast is very gloomy, steep, and rugged; where, in the dark winter-time, ships have often been wrecked close to the land, and every soul on board has perished; where the winds and waves howl drearily, and split the solid rocks into arches and caverns, — there are very ancient ruins, which the people call the ruins of King Arthur's Castle.

Kent is the most famous of the seven Saxon kingdoms, because the Christian religion was preached to the Saxons there (who domineered over the Britons too much to care for what *they* said about their religion or anything else) by Augustine, a monk from Rome. King Ethelbert of Kent was soon converted; and the moment he said he was a Christian, his courtiers all said *they* were Christians; after which, ten thousand of his subjects said they were Christians too. Augustine built a little church close to this king's palace, on the ground now occupied by the beautiful cathedral of Canterbury. Sebert, the king's nephew, built on a muddy, marshy place near London, where there had been a temple to Apollo, a church dedicated to Saint Peter, which is now Westminster Abbey. And in London itself, on the foundation of a temple to Diana, he built another little church, which has risen up since that old time to be Saint Paul's.

After the death of Ethelbert, Edwin, King of Northumbria, who was such a good king that it was said a woman or child might openly carry a purse of gold, in his reign, without fear, allowed his child to be baptized, and held a great council to consider whether he and his people should all be Christians or not. It was decided that they should be. Coifi, the chief priest of the old religion, made a great speech on the occasion. In this discourse he told the people that he had found out the old gods to be impostors. "I am quite satisfied of it," he said. "Look at me! I have been serving them all my life, and they have done nothing for me; whereas, if they had been really powerful, they could not have decently done less, in return for all I have done for them, than make my fortune. As they have never made my fortune, I am quite convinced they are impostors." When this singular priest had finished speaking, he hastily armed himself with sword and lance, mounted a war-horse, rode at a furious gallop, in sight of all the people, to the temple, and flung his lance against it, as an insult. From that time, the Christian religion spread itself among the Saxons, and became their faith.

The next very famous prince was

ALFRED IN THE NEATHERD'S COTTAGE.

Egbert. He lived about a hundred and fifty years afterwards, and claimed to have a better right to the throne of Wessex than Beortric, another Saxon prince who was at the head of that kingdom, and who married Edburga, the daughter of Offa, king of another of the seven kingdoms. This Queen Edburga was a handsome murderess, who poisoned people when they offended her. One day she mixed a cup of poison for a certain noble belonging to the court, but her husband drank of it, too, by mistake, and died. Upon this, the people revolted in great crowds, and running to the palace, and thundering at the gates, cried, "Down with the wicked queen who poisons men!" They drove her out of the country, and abolished the title she had disgraced. When years had passed away, some travellers came home from Italy, and said that in the town of Pavia they had seen a ragged beggar woman — who had once been handsome, but was then shrivelled, bent, and yellow — wandering about the streets, crying for bread; and that this beggar woman was the poisoning English queen. It was, indeed, Edburga; and so she died, without a shelter for her wretched head.

Egbert, not considering himself safe in England, in consequence of his having claimed the crown of Wessex (for he thought his rival might take him prisoner and put him to death), sought refuge at the court of Charlemagne, King of France. On the death of Beortric, so unhappily poisoned by mistake, Egbert came back to Britain, succeeded to the throne of Wessex, conquered some of the other monarchs of the seven kingdoms, added their territories to his own, and, for the first time, called the country over which he ruled England.

And now new enemies arose, who, for a long time, troubled England sorely. These were the Northmen, — the people of Denmark and Norway; whom the English called the Danes. They were a warlike people, quite at home upon the sea; not Christians; very daring and cruel. They came over in ships, and plundered and burned wheresoever they landed. Once they beat Egbert in battle. Once Egbert beat them. But they cared no more for being beaten than the English themselves. In the four following short reigns — of Ethelwulf, and his sons, Ethelbald, Ethelbert, and Ethelred — they came back, over and over again, burning and plundering, and laying England waste. In the last-mentioned reign, they seized Edmund, King of East England, and bound him to a tree. Then they proposed to him that he should change his religion; but he, being a good Christian, steadily refused. Upon that, they beat him; made cowardly jests upon him, all defenceless as he was; shot arrows at him; and finally struck off his head. It is impossible to say whose head they might have struck off next, but for the death of King Ethelred from a wound he had received in fighting against them, and the succession to his throne of the best and wisest king that ever lived in England.

CHAPTER III.

ENGLAND UNDER THE GOOD SAXON, ALFRED.

Alfred the Great was a young man three-and-twenty years of age when he became king. Twice in his childhood he had been taken to Rome, where the Saxon nobles were in the habit of going on journeys which they supposed to be religious; and once he had stayed for some time in Paris. Learning, however, was so little cared for then, that at twelve years old he had not been taught to read; although, of the sons of King Ethelwulf, he, the youngest, was the favorite. But he

had — as most men who grow up to be great and good are generally found to have had — an excellent mother; and one day this lady, whose name was Osburga, happened, as she was sitting among her sons, to read a book of Saxon poetry. The art of printing was not known until long and long after that period; and the book, which was written, was what is called "illuminated" with beautiful bright letters, richly painted. The brothers admiring it very much, their mother said, "I will give it to that one of you four princes who first learns to read." Alfred sought out a tutor that very day, applied himself to learn with great diligence, and soon won the book. He was proud of it all his life.

This great king, in the first year of his reign, fought nine battles with the Danes. He made some treaties with them too, by which the false Danes swore they would quit the country. They pretended to consider that they had taken a very solemn oath, in swearing this upon the holy bracelets that they wore, and which were always buried with them, when they died. But they cared little for it; for they thought nothing of breaking oaths, and treaties too, as soon as it suited their purpose, and coming back again to fight, plunder, and burn, as usual. One fatal winter, in the fourth year of King Alfred's reign, they spread themselves in great numbers over the whole of England; and so dispersed and routed the king's soldiers, that the king was left alone, and was obliged to disguise himself as a common peasant, and to take refuge in the cottage of one of his cowherds, who did not know his face.

Here King Alfred, while the Danes sought him far and near, was left alone one day by the cowherd's wife, to watch some cakes which she put to bake upon the hearth. But being at work upon his bow and arrows, with which he hoped to punish the false Danes when a brighter time should come, and thinking deeply of his poor, unhappy subjects, whom the Danes chased through the land, his noble mind forgot the cakes, and they were burnt. "What!" said the cowherd's wife, who scolded him well when she came back, and little thought she was scolding the king, "You will be ready enough to eat them by and by; and yet you cannot watch them, idle dog!"

At length the Devonshire men made head against a new host of Danes who landed on their coast, killed their chief, and captured their flag (on which was represented the likeness of a raven, — a very fit bird for a thievish army like that, I think). The loss of their standard troubled the Danes greatly, for they believed it to be enchanted, — woven by the three daughters of one father in a single afternoon. And they had a story among themselves that when they were victorious in battle, the raven stretched his wings and seemed to fly; and that when they were defeated, he would droop. He had good reason to droop now, if he could have done anything half so sensible; for King Alfred joined the Devonshire men, made a camp with them on a piece of firm ground in the midst of a bog in Somersetshire, and prepared for a great attempt for vengeance on the Danes, and the deliverance of his oppressed people.

But first, as it was important to know how numerous those pestilent Danes were, and how they were fortified, King Alfred, being a good musician, disguised himself as a glee-man or minstrel, and went with his harp to the Danish camp. He played and sang in the very tent of Guthrum the Danish leader, and entertained the Danes as they caroused. While he seemed to think of nothing but his music, he was watchful of their tents, their arms, their discipline, — everything that he desired to know. And right soon did this great king entertain them to a different tune; for, summoning all his true followers to meet him at an appointed place, where

they received him with joyful shouts and tears as the monarch whom many of them had given up for lost or dead, he put himself at their head, marched on the Danish camp, defeated the Danes with great slaughter, and besieged them for fourteen days to prevent their escape. But, being as merciful as he was good and brave, he then, instead of killing them, proposed peace, — on condition that they should altogether depart from that western part of England, and settle in the East; and that Guthrum should become a Christian, in remembrance of the divine religion which now taught his conqueror, the noble Alfred, to forgive the enemy who had so often injured him. This Guthrum did. At his baptism, King Alfred was his godfather. And Guthrum was an honorable chief, who well deserved that clemency; for ever afterwards he was loyal and faithful to the king. The Danes under him were faithful too. They plundered and burned no more, but worked like honest men. They ploughed and sowed and reaped, and led good, honest English lives. And I hope the children of those Danes played many a time with Saxon children in the sunny fields; and that Danish young men fell in love with Saxon girls, and married them; and that English travellers, benighted at the doors of Danish cottages, often went in for shelter until morning; and that Danes and Saxons sat by the red fire, friends, talking of King Alfred the Great.

All the Danes were not like these under Guthrum; for, after some years, more of them came over in the old plundering and burning way, — among them a fierce pirate of the name of Hastings, who had the boldness to sail up the Thames to Gravesend with eighty ships. For three years there was a war with these Danes; and there was a famine in the country, too, and a plague, both upon human creatures and beasts. But King Alfred, whose mighty heart never failed him, built large ships, nevertheless, with which to pursue the pirates on the sea; and he encouraged his soldiers, by his brave example, to fight valiantly against them on the shore. At last he drove them all away, and then there was repose in England.

As great and good in peace as he was great and good in war, King Alfred never rested from his labors to improve his people. He loved to talk with clever men, and with travellers from foreign countries, and to write down what they told him, for his people to read. He had studied Latin after learning to read English; and now another of his labors was to translate Latin books into the English-Saxon tongue, that his people might be interested and improved by their contents. He made just laws, that they might live more happily and freely; he turned away all partial judges, that no wrong might be done them; he was so careful of their property, and punished robbers so severely, that it was a common thing to say, that under the great King Alfred, garlands of golden chains and jewels might have hung across the streets, and no man would have touched one. He founded schools; he patiently heard causes himself in his court of justice. The great desires of his heart were to do right to all his subjects, and to leave England better, wiser, happier in all ways, than he found it. His industry in these efforts was quite astonishing. Every day he divided into certain portions, and in each portion devoted himself to a certain pursuit. That he might divide his time exactly, he had wax torches or candles made, which were all of the same size, were notched across at regular distances, and were always kept burning. Thus, as the candles burnt down, he divided the day into notches, almost as accurately as we now divide it into hours upon the clock. But when the candles were first invented, it was found that the wind and draughts of air, blowing into the palace through the doors and windows, and

through the chinks in the walls, caused them to gutter and burn unequally. To prevent this, the king had them put into cases formed of wood and white horn. And these were the first lanterns ever made in England.

All this time he was afflicted with a terrible, unknown disease; which caused him violent and frequent pain that nothing could relieve. He bore it, as he had borne all the troubles of his life, like a brave, good man, until he was fifty-three years old; and then, having reigned thirty years, he died. He died in the year 901; but, long ago as that is, his fame, and the love and gratitude with which his subjects regarded him, are freshly remembered to the present hour.

In the next reign, which was the reign of Edward, surnamed The Elder, who was chosen in council to succeed, a nephew of King Alfred troubled the country by trying to obtain the throne. The Danes in the East of England took part with this usurper (perhaps because they had honored his uncle so much, and honored him for his uncle's sake), and there was hard fighting; but the king, with the assistance of his sister, gained the day, and reigned in peace for four-and-twenty years. He gradually extended his power over the whole of England; and so the seven kingdoms were united into one.

When England thus became one kingdom, ruled over by one Saxon king, the Saxons had been settled in the country more than four hundred and fifty years. Great changes had taken place in its customs during that time. The Saxons were still greedy eaters and great drinkers, and their feasts were often of a noisy and drunken kind; but many new comforts, and even elegances, had become known, and were fast increasing. Hangings for the walls of rooms (where, in these modern days, we paste up paper) are known to have been sometimes made of silk, ornamented with birds and flowers in needle-work. Tables and chairs were curiously carved in different woods; were sometimes decorated with gold or silver; sometimes even made of those precious metals. Knives and spoons were used at table; golden ornaments were worn, — with silk and cloth, and golden tissues and embroideries; dishes were made of gold and silver, brass and bone. There were varieties of drinking-horns, bedsteads, musical instruments. A harp was passed round at a feast, like the drinking-bowl, from guest to guest; and each one usually sang or played when his turn came. The weapons of the Saxons were stoutly made; and among them was a terrible iron hammer, that gave deadly blows, and was long remembered. The Saxons themselves were a handsome people. The men were proud of their long, fair hair, parted on the forehead; their ample beards, their fresh complexions and clear eyes. The beauty of the Saxon women filed all England with a new delight and grace.

I have more to tell of the Saxons yet; but I stop to say this now, because, under the Great Alfred, all the best points of the English-Saxon character were first encouraged, and in him first shown. It has been the greatest character among the nations of the earth. Wherever the descendants of the Saxon race have gone, have sailed, or otherwise made their way, even to the remotest regions of the world, they have been patient, persevering, never to be broken in spirit, never to be turned aside from enterprises on which they have resolved. In Europe, Asia, Africa, America, the whole world over; in the desert, in the forest, on the sea; scorched by a burning sun, or frozen by ice that never melts, — the Saxon blood remains unchanged. Wheresoever that race goes, there law and industry, and safety for life and property, and all the great results of steady perseverance, are certain to arise.

I pause to think with admiration of

the noble king, who, in his single person, possessed all the Saxon virtues; whom misfortune could not subdue, whom prosperity could not spoil, whose perseverance nothing could shake; who was hopeful in defeat, and generous in success; who loved justice, freedom, truth, and knowledge; who, in his care to instruct his people, probably did more to preserve the beautiful old Saxon language than I can imagine; without whom the English tongue in which I tell this story might have wanted half its meaning. As it is said that his spirit still inspires some of our best English laws, so let you and I pray that it may animate our English hearts, at least to this, — to resolve, when we see any of our fellow-creatures left in ignorance, that we will do our best, while life is in us, to have them taught; and to tell those rulers whose duty it is to teach them, and who neglect their duty, that they have profited very little by all the years that have rolled away since the year 901, and that they are far behind the bright example of King Alfred the Great.

CHAPTER IV.

ENGLAND UNDER ATHELSTAN AND THE SIX BOY-KINGS.

ATHELSTAN, the son of Edward the Elder, succeeded that king. He reigned only fifteen years; but he remembered the glory of his grandfather, the great Alfred, and governed England well. He reduced the turbulent people of Wales, and obliged them to pay him a tribute in money and in cattle, and to send him their best hawks and hounds. He was victorious over the Cornish men, who were not yet quiet under the Saxon government. He restored such of the old laws as were good, and had fallen into disuse; made some wise new laws, and took care of the poor and weak. A strong alliance, made against him by Anlaf, a Danish prince, Constantine, King of the Scots, and the people of North Wales, he broke and defeated in one great battle, long famous for the vast numbers slain in it. After that he had a quiet reign; the lords and ladies about him had leisure to become polite and agreeable; and foreign princes were glad (as they have sometimes been since) to come to England on visits to the English court.

When Athelstan died, at forty-seven years old, his brother Edmund, who was only eighteen, became king. He was the first of six boy-kings, as you will presently know.

They called him the Magnificent, because he showed a taste for improvement and refinement. But he was beset by the Danes, and had a short and troubled reign, which came to a troubled end. One night, when he was feasting in his hall, and had eaten much and drunk deep, he saw among the company a noted robber named Leof, who had been banished from England. Made very angry by the boldness of this man, the king turned to his cup-bearer, and said, "There is a robber sitting at the table yonder, who, for his crimes, is an outlaw in the land, — a hunted wolf, whose life any man may take, at any time. Command that robber to depart!" "I will not depart!" said Leof. "No?" cried the king. "No, by the Lord!" said Leof. Upon that the king rose from his seat, and, making passionately at the robber, and seizing him by his long hair, tried to throw him down. But the robber had a dagger underneath his cloak, and in the scuffle stabbed the king to death. That done, he set his back against the wall, and fought so desperately, that, although he was soon cut to pieces by the king's armed men, and the wall and pavement were splashed with his blood, yet it was not before he had killed and wounded many of them. You may imagine what rough

lives the kings of those times led, when one of them could struggle, half drunk, with a public robber in his own dining-hall, and be stabbed in presence of the company who ate and drank with him.

Then succeeded the boy-king Edred, who was weak and sickly in body, but of a strong mind. And his armies fought the Northmen, — the Danes and Norwegians, or the Sea-Kings, as they were called, — and beat them for the time. And in nine years Edred died, and passed away.

Then came the boy-king Edwy, fifteen years of age; but the real king, who had the real power, was a monk named Dunstan, a clever priest, a little mad, and not a little proud and cruel.

Dunstan was then Abbot of Glastonbury Abbey, whither the body of King Edmund the Magnificent was carried to be buried. While yet a boy, he had got out of his bed one night (being then in a fever), and walked about Glastonbury Church when it was under repair; and, because he did not tumble off some scaffolds that were there, and break his neck, it was reported that he had been shown over the building by an angel. He had also made a harp that was said to play of itself; which it very likely did, as Æolian harps, which are played by the wind, and are understood now, always do. For these wonders he had been once denounced by his enemies who were jealous of his favor with the late King Athelstan, as a magician; and he had been waylaid, bound hand and foot, and thrown into a marsh. But he got out again, somehow, to cause a great deal of trouble yet.

The priests of those days were generally the only scholars. They were learned in many things. Having to make their own convents and monasteries on uncultivated grounds that were granted to them by the crown, it was necessary that they should be good farmers and good gardeners, or their lands would have been too poor to support them. For the decoration of the chapels, where they prayed, and for the comfort of the refectories where they ate and drank, it was necessary that there should be good carpenters, good smiths, good painters, among them. For their greater safety in sickness and accident, living alone by themselves in solitary places, it was necessary that they should study the virtues of plants and herbs, and should know how to dress cuts, burns, scalds, and bruises, and how to set broken limbs. Accordingly, they taught themselves and one another a great variety of useful arts, and became skilful in agriculture, medicine, surgery, and handicraft. And when they wanted the aid of any little piece of machinery, which would be simple enough now, but was marvellous then, to impose a trick upon the poor peasants, they knew very well how to make it; and *did* make it many a time and often, I have no doubt.

Dunstan, Abbot of Glastonbury Abbey, was one of the most sagacious of these monks. He was an ingenious smith, and worked at a forge in a little cell. This cell was made too short to admit of his lying at full length when he went to sleep; (as if *that* did any good to anybody!) and he used to tell the most extraordinary lies about demons and spirits, who, he said, came there to persecute him. For instance, he related that, one day when he was at work, the Devil looked in at the little window, and tried to tempt him to lead a life of idle pleasure; whereupon, having his pincers in the fire, red-hot, he seized the Devil by the nose, and put him to such pain, that his bellowings were heard for miles and miles. Some people are inclined to think this nonsense a part of Dunstan's madness (for his head never quite recovered the fever), but I think not. I observe that it induced the ignorant people to consider him a holy man, and that it made him very powerful; which was exactly what he always wanted.

On the day of the coronation of the handsome boy-king Edwy, it was remarked by Odo, Archbishop of Canterbury (who was a Dane by birth), that the king quietly left the coronation-feast while all the company were there. Odo, much displeased, sent his friend Dunstan to seek him. Dunstan finding him in the company of his beautiful young wife Elgiva, and her mother Ethelgiva, a good and virtuous lady, not only grossly abused them, but dragged the young king back into the feasting-hall by force. Some, again, think Dunstan did this because the young king's fair wife was his own cousin, and the monks objected to people marrying their own cousins; but I believe he did it because he was an imperious, audacious, ill-conditioned priest, who, having loved a young lady himself before he became a sour monk, hated all love now, and everything belonging to it.

The young king was quite old enough to feel this insult. Dunstan had been treasurer in the last reign; and he soon charged Dunstan with having taken some of the last king's money. The Glastonbury abbot fled to Belgium (very narrowly escaping some pursuers who were sent to put out his eyes, as you will wish they had, when you read what follows), and his abbey was given to priests who were married; whom he always, both before and afterwards, opposed. But he quickly conspired with his friend Odo the Dane, to set up the king's young brother Edgar, as his rival for the throne; and not content with this revenge, he caused the beautiful queen Elgiva, though a lovely girl of only seventeen or eighteen, to be stolen from one of the royal palaces, branded in the cheek with a red-hot iron, and sold into slavery in Ireland. But the Irish people pitied and befriended her; and they said, "Let us restore the girl-queen to the boy-king, and make the young lovers happy!" and they cured her of her cruel wound, and sent her home as beautiful as before. But the villain Dunstan, and that other villain, Odo, caused her to be waylaid at Gloucester, where she was joyfully hurrying to join her husband, and to be hacked and hewn with swords, and to be barbarously maimed and lamed, and left to die. When Edwin the Fair (his people called him so because he was so young and handsome) heard of her dreadful fate, he died of a broken heart; and so the pitiful story of the poor young wife and husband ends. Ah! Better to be two cottagers in these better times than king and queen of England in those bad days, though never so fair!

Then came the boy-king Edgar, called the Peaceful, fifteen years old. Dunstan, being still the real king, drove all married priests out of the monasteries and abbeys, and replaced them by solitary monks like himself, of the rigid order called the Benedictines. He made himself archbishop of Canterbury, for his greater glory; and exercised such power over the neighboring British princes, and so collected them about the king, that once, when the king held his court at Chester, and went on the river Dee to visit the monastery of St. John, the eight oars of his boat were pulled (as the people used to delight in relating in stories and songs) by eight crowned kings, and steered by the Ring of England. As Edgar was very obedient to Dunstan and the monks, they took great pains to represent him as the best of kings; but he was really profligate, debauched, and vicious. He once forcibly carried off a young lady from the convent at Wilton; and Dunstan, pretending to be very much shocked, condemned him not to wear his crown upon his head for seven years, — no great punishment, I dare say, as it can hardly have been a more comfortable ornament to wear than a stewpan without a handle. His marriage with his second wife

Elfrida, is one of the worst events of his reign. Hearing of the beauty of this lady, he despatched his favorite courtier, Athelwold, to her father's castle in Devonshire, to see if she were really as charming as fame reported. Now, she was so exceedingly beautiful, that Athelwold fell in love with her himself, and married her; but he told the king that she was only rich, not handsome. The king, suspecting the truth when they came home, resolved to pay the newly married couple a visit; and suddenly told Athelwold to prepare for his immediate coming. Athelwold, terrified, confessed to his young wife what he had said and done, and implored her to disguise her beauty by some ugly dress or silly manner, that he might be safe from the king's anger. She promised that she would; but she was a proud woman, who would far rather have been a queen than the wife of a courtier. She dressed herself in her best dress, and adorned herself with her richest jewels; and when the king came presently, he discovered the cheat. So he caused his false friend Athelwold to be murdered in a wood, and married his widow, this bad Elfrida. Six or seven years afterwards he died, and was buried (as if he had been all that the monks said he was) in the abbey of Glastonbury, which he — or Dunstan for him — had much enriched.

England, in one part of this reign, was so troubled by wolves, which, driven out of the open country, hid themselves in the mountains of Wales when they were not attacking travellers and animals, that the tribute payable by the Welsh people was forgiven them, on condition of their producing every year three hundred wolves' heads. And the Welshmen were so sharp upon the wolves, to save their money, that in four years there was not a wolf left.

Then came the boy-king Edward, called the Martyr, from the manner of his death. Elfrida had a son, named Ethelred, for whom she claimed the throne; but Dunstan did not choose to favor him, and he made Edward king. The boy was hunting one day down in Dorsetshire, when he rode near to Corfe Castle, where Elfrida and Ethelred lived. Wishing to see them kindly, he rode away from his attendants, and galloped to the castle-gate, where he arrived at twilight, and blew his hunting-horn. "You are welcome, dear king," said Elfrida, coming out, with her brightest smiles. "Pray you dismount and enter." "Not so, dear madam," said the king. "My company will miss me, and fear that I have met with some harm. Please you to give me a cup of wine, that I may drink here in the saddle to you and to my little brother, and so ride away with the good speed I have made in riding here." Elfrida, going in to bring the wine, whispered to an armed servant, one of her attendants, who stole out of the darkening gateway, and crept round behind the king's horse. As the king raised the cup to his lips, saying "Health!" to the wicked woman who was smiling on him, and to his innocent brother whose hand she held in hers, and who was only ten years old, this armed man made a spring, and stabbed him in the back. He dropped the cup, and spurred his horse away; but, soon fainting with loss of blood, dropped from the saddle, and in his fall entangled one of his feet in the stirrup. The frightened horse dashed on, trailing his rider's curls upon the ground, dragging his smooth young face through ruts and stones and briers and fallen leaves and mud; until the hunters, tracking the animal's course by the king's blood, caught his bridle, and released the disfigured body.

Then came the sixth and last of the boy-kings, Ethelred; whom Elfrida, when he cried out at the sight of his murdered brother riding away from the castle-gate, unmercifully beat with a torch which she snatched from one of

the attendants. The people so disliked this boy, on account of his cruel mother and the murder she had done to promote him, that Dunstan would not have had him for king; but would have made Edgitha, the daughter of the dead king Edgar, and of the lady whom he stole out of the convent at Wilton, queen of England, if she would have consented. But she knew the stories of the youthful kings too well, and would not be persuaded from the convent where she lived in peace; so Dunstan put Ethelred on the throne, having no one else to put there, and gave him the nickname of The Unready, knowing that he wanted resolution and firmness.

At first Elfrida possessed great influence over the young king; but as he grew older, and came of age, her influence declined. The infamous woman, not having it in her power to do any more evil, then retired from court, and, according to the fashion of the time, built churches and monasteries to expiate her guilt. As if a church with a steeple reaching to the very stars would have been any sign of true repentance for the blood of the poor boy whose murdered form was trailed at his horse's heels! As if she could have buried her wickedness beneath the senseless stones of the whole world, piled up one upon another for the monks to live in!

About the ninth or tenth year of this reign, Dunstan died. He was growing old then, but was as stern and artful as ever. Two circumstances that happened in connection with him, in this reign of Ethelred, made a great noise. Once he was present at a meeting of the Church, when the question was discussed, whether priests should have permission to marry; and as he sat with his head hung down, apparently thinking about it, a voice seemed to come out of a crucifix in the room, and warn the meeting to be of his opinion. This was some juggling of Dunstan's, and was probably his own voice disguised. But he played off a worse juggle than that soon afterwards; for another meeting being held on the same subject, and he and his supporters being seated on one side of a great room, and their opponents on the other, he rose and said, "To Christ himself, as Judge, do I commit this cause!" Immediately on these words being spoken, the floor where the opposite party sat gave way; and some were killed, and many wounded. You may be pretty sure that it had been weakened under Dunstan's direction, and that it fell at Dunstan's signal. *His* part of the floor did not go down. No, no! He was too good a workman for that.

When he died, the monks settled that he was a saint, and called him Saint Dunstan ever afterwards. They might just as well have settled that he was a coach-horse, and could just as easily have called him one.

Ethelred the Unready was glad enough, I dare say, to be rid of this holy saint, but, left to himself, he was a poor, weak king, and his reign was a reign of defeat and shame. The restless Danes, led by Sweyn, a son of the King of Denmark, who had quarrelled with his father, and had been banished from home, again came into England, and year after year attacked and despoiled large towns. To coax these sea-kings away, the weak Ethelred paid them money, but the more money he paid, the more money the Danes wanted. At first he gave them ten thousand pounds; on their next invasion, sixteen thousand pounds; on their next invasion, four-and-twenty thousand pounds; to pay which large sums, the unfortunate English people were heavily taxed. But as the Danes still came back, and wanted more, he thought it would be a good plan to marry into some powerful foreign family that would help him with soldiers. So in the year 1002, he courted and married Emma, the sister

of Richard, Duke of Normandy, — a lady who was called the Flower of Normandy.

And now a terrible deed was done in England, the like of which was never done on English ground before or since. On the 13th of November, in pursuance of secret instructions sent by the king over the whole country, the inhabitants of every town and city armed, and murdered all the Danes who were their neighbors. Young and old, babies and soldiers, men and women, — every Dane was killed. No doubt there were among them many ferocious men, who had done the English great wrong, and whose pride and insolence, in swaggering in the houses of the English, and insulting their wives and daughters, had become unbearable; but, no doubt, there were also among them many peaceful Christian Danes, who had married English women, and become like English men. They were all slain, even to Gunhilda, the sister of the King of Denmark, married to an English lord; who was first obliged to see the murder of her husband and her child, and then was killed herself.

When the king of the sea-kings heard of this deed of blood, he swore that he would have a great revenge. He raised an army, and a mightier fleet of ships than ever yet had sailed to England. And in all his army there was not a slave nor an old man; but every soldier was a free man, and the son of a free man, and in the prime of life, and sworn to be revenged upon the English nation, for the massacre of that dread 13th of November, when his countrymen and countrywomen, and the little children whom they loved, were killed with fire and sword. And so the sea-kings came to England in many great ships, each bearing the flag of its own commander. Golden eagles, ravens, dragons, dolphins, beasts of prey, threatened England from the prows of those ships, as they came onward through the water, and were reflected in the shining shields that hung upon their sides. The ship that bore the standard of the king of the sea-kings was carved and painted like a mighty serpent; and the king, in his anger, prayed that the gods in whom he trusted might all desert him, if his serpent did not strike its fangs into England's heart.

And indeed it did. For the great army, landing from the great fleet near Exeter, went forward, laying England waste, and striking their lances in the earth as they advanced, or throwing them into rivers, in token of their making all the island heirs. In remembrance of the black November night when the Danes were murdered, wheresoever the invaders came, they made the Saxons prepare and spread for them great feasts; and when they had eaten those feasts, and had drunk a curse to England with wild rejoicings, they drew their swords, and killed their Saxon entertainers, and marched on. For six long years they carried on this war, burning the crops, farm-houses, barns, mills, granaries; killing the laborers in the fields; preventing the seed from being sown in the ground; causing famine and starvation; leaving only heaps of ruin and smoking ashes where they had found rich towns. To crown this misery, English officers and men deserted; and even the favorites of Ethelred the Unready, becoming traitors, seized many of the English ships, turned pirates against their own country, and, aided by a storm, occasioned the loss of nearly the whole English navy.

There was but one man of note, at this miserable pass, who was true to his country and the feeble king. He was a priest, and a brave one. For twenty days the Archbishop of Canterbury defended that city against its Danish besiegers; and when a traitor in the town threw the gates open, and admitted them, he said, in chains, "I will not buy my life with money that must be extorted from the suffering

people. Do with me what you please!" Again and again, he steadily refused to purchase his release with gold wrung from the poor.

At last the Danes, being tired of this, and being assembled at a drunken merry-making, had him brought into the feasting-hall.

"Now, bishop," they said, "we want gold."

He looked round on the crowd of angry faces; from the shaggy beards close to him, to the shaggy beards against the walls, where men were mounted on tables and forms to see him over the heads of others; and he knew that his time was come.

"I have no gold," said he.

"Get it, bishop!" they all thundered.

"That I have often told you I will not," said he.

They gathered closer round him, threatening; but he stood unmoved. Then one man struck him; then another; then a cursing soldier picked up from a heap in a corner of the hall, where fragments had been rudely thrown at dinner, a great ox-bone, and cast it at his face, from which the blood came spurting forth; then others ran to the same heap, and knocked him down with other bones, and bruised and battered him; until one soldier whom he had baptized (willing, as I hope for the sake of that soldier's soul, to shorten the sufferings of the good man) struck him dead with his battle-axe.

If Ethelred had had the heart to emulate the courage of this noble archbishop, he might have done something yet. But he paid the Danes forty-eight thousand pounds, instead; and gained so little by the cowardly act, that Sweyn soon afterwards came over to subdue all England. So broken was the attachment of the English people by this time, to their incapable king and their forlorn country, which could not protect them, that they welcomed Sweyn on all sides as a deliverer. London faithfully stood out as long as the king was within its walls; but, when he sneaked away, it also welcomed the Dane. Then all was over; and the king took refuge abroad with the Duke of Normandy, who had already given shelter to the king's wife (once the Flower of that country), and to her children.

Still the English people, in spite of their sad sufferings, could not quite forget the great king Alfred and the Saxon race. When Sweyn died suddenly, in little more than a month after he had been proclaimed king of England, they generously sent to Ethelred, to say that they would have him for their king again, "if he would only govern them better than he had governed them before." The Unready, instead of coming himself, sent Edward, one of his sons, to make promises for him. At last he followed, and the English declared him king. The Danes declared Canute, the son of Sweyn, king. Thus direful war began again, and lasted for three years; when The Unready died. And I know of nothing better that he did in all his reign of eight-and-thirty years.

Was Canute to be king now? Not over the Saxons, they said, they must have Edmund, one of the sons of The Unready, who was surnamed Ironside, because of his strength and stature. Edmund and Canute thereupon fell to, and fought five battles. O unhappy England! what a fighting-ground it was! And then Ironside, who was a big man, proposed to Canute, who was a little man, that they two should fight it out in single combat. If Canute had been the big man, he would probably have said yes; but, being the little man, he decidedly said no. However, he declared that he was willing to divide the kingdom, — to take all that lay north of Watling Street, as the old Roman military road from Dover to Chester was called, and to give Ironside all that lay south of it. Most

men being weary of so much bloodshed, this was done. But Canute soon became sole king of England; for Ironside died suddenly within two months. Some think that he was killed, and killed by Canute's orders. No one knows.

CHAPTER V.

ENGLAND UNDER CANUTE THE DANE.

CANUTE reigned eighteen years. He was a merciless king at first. After he had clasped the hands of the Saxon chiefs, in token of the sincerity with which he swore to be just and good to them in return for their acknowledging him, he denounced and slew many of them, as well as many relations of the late king. "He who brings me the head of one of my enemies," he used to say, "shall be dearer to me than a brother." And he was so severe in hunting down his enemies, that he must have got together a pretty large family of these dear brothers. He was strongly inclined to kill Edmund and Edward, two children, sons of poor Ironside; but being afraid to do so in England, he sent them over to the king of Sweden, with a request that the king would be so good as to 'dispose of them" If the king of Sweden had been like many, many other men of that day, he would have had their innocent throats cut; but he was a kind man, and brought them up tenderly.

Normandy ran much in Canute's mind. In Normandy were the two children of the late king, — Edward and Alfred by name; and their uncle, the duke, might one day claim the crown for them. But the duke showed so little inclination to do so now, that he proposed to Canute to marry his sister, the widow of The Unready; who, being but a showy flower, and caring for nothing so much as becoming a queen again, left her children, and was wedded to him.

Successful and triumphant, assisted by the valor of the English in his foreign wars, and with little strife to trouble him at home, Canute had a prosperous reign, and made many improvements. He was a poet and a musician. He grew sorry, as he grew older, for the blood he had shed at first; and went to Rome in a pilgrim's dress, by way of washing it out. He gave a great deal of money to foreigners on his journey; but he took it from the English before he started. On the whole, however, he certainly became a far better man when he had no opposition to contend with; and was as great a king as England had known for some time.

The old writers of history relate how that Canute was one day disgusted with his courtiers for their flattery; and how he caused his chair to be set on the sea-shore, and feigned to command the tide as it came up not to wet the edge of his robe, for the land was his; how the tide came up, of course, without regarding him; and how he then turned to his flatterers and rebuked them, saying, what was the might of any earthly king to the might of the Creator, who could say unto the sea, "Thus far shalt thou go, and no farther!" We may learn, from this, I think, that a little sense will go a long way in a king; and that courtiers are not easily cured of flattery, nor kings of a liking for it. If the courtiers of Canute had not known long before, that the king was fond of flattery, they would have known better than to offer it in such large doses. And if they had not known that he was vain of this speech, (anything but a wonderful speech, it seems to me, if a good child had made it!) they would not have been at such great pains to repeat it. I fancy I see them all on the sea-shore together; the king's chair sinking in the sand, the king in a mighty good-humor with his

own wisdom, and the courtiers pretending to be quite stunned by it!

It is not the sea alone that is bidden to go "thus far, and no farther." The great command goes forth to all the kings upon the earth; and went to Canute in the year 1035, and stretched him dead upon his bed. Beside it stood his Norman wife. Perhaps, as the king looked his last upon her, he, who had so often thought distrustfully of Normandy long ago, thought once more of the two exiled princes in their uncle's court, and of the little favor they could feel for either Danes or Saxons; and of a rising cloud in Normandy that slowly moved towards England.

CHAPTER VI.

ENGLAND UNDER HAROLD HAREFOOT, HARDICANUTE, AND EDWARD THE CONFESSOR.

CANUTE left three sons, by name Sweyn, Harold, and Hardicanute; but his queen, Emma, once the Flower of Normandy, was the mother of only Hardicanute. Canute had wished his dominions to be divided between the three, and had wished Harold to have England; but the Saxon people in the south of England, headed by a nobleman with great possessions, called the powerful Earl Godwin (who is said to have been originally a poor cow-boy), opposed this, and desired to have, instead, either Hardicanute, or one of the two exiled princes who were over in Normandy. It seemed so certain that there would be more blood shed to settle this dispute, that many people left their homes, and took refuge in the woods and swamps. Happily, however, it was agreed to refer the whole question to a great meeting at Oxford, which decided that Harold should have all the country north of the Thames, with London for his capital city, and that Hardicanute should have all the south. The quarrel was so arranged; and as Hardicanute was in Denmark, troubling himself very little about anything but eating and getting drunk, his mother and Earl Godwin governed the south for him.

They had hardly begun to do so, and the trembling people who had hidden themselves were scarcely at home again, when Edward, the elder of the two exiled princes, came over from Normandy with a few followers, to claim the English crown. His mother Emma, however, who only cared for her last son Hardicanute, instead of assisting him, as he expected, opposed him so strongly with all her influence, that he was very soon glad to get safely back. His brother Alfred was not so fortunate. Believing in an affectionate letter, written some time afterwards to him and his brother, in his mother's name (but whether really with or without his mother's knowledge is now uncertain), he allowed himself to be tempted over to England, with a good force of soldiers; and landing on the Kentish coast, and being met and welcomed by Earl Godwin, proceeded into Surrey, as far as the town of Guildford. Here he and his men halted in the evening to rest, having still the earl in their company, who had ordered lodgings and good cheer for them. But in the dead of the night, when they were off their guard, being divided into small parties, sleeping soundly after a long march and a plentiful supper, in different houses, they were set upon by the king's troops, and taken prisoners. Next morning they were drawn out in a line, to the number of six hundred men, and were barbarously tortured and killed, with the exception of every tenth man, who was sold into slavery. As to the wretched Prince Alfred, he was stripped naked, tied to a horse, and sent away into the Isle of Ely, where his eyes were torn out of his

head, and where in a few days he miserably died. I am not sure that the earl had wilfully entrapped him, but I suspect it strongly.

Harold was now king all over England; though it is doubtful whether the Archbishop of Canterbury (the greater part of the priests were Saxons, and not friendly to the Danes) ever consented to crown him. Crowned or uncrowned, with the archbishop's leave or without it, he was king for four years; after which short reign he died, and was buried, having never done much in life but go a hunting. He was such a fast runner at this, his favorite sport, that the people called him Harold Harefoot.

Hardicanute was then at Bruges, in Flanders, plotting with his mother (who had gone over there after the cruel murder of Prince Alfred) for the invasion of England. The Danes and Saxons, finding themselves without a king, and dreading new disputes, made common cause, and joined in inviting him to occupy the throne. He consented, and soon troubled them enough; for he brought over numbers of Danes, and taxed the people so insupportably to enrich those greedy favorites, that there were many insurrections, especially one at Worcester, where the citizens rose, and killed his tax-collectors; in revenge for which he burned their city. He was a brutal king, whose first public act was to order the dead body of poor Harold Harefoot to be dug up, beheaded, and thrown into the river. His end was worthy of such a beginning. He fell down drunk with a goblet of wine in his hand, at a wedding-feast at Lambeth, given in honor of the marriage of his standard-bearer, a Dane named Towed the Proud. And he never spoke again.

Edward, afterwards called by the monks The Confessor, succeeded; and his first act was to oblige his mother Emma, who had favored him so little, to retire into the country, where she died, some ten years afterwards. He was the exiled prince whose brother Alfred had been so foully killed. He had been invited over from Normandy by Hardicanute, in the course of his short reign of two years, and had been handsomely treated at court. His cause was now favored by the powerful Earl Godwin, and he was soon made king. This earl had been suspected by the people, ever since Prince Alfred's cruel death; he had even been tried in the last reign for the prince's murder, but had been pronounced not guilty; chiefly, as it was supposed, because of a present he had made to the swinish king, of a gilded ship with a figure-head of solid gold, and a crew of eighty splendidly armed men. It was his interest to help the new king with his power, if the new king would help him against the popular distrust and hatred. So they made a bargain. Edward the Confessor got the throne. The earl got more power and more land, and his daughter Editha was made queen; for it was a part of their compact, that the king should take her for his wife.

But although she was a gentle lady, in all things worthy to be beloved, — good, beautiful, sensible, and kind, — the king from the first neglected her. Her father and her six proud brothers, resenting this cold treatment, harassed the king greatly by exerting all their power to make him unpopular. Having lived so long in Normandy, he preferred the Normans to the English. He made a Norman archbishop, and Norman bishops; his great officers and favorites were all Normans; he introduced the Norman fashions and the Norman language; in imitation of the state custom of Normandy, he attached a great seal to his state documents, instead of merely marking them, as the Saxon kings had done, with the sign of the cross, — just as poor people who had never been taught to write now make the same mark for their names. All this the powerful Earl Godwin and

his six proud sons represented to the people as disfavor shown towards the English; and thus they daily increased their own power, and daily diminished the power of the king.

They were greatly helped by an event that occurred when he had reigned eight years. Eustace, Earl of Boulogne, who had married the king's sister, came to England on a visit. After staying at the court some time, he set forth, with his numerous train of attendants, to return home. They were to embark at Dover. Entering that peaceful town in armor, they took possession of the best houses, and noisily demanded to be lodged and entertained without payment. One of the bold men of Dover, who would not endure to have these domineering strangers jingling their heavy swords and iron corselets up and down his house, eating his meat and drinking his strong liquor, stood in his doorway, and refused admission to the first armed man who came there. The armed man drew and wounded him. The man of Dover struck the armed man dead. Intelligence of what he had done spreading through the streets to where the Count Eustace and his men were standing by their horses, bridle in hand, they passionately mounted, galloped to the house, surrounded it, forced their way in (the doors and windows being closed when they came up), and killed the man of Dover at his own fireside. They then clattered through the streets, cutting down and riding over men, women, and children. This did not last long, you may believe. The men of Dover set upon them with great fury, killed nineteen of the foreigners, wounded many more, and, blockading the road to the port, so that they should not embark, beat them out of the town by the way they had come. Hereupon Count Eustace rides as hard as man can ride to Gloucester, where Edward is, surrounded by Norman monks and Norman lords. "Justice!" cries the count, "upon the men of Dover, who have set upon and slain my people!" The king sends immediately for the powerful Earl Godwin, who happens to be near; reminds him that Dover is under his government and orders him to repair to Dover, and do military execution on the inhabitants. "It does not become you," say the proud earl in reply, "to condemn without a hearing those whom you have sworn to protect. I will not do it."

The king, therefore, summoned the earl, on pain of banishment, and loss of his titles and property, to appear before the court to answer this disobedience. The earl refused to appear. He, his eldest son Harold, and his second son Sweyn, hastily raised as many fighting men as their utmost power could collect, and demanded to have Count Eustace and his followers surrendered to the justice of the country. The king, in his turn, refused to give them up, and raised a strong force. After some treaty and delay, the troops of the great earl and his sons began to fall off. The earl, with a part of his family and abundance of treasure, sailed to Flanders; Harold escaped to Ireland; and the power of the great family was for that time gone in England. But the people did not forget them.

Then Edward the Confessor, with the true meanness of a mean spirit, visited his dislike of the once powerful father and sons upon the helpless daughter and sister, his unoffending wife, whom all who saw her (her husband and his monks excepted) loved. He seized rapaciously upon her fortune and her jewels; and, allowing her only one attendant, confined her in a gloomy convent, of which a sister of his, no doubt an unpleasant lady after his own heart, was abbess, or jailer.

Having got Earl Godwin and his six sons well out of his way, the king favored the Normans more than ever. He invited over William, Duke of Normandy, the son of that duke who had received him and his murdered brother

long ago, and of a peasant girl, a tanner's daughter, with whom the duke had fallen in love for her beauty as he saw her washing clothes in a brook. William, who was a great warrior, with a passion for fine horses, dogs, and arms, accepted the invitation; and the Normans in England, finding themselves more numerous than ever when he arrived with his retinue, and held in still greater honor at court than before, became more and more haughty towards the people, and were more and more disliked by them.

The old Earl Godwin, though he was abroad, knew well how the people felt; for, with part of the treasure he had carried away with him, he kept spies and agents in his pay all over England. Accordingly, he thought the time was come for fitting out a great expedition against the Norman-loving king. With it he sailed to the Isle of Wight, where he was joined by his son Harold, the most gallant and brave of all his family. And so the father and son came sailing up the Thames to Southwark, great numbers of the people declaring for them, and shouting for the English earl and the English Harold, against the Norman favorites.

The king was at first as blind and stubborn as kings usually have been whensoever they have been in the hands of monks. But the people rallied so thickly round the old earl and his son, and the old earl was so steady in demanding without bloodshed the restoration of himself and his family to their rights, that at last the court took the alarm. The Norman Archbishop of Canterbury, and the Norman Bishop of London, surrounded by their retainers, fought their way out of London, and escaped from Essex to France in a fishing-boat. The other Norman favorites dispersed in all directions. The old earl and his sons (except Sweyn), who had committed crimes against the law, were restored to their possessions and dignities. Editha, the virtuous and lovely queen of the insensible king, was triumphantly released from her prison, the convent, and once more sat in her chair of state, arrayed in the jewels of which, when she had no champion to support her rights, her cold-blooded husband had deprived her.

The old Earl Godwin did not long enjoy his restored fortune. He fell down in a fit at the king's table, and died upon the third day afterwards. Harold succeeded to his power, and to a far higher place in the attachment of the people than his father had ever held. By his valor he subdued the king's enemies in many bloody fights. He was vigorous against rebels in Scotland, — this was the time when Macbeth slew Duncan, upon which event our English Shakespeare, hundreds of years afterwards, wrote his great tragedy; and he killed the restless Welsh King Griffith, and brought his head to England.

What Harold was doing at sea, when he was driven on the French coast by a tempest, is not at all certain; nor does it at all matter. That his ship was forced by a storm on that shore, and that he was taken prisoner, there is no doubt. In those barbarous days, all shipwrecked strangers were taken prisoners, and obliged to pay ransom. So, a certain Count Guy, who was the lord of Ponthieu, where Harold's disaster happened, seized him, instead of relieving him like a hospitable and Christian lord, as he ought to have done, and expected to make a very good thing of it.

But Harold sent off immediately to Duke William of Normandy, complaining of this treatment; and the duke no sooner heard of it than he ordered Harold to be escorted to the ancient town of Rouen, where he then was, and where he received him as an honored guest. Now, some writers tell us that Edward the Confessor, who was by this time old and had no children, had made a will, appointing Duke William

of Normand his successor, and had informed the duke of his having done so. There is no doubt that he was anxious about his successor; because he had even invited over, from abroad, Edward the Outlaw, a son of Ironside, who had come to England with his wife and three children; but whom the king had strangely refused to see when he did come, and who had died in London suddenly (princes were terribly liable to sudden death in those days), and had been buried in St. Paul's Cathedral. The king might possibly have made such a will; or, having always been fond of the Normans, he might have encouraged Norman William to aspire to the English crown, by something that he said to him when he was staying at the English court. But certainly William did now aspire to it; and, knowing that Harold would be a powerful rival, he called together a great assembly of his nobles, offered Harold his daughter Adele in marriage, informed him that he meant, on King Edward's death, to claim the English crown as his own inheritance, and required Harold then and there to swear to aid him. Harold, being in the duke's power, took this oath upon the missal, or prayer-book. It is a good example of the superstitions of the monks, that this missal, instead of being placed upon a table, was placed upon a tub; which, when Harold had sworn, was uncovered, and shown to be full of dead men's bones, — bones, as the monks pretended, of saints. This was supposed to make Harold's oath a great deal more impressive and binding. As if the great name of the Creator of heaven and earth could be made more solemn by a knuckle-bone, or a double-tooth, or a finger-nail of Dunstan!

Within a week or two after Harold's return to England, the dreary old confessor was found to be dying. After wandering in his mind like a very weak old man, he died. As he had put himself entirely in the hands of the monks when he was alive, they praised him lustily when he was dead. They had gone so far already as to persuade him that he could work miracles; and had brought people afflicted with a bad disorder of the skin to him, to be touched and cured. This was called "touching for the king's evil," which afterwards became a royal custom. You know, however, who really touched the sick, and healed them; and you know his sacred name is not among the dusty line of human kings.

CHAPTER VII.

ENGLAND UNDER HAROLD THE SECOND, AND CONQUERED BY THE NORMANS.

HAROLD was crowned king of England on the very day of the maudlin confessor's funeral. He had good need to be quick about it. When the news reached Norman William, hunting in his park at Rouen, he dropped his bow, returned to his palace, called his nobles to council, and presently sent ambassadors to Harold, calling on him to keep his oath, and resign the crown. Harold would do no such thing The barons of France leagued together round Duke William for the invasion of England. Duke William promised freely to distribute English wealth and English lands among them. The Pope sent to Normandy a consecrated banner, and a ring containing a hair which he warranted to have grown on the head of St. Peter. He blessed the enterprise, and cursed Harold; and requested that the Normans would pay "Peter's Pence"— or a tax to himself of a penny a year on every house — a little more regularly in future, if they could make it convenient.

King Harold had a rebel brother in Flanders, who was a vassal of Harold Hardarda, king of Norway. This broth-

er, and this Norwegian king, joining their forces against England, with Duke William's help, won a fight in which the English were commanded by two nobles, and then besieged York. Harold, who was waiting for the Normans on the coast at Hastings with his army, marched to Stamford Bridge upon the River Derwent to give them instant battle.

He found them drawn up in a hollow circle, marked out by their shining spears. Riding round this circle at a distance, to survey it, he saw a brave figure on horseback, in a blue mantle and a bright helmet, whose horse suddenly stumbled and threw him.

"Who is that man who has fallen?" Harold asked of one of his captains.

"The king of Norway," he replied.

"He is a tall and stately king," said Harold; "but his end is near."

He added in a little while, "Go yonder to my brother, and tell him, if he withdraw his troops, he shall be Earl of Northumberland, and rich and powerful in England."

The captain rode away and gave the message.

"What will he give to my friend the king of Norway?" asked the brother.

"Seven feet of earth for a grave," replied the captain.

"No more?" returned the brother, with a smile.

"The king of Norway being a tall man, perhaps a little more," replied the captain.

"Ride back!" said the brother, "and tell King Harold to make ready for the fight!"

He did so very soon. And such a fight King Harold led against that force, that his brother, and the Norwegian king and every chief of note in all their host, except the Norwegian king's son, Olave, to whom he gave honorable dismissal, were left dead upon the field. The victorious army marched to York. As King Harold sat there at the feast in the midst of all his company, a stir was heard at the doors; and messengers all covered with mire, from riding far and fast through broken ground, came hurrying in, to report that the Normans had landed in England.

The intelligence was true. They had been tossed about by contrary winds, and some of their ships had been wrecked. A part of their own shore, to which they had been driven back, was strewn with Norman bodies. But they had once more made sail, led by the duke's own galley, — a present from his wife, upon the prow whereof the figure of a golden boy stood pointing towards England. By day, the banner of the three Lions of Normandy, the diverse-colored sails, the gilded vanes, the many decorations of this gorgeous ship, had glittered in the sun and sunny water; by night, a light had sparkled like a star at her mast-head. And now, encamped near Hastings, with their leader lying in the old Roman castle of Pevensey, the English retiring in all directions, the land for miles around scorched and smoking, fired and pillaged, was the whole Norman power, hopeful and strong on English ground.

Harold broke up the feast, and hurried to London. Within a week his army was ready. He sent out spies to ascertain the Norman strength. William took them, caused them to be led through his whole camp, and then dismissed. "The Normans," said these spies to Harold, "are not bearded on the upper lip as we English are, but are shorn. They are priests." "My men," replied Harold, with a laugh, "will find those priests good soldiers!"

"The Saxons," reported Duke William's outposts of Norman soldiers, who were instructed to retire as King Harold's army advanced, "rush on us, through their pillaged country, with the fury of madmen."

"Let them come, and come soon!" said Duke William.

Some proposals for a reconciliation were made, but were soon abandoned. In the middle of the month of October, in the year one thousand and sixty-six, the Normans and the English came front to front. All night the armies lay encamped before each other, in a part of the country then called Senlac, now called (in remembrance of them) Battle. With the first dawn of day, they arose. There, in the faint light, were the English on a hill, a wood behind them; in their midst the royal banner, representing a fighting warrior, woven in gold thread, adorned with precious stones; beneath the banner, as it rustled in the wind, stood King Harold on foot, with two of his remaining brothers by his side; around them, still and silent as the dead, clustered the whole English army, — every soldier covered by his shield, and bearing in his hand his dreaded English battle-axe.

On an opposite hill, in three lines, archers, foot-soldiers, horsemen, was the Norman force. Of a sudden, a great battle-cry, "God help us!" burst from the Norman lines. The English answered with their own battle-cry, "God's Rood! Holy Rood!" The Normans then came sweeping down the hill to attack the English.

There was one tall Norman knight who rode before the Norman army on a prancing horse, throwing up his heavy sword and catching it, and singing of the bravery of his countrymen. An English knight, who rode out from the English force to meet him, fell by this knight's hand. Another English knight rode out, and he fell, too. But then a third rode out and killed the Norman. This was in the first beginning of the fight. It soon raged everywhere.

The English, keeping side by side, in a great mass, cared no more for the showers of Norman arrows than if they had been showers of Norman rain. When the Norman horsemen rode against them, with their battle-axes they cut men and horses down. The Normans gave way. The English pressed forward. A cry went forth among the Norman troops that Duke William was killed. Duke William took off his helmet, in order that his face might be distinctly seen, and rode along the line before his men. This gave them courage. As they turned again to face the English, some of their Norman horse divided the pursuing body of the English from the rest; and thus all that foremost portion of the English army fell, fighting bravely. The main body still remaining firm, heedless of the Norman arrows, and with their battle-axes cutting down the crowds of horsemen when they rode up, like forests of young trees, Duke William pretended to retreat. The eager English followed. The Norman army closed again, and fell upon them with great slaughter.

"Still," said Duke William, "there are thousands of the English, firm as rocks around their king. Shoot upward, Norman archers, that your arrows may fall down upon their faces."

The sun rose high, and sank, and the battle still raged. Through all the wild October day, the clash and din resounded in the air. In the red sunset, and in the white moonlight, heaps upon heaps of dead men lay strewed, a dreadful spectacle, all over the ground. King Harold, wounded with an arrow in the eye, was nearly blind. His brothers were already killed. Twenty Norman knights, whose battered armor had flashed fiery and golden in the sunshine all day long, and now looked silvery in the moonlight, dashed forward to seize the royal banner from the English knights and soldiers, still faithfully collected round their blinded king. The king received a mortal wound, and dropped. The English broke and fled. The Normans rallied, and the day was lost.

O, what a sight beneath the moon and stars! when lights were shining in the tent of the victorious Duke Wil-

liam, which was pitched near the spot where Harold fell; and he and his knights were carousing within; and soldiers with torches, going slowly to and fro, without, sought for the corpse of Harold among piles of dead; and the warrior, worked in golden thread and precious stones, lay low, all torn and soiled with blood; and the three Norman lions kept watch over the field.

CHAPTER VIII.

ENGLAND UNDER WILLIAM THE FIRST, THE NORMAN CONQUEROR.

Upon the ground where the brave Harold fell, William the Norman afterwards founded an abbey, which, under the name of Battle Abbey, was a rich and splendid place, through many a troubled year, though now it is a gray ruin overgrown with ivy. But the first work he had to do was to conquer the English thoroughly; and that, as you know by this time, was hard work for any man.

He ravaged several counties; he burned and plundered many towns; he laid waste scores upon scores of miles of pleasant country; he destroyed innumerable lives. At length Stigand, Archbishop of Canterbury, with other representatives of the clergy and the people, went to his camp, and submitted to him. Edgar, the insignificant son of Edmund Ironside, was proclaimed king by others, but nothing came of it. He fled to Scotland afterwards, where his sister, who was young and beautiful married the Scottish king. Edgar himself was not important enough for anybody to care much about him.

On Christmas Day, William was crowned in Westminster Abbey, under the title of William the First; but he is best known as William the Conqueror. It was a strange coronation. One of the bishops who performed the ceremony asked the Normans, in French, if they would have Duke William for their king. They answered, Yes. Another of the bishops put the same question to the Saxons in English. They, too, answered Yes, with a loud shout. The noise, being heard by a guard of Norman horse-soldiers outside, was mistaken for resistance on the part of the English. The guard instantly set fire to the neighboring houses, and a tumult ensued; in the midst of which the king, being left alone in the abbey, with a few priests (and they all being in a terrible fright together), was hurriedly crowned. When the crown was placed upon his head, he swore to govern the English as well as the best of their own monarchs. I dare say you think, as I do, that if we except the Great Alfred, he might pretty easily have done that.

Numbers of the English nobles had been killed in the last disastrous battle. Their estates, and the estates of all the nobles who had fought against him there, King William seized upon, and gave to his own Norman knights and nobles. Many great English families of the present time acquired their English lands in this way, and are very proud of it.

But what is got by force must be maintained by force. These nobles were obliged to build castles all over England to defend their new property; and, do what he would, the king could neither soothe nor quell the nation as he wished. He gradually introduced the Norman language and the Norman customs; yet, for a long time, the great body of the English remained sullen and revengeful. On his going over to Normandy, to visit his subjects there, the oppressions of his half-brother Odo, whom he left in charge of his English kingdom, drove the people mad. The men of Kent even invited over, to take possession of Dover, their old enemy, Count Eustace of Boulogne, who had

led the fray when the Dover man was slain at his own fireside. The men of Pereford, aided by the Welsh, and commanded by a chief named Edric the Wild, drove the Normans out of their country. Some of those who had been dispossessed of their lands banded together in the north of England; some in Scotland; some in the thick woods and marshes; and whensoever they could fall upon the Normans, or upon the English who had submitted to the Normans, they fought, despoiled, and murdered, like the desperate outlaws that they were. Conspiracies were set on foot for a general massacre of the Normans, like the old massacre of the Danes. In short, the English were in a murderous mood all through the kingdom.

King William, fearing he might lose his conquest, came back and tried to pacify the London people by soft words. He then set forth to repress the country people by stern deeds. Among the towns which he besieged, and where he killed and maimed the inhabitants without any distinction, sparing none, young or old, armed or unarmed, were Oxford, Warwick, Leicester, Nottingham, Derby, Lincoln, York. In all these places, and in many others, fire and sword worked their utmost horrors, and made the land dreadful to behold. The streams and rivers were discolored with blood; the sky was blackened with smoke; the fields were wastes of ashes; the waysides were heaped up with dead. Such are the fatal results of conquest and ambition! Although William was a harsh and angry man, I do not suppose that he deliberately meant to work this shocking ruin, when he invaded England. But what he had got by the strong hand, he could only keep by the strong hand; and in so doing he made England a great grave.

Two sons of Harold, by name Edmund and Godwin, came over from Ireland with some ships against the Normans, but were defeated. This was scarcely done, when the outlaws in the woods so harassed York, that the governor sent to the king for help. The king despatched a general and a large force to occupy the town of Durham. The bishop of that place met the general outside the town, and warned him not to enter, as he would be in danger there. The general cared nothing for the warning, and went in with all his men. That night, on every hill within sight of Durham, signal-fires were seen to blaze. When the morning dawned, the English, who had assembled in great strength, forced the gates, rushed into the town, and slew the Normans every one. The English afterwards besought the Danes to come and help them. The Danes came, with two hundred and forty ships. The outlawed nobles joined them; they captured York, and drove the Normans out of that city. Then William bribed the Danes to go away, and took such vengeance on the English, that all the former fire and sword, smoke and ashes, death and ruin, were nothing compared with it. In melancholy songs and doleful stories, it was still sung and told by cottage-fires on winter evenings, a hundred years afterwards, how, in those dreadful days of the Normans, there was not, from the River Humber to the River Tyne, one inhabited village left, nor one cultivated field, — how there was nothing but a dismal ruin, where the human creatures and the beasts lay dead together.

The outlaws had, at this time, what they called a Camp of Refuge, in the midst of the fens of Cambridgeshire. Protected by those marshy grounds, which were difficult of approach, they lay among the reeds and rushes, and were hidden by the mists that rose up from the watery earth. Now, there also was at that time, over the sea in Flanders, an Englishman named Hereward, whose father had died in his ab-

sence, and whose property had been given to a Norman. When he heard of this wrong that had been done him (from such of the exiled English as chanced to wander into that country), he longed for revenge; and joining the outlaws in their camp of refuge, became their commander. He was so good a soldier, that the Normans supposed him to be aided by enchantment. William, even after he had made a road three miles in length across the Cambridgeshire marshes, on purpose to attack this supposed enchanter, thought it necessary to engage an old lady who pretended to be a sorceress, to come and do a little enchantment in the royal cause. For this purpose she was pushed on before the troops in a wooden tower; but Hereward very soon disposed of this unfortunate sorceress, by burning her, tower and all.

The monks of the convent of Ely, near at hand, however, who were fond of good living, and who found it very uncomfortable to have the country blockaded, and their supplies of meat and drink cut off, showed the king a secret way of surprising the camp. So Hereward was soon defeated. Whether he afterwards died quietly, or whether he was killed after killing sixteen of the men who attacked him (as some old rhymes relate that he did), I cannot say. His defeat put an end to the Camp of Refuge; and, very soon afterwards, the king, victorious both in Scotland and in England, quelled the last rebellious English noble. He then surrounded himself with Norman lords, enriched by the property of English nobles; had a great survey made of all the land in England, which was entered as the property of its new owners, on a roll called Doomsday Book; obliged the people to put out their fires and candles at a certain hour every night, on the ringing of a bell which was called The Curfew; introduced the Norman dresses and manners; made the Normans masters everywhere, and the English servants; turned out the English bishops, and put Normans in their places; and showed himself to be the Conqueror indeed.

But even with his own Normans, he had a restless life. They were always hungering and thirsting for the riches of the English; and the more he gave, the more they wanted. His priests were as greedy as his soldiers. We know of only one Norman who plainly told his master, the king, that he had come with him to England to do his duty as a faithful servant, and that property taken by force from other men had no charms for him. His name was Guilbert. We should not forget his name, for it is good to remember and to honor honest men.

Besides all these troubles, William the Conqueror was troubled by quarrels among his sons. He had three living. Robert, called Curthose, because of his short legs; William, called Rufus, or the Red, from the color of his hair; and Henry, fond of learning, and called, in the Norman language, Beauclerc, or Fine-Scholar. When Robert grew up, he asked of his father the government of Normandy, which he had nominally possessed, as a child, under his mother Matilda. The king refusing to grant it, Robert became jealous and discontented; and happening one day, while in this temper, to be ridiculed by his brothers, who threw water on him from a balcony as he was walking before the door, he drew his sword, rushed up stairs, and was only prevented by the king himself from putting them to death. That same night, he hotly departed with some followers from his father's court, and endeavored to take the Castle of Rouen by surprise. Failing in this, he shut himself up in another castle in Normandy, which the king besieged, and where Robert one day unhorsed and nearly killed him without knowing who he was. His submission when he discovered his father, and the interces-

sion of the queen and others, reconciled them, but not soundly; for Robert soon strayed abroad, and went from court to court with his complaints. He was a gay, careless, thoughtless fellow, spending all he got on musicians and dancers; but his mother loved him, and often, against the king's command, supplied him with money through a messenger named Samson. At length the incensed king swore he would tear out Samson's eyes; and Samson, thinking that his only hope of safety was in becoming a monk, became one, went on such errands no more, and kept his eyes in his head.

All this time, from the turbulent day of his strange coronation, the Conqueror had been struggling, you see, at any cost of cruelty and bloodshed, to maintain what he had seized. All his reign he struggled still, with the same object ever before him. He was a stern, bold man, and he succeeded in it.

He loved money, and was particular in his eating: but he had only leisure to indulge one other passion, and that was his love of hunting. He carried it to such a height, that he ordered whole villages and towns to be swept away to make forests for the deer. Not satisfied with sixty-eight royal forests, he laid waste an immense district to form another, in Hampshire, called the New Forest. The many thousands of miserable peasants who saw their little houses pulled down, and themselves and children turned into the open country without a shelter, detested him for his merciless addition to their many sufferings; and when, in the twenty-first year of his reign (which proved to be the last), he went over to Rouen, England was as full of hatred against him as if every leaf on every tree in all his royal forests had been a curse upon his head. In the New Forest, his son Richard (for he had four sons) had been gored to death by a stag; and the people said that this so cruelly made forest would yet be fatal to others of the Conqueror's race.

He was engaged in a dispute with the king of France about some territory. While he stayed at Rouen, negotiating with that king, he kept his bed, and took medicines; being advised by his physicians to do so, on account of having grown to an unwieldy size. Word being brought to him that the king of France made light of this, and joked about it, he swore in a great rage that he should rue his jests. He assembled his army, marched into the disputed territory, burnt — his old way! — the vines, the crops, and fruit, and set the town of Mantes on fire. But in an evil hour; for, as he rode over the hot ruins, his horse, setting his hoofs upon some burning embers, started, threw him forward against the pommel of the saddle, and gave him a mortal hurt. For six weeks he lay dying in a monastery near Rouen, and then made his will, giving England to William, Normandy to Robert, and five thousand pounds to Henry. And now his violent deeds lay heavy on his mind. He ordered money to be given to many English churches and monasteries, and — which was much better repentance — released his prisoners of state, some of whom had been confined in his dungeons twenty years.

It was a September morning, and the sun was rising when the king was awakened from slumber by the sound of a church-bell. "What bell is that?" he faintly asked. They told him it was the bell of the chapel of St. Mary. "I commend my soul," said he, "to Mary!" and died.

Think of his name, The Conqueror, and then consider how he lay in death! The moment he was dead, his physicians, priests, and nobles, not knowing what contest for the throne might now take place, or what might happen in it, hastened away, each man for himself and his own property; the mercenary servants of the court began to

rob and plunder; the body of the king, in the indecent strife, was rolled from the bed, and lay alone for hours upon the ground. O Conqueror! of whom so many great names are proud now, of whom so many great names thought nothing then, it were better to have conquered one true heart than England!

By and by the priests came creeping in with prayers and candles; and a good knight, named Herluin, undertook (which no one else would do) to convey the body to Caen, in Normandy, in order that it might be buried in St. Stephen's Church there, which the Conqueror had founded. But fire, of which he had made such bad use in his life, seemed to follow him of itself in death. A great conflagration broke out in the town when the body was placed in the church, and those present running out to extinguish the flames, it was once again left alone.

It was not even buried in peace. It was about to be let down in its royal robes into a tomb near the high altar, in presence of a great concourse of people, when a loud voice in the crowd cried out, "This ground is mine! Upon it stood my father's house. This king despoiled me of both ground and house to build this church. In the great name of God, I here forbid this body to be covered with the earth that is my right!" The priests and bishops present, knowing the speaker's right, and knowing that the king had often denied him justice, paid him down sixty shillings for the grave. Even then the corpse was not at rest. The tomb was too small, and they tried to force it in. It broke, a dreadful smell arose, the people hurried out into the air, and for the third time it was left alone.

Where were the Conqueror's three sons that they were not at their father's burial? Robert was lounging among minstrels, dancers, and gamesters in France or Germany. Henry was carrying his five thousand pounds safely away in a convenient chest he had got made. William the Red was hurrying to England to lay his hands upon the royal treasure and the crown.

CHAPTER IX.

ENGLAND UNDER WILLIAM THE SECOND, CALLED RUFUS.

WILLIAM THE RED, in breathless haste, secured the three great forts of Dover, Pevensey, and Hastings, and made with hot speed for Winchester, where the royal treasure was kept. The treasurer delivering him the keys, he found that it amounted to sixty thousand pounds in silver, besides gold and jewels. Possessed of this wealth, he soon persuaded the Archbishop of Canterbury to crown him, and became William the Second, King of England.

Rufus was no sooner on the throne than he ordered into prison again the unhappy state captives whom his father had set free, and directed a goldsmith to ornament his father's tomb profusely with gold and silver. It would have been more dutiful in him to have attended the sick Conqueror when he was dying; but England itself, like this Red King who once governed it, has sometimes made expensive tombs for dead men whom it treated shabbily when they were alive.

The king's brother, Robert of Normandy, seeming quite content to be only duke of that country, and the king's other brother, Fine-Scholar, being quiet enough with his five thousand pounds in a chest, the king flattered himself, we may suppose, with the hope of an easy reign. But easy reigns were difficult to have in those days. The turbulent Bishop Odo (who had blessed the Norman army at the battle of Hastings, and who, I dare say, took all the credit of the victory to himself) soon began, in concert with some pow-

erful Norman nobles, to trouble the Red King.

The truth seems to be, that this bishop and his friends, who had lands in England and lands in Normandy, wished to hold both under one sovereign; and greatly preferred a thoughtless, good-natured person such as Robert was, to Rufus; who, though far from being an amiable man in any respect, was keen, and not to be imposed upon. They declared in Robert's favor, and retired to their castles (those castles were very troublesome to kings) in a sullen humor. The Red King, seeing the Normans thus falling from him, revenged himself upon them by appealing to the English, to whom he made a variety of promises, which he never meant to perform, — in particular, promises to soften the cruelty of the Forest Laws; and who, in return, so aided him with their valor, that Odo was besieged in the Castle of Rochester, and forced to abandon it, and to depart from England forever; whereupon the other rebellious Norman nobles were soon reduced and scattered.

Then the Red King went over to Normandy, where the people suffered greatly under the loose rule of Duke Robert. The king's object was to seize upon the duke's dominions. This the duke, of course, prepared to resist; and miserable war between the two brothers seemed inevitable, when the powerful nobles on both sides, who had seen so much of war, interfered to prevent it. A treaty was made. Each of the two brothers agreed to give up something of his claims, and that the longer liver of the two should inherit all the dominions of the other. When they had come to this loving understanding, they embraced, and joined their forces against Fine-Scholar, who had bought some territory of Robert with a part of his five thousand pounds, and was considered a dangerous individual in consequence.

St. Michael's Mount, in Normandy (there is another St. Michael's Mount in Cornwall wonderfullly like it), was then, as it is now, a strong place, perched upon the top of a high rock, around which, when the tide is in, the sea flows, leaving no road to the main land. In this place Fine-Scholar shut himself up with his soldiers, and here he was closely besieged by his two brothers. At one time, when he was reduced to great distress for want of water, the generous Robert not only permitted his men to get water, but sent Fine-Scholar wine from his own table; and on being remonstrated with by the Red King, said, "What! shall we let our own brother die of thirst? Where shall we get another when he is gone?" At another time the Red King, riding alone on the shore of the bay, looking up at the castle, was taken by two of Fine-Scholar's men, one of whom was about to kill him, when he cried out, "Hold, knave! I am the King of England!" The story says that the soldier raised him from the ground respectfully and humbly, and that the king took him into his service. The story may or may not be true; but at any rate, it is true that Fine-Scholar could not hold out against his united brothers, and that he abandoned Mount St. Michael, and wandered about, — as poor and forlorn as other scholars have been sometimes known to be.

The Scotch became unquiet in the Red King's time, and were twice defeated, — the second time with the loss of their king, Malcolm, and his son. The Welsh became unquiet too. Against them Rufus was less successful; for they fought among their native mountains, and did great execution on the king's troops. Robert of Normandy became unquiet too; and complaining that his brother, the king, did not faithfully perform his part of their agreement, took up arms, and obtained assistance from the king of France, whom Rufus, in the end, bought off

with vast sums of money. England became unquiet too. Lord Mowbray, the powerful Earl of Northumberland, headed a great conspiracy to depose the king, and to place upon the throne, Stephen, the Conqueror's near relative. The plot was discovered; all the chief conspirators were seized; some were fined, some were put in prison, some were put to death. The Earl of Northumberland himself was shut up in a dungeon beneath Windsor Castle, where he died an old man thirty long years afterwards. The priests in England were more unquiet than any other class or power; for the Red King treated them with such small ceremony, that he refused to appoint new bishops or archbishops when the old ones died, but kept all the wealth belonging to those offices in his own hands. In return for this, the priests wrote his life when he was dead, and abused him well I am inclined to think myself that there was little to choose between the priests and the Red King; that both sides were greedy and designing, and that they were fairly matched.

The Red King was false of heart, selfish, covetous, and mean. He had a worthy minister in his favorite, Ralph, nicknamed -- for almost every famous person had a nickname in those rough days — Flambard, or the Firebrand. Once the king, being ill, became penitent, and made Anselm, a foreign priest and a good man, Archbishop of Canterbury. But he no sooner got well again, than he repented of his repentance, and persisted in wrongfully keeping to himself some of the wealth belonging to the archbishopric. This led to violent disputes, which were aggravated by there being in Rome, at that time, two rival popes, each of whom declared he was the only real, original, infallible pope, who could n't make a mistake. At last, Anselm, knowing the Red King's character, and not feeling himself safe in England, asked leave to return abroad; the Red King gladly gave it, for he knew that as soon as Anselm was gone he could begin to store up all the Canterbury money again for his own use.

By such means, and by taxing and oppressing the English people in every possible way, the Red King became very rich. When he wanted money for any purpose, he raised it by some means or other, and cared nothing for the injustice he did, or the misery he caused. Having the opportunity of buying from Robert the whole duchy of Normandy for five years, he taxed the English people more than ever, and made the very convents sell their plate and valuables to supply him with the means to make the purchase. But he was as quick and eager in putting down revolt, as he was in raising money; for a part of the Norman people objecting — very naturally I think — to being sold in this way, he headed an army against them with all the speed and energy of his father. He was so impatient that he embarked for Normandy in a great gale of wind. And when the sailors told him it was dangerous to go to sea in such angry weather, he replied, "Hoist sail and away! Did you ever hear of a king who was drowned?"

You will wonder how it was that even careless Robert came to sell his dominions. It happened thus. It had long been the custom for many English people to make journeys to Jerusalem, which were called pilgrimages, in order that they might pray beside the tomb of our Saviour there. Jerusalem belonging to the Turks, and the Turks hating Christianity, these Christian travellers were often insulted and ill used. The pilgrims bore it patiently for some time, but at length a remarkable man, of great earnestness and eloquence, called Peter the Hermit, began to preach in various places against the Turks, and to declare that it was the duty of good Christians to drive away those unbelievers from the

tomb of our Saviour, and to take possession of it and protect it. An excitement, such as the world had never known before, was created. Thousands and thousands of men, of all ranks and conditions, departed for Jerusalem to make war against the Turks. The war is called in history the First Crusade; and every Crusader wore a cross marked on his right shoulder.

All the Crusaders were not zealous Christians. Among them were vast numbers of the restless, idle, profligate, and adventurous spirits of the time. Some became Crusaders for the love of change; some in hope of plunder; some because they had nothing to do at home; some because they did what the priests told them; some because they liked to see foreign countries; some because they were fond of knocking men about, and would as soon knock a Turk about as a Christian. Robert of Normandy may have been influenced by all these motives; and by a kind desire, besides, to save the Christian pilgrims from bad treatment in future. He wanted to raise a number of armed men, and go to the Crusade. He could not do so without money. He had no money; and he sold his dominions to his brother, the Red King, for five years. With the large sum thus obtained, he fitted out his Crusaders gallantly, and went away to Jerusalem in martial state. The Red King, who made money out of every thing, stayed at home, busily squeezing more money out of Normans and English.

After three years of great hardship and suffering, from shipwreck at sea, from travel in strange lands, from hunger, thirst, and fever, upon the burning sands of the desert, and from the fury of the Turks, — the valiant Crusaders got possession of our Saviour's tomb. The Turks were still resisting and fighting bravely, but this success increased the general desire in Europe to join the Crusade. Another great French duke was proposing to sell his dominions for a term to the rich Red King, when the Red King's reign came to a sudden and violent end.

You have not forgotten the New Forest which the Conqueror made, and which the miserable people whose homes he had laid waste so hated. The cruelty of the forest-laws, and the torture and death they brought upon the peasantry, increased this hatred. The poor, persecuted country-people believed that the New Forest was enchanted. They said that in thunder-storms, and on dark nights, demons appeared, moving beneath the branches of the gloomy trees. They said that a terrible spectre had foretold to Norman hunters that the Red King should be punished there. And now, in the pleasant season of May, when the Red King had reigned almost thirteen years, and a second prince of the Conqueror's blood — another Richard, the son of Duke Robert — was killed by an arrow in this dreaded forest, the people said that the second time was not the last, and that there was another death to come.

It was a lonely forest, accursed in the people's hearts for the wicked deeds that had been done to make it; and no man, save the king and his courtiers and huntsmen, liked to stray there. But, in reality, it was like any other forest. In the spring, the green leaves broke out of the buds; in the summer, flourished heartily, and made deep shades; in the winter, shrivelled, and blew down and lay in brown heaps on the moss. Some trees were stately, and grew high and strong; some had fallen of themselves; some were felled by the forester's axe; some were hollow, and the rabbits burrowed at their roots; some few were struck by lightning, and stood white and bare. There were hillsides covered with rich fern, on which the morning dew so beautifully sparkled; there were brooks

where the deer went down to drink, or over which the whole herd bounded, flying from the arrows of the huntsmen; there were sunny glades and solemn places where but little light came through the rustling leaves. The songs of the birds in the New Forest were pleasanter to hear than the shouts of fighting men outside; and even when the Red King and his court came hunting through its solitudes, cursing loud and riding hard, with a jingling of stirrups and bridles and knives and daggers, they did much less harm there than among the English or Normans; and the stags died (as they lived) far easier than the people.

Upon a day in August, the Red King, now reconciled to his brother, Fine-Scholar, came with a great train to hunt in the New Forest. Fine-Scholar was of the party. They were a merry party, and had lain all night at Malwood-Keep, a hunting-lodge in the forest, where they had made good cheer, both at supper and breakfast, and had drunk a deal of wine The party dispersed in various directions, as the custom of hunters then was. The king took with him only Sir Walter Tyrrel, who was a famous sportsman, and to whom he had given, before they mounted horse that morning, two fine arrows.

The last time the king was ever seen alive, he was riding with Sir Walter Tyrrel, and their dogs were hunting together.

It was almost night, when a poor charcoal-burner, passing through the forest with his cart, came upon the solitary body of a dead man, shot with an arrow in the breast, and still bleeding. He got it into his cart. It was the body of the king. Shaken and tumbled, with its red beard all whitened with lime and clotted with blood, it was driven in the cart by the charcoal-burner next day to Winchester Cathedral, where it was received and buried.

Sir Walter Tyrrel, who escaped to Normandy, and claimed the protection of the king of France, swore, in France, that the Red King was suddenly shot dead by an arrow from an unseen hand, while they were hunting together; that he was fearful of being suspected as the king's murderer, and that he instantly set spurs to his horse, and fled to the sea-shore. Others declared that the king and Sir Walter Tyrrel were hunting in company, a little before sunset, standing in bushes opposite one another, when a stag came between them; that the king drew his bow and took aim. but the string broke; that the king then cried, "Shoot, Walter, in the Devil's name!" that Sir Walter shot; that the arrow glanced against a tree, was turned aside from the stag, and struck the king from his horse, dead.

By whose hand the Red King really fell, and whether that hand despatched the arrow to his breast by accident or by design, is only known to God. Some think his brother may have caused him to be killed; but the Red King had made so many enemies, both among priests and people, that suspicion may reasonably rest upon a less unnatural murderer. Men know no more than that he was found dead in the New Forest, which the suffering people had regarded as a doomed ground for his race.

CHAPTER X.

ENGLAND UNDER HENRY THE FIRST, CALLED FINE-SCHOLAR.

Fine-Scholar, on hearing of the Red King's death, hurried to Winchester with as much speed as Rufus himself had made, to seize the royal treasure. But the keeper of the treasure, who had been one of the hunting-party in the forest, made haste to Winchester too, and, arriving there at about the

same time, refused to yield it up. Upon this, Fine-Scholar drew his sword, and threatened to kill the treasurer; who might have paid for his fidelity with his life, but that he knew longer resistance to be useless. when he found the prince supported by a company of powerful barons, who declared they were determined to make him king. The treasurer, therefore, gave up the money and jewels of the crown: and on the third day after the death of the Red King, being a Sunday, Fine-Scholar stood before the high altar in Westminster Abbey, and made a solemn declaration that he would resign the Church property which his brother had seized: that he would do no wrong to the nobles; and that he would restore to the people the laws of Edward the Confessor, with all the improvements of William the Conqueror. So began the reign of King Henry the First.

The people were attached to their new king, both because he had known distresses, and because he was an Englishman by birth, and not a Norman. To strengthen this last hold upon them, the king wished to marry an English lady; and could think of no other wife than Maud the Good, the daughter of the King of Scotland. Although this good princess did not love the king, she was so affected by the representations the nobles made to her of the great charity it would be in her to unite the Norman and Saxon races, and prevent hatred and bloodshed between them for the future, that she consented to become his wife. After some disputing among the priests, who said that as she had been in a convent in her youth, and had worn the veil of a nun, she could not lawfully be married, — against which the princess stated that her aunt, with whom she had lived in her youth, had indeed sometimes thrown a piece of black stuff over her, but for no other reason than because the nun's veil was the only dress the conquering Normans respected in girl or woman, and not because she had taken the vows of a nun, which she never had, — she was declared free to marry, and was made King Henry's queen. A good queen she was, — beautiful, kind-hearted, and worthy of a better husband than the king. For he was a cunning and unscrupulous man, though firm and clever. He cared very little for his word, and took any means to gain his ends. All this is shown in his treatment of his brother Robert, — Robert, who had suffered him to be refreshed with water, and who had sent him the wine from his own table, when he was shut up, with the crows flying below him, parched with thirst, in the castle on the top of St. Michael's Mount, where his Red brother would have let him die.

Before the king began to deal with Robert, he removed and disgraced all the favorites of the late king; who were for the most part base characters, much detested by the people. Flambard, or Firebrand, whom the late king had made Bishop of Durham, of all things in the world, Henry imprisoned in the Tower; but Firebrand was a great joker and a jolly companion, and made himself so popular with his guards, that they pretended to know nothing about a long rope that was sent into his prison at the bottom of a deep flagon of wine. The guards took the wine, and Firebrand took the rope; with which, when they were fast asleep, he let himself down from a window in the night, and so got cleverly aboard ship and away to Normandy.

Now Robert, when his brother Fine-Scholar came to the throne, was still absent in the Holy Land. Henry pretended that Robert had been made sovereign of that country, and he had been away so long, that the ignorant people believed it. But, behold, when Henry had been some time king of England, Robert came home to Normandy! having leisurely returned from Jerusalem through Italy, in which

beautiful country he had enjoyed himself very much, and had married a lady as beautiful as itself. In Normandy, he found Firebrand waiting to urge him to assert his claim to the English crown, and declare war against King Henry. This, after great loss of time in feasting and dancing with his beautiful Italian wife among his Norman friends, he at last did.

The English in general were on King Henry's side, though many of the Normans were on Robert's. But the English sailors deserted the king, and took a great part of the English fleet over to Normandy; so that Robert came to invade this country in no foreign vessels, but in English ships. The virtuous Anselm, however, whom Henry had invited back from abroad, and made Archbishop of Canterbury, was steadfast in the king's cause; and it was so well supported, that the two armies, instead of fighting, made a peace. Poor Robert, who trusted anybody and everybody, readily trusted his brother, the king; and agreed to go home and receive a pension from England, on condition that all his followers were fully pardoned. This the king very faithfully promised; but Robert was no sooner gone than he began to punish them.

Among them was the Earl of Shrewsbury, who, on being summoned by the king to answer to five-and-forty accusations, rode away to one of his strong castles, shut himself up therein, called around him his tenants and vassals, and fought for his liberty, but was defeated and banished. Robert, with all his faults, was so true to his word, that when he first heard of this nobleman having risen against his brother, he laid waste the Earl of Shrewsbury's estates in Normandy to show the king that he would favor no breach of their treaty. Finding, on better information, afterwards, that the earl's only crime was having been his friend, he came over to England, in his old thoughtless, warm-hearted way, to intercede with the king, and remind him of the solemn promise to pardon all his followers.

This confidence might have put the false king to the blush, but it did not. Pretending to be very friendly, he so surrounded his brother with spies and traps, that Robert, who was quite in his power, had nothing for it but to renounce his pension, and escape while he could. Getting home to Normandy, and understanding the king better now, he naturally allied himself, with his old friend the Earl of Shrewsbury, who had still thirty castles in that country. This was exactly what Henry wanted. He immediately declared that Robert had broken the treaty, and next year invaded Normandy.

He pretended that he came to deliver the Normans, at their own request, from his brother's misrule. There is reason to fear that his misrule was bad enough; for his beautiful wife had died, leaving him with an infant son; and his court was again so careless, dissipated, and ill-regulated, that it was said he sometimes lay in bed of a day for want of clothes to put on, — his attendants having stolen all his dresses. But he headed his army like a brave prince and a gallant soldier, though he had the misfortune to be taken prisoner by King Henry, with four hundred of his knights. Among them was poor, harmless Edgar Atheling, who loved Robert well Edgar was not important enough to be severe with. The king afterwards gave him a small pension, which he lived upon and died upon, in peace, among the quiet woods and fields of England.

And Robert, — poor, kind, generous, wasteful, heedless Robert, with so many faults, and yet with virtues that might have made a better and a happier man, — what was the end of him? If the king had had the magnanimity to say with a kind air, "Brother, tell me, before these noblemen, that from this time you will be my faithful fol-

lower and friend, and never raise your hand against me or my forces more," he might have trusted Robert to the death. But the king was not a magnanimous man. He sentenced his brother to be confined for life in one of the royal castles. In the beginning of his imprisonment, he was allowed to ride out, guarded; but he one day broke away from his guard, and galloped off. He had the evil fortune to ride into a swamp, where his horse stuck fast and he was taken. When the king heard of it, he ordered him to be blinded; which was done by putting a red-hot metal basin on his eyes.

And so, in darkness and in prison, many years, he thought of all his past life, — of the time he had wasted, of the treasure he had squandered, of the opportunities he had lost, of the youth he had thrown away, of the talents he had neglected. Sometimes, on fine autumn mornings, he would sit and think of the old hunting-parties in the free forest, where he had been the foremost and the gayest. Sometimes, in the still nights, he would wake, and mourn for the many nights that had stolen past him at the gaming-table; sometimes would seem to hear, upon the melancholy wind, the old songs of the minstrels; sometimes would dream, in his blindness, of the light and glitter of the Norman court. Many and many a time he groped back, in his fancy, to Jerusalem, where he had fought so well; or, at the head of his brave companions, bowed his feathered helmet to the shouts of welcome greeting him in Italy, and seemed again to walk among the sunny vineyards, or on the shore of the blue sea, with his lovely wife. And then, thinking of her grave, and of his fatherless boy, he would stretch out his solitary arms and weep.

At length, one day, there lay in prison, dead, with cruel and disfiguring scars upon his eyelids, bandaged from his jailer's sight, but on which the eternal heavens looked down, a worn old man of eighty. He had once been Robert of Normandy. Pity him!

At the time when Robert of Normandy was taken prisoner by his brother, Robert's little son was only five years old. This child was taken, too, and carried before the king, sobbing and crying; for, young as he was, he knew he had good reason to be afraid of his royal uncle. The king was not much accustomed to pity those who were in his power, but his cold heart seemed for the moment to soften towards the boy. He was observed to make a great effort, as if to prevent himself from being cruel, and ordered the child to be taken away; whereupon a certain baron, who had married a daughter of Duke Robert's (by name, Helie of Saint Saen), took charge of him tenderly. The king's gentleness did not last long. Before two years were over, he sent messengers to this lord's castle to seize the child and bring him away. The baron was not there at the time, but his servants were faithful, and carried the boy off in his sleep and hid him. When the baron came home, and was told what the king had done, he took the child abroad, and, leading him by the hand, went from king to king, and from court to court, relating how the child had a claim to the throne of England, and how his uncle, the king, knowing that he had had that claim, would have murdered him, perhaps, but for his escape.

The youth and innocence of the pretty little William Fitz-Robert (for that was his name) made him many friends at that time. When he became a young man, the king of France, uniting with the French Counts of Anjou and Flanders, supported his cause against the king of England, and took many of the king's towns and castles in Normandy. But King Henry, artful and cunning always, bribed some of William's friends with money, some with promises, some with power. He

bought off the Count of Anjou, by promising to marry his eldest son, also named William, to the count's daughter; and indeed the whole trust of this king's life was in such bargains; and he believed (as many another king has done since, and as one king did in France a very little time ago) that every man's truth and honor can be bought at some price. For all this, he was so afraid of William Fitz-Robert and his friends, that for a long time he believed his life to be in danger, and never lay down to sleep, even in his palace, surrounded by his guards, without having a sword and buckler at his bedside.

To strengthen his power, the king with great ceremony betrothed his eldest daughter, Matilda, then a child only eight years old, to be the wife of Henry the Fifth, the Emperor of Germany. To raise her marriage-portion, he taxed the English people in a most oppressive manner; then treated them to a great procession, to restore their good-humor, and sent Matilda away, in fine state, with the German ambassadors, to be educated in the country of her future husband.

And now his queen, Maud the Good, unhappily died. It was a sad thought for that gentle lady, that the only hope with which she had married a man whom she had never loved — the hope of reconciling the Norman and English races — had failed. At the very time of her death, Normandy and all France was in arms against England; for, so soon as his last danger was over, King Henry had been false to all the French powers he had promised, bribed, and bought, and they had naturally united against him. After some fighting, however, in which few suffered but the unhappy common people (who always suffered, whatsoever was the matter), he began to promise, bribe, and buy again; and by those means, and by the help of the pope, who exerted himself to save more bloodshed, and by solemnly declaring, over and over again, that he really was in earnest this time, and would keep his word, the king made peace.

One of the first consequences of this peace was, that the king went over to Normandy with his son Prince William and a great retinue, to have the prince acknowledged as his successor by the Norman nobles, and to contract the promised marriage (this was one of the many promises the king had broken) between him and the daughter of the Count of Anjou. Both these things were triumphantly done, with great show and rejoicing; and, on the 25th of November, in the year 1120, the whole retinue prepared to embark at the Port of Barfleur, for the voyage home.

On that day, and at that place, there came to the king Fitz-Stephen, a sea-captain and said, —

"My liege, my father served your father all his life, upon the sea. He steered the ship, with the golden boy upon the prow, in which your father sailed to conquer England. I beseech you to grant me the same office. I have a fair vessel in the harbor here, called 'The White Ship,' manned by fifty sailors of renown. I pray you, sire, to let your servant have the honor of steering you in 'The White Ship' to England!"

"I am sorry, friend," replied the king, "that my vessel is already chosen, and that I cannot (therefore) sail with the son of the man who served my father. But the prince and all his company shall go along with you, in the fair 'White Ship,' manned by the fifty sailors of renown."

An hour or two afterwards, the king set sail in the vessel he had chosen, accompanied by other vessels, and, sailing all night with a fair and gentle wind, arrived upon the coast of England in the morning. While it was yet night, the people in some of those ships heard a faint, wild cry come over the sea, and wondered what it was.

Now, the prince was a dissolute, debauched young man of eighteen, who bore no love to the English, and had declared that when he came to the throne he would yoke them to the plough like oxen. He went aboard "The White Ship," with one hundred and forty youthful nobles like himself, among whom were eighteen noble ladies of the highest rank. All this gay company, with their servants and the fifty sailors, made three hundred souls aboard the fair "White Ship."

"Give three casks of wine, Fitz-Stephen," said the prince, "to the fifty sailors of renown. My father, the king, has sailed out of the harbor. What time is there to make merry here, and yet reach England with the rest?"

"Prince," said Fitz-Stephen, "before morning my fifty and 'The White Ship' shall overtake the swiftest vessel in attendance on your father, the king, if we sail at midnight!"

Then the prince commanded to make merry; and the sailors drank out the three casks of wine, and the prince and all the noble company danced in the moonlight on the deck of "The White Ship."

When, at last, she shot out of the harbor of Barfleur, there was not a sober seaman on board. But the sails were all set, and the oars all going merrily. Fitz-Stephen had the helm. The gay young nobles and the beautiful ladies, wrapped in mantles of various bright colors to protect them from the cold, talked, laughed, and sang. The prince encouraged the fifty sailors to row harder yet, for the honor of "The White Ship."

Crash! A terrific cry broke from three hundred hearts. It was the cry of the people in the distant vessels of the king heard faintly on the water. "The White Ship" had struck upon a rock, — was filling, — going down!

Fitz-Stephen hurried the prince into a boat, with some few nobles. "Push off," he whispered, "and row to the land. It is not so far, and the sea is smooth. The rest of us must die."

But as they rowed away fast from the sinking ship, the prince heard the voice of his sister Marie, the Countess of Perche, calling for help. He never in his life had been so good as he was then. He cried in an agony, "Row back at any risk! I cannot bear to leave her!"

They rowed back. As the prince held out his arms to catch his sister, such numbers leaped in, that the boat was overset. And in the same instant "The White Ship" went down.

Only two men floated. They both clung to the mainyard of the ship, which had broken from the mast and now supported them. One asked the other who he was. He said, "I am a nobleman, Godrey by name, the son of Gilbert de l'Aigle. And you?" said he. "I am Berold, a poor butcher of Rouen," was the answer. Then they said together, "Lord, be merciful to us both!" and tried to encourage one another, as they drifted in the cold, benumbing sea on that unfortunate November night.

By and by another man came swimming towards them, whom they knew, when he pushed aside his long wet hair, to be Fitz-Stephen. "Where is the prince?" said he. "Gone, gone!" the two cried together. "Neither he nor his brother, nor his sister, nor the king's niece, nor her brother, nor any one of all the brave three hundred, noble or commoner, except we three, has risen above the water!" Fitz-Stephen, with a ghastly face, cried, "Woe! woe to me!" and sunk to the bottom.

The other two clung to the yard for some hours. At length the young noble said faintly, "I am exhausted, and chilled with the cold, and can hold no longer. Farewell, good friend! God preserve you!" So he dropped and sunk; and of all the brilliant crowd, the poor butcher of Rouen

alone was saved. In the morning some fishermen saw him floating in his sheep-skin coat, and got him into their boat, — the sole relater of the dismal tale.

For three days, no one dared to carry the intelligence to the king. At length they sent into his presence, a little boy, who, weeping bitterly, and kneeling at his feet, told him that "The White Ship" was lost with all on board. The king fell to the ground like a dead man, and never, never afterwards was seen to smile.

But he plotted again, and promised again, and bribed and bought again, in his old deceitful way. Having no son to succeed him, after all his pains ('The prince will never yoke us to the plough now!" said the English people), he took a second wife, — Adelais or Alice, a duke's daughter, and the pope's niece. Having no more children, however, he proposed to the barons to swear that they would recognize as his successor his daughter Matilda, whom, as she was now a widow, he married to the eldest son of the Count of Anjou, Geoffrey, surnamed Plantagenet, from a custom he had of wearing a sprig of flowering broom (called genêt in French) in his cap for a feather. As one false man usually makes many, and as a false king, in particular, is pretty certain to make a false court, the barons took the oath about the succession of Matilda (and her children after her) twice over, without in the least intending to keep it. The king was now relieved from any remaining fears of William Fitz-Robert, by his death in the Monastery of St. Omer, in France, at twenty-six years old, of a pike-wound in the hand. And, as Matilda gave birth to three sons, he thought the succession to the throne secure.

He spent most of the latter part of his life, which was troubled by family quarrels, in Normandy, to be near Matilda. When he had reigned upwards of thirty-five years, and was sixty-seven years old, he died of an indigestion and fever, brought on by eating, when he was far from well, of a fish called lamprey, against which he had often been cautioned by his physicians. His remains were brought over to Reading Abbey to be buried.

You may perhaps hear the cunning and promise-breaking of King Henry the First called "policy" by some people, and "diplomacy" by others. Neither of these fine words will in the least mean that it was true; and nothing that is not true can possibly be good.

His greatest merit that I know of was his love of learning. I should have given him greater credit even for that, if it had been strong enough to induce him to spare the eyes of a certain poet he once took prisoner, who was a knight besides. But he ordered the poet's eyes to be torn from his head, because he had laughed at him in his verses; and the poet, in the pain of that torture, dashed out his own brains against his prison wall. King Henry the First was avaricious, revengeful, and so false that I suppose a man never lived whose word was less to be relied upon.

CHAPTER XI.

ENGLAND UNDER MATILDA AND STEPHEN.

The King was no sooner dead than all the plans and schemes he had labored at so long, and lied so much for, crumbled away like a hollow heap of sand. Stephen, whom he had never mistrusted or suspected, started up to claim the throne.

Stephen was the son of Adela, the Conqueror's daughter, married to the Count of Blois. To Stephen, and to his brother Henry, the late king had been liberal; making Henry Bishop of

Winchester, and finding a good marriage for Stephen, and much enriching him. This did not prevent Stephen from hastily producing a false witness, a servant of the late king, to swear that the king had named him for his heir upon his death-bed. On this evidence the Archbishop of Canterbury crowned him. The new king, so suddenly made, lost not a moment in seizing the royal treasure, and hiring foreign soldiers with some of it to protect his throne.

If the dead king had even done as the false witness said, he would have had small right to will away the English people, like so many sheep or oxen, without their consent. But he had, in fact, bequeathed all his territory to Matilda, who, supported by Robert, Earl of Gloucester, soon began to dispute the crown. Some of the powerful barons and priests took her side; some took Stephen's; all fortified their castles; and again the miserable English people were involved in war, from which they could never derive advantage whosoever was victorious, and in which all parties plundered, tortured, starved, and ruined them.

Five years had passed since the death of Henry the First, — and during those five years there had been two terrible invasions by the people of Scotland under their King David, who was at last defeated with all his army, — when Matilda, attended by her brother Robert and a large force, appeared in England to maintain her claim. A battle was fought between her troops and King Stephen's, at Lincoln; in which the king himself was taken prisoner, after bravely fighting until his battle-axe and sword were broken, and was carried into strict confinement at Gloucester. Matilda then submitted herself to the priests, and the priests crowned her Queen of England.

She did not long enjoy this dignity. The people of London had a great affection for Stephen; many of the barons considered it degrading to be ruled by a woman; and the queen's temper was so haughty that she made innumerable enemies. The people of London revolted; and, in alliance with the troops of Stephen, besieged her at Winchester, where they took her brother Robert prisoner, whom, as her best soldier and chief general, she was glad to exchange for Stephen himself, who thus regained his liberty. Then the long war went on afresh. Once she was pressed so hard in the Castle of Oxford, in the winter weather, when the snow lay thick upon the ground, that her only chance of escape was to dress herself all in white, and, accompanied by no more than three faithful knights, dressed in like manner, that their figures might not be seen from Stephen's camp as they passed over the snow, to steal away on foot, cross the frozen Thames, walk a long distance, and at last gallop away on horseback. All this she did, but to no great purpose then; for her brother dying while the struggle was yet going on, she at last withdrew to Normandy.

In two or three years after her withdrawal, her cause appeared in England afresh, in the person of her son Henry, young Plantagenet, who, at only eighteen years of age, was very powerful; not only on account of his mother having resigned all Normandy to him, but also from his having married Eleanor, the divorced wife of the French king, a bad woman, who had great possessions in France. Louis, the French king, not relishing this arrangement, helped Eustace, King Stephen's son, to invade Normandy; but Henry drove their united forces out of that country, and then returned here to assist his partisans, whom the king was then besieging at Wallingford upon the Thames. Here, for two days, divided only by the river, the two armies lay encamped opposite to one another, — on the eve, as it seemed to all men, of another desperate fight, when the

Earl of Arundel took heart, and said, "that it was not reasonable to prolong the unspeakable miseries of two kingdoms to minister to the ambition of two princes."

Many other noblemen, repeating and supporting this when it was once uttered, Stephen and young Plantagenet went down, each to his own bank of the river, and held a conversation across it, in which they arranged a truce; very much to the dissatisfaction of Eustace, who swaggered away with some followers, and laid violent hands on the Abbey of St. Edmund's-Bury, where he presently died mad. The truce led to a solemn council at Winchester, in which it was agreed that Stephen should retain the crown, on condition of his declaring Henry his successor; that William, another son of the king's, should inherit his father's rightful possessions; and that all the crown-lands which Stephen had given away should be recalled, and all the castles he had permitted to be built demolished. Thus terminated the bitter war, which had now lasted fifteen years, and had again laid England waste. In the next year Stephen died, after a troubled reign of nineteen years.

Although King Stephen was, for the time in which he lived, a humane and moderate man, with many excellent qualities; and although nothing worse is known of him than his usurpation of the crown, which he probably excused to himself by the consideration that King Henry the First was an usurper too, — which was no excuse at all, — the people of England suffered more in these dread nineteen years than at any former period even of their suffering history. In the division of the nobility between the two rival claimants of the crown, and in the growth of what is called the Feudal System (which made the peasants the born vassals and mere slaves of the barons), every noble had his strong castle, where he reigned the cruel king of all the neighboring people. Accordingly, he perpetrated whatever cruelties he chose; and never were worse cruelties committed upon earth than in wretched England in those nineteen years.

The writers who were living then describe them fearfully. They say that the castles were filled with devils rather than with men; that the peasants, men and women, were put into dungeons for their gold and silver, were tortured with fire and smoke, were hung up by the thumbs, were hung up by the heels with great weights to their heads, were torn with jagged irons, killed with hunger, broken to death in narrow chests filled with sharp-pointed stones, murdered in countless fiendish ways. In England there was no corn, no meat, no cheese, no butter; there were no tilled lands, no harvests. Ashes of burnt towns and dreary wastes were all that the traveller, fearful of the robbers who prowled abroad at all hours, would see in a long day's journey; and from sunrise until night he would not come upon a home.

The clergy sometimes suffered, and heavily too, from pillage; but many of them had castles of their own, and fought in helmet and armor like the barons, and drew lots with other fighting men for their share of booty. The pope (or bishop of Rome), on King Stephen's resisting his ambition, laid England under an interdict at one period of this reign; which means, that he allowed no service to be performed in the churches, no couples to be married, no bells to be rung, no dead bodies to be buried. Any man having the power to refuse these things, no matter whether he were called a pope or a poulterer, would, of course, have the power of afflicting numbers of innocent people. That nothing might be wanting to the miseries of King Stephen's time, the pope threw in this contribution to the public store, — not very like the widow's contribution, as I think, when our Saviour sat in Jerusalem

over against the treasury, "and she threw in two mites, which make a farthing."

CHAPTER XII.

ENGLAND UNDER HENRY THE SECOND.

Part the First.

Henry Plantagenet, when he was but twenty-one years old, quietly succeeded to the throne of England, according to his agreement made with the late king at Winchester. Six weeks after Stephen's death, he and his queen, Eleanor, were crowned in that city; into which they rode on horseback in great state, side by side, amidst much shouting and rejoicing, and clashing of music, and strewing of flowers.

The reign of King Henry the Second began well. The king had great possessions, and (what with his own rights, and what with those of his wife) was lord of one-third part of France. He was a young man of vigor, ability, and resolution, and immediately applied himself to remove some of the evils which had arisen in the last unhappy reign. He revoked all the grants of land that had been hastily made on either side during the late struggles; he obliged numbers of disorderly soldiers to depart from England; he reclaimed all the castles belonging to the crown, and he forced the wicked nobles to pull down their own castles to the number of eleven hundred, in which such dismal cruelties had been inflicted on the people. The king's brother, Geoffrey, rose against him in France, while he was so well employed, and rendered it necessary for him to repair to that country; where, after he had subdued and made a friendly arrangement with his brother (who did not live long), his ambition to increase his possessions involved him in a war with the French king, Louis, with whom he had been on such friendly terms just before, that, to the French king's infant daughter, then a baby in the cradle, he had promised one of his little sons in marriage, who was a child of five years old. However, the war came to nothing at last, and the pope made the two kings friends again.

Now, the clergy in the troubles of the last reign had gone on very ill indeed. There were all kinds of criminals among them,—murderers, thieves, and vagabonds; and the worst of the matter was, that the good priests would not give up the bad priests to justice when they committed crimes, but persisted in sheltering and defending them. The king, well knowing that there could be no peace or rest in England while such things lasted, resolved to reduce the power of the clergy, and, when he had reigned seven years, found (as he considered) a good opportunity for doing so in the death of the Archbishop of Canterbury. "I will have for the new archbishop," thought the king, "a friend in whom I can trust, who will help me to humble these rebellious priests, and have them dealt with when they do wrong as other men who do wrong are dealt with." So he resolved to make his favorite the new archbishop; and this favorite was so extraordinary a man, and his story is so curious that I must tell you all about him.

Once upon a time, a worthy merchant of London, named Gilbert à Becket, made a pilgrimage to the Holy Land, and was taken prisoner by a Saracen lord. This lord, who treated him kindly, and not like a slave, had one fair daughter, who fell in love with the merchant, and who told him that she wanted to become a Christian, and was willing to marry him if they could fly to a Christian country. The merchant returned her love until he found an opportunity to escape, when he did not trouble himself about the Saracen lady, but escaped with his servant

Richard, who had been taken prisoner along with him, and arrived in England, and forgot her. The Saracen lady, who was more loving than the merchant, left her father's house in disguise to follow him, and made her way under many hardships to the seashore. The merchant had taught her only two English words (for I suppose he must have learnt the Saracen tongue himself, and made love in that language), of which London was one, and his own name, Gilbert, the other. She went among the ships, saying, "London, London!" over and over again, until the sailors understood that she wanted to find an English vessel that would carry her there; so they showed her such a ship; and she paid for her passage with some of her jewels, and sailed away. Well, the merchant was sitting in his counting-house in London one day, when he heard a great noise in the street, and presently Richard came running in from the warehouse, with his eyes wide open and his breath almost gone, saying, "Master, master, here is the Saracen lady!" The merchant thought Richard was mad; but Richard said, "No, master; as I live, the Saracen lady is going up and down the city, calling, 'Gilbert, Gilbert!'" Then he took the merchant by the sleeve, and pointed out at window; and there they saw her among the gables and water-spouts of the dark, dirty street, in her foreign dress, so forlorn, surrounded by a wondering crowd, and passing slowly along, calling, "Gilbert, Gilbert!" When the merchant saw her, and thought of the tenderness she had shown him in his captivity, and of her constancy, his heart was moved, and he ran down into the street; and she saw him coming, and with a great cry fainted in his arms. They were married without loss of time, and Richard (who was an excellent man) danced with joy the whole day of the wedding; and they all lived happy ever afterwards.

This merchant and this Saracen lady had one son, Thomas à Becket. He it was who became the favorite of King Henry the Second.

He had become chancellor, when the king thought of making him archbishop. He was clever, gay, well educated, brave; had fought in several battles in France; had defeated a French knight in single combat, and brought his horse away as a token of the victory. He lived in a noble palace, he was the tutor of the young Prince Henry, he was served by one hundred and forty knights, his riches were immense. The king once sent him as his ambassador to France; and the French people, beholding in what state he travelled, cried out in the streets, "How splendid must the king of England be, when this is only the chancellor!" They had good reason to wonder at the magnificence of Thomas à Becket; for when he entered a French town his procession was headed by two hundred and fifty singing boys; then came his hounds in couples; then eight wagons, each drawn by five horses, driven by five drivers; two of the wagons filled with strong ale to be given away to the people; four with his gold and silver plate and stately clothes; two with the dresses of his numerous servants. Then came twelve horses, each with a monkey on his back; then a train of people bearing shields, and leading fine war-horses, splendidly equipped; then falconers with hawks upon their wrists; then a host of knights and gentlemen and priests; then the chancellor, with his brilliant garments flashing in the sun, and all the people capering and shouting with delight.

The king was well pleased with all this, thinking that it only made himself the more magnificent to have so magnificent a favorite; but he sometimes jested with the chancellor upon his splendor, too. Once, when they were riding together through the streets of

London in hard winter weather, they saw a shivering old man in rags. "Look at the poor object," said the king. "Would it not be a charitable act to give that aged man a comfortable warm cloak?" "Undoubtedly it would," said Thomas à Becket; "and you do well, sir, to think of such Christian duties." "Come," cried the king, "then give him your cloak!" It was made of rich crimson trimmed with ermine. The king tried to pull it off; the chancellor tried to keep it on. Both were near rolling from their saddles in the mud, when the chancellor submitted, and the king gave the cloak to the old beggar, much to the beggar's astonishment, and much to the merriment of all the courtiers in attendance; for courtiers are not only eager to laugh when the king laughs, but they really do enjoy a laugh against a favorite.

"I will make," thought King Henry the Second, "this chancellor of mine, Thomas à Becket, Archbishop of Canterbury. He will then be the head of the Church, and, being devoted to me, will help me to correct the Church. He has always upheld my power against the power of the clergy, and once publicly told some bishops (I remember) that men of the Church were equally bound to me with men of the sword. Thomas à Becket is the man, of all other men in England, to help me in my great design." So the king, regardless of all objection, either that he was a fighting man, or a lavish man, or a courtly man, or a man of pleasure, or anything but a likely man for the office, made him archbishop accordingly.

Now Thomas à Becket was proud, and loved to be famous. He was already famous for the pomp of his life, — for his riches, his gold and silver plate, his wagons, horses, and attendants. He could do no more in that way than he had done; and, being tired of that kind of fame (which is a poor one), he longed to have his name celebrated for something else. Nothing, he knew, would render him so famous in the world as the setting of his utmost power and ability against the utmost power and ability of the king. He resolved, with all the strength of his mind, to do it.

He may have had some secret grudge against the king besides. The king may have offended his proud humor at some time or other, for anything I know. I think it likely; because it is a common thing for kings, princes, and other great people, to try the tempers of their favorites rather severely. Even the little affair of the crimson cloak must have been anything but a pleasant one to a haughty man. Thomas à Becket knew better than any one in England what the king expected of him. In all his sumptuous life, he had never yet been in a position to disappoint the king. He could take up that proud stand now, as head of the Church; and he determined that it should be written in history, either that he subdued the king, or that the king subdued him.

So, of a sudden, he completely altered the whole manner of his life. He turned off all his brilliant followers, ate coarse food, drank bitter water, wore next his skin sackcloth covered with dirt and vermin (for it was then thought very religious to be very dirty), flogged his back to punish himself, lived chiefly in a little cell, washed the feet of thirteen poor people every day, and looked as miserable as he possibly could. If he had put twelve hundred monkeys on horseback instead of twelve, and had gone in procession with eight thousand wagons instead of eight, he could not have half astonished the people so much as by this great change. It soon caused him to be more talked about as an archbishop than he had been as a chancellor.

The king was very angry; and was made still more so, when the new archbishop, claiming various estates from

the nobles as being rightfully church property, required the king himself, for the same reason, to give up Rochester Castle, and Rochester City, too. Not satisfied with this, he declared that no power but himself should appoint a priest to any church in the part of England over which he was archbishop; and when a certain gentleman of Kent made such an appointment, as he claimed to have the right to do, Thomas à Becket excommunicated him.

Excommunication was, next to the interdict I told you of at the close of the last chapter, the great weapon of the clergy. It consisted in declaring the person who was excommunicated an outcast from the Church and from all religious offices; and in cursing him all over from the top of his head to the sole of his foot, whether he was standing up, lying down, sitting, kneeling, walking, running, hopping, jumping, gaping, coughing, sneezing, or whatever else he was doing. This unchristian nonsense would of course have made no sort of difference to the person cursed,— who could say his prayers at home if he were shut out of church, and whom none but God could judge, — but for the fears and superstitions of the people, who avoided excommunicated persons, and made their lives unhappy. So the king said to the new archbishop, "Take off this excommunication from this gentleman of Kent"; to which the archbishop replied, "I shall do no such thing."

The quarrel went on. A priest in Worcestershire committed a most dreadful murder, that aroused the horror of the whole nation. The king demanded to have this wretch delivered up, to be tried in the same court and in the same way as any other murderer. The archbishop refused, and kept him in the bishop's prison. The king, holding a solemn assembly in Westminster Hall, demanded that in future all priests found guilty before their bishops of crimes against the law of the land should be considered priests no longer, and should be delivered over to the law of the land for punishment. The archbishop again refused. The king required to know whether the clergy would obey the ancient customs of the country? Every priest there, but one, said, after Thomas à Becket, "Saving my order." This really meant that they would only obey those customs when they did not interfere with their own claims; and the king went out of the hall in great wrath.

Some of the clergy began to be afraid, now, that they were going too far. Though Thomas à Becket was otherwise as unmoved as Westminster Hall, they prevailed upon him for the sake of their fears, to go to the king at Woodstock, and promise to observe the ancient customs of the country, without saying anything about his order. The king received this submission favorably and summoned a great council of the clergy to meet at the Castle of Clarendon, by Salisbury. But when the council met, the archbishop again insisted on the words, "saving my order;" and he still insisted, though lords entreated him, and priests wept before him and knelt to him, and an adjoining room was thrown open, filled with armed soldiers of the king, to threaten him. At length he gave way, for that time; and the ancient customs (which included what the king had demanded in vain) were stated in writing, and were signed and sealed by the chief of the clergy, and were called the Constitutions of Clarendon.

The quarrel went on for all that. The archbishop tried to see the king. The king would not see him. The archbishop tried to escape from England. The sailors on the coast would launch no boat to take him away. Then he again resolved to do his worst in opposition to the king, and began openly to set the ancient customs at defiance.

The king summoned him before a

great council at Northampton, where he accused him of high treason, and made a claim against him, which was not a just one, for an enormous sum of money. Thomas à Becket was alone against the whole assembly; and the very bishops advised him to resign his office, and abandon his contest with the king. His great anxiety and agitation stretched him on a sick-bed for two days, but he was still undaunted. He went to the adjourned council, carrying a great cross in his right hand, and sat down, holding it erect before him. The king angrily retired into an inner room. The whole assembly angrily retired, and left him there; but there he sat. The bishops came out again in a body, and renounced him as a traitor. He only said, "I hear!" and sat there still. They retired again into an inner room, and his trial proceeded without him. By and by the Earl of Leicester, heading the barons, came out to read his sentence. He refused to hear it, denied the power of the court, and said he would refer his cause to the Pope. As he walked out of the hall, with the cross in his hand, some of those present picked up rushes — rushes were strewn upon the floors in those days by way of carpet — and threw them at him. He proudly turned his head, and said, that were he not archbishop, he would chastise those cowards with the sword he had known how to use in bygone days. He then mounted his horse and rode away, cheered and surrounded by the common people, to whom he threw open his house that night and gave a supper, supping with them himself. That same night he secretly departed from the town; and so, travelling by night and hiding by day, and calling himself "Brother Dearman," got away, not without difficulty, to Flanders.

The struggle still went on. The angry king took possession of the revenues of the archbishopric, and banished all the relations and servants of Thomas à Becket, to the number of four hundred. The pope and the French king both protected him, and an abbey was assigned for his residence. Stimulated by this support, Thomas à Becket, on a great festival day, formally proceeded to a great church crowded with people, and going up into the pulpit, publicly cursed and excommunicated all who had supported the Constitutions of Clarendon, mentioning many English noblemen by name, and not distantly hinting at the king of England himself.

When intelligence of this new affront was carried to the king in his chamber, his passion was so furious that he tore his clothes, and rolled like a madman on his bed of straw and rushes. But he was soon up and doing. He ordered all the ports and coasts of England to be narrowly watched, that no letters of interdict might be brought into the kingdom, and sent messengers and bribes to the pope's palace at Rome. Meanwhile Thomas à Becket, for his part, was not idle at Rome, but constantly employed his utmost arts in his own behalf. Thus the contest stood, until there was peace between France and England (which had been for some time at war), and until the two children of the two kings were married in celebration of it. Then the French king brought about a meeting between Henry and his old favorite, so long his enemy.

Even then, though Thomas à Becket knelt before the king, he was obstinate and immovable as to those words about his order. King Louis of France was weak enough in his veneration for Thomas à Becket, and such men; but this was a little too much for him. He said that à Becket "wanted to be greater than the saints, and better than St. Peter," and rode away from him with the King of England. His poor French Majesty asked à Becket's pardon for so doing, however, soon afterwards, and cut a very pitiful figure.

At last, and after a world of trouble, it came to this. There was another meeting on French ground between King Henry and Thomas à Becket; and it was agreed that Thomas à Becket should be Archbishop of Canterbury, according to the customs of former archbishops, and that the king should put him in possession of the revenues of that post. And now, indeed, you might suppose the struggle at an end, and Thomas à Becket at rest. No, not even yet; for Thomas à Becket, hearing, by some means, that King Henry, when he was in dread of his kingdom being placed under an interdict, had had his eldest son, Prince Henry, secretly crowned, not only persuaded the pope to suspend the Archbishop of York, who had performed that ceremony, and to excommunicate the bishops who had assisted at it, but sent a messenger of his own into England, in spite of all the king's precautions along the coast, who delivered the letters of excommunication into the bishop's own hands. Thomas à Becket then came over to England himself, after an absence of seven years. He was privately warned that it was dangerous to come, and that an ireful knight, named Ranulf de Broc, had threatened that he should not live to eat a loaf of bread in England; but he came.

The common people received him well, and marched about with him in a soldierly way, armed with such rustic weapons as they could get. He tried to see the young prince who had once been his pupil, but was prevented. He hoped for some little support among the nobles and priests, but found none. He made the most of the peasants who attended him, and feasted them, and went from Canterbury to Harrow-on-the-Hill, and from Harrow-on-the-Hill back to Canterbury, and on Christmas Day preached in the cathedral there, and told the people in his sermon that he had come to die among them, and that it was likely he would be murdered. He had no fear, however, or, if he had any he had much more obstinacy; for he, then and there, excommunicated three of his enemies, of whom Ranulf de Broc, the ireful knight, was one.

As men in general had no fancy for being cursed, in their sitting and walking and gaping and sneezing, and all the rest of it, it was very natural in the persons so freely excommunicated to complain to the king. It was equally natural in the king, who had hoped that this troublesome opponent was at last quieted, to fall into a mighty rage when he heard of these new affronts; and, on the Archbishop of York telling him that he never could hope for rest while Thomas à Becket lived, to cry out hastily before his court, "Have I no one here who will deliver me from this man?" There were four knights present, who, hearing the king's words, looked at one another, and went out.

The names of these knights were Reginald Fitzurse, William Tracy, Hugh de Morville, and Richard Brito; three of whom had been in the train of Thomas à Becket in the old days of his splendor. They rode away on horseback, in a very secret manner, and on the third day after Christmas Day arrived at Saltwood House, not far from Canterbury, which belonged to the family of Ranulf de Broc. They quietly collected some followers here, in case they should need any; and, proceeding to Canterbury, suddenly appeared (the four knights and twelve men) before the archbishop, in his own house, at two o'clock in the afternoon. They neither bowed nor spoke, but sat down on the floor in silence, staring at the archbishop.

Thomas à Becket said, at length, "What do you want?"

"We want," said Reginald Fitzurse, "the excommunication taken from the bishops, and you to answer for your offences to the king."

Thomas à Becket defiantly replied that the power of the clergy was above the power of the king; that it was not for such men as they were to threaten him; that, if he were threatened by all the swords in England, he would never yield.

"Then we will do more than threaten!" said the knights. And they went out with the twelve men, and put on their armor, and drew their shining swords, and came back.

His servants in the mean time had shut up and barred the great gate of the palace. At first the knights tried to shatter it with their battle-axes; but, being shown a window by which they could enter, they let the gate alone, and climbed in that way. While they were battering at the door, the attendants of Thomas à Becket had implored him to take refuge in the cathedral; in which, as a sanctuary or sacred place, they thought the knights would dare to do no violent deed. He told them, again and again, that he would not stir. Hearing the distant voices of the monks singing the evening service, however, he said it was now his duty to attend; and therefore, and for no other reason, he would go.

There was a near way between his palace and the cathedral, by some beautiful old cloisters which you may yet see. He went into the cathedral, without any hurry, and having the cross carried before him as usual. When he was safely there, his servants would have fastened the door; but he said, No; it was the house of God, and not a fortress.

As he spoke, the shadow of Reginald Fitzurse appeared in the cathedral doorway, darkening the little light there was outside, on the dark winter evening. This knight said, in a strong voice, "Follow me, loyal servants of the king!" The rattle of the armor of the other knights echoed through the cathedral as they came clashing in.

It was so dark in the lofty aisles and among the stately pillars of the church, and there were so many hiding-places in the crypt below and in the narrow passages above, that Thomas à Becket might even at that pass have saved himself if he would. But he would not. He told the monks resolutely that he would not. And though they all dispersed, and left him there with no other follower than Edward Gryme, his faithful cross-bearer, he was as firm then as ever he had been in his life.

The knights came on, through the darkness, making a terrible noise with their armed tread upon the stone pavement of the church. "Where is the traitor?" they cried out. He made no answer. But when they cried, "Where is the archbishop?" he said proudly, "I am here!" and came out of the shade, and stood before them.

The knights had no desire to kill him, if they could rid the king and themselves of him by any other means. They told him he must either fly or go with them. He said he would do neither; and he threw William Tracy off with such force, when he took hold of his sleeve, that Tracy reeled again. By his reproaches and his steadiness, he so incensed them, and exasperated their fierce humor, that Reginald Fitzurse, whom he called by an ill name, said, "Then die!" and struck at his head. But the faithful Edward Gryme put out his arm, and there received the main force of the blow, so that it only made his master bleed. Another voice from among the knights again called to Thomas à Becket to fly; but with his blood running down his face, and his hands clasped, and his head bent, he commended himself to God, and stood firm. Then they cruelly killed him, close to the altar of St. Bennet; and his body fell upon the pavement, which was dirtied with his blood and brains.

It is an awful thing to think of the

murdered mortal, who had so showered his curses about, lying, all disfigured, in the church, where a few lamps, here and there, were but red specks on a pall of darkness; and to think of the guilty knights riding away on horseback, looking over their shoulders at the dim cathedral, and remembering what they had left inside.

Part the Second.

When the king heard how Thomas à Becket had lost his life in Canterbury Cathedral, through the ferocity of the four knights, he was filled with dismay. Some have supposed that when the king spoke those hasty words, "Have I no one here who will deliver me from this man?" he wished and meant à Becket to be slain. But few things are more unlikely; for, besides that the king was not naturally cruel (though very passionate), he was wise, and must have known full well what any stupid man in his dominions must have known, namely, that such a murder would rouse the pope and the whole Church against him.

He sent respectful messengers to the Pope, to represent his innocence (except in having uttered the hasty words); and he swore solemnly and publicly to his innocence, and contrived in time, to make his peace. As to the four guilty knights, who fled into Yorkshire, and never again dared to show themselves at court, the pope excommunicated them; and they lived miserably for some time, shunned by all their countrymen. At last they went humbly to Jerusalem, as a penance, and there died and were buried.

It happened fortunately for the pacifying of the pope, that an opportunity arose very soon after the murder of à Becket, for the king to declare his power in Ireland; which was an acceptable undertaking to the Pope, as the Irish, who had been converted to Christianity by one Patricius (otherwise St. Patrick) long ago, before any pope existed, considered that the Pope had nothing at all to do with them, or they with the Pope, and accordingly refused to pay him Peter's Pence, or that tax of a penny a house which I have elsewhere mentioned. The king's opportunity arose in this way.

The Irish were at that time as barbarous a people as you can well imagine. They were continually quarrelling and fighting, cutting one another's throats, slicing one another's noses, burning one another's houses, carrying away one another's wives, and committing all sorts of violence. The country was divided into five kingdoms, — Desmond, Thomond, Connaught, Ulster, and Leinster, — each governed by a separate king, of whom one claimed to be the chief of the rest. Now one of these kings, named Dermond MacMurrough (a wild kind of name, spelt in more than one wild kind of way), had carried off the wife of a friend of his, and concealed her on an island in a bog. The friend, resenting this (though it was quite the custom of the country), complained to the chief king, and, with the chief king's help, drove Dermond MacMurrough out of his dominions. Dermond came over to England for revenge, and offered to hold his realm as a vassal of King Henry, if King Henry would help him to regain it. The king consented to these terms; but only assisted him then with what were called letters-patent, authorizing any English subjects, who were so disposed, to enter into his service, and aid his cause.

There was at Bristol a certain Earl Richard de Clare, called Strongbow, of no very good character, needy and desperate, and ready for anything that offered him a chance of improving his fortunes. There were, in South Wales, two other broken knights of the same good-for-nothing sort, called Robert Fitz-Stephen, and Maurice Fitz-Gerald. These three, each with a small band of

followers, took up Dermond's cause; and it was agreed that, if it proved successful, Strongbow should marry Dermond's daughter Eva, and be declared his heir.

The trained English followers of these knights were so superior in all the discipline of battle to the Irish, that they beat them, against immense superiority of numbers. In one fight, early in the war, they cut off three hundred heads and laid them before MacMurrough; who turned them every one up with his hands, rejoicing, and coming to one which was the head of a man whom he had much disliked, grasped it by the hair and ears, and tore off the nose and lips with his teeth. You may judge from this what kind of a gentleman an Irish king in those times was. The captives, all through this war, were horribly treated; the victorious party making nothing of breaking their limbs and casting them into the sea from the tops of high rocks. It was in the midst of the miseries and cruelties attendant on the taking of Waterford, where the dead lay piled in the streets, and the filthy gutters ran with blood, that Strongbow married Eva. An odious marriage company those mounds of corpses must have made, I think, and one quite worthy of the young lady's father.

He died, after Waterford and Dublin had been taken, and various successes achieved; and Strongbow became king of Leinster. Now came King Henry's opportunity. To restrain the growing power of Strongbow, he himself repaired to Dublin, as Strongbow's royal master, and deprived him of his kingdom, but confirmed him in the enjoyment of great possessions. The king, then holding state in Dublin, received the homage of nearly all the Irish kings and chiefs, and so came home again with a great addition to his reputation as Lord of Ireland, and with a new claim on the favor of the Pope. And now their reconciliation was completed, — more easily and mildly by the Pope than the king might have expected, I think.

At this period of his reign, when his troubles seemed so few and his prospects so bright, those domestic miseries began which gradually made the king the most unhappy of men, reduced his great spirit, wore away his health, and broke his heart.

He had four sons. Henry, now aged eighteen, — his secret crowning of whom had given such offence to Thomas à Becket; Richard, aged sixteen; Geoffrey, fifteen; and John, his favorite, a young boy whom the courtiers named Lackland, because he had no inheritance, but to whom the king meant to give the Lordship of Ireland. All these misguided boys, in their turn, were unnatural sons to him, and unnatural brothers to each other. Prince Henry, stimulated by the French king, and by his bad mother, Queen Eleanor, began the undutiful history.

First, he demanded that his young wife, Margaret, the French king's daughter, should be crowned as well as he. His father, the king, consented, and it was done. It was no sooner done than he demanded to have a part of his father's dominions during his father's life. This being refused, he made off from his father in the night, with his bad heart full of bitterness, and took refuge at the French king's court. Within a day or two, his brothers Richard and Geoffrey followed. Their mother tried to join them, escaping in man's clothes, but she was seized by King Henry's men, and immured in prison, where she lay, deservedly, for sixteen years. Every day, however, some grasping English nobleman, to whom the king's protection of his people from their avarice and oppression had given offence, deserted him, and joined the princes. Every day he heard some fresh intelligence of the princes levying armies against him; of Prince Henry's wear-

ing a crown before his own ambassadors at the French court, and being called the Junior King of England; of all the princes swearing never to make peace with him, their father, without the consent and approval of the barons of France. But, with his fortitude and energy unshaken, King Henry met the shock of these disasters with a resolved and cheerful face. He called upon all royal fathers who had sons, to help him, for his cause was theirs; he hired, out of his riches, twenty thousand men to fight the false French king, who stirred his own blood against him; and he carried on the war with such vigor that Louis soon proposed a conference to treat for peace.

The conference was held beneath an old wide-spreading green elm-tree, upon a plain in France. It led to nothing. The war recommenced. Prince Richard began his fighting career by leading an army against his father; but his father beat him and his army back; and thousands of his men would have rued the day in which they fought in such a wicked cause, had not the king received news of an invasion of England by the Scots, and promptly come home through a great storm to repress it. And whether he really began to fear that he suffered these troubles because à Becket had been murdered; or whether he wished to rise in favor of the Pope, who had now declared à Becket to be a saint, or in the favor of his own people, of whom many believed that even à Becket's senseless tomb could work miracles, I don't know; but the king no sooner landed in England, than he went straight to Canterbury; and when he came within sight of the distant cathedral, he dismounted from his horse, took off his shoes, and walked with bare and bleeding feet to à Becket's grave. There he lay down on the ground, lamenting, in the presence of many people; and by and by he went into the Chapter House, and, removing his clothes from his back and shoulders, submitted himself to be beaten with knotted cords (not beaten very hard, I daresay, though) by eighty priests, one after another. It chanced, that, on the very day when the king made this curious exhibition of himself, a complete victory was obtained over the Scots; which very much delighted the priests, who said that it was won because of his great example of repentance. For the priests in general had found out, since à Becket's death, that they admired him of all things, though they hated him very cordially when he was alive.

The Earl of Flanders, who was at the head of the base conspiracy of the king's undutiful sons and their foreign friends, took the opportunity of the king being thus employed at home to lay siege to Rouen, the capital of Normandy. But the king, who was extraordinarily quick and active in all his movements, was at Rouen, too, before it was supposed possible that he could have left England; and there he so defeated the said Earl of Flanders, that the conspirators proposed peace, and his bad sons, Henry and Geoffrey, submitted. Richard resisted for six weeks; but being beaten out of castle after castle, he at last submitted too, and his father forgave him.

To forgive these unworthy princes was only to afford them breathing-time for new faithlessness. They were so false, disloyal, and dishonorable that they were no more to be trusted than common thieves. In the very next year, Prince Henry rebelled again, and was again forgiven. In eight years more, Prince Richard rebelled against his elder brother; and Prince Geoffrey infamously said that the brothers could never agree well together, unless they were united against their father. In the very next year after their reconciliation by the king, Prince Henry again rebelled against his father; and again submitted, swear-

ing to be true, and was again forgiven; and again rebelled with Geoffrey.

But the end of this perfidious prince was come. He fell sick at a French town; and his conscience terribly reproaching him with his baseness, he sent messengers to the king his father, imploring him to come and see him, and to forgive him for the last time on his bed of death. The generous king, who had a royal and forgiving mind towards his children always, would have gone; but this prince had been so unnatural, that the noblemen about the king suspected treachery, and represented to him that he could not safely trust his life with such a traitor, though his own eldest son. Therefore the king sent him a ring from off his finger as a token of forgiveness; and when the prince had kissed it, with much grief and many tears, and had confessed to those around him how bad and wicked and undutiful a son he had been, he said to the attendant priests, "O, tie a rope about my body, and draw me out of bed, and lay me down upon a bed of ashes, that I may die with prayers to God in a repentant manner!" And so he died, at twenty-seven years old.

Three years afterwards, Prince Geoffrey, being unhorsed at a tournament, had his brains trampled out by a crowd of horses passing over him. So there only remained Prince Richard, and Prince John, who had grown to be a young man now, and had solemnly sworn to be faithful to his father. Richard soon rebelled again, encouraged by his friend the French king, Philip the Second (son of Louis, who was dead), and soon submitted, and was again forgiven, swearing on the New Testament never to rebel again; and, in another year or so, rebelled again, and, in the presence of his father, knelt down on his knee before the king of France, and did the French king homage, and declared, that with his aid he would possess himself, by force, of all his father's French dominions.

And yet this Richard called himself a soldier of our Saviour! And yet this Richard wore the cross, which the kings of France and England had both taken, in the previous year, at a brotherly meeting underneath the old wide-spreading elm-tree on the plain, when they had sworn (like him) to devote themselves to a new Crusade for the love and honor of the truth!

Sick at heart, wearied out by the falsehood of his sons, and almost ready to lie down and die, the unhappy king, who had so long stood firm, began to fail. But the Pope, to his honor, supported him; and obliged the French king and Richard, though successful in fight, to treat for peace. Richard wanted to be crowned king of England, and pretended that he wanted to be married (which he really did not) to the French king's sister, his promised wife, whom King Henry detained in England. King Henry wanted, on the other hand, that the French king's sister should be married to his favorite son, John, — the only one of his sons (he said) who had never rebelled against him. At last King Henry, deserted by his nobles one by one, distressed, exhausted, broken-hearted, consented to establish peace.

One final heavy sorrow was reserved for him, even yet. When they brought him the proposed treaty of peace, in writing, as he lay very ill in bed, they brought him also the list of the deserters from their allegiance, whom he was required to pardon. The first name upon this list was John, his favorite son, in whom he had trusted to the last.

"O John! child of my heart!" exclaimed the king, in a great agony of mind; "O John! whom I have loved the best; O John! for whom I have contended through these many troubles, — have you betrayed me too!" And then he lay down with a heavy

groan, and said, "Now let the world go as it will; I care for nothing more."

After a time, he told his attendants to take him to the French town of Chinon, — a town he had been fond of during many years. But he was fond of no place now; it was too true that he could care for nothing more upon this earth. He wildly cursed the hour when he was born, and cursed the children whom he left behind him, and expired.

As, one hundred years before, the servile followers of the court had abandoned the Conqueror in the hour of his death, so they now abandoned his descendant. The very body was stripped, in the plunder of the royal chamber; and it was not easy to find the means of carrying it for burial to the abbey-church of Fontevraud.

Richard was said in after years, by way of flattery, to have the heart of a lion. It would have been far better, I think, to have the heart of a man. His heart, whatever it was, had cause to beat remorsefully within his breast, when he came — as he did — into the solemn abbey, and looked on his dead father's uncovered face. His heart, whatever it was, had been a black and perjured heart, in all its dealings with the deceased king, and more deficient in a single touch of tenderness than any wild beast's in the forest.

There is a pretty story told of this reign, called the story of Fair Rosamond. It relates how the king doted on Fair Rosamond, who was the loveliest girl in all the world; and how he had a beautiful bower built for her in a park at Woodstock; and how it was erected in a labyrinth, and could only be found by a clew of silk. How the bad Queen Eleanor, becoming jealous of Fair Rosamond, found out the secret of the clew, and one day appeared before her, with a dagger and a cup of poison, and left her to the choice between those deaths. How Fair Rosamond, after shedding many piteous tears, and offering many useless prayers to the cruel queen, took the poison, and fell dead in the midst of the beautiful bower, while the unconscious birds sang gayly all around her.

Now, there *was* a fair Rosamond, and she was (I daresay) the loveliest girl in all the world, and the king was certainly very fond of her, and the bad Queen Eleanor was certainly made jealous. But I am afraid — I say afraid, because I like the story so much — that there was no bower, no labyrinth, no silken clew, no dagger, no poison. I am afraid Fair Rosamond retired to a nunnery near Oxford, and died there peaceably; her sister-nuns hanging a silken drapery over her tomb, and often dressing it with flowers, in remembrance of the youth and beauty that had enchanted the king when he, too, was young, and when his life lay fair before him.

It was dark and ended now; faded and gone. Henry Plantagenet lay quiet in the abbey-church of Fontevraud, in the fifty-seventh year of his age, — never to be completed, — after governing England well for nearly thirty-five years.

CHAPTER XIII.

ENGLAND UNDER RICHARD THE FIRST, CALLED THE LION-HEART.

In the year of our Lord 1189, Richard of the Lion Heart succeeded to the throne of King Henry the Second, whose paternal heart he had done so much to break. He had been, as we have seen, a rebel from his boyhood; but, the moment he became a king against whom others might rebel, he found out that rebellion was a great wickedness. In the heat of this pious discovery, he punished all the leading people who had befriended him against his father. He could scarcely have done anything

that would have been a better instance of his real nature, or a better warning to fawners and parasites not to trust in lion-hearted princes.

He likewise put his late father's treasurer in chains, and locked him up in a dungeon from which he was not set free until he had relinquished, not only all the crown treasure, but all his own money too. So Richard certainly got the lion's share of the wealth of this wretched treasurer, whether he had a lion's heart or not.

He was crowned king of England, with great pomp, at Westminster; walking to the cathedral under a silken canopy stretched on the tops of four lances, each carried by a great lord. On the day of his coronation, a dreadful murdering of the Jews took place, which seems to have given great delight to numbers of savage persons calling themselves Christians. The king had issued a proclamation forbidding the Jews (who were generally hated, though they were the most useful merchants in England) to appear at the ceremony; but as they had assembled in London from all parts, bringing presents to show their respect for the new sovereign, some of them ventured down to Westminster Hall with their gifts, which were very readily accepted. It is supposed now that some noisy fellow in the crowd, pretending to be a very delicate Christian, set up a howl at this, and struck a Jew who was trying to get in at the hall-door with his present. A riot arose; the Jews who had got into the hall were driven forth; and some of the rabble cried out that the new king had commanded the unbelieving race to be put to death. Thereupon, the crowd rushed through the narrow streets of the city, slaughtering all the Jews they met; and when they could find no more out of doors (on account of their having fled to their houses, and fastened themselves in), they ran madly about, breaking open all the houses where the Jews lived, rushing in and stabbing or spearing them, sometimes even flinging old people and children out of window into blazing fires they had lighted up below. This great cruelty lasted four-and-twenty hours, and only three men were punished for it. Even they forfeited their lives, not for murdering and robbing the Jews, but for burning the houses of some Christians.

King Richard, who was a strong, restless, burly man, with one idea always in his head, and that the very troublesome idea of breaking the heads of other men, was mightily impatient to go on a crusade to the Holy Land, with a great army. As great armies could not be raised to go, even to the Holy Land, without a great deal of money, he sold the crown-domains, and even the high offices of state; recklessly appointing noblemen to rule over his English subjects, not because they were fit to govern, but because they could pay high for the privilege. In this way, and by selling pardons at a dear rate, and by varieties of avarice and oppression, he scraped together a large treasure. He then appointed two bishops to take care of his kingdom in his absence, and gave great powers and possessions to his brother John, to secure his friendship. John would rather have been made Regent of England; but he was a sly man, and friendly to the expedition, saying to himself, no doubt, "The more fighting, the more chance of my brother being killed; and when he *is* killed, then I become King John!"

Before the newly levied army departed from England, the recruits and the general populace distinguished themselves by astonishing cruelties on the unfortunate Jews, whom in many large towns, they murdered by hundreds in the most horrible manner.

At York, a large body of Jews took refuge in the castle, in the absence of its governor, after the wives and children of many of them had been slain

before their eyes. Presently came the governor, and demanded admission. "How can we give it thee, O Governor!" said the Jews upon the walls, "when, if we open the gate by so much as the width of a foot, the roaring crowd behind thee will press in and kill us?"

Upon this the unjust governor became angry, and told the people that he approved of their killing those Jews; and a mischievous maniac of a friar, dressed all in white, put himself at the head of the assault, and they assaulted the castle for three days.

Then said Jocen, the head Jew (who was a rabbi or priest), to the rest, "Brethren, there is no hope for us with the Christians who are hammering at the gates and walls, and who must soon break in. As we and our wives and children must die, either by Christian hands or by our own, let it be by our own. Let us destroy by fire what jewels and other treasure we have here, then fire the castle, and then perish."

A few could not resolve to do this, but the greater part complied. They made a blazing heap of all their valuables, and, when those were consumed, set the castle in flames. While the flames roared and crackled around them, and, shooting up into the sky, turned it blood-red, Jocen cut the throat of his beloved wife and stabbed himself. All the others who had wives or children did the like dreadful deed. When the populace broke in, they found (except the trembling few, cowering in corners, whom they soon killed) only heaps of greasy cinders, with here and there something like part of the blackened trunk of a burnt tree, but which had lately been a human creature, formed by the beneficent hand of the Creator, as they were.

After this bad beginning, Richard and his troops went on, in no very good manner with the holy crusade. It was undertaken jointly by the King of England and his old friend Philip of France. They commenced the business by reviewing their forces, to the number of a hundred thousand men. Afterwards they severally embarked their troops for Messina in Sicily, which was appointed as the next place of meeting.

King Richard's sister had married the king of this place, but he was dead: and his uncle Tancred had usurped the crown, cast the royal widow into prison, and possessed himself of her estates. Richard fiercely demanded his sister's release, the restoration of her lands, and (according to the royal custom of the island) that she should have a golden chair, a golden table, four-and-twenty silver cups, and four-and-twenty silver dishes. As he was too powerful to be successfully resisted, Tancred yielded to his demands; and then the French king grew jealous, and complained that the English king wanted to be absolute in the island of Messina and everywhere else. Richard, however, cared little or nothing for this complaint; and, in consideration of a present of twenty thousand pieces of gold, promised his pretty little nephew Arthur, then a child of two years old, in marriage to Tancred's daughter. We shall hear again of pretty little Arthur by and by.

This Sicilian affair arranged without anybody's brains being knocked out (which must have rather disappointed him), King Richard took his sister away, and also a fair lady named Berangaria, with whom he had fallen in love in France, and whom his mother, Queen Eleanor (so long in prison, you remember, but released by Richard on his coming to the throne), had brought out there to be his wife, and sailed with them for Cyprus.

He soon had the pleasure of fighting the king of the island of Cyprus, for allowing his subjects to pillage some of the English troops who were shipwrecked on the shore; and, easily con-

quering this poor monarch, he seized his only daughter, to be a companion to the Lady Berengaria, and put the king himself into silver fetters. He then sailed away again with his mother, sister, wife, and the captive princess; and soon arrived before the town of Acre, which the French king with his fleet was besieging from the sea. But the French king was in no triumphant condition; for his army had been thinned by the swords of the Saracens and wasted by the plague; and Saladin, the brave sultan of the Turks, at the head of the numerous army, was at that time gallantly defending the place from the hills that rise above it.

Wherever the united army of Crusaders went, they agreed in few points except in gaming, drinking, and quarrelling, in a most unholy manner; in debauching the people among whom they tarried, whether they were friends or foes; and in carrying disturbance and ruin into quiet places. The French king was jealous of the English king, and the English king was jealous of the French king, and the disorderly and violent soldiers of the two nations were jealous of one another: consequently the two kings could not at first agree, even upon a joint assault on Acre; but when they did made up their quarrel for that purpose, the Saracens promised to yield the town, to give up the Christians the wood of the holy cross, to set at liberty all their Christian captives, and to pay two hundred thousand pieces of gold. All this was to be done within forty days; but not being done, King Richard ordered some three thousand Saracen prisoners to be brought out in the front of his camp, and there, in full view of their own countrymen, to be butchered.

The French king had no part in this crime; for he was by that time travelling homeward with the greater part of his men, being offended by the overbearing conduct of the English king, being anxious to look after his own dominions, and being ill, besides, from the unwholesome air of that hot and sandy country. King Richard carried on the war without him, and remained in the East, meeting with a variety of adventures, nearly a year and a half. Every night when his army was on the march, and came to a halt, the heralds cried out three times to remind all the soldiers of the cause in which they were engaged, "Save the holy sepulchre!" and then all the soldiers knelt and said "Amen!" Marching or encamping, the army had continually to strive with the hot air of the glaring desert, or with the Saracen soldiers animated and directed by the brave Saladin, or with both together. Sickness and death, battles and wounds were always among them; but through every difficulty King Richard fought like a giant and worked like a common laborer. Long and long after he was quiet in his grave, his terrible battle-axe, with twenty English pounds of English steel in its mighty head, was a legend among the Saracens; and when all the Saracen and Christian hosts had been dust for many a year, if a Saracen horse started at any object by the wayside, his rider would exclaim, "What dost thou fear, fool? Dost thou think King Richard is behind it?"

No one admired this king's renown for bravery more than Saladin himself, who was a generous and gallant enemy. When Richard lay ill of a fever, Saladin sent him fresh fruits from Damascus, and snow from the mountain-tops. Courtly messages and compliments were frequently exchanged between them; and then King Richard would mount his horse, and kill as many Saracens as he could, and Saladin would mount his, and kill as many Christians as he could. In this way King Richard fought to his heart's consent at Arsoof and at Jaffa; and finding himself with nothing exciting to do at

Ascalon, except to rebuild, for his own defence, some fortifications there which the Saracens had destroyed, he kicked his ally, the Duke of Austria, for being too proud to work at them.

The army at last came within sight of the holy city of Jerusalem, but being then a mere nest of jealousy, and quarrelling and fighting, soon retired, and agreed with the Saracens upon a truce for three years, three months, three days, and three hours. Then the English Christians, protected by the noble Saladin from Saracen revenge, visited our Saviour's tomb; and then King Richard embarked with a small force at Acre to return home.

But he was shipwrecked in the Adriatic Sea, and was fain to pass through Germany under an assumed name. Now there were many people in Germany who had served in the Holy Land under that proud Duke of Austria who had been kicked; and some of them, easily recognizing a man so remarkable as King Richard, carried their intelligence to the kicked duke, who straightway took him prisoner at a little inn near Vienna.

The duke's master, the Emperor of Germany, and the King of France, were equally delighted to have so troublesome a monarch in safe-keeping. Friendships which are founded on a partnership in doing wrong are never true; and the King of France was now quite as heartily King Richard's foe as he had ever been his friend in his unnatural conduct to his father. He monstrously pretended that King Richard had designed to poison him in the East; he charged him with having murdered there a man whom he had in truth befriended; he bribed the Emperor of Germany to keep him close prisoner; and finally, through the plotting of these two princes, Richard was brought before the German legislature, charged with the foregoing crimes, and many others. But he defended himself so well that many of the assembly were moved to tears by his eloquence and earnestness. It was decided that he should be treated, during the rest of his captivity, in a manner more becoming his dignity than he had been, and that he should be set free on the payment of a heavy ransom. This ransom the English people willingly raised. When Queen Eleanor took it over to Germany, it was at first evaded and refused. But she appealed to the honor of all the princes of the German empire in behalf of her son, and appealed so well that it was accepted, and the king released. Thereupon the King of France wrote to Prince John, "Take care of thyself; the Devil is unchained!"

Prince John had reason to fear his brother; for he had been a traitor to him in his captivity. He had secretly joined the French king, had vowed to the English nobles and people that his brother was dead, and had vainly tried to seize the crown. He was now in France, at a place called Evreux. Being the meanest and basest of men, he contrived a mean and base expedient for making himself acceptable to his brother. He invited the French officers of the garrison in that town to dinner, murdered them all, and then took the fortress. With this recommendation to the good-will of a lion-hearted monarch, he hastened to King Richard, fell on his knees before him, and obtained the intercession of Queen Eleanor. "I forgive him," said the king; "and I hope I may forget the injury he has done me, as easily as I know he will forget my pardon."

While King Richard was in Sicily, there had been trouble in his dominions at home; one of the bishops whom he had left in charge thereof, arresting the other, and making, in his pride and ambition, as great a show as if he were king himself But the king, hearing of it at Messina, and appointing a new regency, this Longchamp

(for that was his name) had fled to France in a woman's dress, and had there been encouraged and supported by the French king. With all these causes of offence against Philip in his mind, King Richard had no sooner been welcomed home by his enthusiastic subjects with great display and splendor, and had no sooner been crowned afresh at Winchester, than he resolved to show the French king that the Devil was unchained indeed, and made war against him with great fury.

There was fresh trouble at home about this time, arising out of the discontents of the poor people, who complained that they were far more heavily taxed than the rich, and who found a spirited champion in William Fitz-Osbert, called Longbeard. He became the leader of a secret society, comprising fifty thousand men; he was seized by surprise; he stabbed the citizen who first laid hands upon him, and retreated, bravely fighting, to a church, which he maintained four days, until he was dislodged by fire, and run through the body as he came out. He was not killed, though; for he was dragged, half dead, at the tail of a horse, to Smithfield, and there hanged. Death was long a favorite remedy for silencing the people's advocates; but as we go on with this history, I fancy we shall find them difficult to make an end of, for all that.

The French war, delayed occasionally by a truce, was still in progress when a certain lord named Vidomar, Viscount of Limoges, chanced to find in his ground a treasure of ancient coins. As the king's vassal, he sent the king half of it; but the king claimed the whole. The lord refused to yield the whole. The king besieged the lord in his castle, swore that he would take the castle by storm, and hang every man of its defenders on the battlements.

There was a strange old song in that part of the country, to the effect, that in Limoges an arrow would be made by which King Richard would die. It may be that Bertrand de Gourdon, a young man who was one of the defenders of the castle, had often sung it, or heard it sung of a winter night, and remembered it when he saw from his post upon the ramparts, the king, attended only by his chief officer, riding below the walls, surveying the place. He drew an arrow to the head, took steady aim, said between his teeth, "Now I pray God speed thee well, arrow!" discharged it, and struck the king in the left shoulder.

Although the wound was not at first considered dangerous, it was severe enough to cause the king to retire to his tent, and direct the assault to be made without him. The castle was taken; and every man of its defenders was hanged, as the king had sworn all should be, except Bertrand de Gourdon, who was reserved until the royal pleasure respecting him should be known.

By that time unskilful treatment had made the wound mortal, and the king knew that he was dying. He directed Bertrand to be brought into his tent. The young man was brought there heavily chained. King Richard looked at him steadily. He looked as steadily at the king.

"Knave!" said King Richard, "what have I done to thee, that thou shouldst take my life?"

"What hast thou done to me?" replied the young man. "With thine own hands thou hast killed my father and my two brothers. Myself thou wouldst have hanged. Let me die, now, by any torture that thou wilt. My comfort is, that no torture can save thee. Thou, too, must die; and, through me the world is quit of thee."

Again the king looked at the young man steadily. Again the young man looked steadily at him. Perhaps some remembrance of his generous enemy

Saladin, who was not a Christian, came into the mind of the dying king.

"Youth," he said, "I forgive thee. Go unhurt!"

Then, turning to the chief officer who had been riding in his company when he received the wound, King Richard said, —

"Take off his chains, give him a hundred shillings, and let him depart."

He sunk down on his couch, and a dark mist seemed in his weakened eyes to fill the tent wherein he had so often rested, and he died. His age was forty-two; he had reigned ten years. His last command was not obeyed; for the chief officer flayed Bertrand de Gourdon alive, and hanged him.

There is an old tune yet known — a sorrowful air will sometimes outlive many generations of strong men, and even last longer than battle-axes with twenty pounds of steel in the head — by which this king is said to have been discovered in his captivity. Blondel, a favorite minstrel of King Richard, as the story relates, faithfully seeking his royal master, went singing it outside the gloomy walls of many foreign fortresses and prisons, until, at last, he heard it echoed from within a dungeon, and knew the voice, and cried out in ecstasy, "O Richard! O my king!" You may believe it, if you like; it would be easy to believe worse things. Richard was himself a minstrel and poet. If he had not been a prince too, he might have been a better man perhaps, and might have gone out of the world with less bloodshed and waste of life to answer for.

CHAPTER XIV.

ENGLAND UNDER KING JOHN, CALLED LACKLAND.

At two-and-thirty years of age, John became King of England. His pretty little nephew Arthur had the best claim to the throne; but John seized the treasure, and made fine promises to the nobility, and got himself crowned at Westminster within a few weeks after his brother Richard's death. I doubt whether the crown could possibly have been put upon the head of a meaner coward, or a more detestable villain, if England had been searched from end to end to find him out.

The French king, Philip, refused to acknowledge the right of John to his new dignity, and declared in favor of Arthur. You must not suppose that he had any generosity of feeling for the fatherless boy; it merely suited his ambitious schemes to oppose the King of England. So John and the French king went to war about Arthur.

He was a handsome boy, at that time only twelve years old. He was not born when his father, Geoffrey, had his brains trampled out at the tournament; and, besides the misfortune of never having known a father's guidance and protection, he had the additional misfortune to have a foolish mother (Constance by name), lately married to her third husband. She took Arthur, upon John's accession, to the French king, who pretended to be very much his friend, and who made him a knight, and promised him his daughter in marriage; but who cared so little about him in reality, that, finding it his interest to make peace with King John for a time, he did so, without the least consideration for the poor little prince, and heartily sacrificed all his interests.

Young Arthur, for two years afterwards, lived quietly; and in the course of that time his mother died. But the French king, then finding it his interest to quarrel with King John again, again made Arthur his pretence, and invited the orphan boy to court. "You know your rights, Prince," said the French king, "and you would like to be a

king. Is it not so?" "Truly," said Prince Arthur, "I should greatly like to be a king!" "Then," said Philip, "you shall have two hundred gentlemen who are knights of mine, and with them you shall go to win back the provinces belonging to you, of which your uncle, the usurping King of England, has taken possession. I myself, meanwhile, will head a force against him in Normandy." Poor Arthur was so flattered and so grateful, that he signed a treaty with the crafty French king, agreeing to consider him his superior lord, and that the French king should keep for himself whatever he could take from King John.

Now, King John was so bad in all ways, and King Philip was so perfidious that Arthur, between the two, might as well have been a lamb between a fox and a wolf. But, being so young, he was ardent and flushed with hope; and when the people of Brittany (which was his inheritance) sent him five hundred more knights and five thousand foot-soldiers, he believed his fortune was made. The people of Brittany had been fond of him from his birth, and had requested that he might be called Arthur, in remembrance of that dimly famous English Arthur of whom I told you early in this book, whom they believed to have been the brave friend and companion of an old king of their own. They had tales among them about a prophet called Merlin (of the same old time), who had foretold that their own king should be restored to them after hundreds of years; and they believed that the prophecy would be fulfilled in Arthur; that the time would come when he would rule them with a crown of Brittany upon his head, and when neither King of France nor King of England would have any power over them. When Arthur found himself riding in a glittering suit of armor, on a richly caparisoned horse, at the head of his train of knights and soldiers, he began to believe this too, and to consider Old Merlin a very superior prophet.

He did not know — how could he, being so innocent and inexperienced? — that his little army was a mere nothing against the power of the King of England. The French king knew it; but the poor boy's fate was little to him, so that the King of England was worried and distressed. Therefore, King Philip went his way into Normandy; and Prince Arthur went his way towards Mirebeau, a French town near Poictiers, both very well pleased.

Prince Arthur went to attack the town of Mirebeau, because his grandmother Eleanor, who has so often made her appearance in this history (and who had always been his mother's enemy), was living there, and because his knights said, "Prince, if you can take her prisoner, you will be able to bring the king your uncle to terms!" But she was not to be easily taken. She was old enough by this time, — eighty; but she was as full of stratagem as she was full of years and wickedness. Receiving intelligence of young Arthur's approach, she shut herself up in a high tower, and encouraged her soldiers to defend it like men. Prince Arthur with his little army besieged the high tower. King John, hearing how matters stood, came up to the rescue with *his* army. So here was a strange family party; the boy-prince besieging his grandmother, and his uncle besieging him!

This position of affairs did not last long. One summer night King John, by treachery, got his men into the town, surprised Prince Arthur's force, took two hundred of his knights, and seized the prince himself in his bed. The knights were put in heavy irons, and driven away in open carts drawn by bullocks, to various dungeons, where they were most inhumanly treated, and where some of them were starved to death. Prince Arthur was sent to the Castle of Falaise.

One day while he was in prison at that castle, mournfully thinking it strange that one so young should be in so much trouble, and looking out of the small window in the deep, dark wall, at the summer sky and the birds, the door was softly opened, and he saw his uncle, the king, standing in the shadow of the archway, looking very grim.

"Arthur," said the king, with his wicked eyes more on the stone floor than on his nephew, "will you not trust to the gentleness, the friendship, and the truthfulness of your loving uncle?"

"I will tell my loving uncle that," replied the boy, "when he does me right. Let him restore to me my kingdom of England, and then come to me and ask the question."

The king looked at him and went out. "Keep that boy close prisoner," said he to the warden of the castle.

Then the king took secret counsel with the worst of his nobles how the prince was to be got rid of. Some said, "Put out his eyes and keep him in prison, as Robert of Normandy was kept." Others said, "Have him stabbed." Others, "Have him hanged." Others, "Have him poisoned."

King John, feeling that in any case, whatever was done afterwards, it would be a satisfaction to his mind to have those handsome eyes burnt out that had looked at him so proudly while his own royal eyes were blinking at the stone floor, sent certain ruffians to Falaise to blind the boy with red-hot irons. But Arthur so pathetically entreated them, and shed such piteous tears, and so appealed to Hubert de Bourg (or Burgh), the warden of the castle, who had a love for him, and was an honorable, tender man, that Hubert could not bear it. To his eternal honor he prevented the torture from being performed, and, at his own risk, sent the savages away.

The chafed and disappointed king bethought himself of the stabbing suggestion next, and, with his shuffling manner and his cruel face, proposed it to one William de Bray. 'I am a gentleman, and not an executioner," said William de Bray, and left the presence with disdain.

But it was not difficult for a king to hire a murderer in those days. King John found one for his money, and sent him down to the Castle of Falaise. "On what errand dost thou come?" said Hubert to this fellow. "To despatch young Arthur," he returned. "Go back to him who sent thee," answered Hubert, "and say that I will do it."

King John, very well knowing that Hubert would never do it, but that he courageously sent this reply to save the prince or gain time, despatched messengers to convey the young prisoner to the Castle of Rouen.

Arthur was soon forced from the good Hubert, of whom he had never stood in greater need than then, carried away by night, and lodged in his new prison; where, through his grated window, he could hear the deep waters of the River Seine rippling against the stone wall below.

One dark night, as he lay sleeping, dreaming perhaps of rescue by those unfortunate gentlemen who were obscurely suffering and dying in his cause, he was roused, and bidden by his jailer to come down the staircase to the foot of the tower. He hurried dressed himself and obeyed. When they came to the bottom of the winding stairs, and the night air from the river blew upon their faces, the jailer trod upon his torch, and put it out. Then Arthur, in the darkness, was hurriedly drawn into a solitary boat. And in that boat he found his uncle and one other man.

He knelt to them, and prayed them not to murder him. Deaf to his entreaties, they stabbed him, and sunk his body in the river with heavy

ARTHUR AND HUBERT.

stones. When the spring morning broke, the tower-door was closed, the boat was gone, the river sparkled on its way, and nevermore was any trace of the poor boy beheld by mortal eyes.

The news of this atrocious murder being spread in England awakened a hatred of the king (already odious for his many vices, and for his having stolen away and married a noble lady while his own wife was living) that never slept again through his whole reign. In Brittany the indignation was intense. Arthur's own sister Eleanor was in the power of John, and shut up in a convent at Bristol; but his half-sister Alice was in Brittany. The people chose her, and the murdered prince's father-in-law, the last husband of Constance, to represent them, and carried their fiery complaints to King Philip. King Philip summoned King John (as the holder of territory in France) to come before him and defend himself. King John refusing to appear, King Philip declared him false, perjured, and guilty, and again made war. In a little time, by conquering the greater part of his French territory, King Philip deprived him of one third of his dominions. And through all the fighting that took place, King John was always found either to be eating and drinking like a gluttonous fool when the danger was at a distance, or to be running away like a beaten cur when it was near.

You might suppose that when he was losing his dominions at this rate, and when his own nobles cared so little for him or his cause that they plainly refused to follow his banner out of England, he had enemies enough. But he made another enemy of the pope, which he did in this way: —

The Archbishop of Canterbury dying, the junior monks of that place, wishing to get the start of the senior monks in the appointment of his successor, met together at midnight, secretly elected a certain Reginald, and sent him off to Rome to get the pope's approval. The senior monks and the king soon finding this out, and being very angry about it, the junior monks gave way; and all the monks together elected the Bishop of Norwich, who was the king's favorite. The pope, hearing the whole story, declared that neither election would do for him, and that *he* elected Stephen Langton. The monks submitting to the pope, the king turned them all out bodily, and banished them as traitors. The pope sent three bishops to the king to threaten him with an interdict. The king told the bishops that if any interdict were laid upon his kingdom, he would tear out the eyes and cut off the noses of all the monks he could lay hold of, and send them over to Rome in that undecorated state as a present for their master. The bishops, nevertheless, soon published the interdict and fled.

After it had lasted a year, the pope proceeded to his next step, which was excommunication. King John was declared excommunicated, with all the usual ceremonies. The king was so incensed at this, and was made so desperate by the disaffection of his barons and the hatred of his people, that it is said he even privately sent ambassadors to the Turks in Spain, offering to renounce his religion, and hold his kingdom of them, if they would help him. It is related that the ambassadors were admitted to the presence of the Turkish emir through long lines of Moorish guards, and that they found the emir with his eyes seriously fixed on the pages of a large book, from which he never once looked up; that they gave him a letter from the king, containing his proposals, and were gravely dismissed; that presently the emir sent for one of them, and conjured him by his faith in his religion, to say what kind of man the King of England truly was; that the ambassador, thus pressed, replied that the King of England was a false tyrant,

against whom his own subjects would soon rise; and that this was quite enough for the emir.

Money being, in his position, the next best thing to men, King John spared no means of getting it. He set on foot another oppressing and torturing of the unhappy Jews (which was quite in his way), and invented a new punishment for one wealthy Jew of Bristol. Until such time as that Jew should produce a certain large sum of money, the king sentenced him to be imprisoned, and every day to have one tooth violently wrenched out of his head; beginning with the double teeth. For seven days the oppressed man bore the daily pain, and lost the daily tooth; but on the eighth he paid the money. With the treasure raised in such ways, the king made an expedition into Ireland, where some English nobles had revolted. It was one of the very few places from which he did not run away; because no resistance was shown. He made another expedition into Wales, whence he *did* run away in the end, but not before he had got from the Welsh people, as hostages, twenty-seven young men of the best families; every one of whom he caused to be slain in the following year.

To interdict and excommunication, the pope now added his last sentence, deposition. He proclaimed John no longer king, absolved all his subjects from their allegiance, and sent Stephen Langton and others to the King of France to tell him that, if he would invade England, he should be forgiven all his sins; at least, should be forgiven them by the pope, if that would do.

As there was nothing that King Philip desired more than to invade England, he collected a great army at Rouen, and a fleet of seventeen hundred ships to bring them over. But the English people, however bitterly they hated the king, were not a people to suffer invasion quietly. They flocked to Dover, where the English standard was, in such great numbers, to enroll themselves as defenders of their native land, that there were not provisions for them; and the king could only select and retain sixty thousand. But at this crisis the pope, who had his own reasons for objecting to either King John or King Philip being too powerful, interfered. He intrusted a legate, whose name was Pandolf, with the easy task of frightening King John. He sent him to the English camp, from France, to terrify him with exaggerations of King Philip's power, and his own weakness in the discontent of the English barons and people. Pandolf discharged his commission so well, that King John, in a wretched panic, consented to acknowledge Stephen Langton; to resign his kingdom "to God, St. Peter, and St. Paul," which meant the pope; and to hold it ever afterwards by the pope's leave, on payment of an annual sum of money. To this shameful contract he publicly bound himself in the church of the Knights Templars at Dover; where he laid at the legate's feet a part of the tribute, which the legate haughtily trampled upon. But they *do* say that this was merely a genteel flourish, and that he was afterwards seen to pick it up and pocket it.

There was an unfortunate prophet, of the name of Peter, who had greatly increased King John's terrors by predicting that he would be unknighted (which the king supposed to signify that he would die) before the Feast of the Ascension should be past. That was the day after this humiliation. When the next morning came, and the king, who had been trembling all night, found himself alive and safe, he ordered the prophet, and his son too, to be dragged through the streets at the tails of horses, and then hanged, for having frightened him.

As King John had now submitted, the pope, to King Philip's great astonishment, took him under his protection,

and informed King Philip that he found he could not give him leave to invade England. The angry Philip resolved to do it without his leave; but he gained nothing, and lost much; for the English, commanded by the Earl of Salisbury, went over in five hundred ships to the French coast, before the French fleet had sailed away from it, and utterly defeated the whole.

The pope then took off his three sentences, one after another, and empowered Stephen Langton publicly to receive King John into the favor of the Church again, and to ask him to dinner. The king, who hated Langton with all his might and main, — and with reason too, for he was a great and good man, with whom such a king could have no sympathy, — pretended to cry and be very grateful. There was a little difficulty about settling how much the king should pay as a recompense to the clergy for the losses he had caused them; but the end of it was, that the superior clergy got a good deal, and the inferior clergy got little or nothing; which has also happened since King John's time, I believe.

When all these matters were arranged, the king in his triumph became more fierce and false and insolent to all around him than he had ever been. An alliance of sovereigns against King Philip gave him an opportunity of landing an army in France, with which he even took a town! but, on the French king's gaining a great victory, he ran away, of course, and made a truce for five years.

And now the time approached when he was to be still further humbled, and made to feel, if he could feel anything, what a wretched creature he was. Of all men in the world, Stephen Langton seemed raised up by Heaven to oppose and subdue him. When he ruthlessly burnt and destroyed the property of his own subjects, because their lords, the barons, would not serve him abroad, Stephen Langton fearlessly reproved and threatened him. When he swore to restore the laws of King Edward, or the laws of King Henry the First, Stephen Langton knew his falsehood, and pursued him through all his evasions. When the barons met at the abbey of St. Edmund's-Bury, to consider their wrongs and the king's oppressions, Stephen Langton roused them by his fervid words to demand a solemn charter of rights and liberties from their perjured master, and to swear, one by one, on the high altar, that they would have it, or would wage war against him to the death. When the king hid himself in London from the barons, and was at last obliged to receive them, they told him roundly they would not believe him unless Stephen Langton became a surety that he would keep his word. When he took the cross to invest himself with some interest, and belong to something that was received with favor, Stephen Langton was still immovable. When he appealed to the pope, and the pope wrote to Stephen Langton in behalf of his new favorite, Stephen Langton was deaf, even to the pope himself, and saw before him nothing but the welfare of England and the crimes of the English king.

At Easter-time the barons assembled at Stamford, in Lincolnshire, in proud array, and marching near to Oxford, where the king was, delivered into the hands of Stephen Langton and two others a list of grievances. "And these," they said "he must redress or we will do it for ourselves!" When Stephen Langton told the king as much, and read the list to him, he went half-mad with rage. But that did him no more good than his afterwards trying to pacify the barons with lies. They called themselves and their followers, "The army of God and the Holy Church." Marching through the country, with the people thronging to them everywhere (except at Northampton

where they failed in an attack upon the castle), they at last triumphantly set up their banner in London itself whither the whole land, tired of the tyrant, seemed to flock to join them. Seven knights alone, of all the knights in England, remained with the king; who, reduced to this strait, at last sent the Earl of Pembroke to the barons to say that he approved of everything, and would meet them to sign their charter when they would. "Then" said the barons, "let the day be the 15th of June, and the place Runny-Mead."

On Monday, the 15th of June, 1214, the king came from Windsor Castle, and the barons came from the town of Staines, and they met on Runny-Mead, which is still a pleasant meadow by the Thames, where rushes grow in the clear water of the winding river, and its banks are green with grass and trees. On the side of the barons came the general of their army, Robert Fitz-Walter, and a great concourse of the nobility of England. With the king came in all, some four-and-twenty persons of any note, most of whom despised him, and were merely his advisers in form. On that great day, and in that great company, the king signed Magna Charta, — the great charter of England, — by which he pledged himself to maintain the Church in its rights; to relieve the barons of oppressive obligations as vassals of the crown (of which the barons, in their turn, pledged themselves to relieve *their* vassals, the people), to respect the liberties of London and all other cities and boroughs; to protect foreign merchants who came to England; to imprison no man without a fair trial; and to sell, delay, or deny justice to none. As the barons knew his falsehood well, they further required, as their securities, that he should send out of his kingdom all his foreign troops; that for two months they should hold possession of the city of London, and Stephen Langton of the tower; and that five-and-twenty of their body, chosen by themselves, should be a lawful committee to watch the keeping of the charter, and to make war upon him if he broke it.

All this he was obliged to yield. He signed the charter with a smile, and, if he could have looked agreeable, would have done so, as he departed from the splendid assembly. When he got home to Windsor Castle, he was quite a madman in his helpless fury. And he broke the charter immediately afterwards.

He sent abroad for foreign soldiers, and sent to the pope for help, and plotted to take London by surprise, while the barons should be holding a great tournament at Stanford, which they had agreed to hold there as a celebration of the charter. The barons, however, found him out, and put it off. Then, when the barons desired to see him, and tax him with his treachery, he made numbers of appointments with them, and kept none, and shifted from place to place, and was constantly sneaking and skulking about. At last he appeared at Dover, to join his foreign soldiers, of whom numbers came into his pay; and with them he besieged and took Rochester Castle, which was occupied by knights and soldiers of the barons. He would have hanged them, every one; but the leader of the foreign soldiers, fearful of what the English people might afterwards do to him, interfered to save the knights; therefore the king was fain to satisfy his vengeance with the death of all the common men. Then he sent the Earl of Salisbury with one portion of his army, to ravage the eastern part of his own dominions, while he carried fire and slaughter into the northern part; torturing, plundering, killing, and inflicting every possible cruelty upon the people; and every morning setting a worthy example to his men by setting fire, with his own monster-hands, to the house where he had slept last night. Nor was this all; for the pope, coming

to the aid of his precious friend, laid the kingdom under an interdict again, because the people took part with the barons. It did not much matter; for the people had grown so used to it now that they had begun to think nothing about it. It occurred to them, — perhaps to Stephen Langton too, — that they could keep their churches open, and ring their bells, without the pope's permission as well as with it. So they tried the experiment, and found that it succeeded perfectly.

It being now impossible to bear the country, as a wilderness of cruelty, or longer to hold any terms with such a forsworn outlaw of a king, the barons sent to Louis, son of the French monarch, to offer him the English crown. Caring as little for the pope's excommunication of him, if he accepted the offer, as it is possible his father may have cared for the pope's forgiveness of his sins, he landed at Sandwich (King John immediately running away from Dover, where he happened to be), and went on to London. The Scottish king, with whom many of the Northern English lords had taken refuge, numbers of the foreign soldiers, numbers of the barons, and numbers of the people went over to him every day; King John the while continually running away in all directions. The career of Louis was checked, however, by the suspicions of the barons, founded on the dying declaration of a French lord, that when the kingdom was conquered he was sworn to banish them as traitors, and to give their estates to some of his own nobles. Rather than suffer this, some of the barons hesitated; others even went over to King John.

It seemed to be the turning-point of King John's fortunes; for in his savage and murderous course he had now taken some towns and met with some successes. But, happily for England and humanity, his death was near. Crossing a dangerous quicksand, called the wash, not very far from Wisbeach, the tide came up, and nearly drowned his army. He and his soldiers escaped; but, looking back from the shore when he was safe, he saw the roaring water sweep down in torrents, overturn the wagons, horses, and men that carried his treasure, and ingulf them in a raging whirlpool from which nothing could be delivered.

Cursing and swearing, and gnawing his fingers, he went on to Swinestead Abbey, where the monks set before him quantities of pears and peaches and new cider, — some say poison too, but there is very little reason to suppose so, — of which he ate and drank in an immoderate and beastly way. All night he lay ill of a burning fever, and haunted with horrible fears. Next day they put him in a horse-litter, and carried him to Sleaford Castle, where he passed another night of pain and horror. Next day they carried him, with greater difficulty than on the day before, to the Castle of Newark upon Trent; and there, on the 18th of October, in the forty-ninth year of his age, and the seventeenth of his vile reign, was an end of this miserable brute.

CHAPTER XV.

ENGLAND UNDER HENRY THE THIRD, CALLED HENRY THE THIRD OF WINCHESTER.

If any of the English barons remembered the murdered Arthur's sister, Eleanor, the fair maid of Brittany, shut up in her convent at Bristol, none among them spoke of her now, or maintained her right to the crown. The dead usurper's eldest boy, Henry by name, was taken by the Earl of Pembroke, the Marshal of England, to the city of Gloucester, and there crowned in great haste when he was only ten years old. As the crown itself had been lost with the king's treasure,

in the raging water, and, as there was no time to make another, they put a circle of plain gold upon his head instead. "We have been the enemies of this child's father," said Lord Pembroke, a good and true gentleman, to the few lords who were present, "and he merited our ill-will; but the child himself is innocent, and his youth demands our friendship and protection." Those lords felt tenderly towards the little boy, remembering their own young children; and they bowed their heads, and said, "Long live King Henry the Third!"

Next, a great council met at Bristol, revised Magna Charta, and made Lord Pembroke Regent or Protector of England, as the king was too young to reign alone. The next thing to be done was to get rid of Prince Louis of France, and to win over those English barons who were still ranged under his banner. He was strong in many parts of England, and in London itself; and he held, among other places, a certain castle called the Castle of Mount Sorel, in Leicestershire. To this fortress, after some skirmishing and truce-making, Lord Pembroke laid siege. Louis despatched an army of six hundred knights and twenty thousand soldiers to relieve it. Lord Pembroke, who was not strong enough for such a force, retired with all his men. The army of the French prince, which had marched there with fire and plunder, marched away with fire and plunder, and came, in a boastful, swaggering manner, to Lincoln. The town submitted; but the castle in the town, held by a brave widow lady, named Nichola de Camville (whose property it was), made such a sturdy resistance, that the French count in command of the army of the French prince found it necessary to besiege this castle. While he was thus engaged, word was brought to him that Lord Pembroke, with four hundred knights, two hundred and fifty men with cross-bows, and a stout force both of horse and foot, was marching towards him. "What care I?" said the French count. "The Englishman is not so mad as to attack me and my great army in a walled town!" But the Englishman did it for all that, and did it, not so madly but so wisely, that he decoyed the great army into the narrow, ill-paved lanes and by-ways of Lincoln, where its horse-soldiers could not ride in any strong body; and there he made such havoc with them, that the whole force surrendered themselves prisoners, except the count, who said that he would never yield to any English traitor alive, and accordingly got killed. The end of this victory, which the English called, for a joke, the Fair of Lincoln, was the usual one in those times, — the common men were slain without any mercy, and the knights and gentlemen paid ransom and went home.

The wife of Louis, the fair Blanche of Castile, dutifully equipped a fleet of eighty good ships, and sent it over from France to her husband's aid. An English fleet of forty ships, some good and some bad, gallantly met them near the mouth of the Thames, and took or sunk sixty-five in one fight. This great loss put an end to the French prince's hopes. A treaty was made at Lambeth, in virtue of which the English barons who had remained attached to his cause returned to their allegiance; and it was engaged on both sides that the prince and all his troops should retire peacefully to France. It was time to go; for war had made him so poor that he was obliged to borrow money from the citizens of London to pay his expenses home.

Lord Pembroke afterwards applied himself to governing the country justly, and to healing the quarrels and disturbances that had arisen among men in the days of the bad King John. He caused Magna Charta to be still more improved and so amended the Forest Laws that a peasant was no longer put

to death for killing a stag in a royal forest, but was only imprisoned. It would have been well for England if it could have had so good a protector many years longer; but that was not to be. Within three years after the young king's coronation, Lord Pembroke died; and you may see his tomb, at this day, in the old Temple Church in London.

The protectorship was now divided. Peter de Roches, whom King John had made Bishop of Winchester, was intrusted with the care of the person of the young sovereign; and the exercise of the royal authority was confided to Earl Hubert de Burgh. These two personages had from the first no liking for each other, and soon became enemies. When the young king was declared of age, Peter de Roches, finding that Hubert increased in power and favor, retired discontentedly, and went abroad. For nearly ten years afterwards Hubert had full sway alone.

But ten years is a long time to hold the favor of a king. This king, too, as he grew up, showed a strong resemblance to his father, in feebleness, inconsistency, and irresolution. The best that can be said of him is that he was not cruel. De Roches coming home again, after ten years, and being a novelty, the king began to favor him, and to look coldly on Hubert. Wanting money besides, and having made Hubert rich, he began to dislike Hubert. At last he was made to believe, or pretended to believe, that Hubert had misappropriated some of the royal treasure, and ordered him to furnish an account of all he had done in his administration. Besides which, the foolish charge was brought against Hubert that he had made himself the king's favorite by magic. Hubert very well knowing that he could never defend himself against such nonsense, and that his old enemy must be determined on his ruin, instead of answering the charges, fled to Merton Abbey. Then the king, in a violent passion, sent for the Mayor of London, and said to the mayor, "Take twenty thousand citizens, and drag me Hubert de Burgh out of that abbey, and bring him here." The mayor posted off to do it; but the Archbishop of Dublin (who was a friend of Hubert's) warning the king that an abbey was a sacred place, and that if he committed any violence there he must answer for it to the Church, the king changed his mind, and called the mayor back, and declared that Hubert should have four months to prepare his defence, and should be safe and free during that time.

Hubert, who relied upon the king's word, though I think he was old enough to have known better, came out of Merton Abbey upon these conditions, and journeyed away to see his wife, a Scottish princess, who was then at St. Edmund's-Bury.

Almost as soon as he had departed from the sanctuary, his enemies persuaded the weak king to send out one Sir Godfrey de Crancumb, who commanded three hundred vagabonds called the Black Band, with orders to seize him. They came up with him at a little town in Essex, called Brentwood, when he was in bed. He leaped out of bed, got out of the house, fled to the church, ran up to the altar, and laid his hand upon the cross. Sir Godfrey and the Black Band, caring neither for church, altar, nor cross, dragged him forth to the church-door, with their drawns words flashing round his head, and sent for a smith to rivet a set of chains upon him. When the smith (I wish I knew his name) was brought, all dark and swarthy with the smoke of his forge, and panting with the speed he had made, and the Black Band falling aside to show him the prisoner, cried with a loud uproar, "Make the fetters heavy, make them strong!" the smith dropped upon his knee, — but not to the Black Band, — and said, "This is the brave Earl Hubert de

Burgh, who fought at Dover Castle, and destroyed the French fleet, and has done his country much good service. You may kill me, if you like, but I will never make a chain for Earl Hubert de Burgh!"

The Black Band never blushed, or they might have blushed at this. They knocked the smith about from one to another, and swore at him, and tied the earl on horseback, undressed as he was, and carried him off to the Tower of London. The bishops, however, were so indignant at the violation of the sanctuary of the Church that the frightened king soon ordered the Black Band to take him back again; at the same time commanding the Sheriff of Essex to prevent his escaping out of Brantwood Church. Well, the sheriff dug a deep trench all round the church, and erected a high fence, and watched the church night and day; the Black Band and their captain watched it, too, like three hundred and one black wolves. For thirty-nine days, Hubert de Burgh remained within. At length, upon the fortieth day, cold and hunger were too much for him, and he gave himself up to the Black Band, who carried him off, for the second time, to the Tower. When his trial came on, he refused to plead; but at last it was arranged that he should give up all the royal lands which had been bestowed upon him, and should be kept at the Castle of Devizes, in what was called "free prison," in charge of four knights, appointed by four lords. There he remained almost a year, until, learning that a follower of his old enemy, the bishop, was made keeper of the castle, and fearing that he might be killed by treachery, he climbed the ramparts one dark night, dropped from the top of the high castle-wall into the moat, and coming safely to the ground, took refuge in another church. From this place he was delivered by a party of horse despatched to his help by some nobles, who were by this time in revolt against the king, and assembled in Wales. He was finally pardoned, and restored to his estates; but he lived privately, and never more aspired to a high post in the realm, or to a high place in the king's favor. And thus end — more happily than the stories of many favorites of kings — the adventures of Earl Hubert de Burgh.

The nobles, who had risen in revolt, were stirred up to rebellion by the overbearing conduct of the Bishop of Winchester, who, finding that the king secretly hated the Great Charter which had been forced from his father, did his utmost to confirm him in that dislike, and in the preference he showed to foreigners over the English. Of this, and of his even publicly declaring that the barons of England were inferior to those of France, the English lords complained with such bitterness, that the king, finding them well supported by the clergy, became frightened for his throne, and sent away the bishop and all his foreign associates. On his marriage however with Eleanor, a French lady, the daughter of the Count of Provence, he openly favored the foreigners again; and so many of his wife's relations came over, and made such an immense family party at court, and got so many good things, and pocketed so much money, and were so high with the English whose money they pocketed, that the bolder English barons murmured openly about a clause there was in the Great Charter which provided for the banishment of unreasonable favorites. But the foreigners only laughed disdainfully, and said, "What are your English laws to us?"

King Philip of France had died and had been succeeded by Prince Louis, who had also died after a short reign of three years, and had been succeeded by his son of the same name, — so moderate and just a man that he was not the least in the world like a king, as kings went. Isabella, King Henry's

mother, wished very much (for a certain spite she had) that England should make war against this king; and as King Henry was a mere puppet in anybody's hands who knew how to manage his feebleness, she easily carried her point with him. But the Parliament were determined to give him no money for such a war. So, to defy the Parliament, he packed up thirty large casks of silver, — I don't know how he got so much; I dare say he screwed it out of the miserable Jews, — and put them aboard ship, and went away himself to carry war into France, accompanied by his mother and his brother Richard, Earl of Cornwall, who was rich and clever. But he only got well beaten, and came home.

The good-humor of the Parliament was not restored by this. They reproached the king with wasting the public money to make greedy foreigners rich, and were so stern with him, and so determined not to let him have more of it to waste if they could help it, that he was at his wit's end for some, and tried so shamelessly to get all he could from his subjects, by excuses or by force, that the people used to say the king was the sturdiest beggar in England. He took the cross, thinking to get some money by that means; but, as it was very well known that he never meant to go on a crusade, he got none. In all this contention, the Londoners were particularly keen against the king, and the king hated them warmly in return. Hating or loving, however, made no difference; he continued in the same condition for nine or ten years, when, at last, the barons said, that if he would solemnly confirm their liberties afresh, the Parliament would vote him a large sum.

As he readily consented, there was a great meeting held in Westminster Hall, one pleasant day in May, when all the clergy, dressed in their robes, and holding every one of them a burning candle in his hand, stood up (the barons being also there) while the Archbishop of Canterbury read the sentence of excommunication against any man, and all men who should henceforth, in any way, infringe the Great Charter of the kingdom. When he had done, they all put out their burning candles with a curse upon the soul of any one, and every one, who should merit that sentence. The king concluded with an oath to keep the charter, "As I am a man, as I am a Christian, as I am a knight, as I am a king!"

It was easy to make oaths, and easy to break them; and the king did both, as his father had done before him. He took to his old courses again when he was supplied with money, and soon cured of their weakness the few who had ever really trusted him. When his money was gone, and he was once more borrowing and begging everywhere with a meanness worthy of his nature, he got into a difficulty with the pope respecting the crown of Sicily, which the pope said he had a right to give away, and which he offered to King Henry for his second son, Prince Edmund. But if you or I give away what we have not got, and what belongs to somebody else, it is likely that the person to whom we give it will have some trouble in taking it. It was exactly so in this case. It was necessary to conquer the Sicilian crown before it could be put upon young Edmund's head. It could not be conquered without money. The pope ordered the clergy to raise money. The clergy, however, were not so obedient to him as usual; they had been disputing with him for some time about his unjust preference of Italian priests in England; and they had begun to doubt whether the king's chaplain, whom he allowed to be paid for preaching in seven hundred churches, could possibly be, even by the pope's favor, in seven hundred places at once. "The pope and the king together," said the

Bishop of London, "may take the mitre off my head; but if they do, they will find that I shall put on a soldier's helmet. I pay nothing." The Bishop of Worcester was as bold as the Bishop of London, and would pay nothing either. Such sums as the more timid or more helpless of the clergy did raise were squandered away, without doing any good to the king, or bringing the Sicilian crown an inch nearer to Prince Edmund's head. The end of the business was, that the pope gave the crown to the brother of the King of France (who conquered it for himself), and sent the King of England in a bill of one hundred thousand pounds for the expenses of not having won it.

The king was now so much distressed, that we might almost pity him, if it were possible to pity a king so shabby and ridiculous. His clever brother Richard had bought the title of the King of the Romans from the German people, and was no longer near him, to help him with advice. The clergy, resisting the very pope, were in alliance with the barons. The barons were headed by Simon de Montfort, Earl of Leicester, married to King Henry's sister, and, though a foreigner himself, the most popular man in England against the foreign favorites. When the king next met his Parliament, the barons, led by this earl, came before him, armed from head to foot, and cased in armor. When the Parliament again assembled, in a month's time, at Oxford, this earl was at their head; and the king was obliged to consent, on oath, to what was called a Committee of Government, consisting of twenty-four members, twelve chosen by the barons, and twelve chosen by himself.

But, at a good time for him, his brother Richard came back. Richard's first act (the barons would not admit him into England on other terms) was to swear to be faithful to the Committee of Government, which he immediately began to oppose with all his might. Then the barons began to quarrel among themselves, especially the proud Earl of Gloucester with the Earl of Leicester, who went abroad in disgust. Then the people began to be dissatisfied with the barons, because they did not do enough for them. The king's chances seemed so good again at length, that he took heart enough, or caught it from his brother, to tell the Committee of Government that he abolished them; as to his oath, never mind that, the pope said! — and to seize all the money in the mint, and to shut himself up in the Tower of London. Here he was joined by his eldest son, Prince Edward; and from the Tower, he made public a letter of the pope's to the world in general, informing all men that he had been an excellent and just king for five-and-forty years.

As everybody knew he had been nothing of the sort, nobody cared much for this document. It so chanced that the proud Earl of Gloucester, dying, was succeeded by his son; and that his son, instead of being the enemy of the Earl of Leicester, was (for the time) his friend. It fell out, therefore, that these two earls joined their forces, took several of the royal castles in the country, and advanced as hard as they could on London. The London people, always opposed to the king, declared for them with great joy. The king himself remained shut up, not at all gloriously, in the Tower. Prince Edward made the best of his way to Windsor Castle. His mother, the queen, attempted to follow him by water, but the people, seeing her barge rowing up the river, and hating her with all their hearts, ran to London Bridge, got together a quantity of stones and mud, and pelted the barge as it came through, crying furiously, "Drown the witch! Drown her!" They were so near doing it, that the mayor took the old lady under his protection, and shut her up

in St. Paul's until the danger was past.

It would require a great deal of writing on my part, and a great deal of reading on yours, to follow the king through his disputes with the barons, and to follow the barons through their disputes with one another; so I will make short work of it for both of us, and only relate the chief events which arose out of these quarrels. The good King of France was asked to decide between them. He gave it as his opinion that the king must maintain the Great Charter, and that the barons must give up the Committee of Government, and all the rest that had been done by the Parliament at Oxford, which the royalists, or king's party scornfully called the Mad Parliament. The barons declared that these were not fair terms, and they would not accept them. Then they caused the great bell of St. Paul's to be tolled, for the purpose of rousing up the London people, who armed themselves at the dismal sound, and formed quite an army in the streets. I am sorry to say, however, that instead of falling upon the king's party, with whom their quarrel was, they fell upon the miserable Jews, and killed at least five hundred of them. They pretended that some of these Jews were on the king's side, and that they kept hidden in their houses, for the destruction of the people, a certain terrible composition called Greek Fire, which could not be put out with water, but only burnt the fiercer for it. What they really did keep in their houses was money; and this their cruel enemies wanted; and this their cruel enemies took, like robbers and murderers.

The Earl of Leicester put himself at the head of these Londoners and other forces, and followed the king to Lewes in Sussex, where he lay encamped with his army. Before giving the king's forces battle here, the earl addressed his soldiers, and said that King Henry the Third had broken so many oaths that he had become the enemy of God, and therefore they would wear white crosses on their breasts, as if they were arrayed, not against a fellow-Christian, but against a Turk. White-crossed, accordingly, they rushed into the fight. They would have lost the day, — the king having on his side all the foreigners in England; and from Scotland, John Comyn, John Baliol, and Robert Bruce, with all their men, — but for the impatience of Prince Edward, who, in his hot desire to have vengeance on the people of London, threw the whole of his father's army into confusion. He was taken prisoner; so was the king; so was the king's brother, the King of the Romans; and five thousand Englishmen were left dead upon the bloody grass.

For this success the pope excommunicated the Earl of Leicester, which neither the earl nor the people cared at all about. The people loved him and supported him; and he became the real king, having all the power of the government in his own hands, though he was outwardly respectful to King Henry the Third, whom he took with him wherever he went, like a poor old limp court-card. He summoned a parliament (in the year 1265), which was the first parliament in England that the people had any real share in electing; and he grew more and more in favor with the people every day, and they stood by him in whatever he did.

Many of the other barons, and particularly the Earl of Gloucester, who had become by this time as proud as his father, grew jealous of this powerful and popular earl, who was proud too, and began to conspire against him. Since the battle of Lewes, Prince Edward had been kept as a hostage, and, though he was otherwise treated like a prince, had never been allowed to go out without attendants appointed by the Earl of Leicester, who watched him. The conspiring lords found

means to propose to him, in secret, that they should assist him to escape, and should make him their leader; to which he very heartily consented.

So on a day that was agreed upon, he said to his attendants after dinner (being then at Hereford), "I should like to ride on horseback, this fine afternoon, a little way into the country." As they, too, thought it would be very pleasant to have a canter in the sunshine, they all rode out of the town together in a gay little troop. When they came to a fine level piece of turf, th prince fell to comparing their horses one with another, and offering bets that one was faster than another; and the attendants, suspecting no harm, rode galloping matches until their horses were quite tired. The prince rode no matches himself, but looked on from his saddle and staked his money. Thus they passed the whole merry afternoon. Now the sun was setting, and they were all going slowly up a hill, the prince's horse very fresh and all the other horses very weary, when a strange rider mounted on a gray steed appeared at the top of the hill, and waved his hat. "What does the fellow mean?" said the attendants, one to another The prince answered on the instant by setting spurs to his horse, dashing away at his utmost speed, joining the man, riding into the midst of a little crowd of horsemen, who were then seen waiting under some trees, and who closed around him; and so he departed in a cloud of dust, leaving the road empty of all but the baffled attendants, who sat looking at one another, while their horses drooped their ears and panted.

The prince joined the Earl of Gloucester at Ludlow. The Earl of Leicester, with a part of the army and the stupid old king, was at Hereford. One of the Earl of Leicester's sons, Simon de Montfort, with another part of the army, was in Sussex. To prevent these two parts from uniting was the prince's first object. He attacked Simon de Montfort by night, defeated him, seized his banners and treasure, and forced him into Kenilworth Castle in Warwickshire, which belonged to his family.

His father, the Earl of Leicester, in the mean while, not knowing what had happened, marched out of Hereford, with his part of the army and the king to meet him. He came on a bright morning in August to Evesham, which is watered by the pleasant river Avon. Looking rather anxiously across the prospect towards Kenilworth, he saw his own banners advancing, and his face brightened with joy. But it clouded darkly when he presently perceived that the banners were captured and in the enemy's hands, and he said, "It is over. The Lord have mercy on our souls! for our bodies are Prince Edward's."

He fought like a true knight, nevertheless. When his horse was killed under him, he fought on foot. It was a fierce battle, and the dead lay in heaps everywhere. The old king, stuck up in a suit of armor on a big war-horse, which didn't mind him at all, and which carried him into all sorts of places where he didn't want to go, got into everybody's way, and very nearly got knocked on the head by one of his son's men. But he managed to pipe out, "I am Harry of Winchester!" and the prince, who heard him, seized his bridle, and took him out of peril. The Earl of Leicester still fought bravely, until his best son, Henry, was killed, and the bodies of his best friends choked his path; and then he fell, still fighting, sword in hand. They mangled his body, and sent it as a present to a noble lady, — but a very unpleasant lady, I should think, — who was the wife of his worst enemy. They could not mangle his memory in the minds of the faithful people, though. Many years afterwards they loved him more than ever, and regarded him as a

saint, and always spoke of him as "Sir Simon the Righteous."

And even though he was dead, the cause for which he had fought still lived, and was strong, and forced itself upon the king in the very hour of victory. Henry found himself obliged to respect the Great Charter, however much he hated it, and to make laws similar to the laws of the great Earl of Leicester, and to be moderate and forgiving towards the people at last, — even towards the people of London, who had so long opposed him. There were more risings before all this was done; but they were set at rest by these means, and Prince Edward did his best in all things to restore peace. One Sir Adam de Gourdon was the last dissatisfied knight in arms; but the prince vanquished him in single combat, in a wood, and nobly gave him his life and became his friend, instead of slaying him. Sir Adam was not ungrateful. He ever afterwards remained devoted to his generous conqueror.

When the troubles of the kingdom were thus calmed, Prince Edward and his cousin Henry took the cross, and went away to the Holy Land, with many English lords and knights. Four years afterwards the King of the Romans died; and next year (1272), his brother, the weak King of England, died. He was sixty-eight years old then, and had reigned fifty-six years. He was as much of a king in death as he had ever been in life. He was the mere pale shadow of a king at all times.

CHAPTER XVI.

ENGLAND UNDER EDWARD THE FIRST, CALLED LONGSHANKS.

It was now the year of our Lord 1272; and Prince Edward, the heir to the throne, being away in the Holy Land, knew nothing of his father's death. The barons, however, proclaimed him king, immediately after the royal funeral; and the people very willingly consented, since most men knew too well by this time what the horrors of a contest for the crown were. So King Edward the First, called, in a not very complimentary manner, Longshanks, because of the slenderness of his legs, was peacefully accepted by the English nation.

His legs had need to be strong, however long and thin they were; for they had to support him through many difficulties on the fiery sands of Asia, where his small force of soldiers fainted, died, deserted, and seemed to melt away. But his prowess made light of it; and he said, "I will go on, if I go on with no other follower than my groom!"

A prince of this spirit gave the Turks a deal of trouble. He stormed Nazareth, at which place, of all places on earth, I am sorry to relate, he made a frightful slaughter of innocent people; and then he went to Acre, where he got a truce of ten years from the Sultan. He had very nearly lost his life in Acre, through the treachery of a Saracen noble, called the Emir of Jaffa, who, making the pretence that he had some idea of turning Christian, and wanted to know all about that religion, sent a trusty messenger to Edward, very often, — with a dagger in his sleeve. At last, one Friday in Whitsun-week, when it was very hot, and all the sandy prospect lay beneath the blazing sun, burnt up like a great overdone biscuit, and Edward was lying on a couch, dressed for coolness in only a loose robe, the messenger, with his chocolate-colored face and his bright dark eyes and white teeth, came creeping in with a letter, and kneeled down like a tame tiger. But the moment Edward stretched out his hand to take the letter, the tiger made a spring at his heart. He was quick, but Edward was quick too. He seized the traitor by his chocolate

throat, threw him to the ground, and slew him with the very dagger he had drawn. The weapon had struck Edward in the arm, and, although the wound itself was slight, it threatened to be mortal, for the blade of the dagger had been smeared with poison. Thanks, however, to a better surgeon than was often to be found in those times, and to some wholesome herbs, and above all, to his faithful wife, Eleanor, who devotedly nursed him, and is said by some to have sucked the poison from the wound with her own red lips (which I am very willing to believe), Edward soon recovered and was sound again.

As the king, his father, had sent entreaties to him to return home, he now began the journey. He had got as far as Italy, when he met messengers who brought him intelligence of the king's death. Hearing that all was quiet at home, he made no haste to return to his own dominions, but paid a visit to the pope, and went in state through various Italian towns, where he was welcomed with acclamations as a mighty champion of the cross from the Holy Land, and where he received presents of purple mantles and prancing horses, and went along in great triumph. The shouting people little knew that he was the last English monarch who would ever embark in a crusade, or that within twenty years every conquest which the Christians had made in the Holy Land, at the cost of so much blood, would be won back by the Turks. But all this came to pass.

There was, and there is, an old town standing in a plain in France, called Châlons. When the king was coming towards the place on his way to England, a wily French lord, called the Count of Châlons, sent him a polite challenge to come with his knights, and hold a fair tournament with the count and *his* knights, and make a day of it with sword and lance. It was represented to the king that the Count of Châlons was not to be trusted, and that, instead of a holiday fight for mere show and in good humor, he secretly meant a real battle, in which the English should be defeated by superior force.

The king, however, nothing afraid, went to the appointed place on the appointed day with a thousand followers. When the count came with two thousand, and attacked the English in earnest, the English rushed at them with such valor, that the count's men and the count's horses soon began to be tumbled down all over the field. The count himself seized the king round the neck; but the king tumbled *him* out of his saddle in return for the compliment, and, jumping from his own horse and standing over him, beat away at his iron armor like a blacksmith hammering on his anvil. Even when the count owned himself defeated, and offered his sword, the king would not do him the honor to take it, but made him yield it up to a common soldier. There had been such fury shown in this fight, that it was afterwards called the little battle of Châlons.

The English were very well disposed to be proud of their king after these adventures; so, when he landed at Dover in the year 1274 (being then thirty-six years old), and went on to Westminster, where he and his good queen were crowned with great magnificence, splendid rejoicings took place. For the coronation feast there were provided, among other eatables, four hundred oxen, four hundred sheep, four hundred and fifty pigs, eighteen wild boars, three hundred flitches of bacon, and twenty thousand fowls. The fountains and conduits in the street flowed with red and white wine instead of water; the rich citizens hung silks and cloths of the brightest colors out of their windows to increase the beauty of the show, and threw out gold and silver by whole handfuls to make scrambles for the crowd. In short, there was such

eating and drinking, such music and capering, such a ringing of bells and tossing of caps, such a shouting and singing and revelling, as the narrow overhanging streets of old London City had not witnessed for many a long day. All the people were merry, — except the poor Jews, who, trembling within their houses, and scarcely daring to peep out, began to foresee that they would have to find the money for this joviality sooner or later.

To dismiss this sad subject of the Jews for the present, I am sorry to add that in this reign they were most unmercifully pillaged. They were hanged in great numbers, on accusations of having clipped the king's coin, — which all kinds of people had done. They were heavily taxed: they were disgracefully badged; they were, on one day, thirteen years after the coronation, taken up with their wives and children, and thrown into beastly prisons, until they purchased their release by paying to the king twelve thousand pounds. Finally, every kind of property belonging to them was seized by the king, except so little as would defray the charge of their taking themselves away into foreign countries. Many years elapsed before the hope of gain induced any of their race to return to England, where they had been treated so heartlessly and had suffered so much.

If King Edward the First had been as bad a king to Christians as he was to Jews, he would have been bad indeed. But he was, in general, a wise and great monarch, under whom the country much improved. He had no love for the Great Charter, — few kings had, through many, many years, — but he had high qualities. The first bold object which he conceived when he came home was to unite under one sovereign England, Scotland, and Wales; the two last of which countries had each a little king of its own, about whom the people were always quarrelling and fighting, and making a prodigious disturbance, — a great deal more than he was worth. In the course of King Edward's reign, he was engaged, besides, in a war with France. To make these quarrels clearer, we will separate their histories and take them thus: Wales, first; France, second; Scotland, third.

Llewellyn was the Prince of Wales. He had been on the side of the barons in the reign of the stupid old king, but had afterwards sworn allegiance to him. When King Edward came to the throne, Llewellyn was required to swear allegiance to him also, which he refused to do. The king, being crowned and in his own dominions, three times more required Llewellyn to come and do homage; and three times more Llewellyn said he would rather not. He was going to be married to Eleanor de Montfort, a young lady of the family mentioned in the last reign; and it chanced that this young lady, coming from France with her youngest brother, Emeric, was taken by an English ship, and was ordered by the English king to be detained. Upon this the quarrel came to a head. The king went with his fleet to the coast of Wales, where, so encompassing Llewellyn that he could only take refuge in the bleak mountain region of Snowdon, in which no provisions could reach him, he was soon starved into an apology, and into a treaty of peace, and into paying the expenses of the war. The king, however, forgave him some of the hardest conditions of the treaty, and consented to his marriage. And he now thought he had reduced Wales to obedience.

But the Welsh, although they were naturally a gentle, quiet, pleasant people, who liked to receive strangers in their cottages among the mountains, and to set before them with free hospitality whatever they had to eat and drink, and to play to them on their harps, and sing their native ballads to them, were a people of great spirit

when their blood was up. Englishmen, after this affair, began to be insolent in Wales, and to assume the air of masters; and the Welsh pride could not bear it. Moreover, they believed in that unlucky old Merlin, some of whose unlucky old prophecies somebody always seemed doomed to remember when there was a chance of its doing harm; and just at this time some blind old gentleman, with a harp and a long white beard, who was an excellent person, but had become of an unknown age and tedious, burst out with a declaration that Merlin had predicted that when English money had become round, a Prince of Wales would be crowned in London. Now King Edward had recently forbid the English penny to be cut into halves and quarters for halfpence and farthings, and had actually introduced a round coin; therefore the Welsh people said this was the time Merlin meant, and rose accordingly.

King Edward had bought over Prince David, Llewellyn's brother, by heaping favors upon him; but he was the first to revolt, being perhaps troubled in his conscience. One stormy night, he surprised the Castle of Hawarden, in possession of which an English nobleman had been left, killed the whole garrison, and carried off the nobleman a prisoner to Snowdon. Upon this, the Welsh people rose like one man. King Edward, with his army, marching from Worcester to the Menai Strait, crossed it, — near to where the wonderful tubular iron bridge now, in days so different, makes a passage for railway trains, — by a bridge of boats that enabled forty men to march abreast. He subdued the Island of Anglesea, and sent his men forward to observe the enemy. The sudden appearance of the Welsh created a panic among them, and they fell back to the bridge. The tide had in the mean time risen, and separated the boats; the Welsh pursuing them, they were driven into the sea, and there they sunk, in their heavy iron armor, by thousands. After this victory, Llewellyn, helped by the severe winter weather of Wales, gained another battle; but the king ordering a portion of his English army to advance through South Wales, and catch him between two foes, and Llewellyn bravely turning to meet this new enemy, he was surprised and killed, — very meanly, for he was unarmed and defenceless. His head was struck off and sent to London, where it was fixed upon the Tower, encircled with a wreath, some say of ivy, some say of willow, some say of silver, to make it look like a ghastly coin in ridicule of the prediction.

David, however, still held out for six months, though eagerly sought after by the king, and hunted by his own countrymen. One of them finally betrayed him, with his wife and children. He was sentenced to be hanged, drawn, and quartered; and from that time this became the established punishment of traitors in England, — a punishment wholly without excuse, as being revolting, vile, and cruel, after its object is dead; and which has no sense in it, as its only real degradation (and that nothing can blot out) is to the country that permits, on any consideration, such abominable barbarity.

Wales was now subdued. The queen giving birth to a young prince in the Castle of Carnarvon, the king showed him to the Welsh people as their countryman, and called him Prince of Wales; a title that has ever since been borne by the heir-apparent to the English throne, which that little prince soon became by the death of his elder brother. The king did better things for the Welsh than that by improving their laws and encouraging their trade. Disturbances still took place, chiefly occasioned by the avarice and pride of the English lords, on whom Welsh lands and castles had been bestowed; but they were subdued, and the country never rose again. There is a legend

that, to prevent the people from being incited to rebellion by the songs of their bards and harpers, Edward had them all put to death. Some of them may have fallen among other men who held out against the king; but this general slaughter is, I think, a fancy of the harpers themselves, who, I dare say, made a song about it many years afterwards, and sang it by the Welsh firesides until it came to be believed.

The foreign war of the reign of Edward the First arose in this way. The crews of two vessels, one a Norman ship, and the other an English ship, happened to go to the same place in their boats to fill their casks with fresh water. Being rough, angry fellows, they began to quarrel and then to fight, — the English with their fists, the Normans with their knives, — and in the fight a Norman was killed. The Norman crew, instead of revenging themselves upon those English sailors with whom they had quarrelled (who were too strong for them, I suspect), took to their ship again in a great rage, attacked the first English ship they met, laid hold of an unoffending merchant who happened to be on board, and brutally hanged him in the rigging of their own vessel with a dog at his feet. This so enraged the English sailors that there was no restraining them; and whenever and wherever English sailors met Norman sailors, they fell upon each other tooth and nail. The Irish and Dutch sailors took part with the English, the French and Genoese sailors helped the Normans; and thus the greater part of the mariners sailing over the sea became, in their way, as violent and raging as the sea itself when it is disturbed.

King Edward's fame had been so high abroad, that he had been chosen to decide a difference between France and another foreign power, and had lived upon the Continent three years. At first, neither he nor the French king Philip (the good Louis had been dead some time) interfered in these quarrels; but when a fleet of eighty English ships engaged and utterly defeated a Norman fleet of two hundred in a pitched battle fought round a ship at anchor, in which no quarter was given, the matter became too serious to be passed over. King Edward, as Duke of Guienne, was summoned to present himself before the King of France at Paris, and answer for the damage done by his sailor subjects. At first he sent the Bishop of London as his representative, and then his brother Edmund, who was married to the French queen's mother. I am afraid Edmund was an easy man, and allowed himself to be talked over by his charming relations, the French court ladies; at all events, he was induced to give up his brother's dukedom forty days, — as a mere form, the French king said, to satisfy his honor, — and he was so very much astonished, when the time was out, to find that the French king had no idea of giving it up again, that I should not wonder if it hastened his death, which soon took place.

King Edward was a king to win his foreign dukedom back again, if it could be won by energy and valor. He raised a large army, renounced his allegiance as Duke of Guienne, and crossed the sea to carry war into France. Before any important battle was fought, however, a truce was agreed upon for two years, and in the course of that time the pope effected a reconciliation. King Edward, who was now a widower, having lost his affectionate and good wife, Eleanor, married the French king's sister, Margaret; and the Prince of Wales was contracted to the French king's daughter, Isabella.

Out of bad things, good things sometimes arise. Out of this hanging of the innocent merchant, and the bloodshed and strife it caused, there came to be established one of the greatest

powers that the English people now possess. The preparations for the war being very expensive, and King Edward greatly wanting money, and being very arbitrary in his ways of raising it, some of the barons began firmly to oppose him. Two of them in particular, Humphrey Bohun, Earl of Hereford, and Roger Bigod, Earl of Norfolk, were so stout against him that they maintained he had no right to command them to head his forces in Guienne, and flatly refused to go there. "By Heaven, Sir Earl," said the king to the Earl of Hereford, in a great passion, "you shall either go or be hanged!" "By Heaven, Sir King," replied the earl, "I will neither go nor yet will I be hanged"; and both he and the other earl sturdily left the court, attended by many lords. The king tried every means of raising money. He taxed the clergy, in spite of all the pope said to the contrary; and when they refused to pay reduced them to submission by saying, Very well, then they had no claim upon the government for protection, and any man might plunder them who would,—which a good many men were very ready to do, and very readily did, and which the clergy found too losing a game to be played at long. He seized all the wool and leather in the hands of the merchants, promising to pay for it some fine day; and he set a tax upon the exportation of wool, which was so unpopular among the traders that it was called "The evil toll." But all would not do. The barons, led by those two great earls, declared any taxes imposed without the consent of Parliament unlawful; and the Parliament refused to impose taxes, until the king should confirm afresh the two Great Charters, and should solemnly declare in writing that there was no power in the country to raise money from the people evermore but the power of Parliament representing all ranks of the people. The king was very unwilling to diminish his own power by allowing this great privilege in the Parliament; but there was no help for it, and he at last complied. We shall come to another king, by and by, who might have saved his head from rolling off if he had profited by this example.

The people gained other benefits in Parliament from the good sense and wisdom of this king. Many of the laws were much improved; provision was made for the greater safety of travellers, and the apprehension of thieves and murderers; the priests were prevented from holding too much land, and so becoming too powerful; and justices of the peace were first appointed (though not at first under that name) in various parts of the country.

And now we come to Scotland, which was the great and lasting trouble of the reign of King Edward the First.

About thirteen years after King Edward's coronation, Alexander the Third, the King of Scotland, died of a fall from his horse. He had been married to Margaret, King Edward's sister. All their children being dead, the Scottish crown became the right of a young princess only eight years old, the daughter of Eric, King of Norway, who had married a daughter of the deceased sovereign. King Edward proposed that the Maiden of Norway, as this princess was called, should be engaged to be married to his eldest son; but unfortunately, as she was coming over to England she fell sick, and, landing on one of the Orkney Islands, died there. A great commotion immediately began in Scotland, where as many as thirteen noisy claimants to the vacant throne started up, and made a general confusion.

King Edward being much renowned for his sagacity and justice, it seems to have been agreed to refer the dispute to him. He accepted the trust, and went with an army to the Border-land

where England and Scotland joined. There, he called upon the Scottish gentlemen to meet him at the Castle of Norham, on the English side of the River Tweed; and to that castle they came. But, before he would take any step in the business, he required those Scottish gentlemen, one and all, to do homage to him as their superior lord; and when they hesitated, he said, "By holy Edward, whose crown I wear, I will have my rights, or I will die in maintaining them!" The Scottish gentlemen, who had not expected this, were disconcerted, and asked for three weeks to think about it.

At the end of the three weeks, another meeting took place, on a green plain on the Scottish side of the river. Of all the competitors for the Scottish throne, there were only two who had any real claim, in right of their near kindred to the royal family. These were John Baliol and Robert Bruce; and the right was, I have no doubt, on the side of John Baliol. At this particular meeting John Baliol was not present, but Robert Bruce was; and on Robert Bruce being formally asked whether he acknowledged the King of England for his superior lord, he answered plainly and distinctly, Yes, he did. Next day John Baliol appeared, and said the same. This point settled, some arrangements were made for inquiring into their titles.

The inquiry occupied a pretty long time, — more than a year. While it was going on, King Edward took the opportunity of making a journey through Scotland, and calling upon the Scottish people of all degrees to acknowledge themselves his vassals, or be imprisoned until they did. In the mean while, commissioners were appointed to conduct the inquiry, a Parliament was held at Berwick about it, the two claimants were heard at full length, and there was a vast amount of talking. At last, in the great hall of the Castle of Berwick, the king gave judgment in favor of John Baliol; who, consenting to receive his crown by the King of England's favor and permission, was crowned at Scone, in an old stone chair which had been used for ages in the abbey there, at the coronations of Scottish kings. Then King Edward caused the great seal of Scotland, used since the late king's death, to be broken in four pieces, and placed in the English treasury; and considered that he now had Scotland (according to the common saying) under his thumb.

Scotland had a strong will of its own yet, however. King Edward, determined that the Scottish king should not forget he was his vassal, summoned him repeatedly to come and defend himself and his judges before the English Parliament when appeals from the decisions of Scottish courts of justice were being heard. At length John Baliol, who had no great heart of his own, had so much heart put into him by the brave spirit of the Scottish people, who took this as a national insult, that he refused to come any more. Thereupon the king further required him to help him in his war abroad (which was then in progress), and to give up, as security for his good behavior in future, the three strong Scottish castles of Jedburgh, Roxburgh, and Berwick. Nothing of this being done, — on the contrary, the Scottish people concealing their king among their mountains in the highlands, and showing a determination to resist, Edward marched to Berwick with an army of thirty thousand foot, and four thousand horse, took the castle, and slew its whole garrison, and the inhabitants of the town as well, — men, women, and children. Lord Warrenne, Earl of Surrey, then went on to the Castle of Dunbar, before which a battle was fought, and the whole Scottish army defeated with great slaughter. The victory being complete, the Earl of Surrey was left

as guardian of Scotland; the principal offices in that kingdom were given to Englishmen; the more powerful Scottish nobles were obliged to come and live in England; the Scottish crown and sceptre were brought away; and even the old stone chair was carried off, and placed in Westminster Abbey, where you may see it now. Baliol had the Tower of London lent him for a residence, with permission to range about within a circle of twenty miles. Three years afterwards he was allowed to go to Normandy, where he had estates, and where he passed the remaining six years of his life; far more happily, I daresay, than he had lived for a long while in angry Scotland.

Now there was in the west of Scotland a gentleman of small fortune, named William Wallace, the second son of a Scottish knight. He was a man of great size and great strength; he was very brave and daring; when he spoke to a body of his countrymen, he could rouse them in a wonderful manner by the power of his burning words; he loved Scotland dearly, and he hated England with his utmost might. The domineering conduct of the English who now held the places of trust in Scotland made them as intolerable to the proud Scottish people as they had been under similar circumstances to the Welsh; and no man in all Scotland regarded them with so much smothered rage as William Wallace. One day an Englishman in office, little knowing what he was, affronted *him*. Wallace instantly struck him dead; and taking refuge among the rocks and hills, and there joining with his countryman, Sir William Douglas, who was also in arms against King Edward, became the most resolute and undaunted champion of a people struggling for their independence that ever lived upon the earth.

The English guardian of the kingdom fled before him; and thus encouraged, the Scottish people revolted everywhere, and fell upon the English without mercy. The Earl of Surrey, by the king's commands, raised all the power of the border counties, and two English armies poured into Scotland. Only one chief, in the face of those armies, stood by Wallace, who, with a force of forty thousand men, awaited the invaders at a place on the River Forth, within two miles of Stirling. Across the river there was only one poor wooden bridge, called the Bridge of Kildean, — so narrow that but two men could cross it abreast. With his eyes upon this bridge, Wallace posted the greater part of his men among some rising grounds, and waited calmly. When the English army came up on the opposite bank of the river, messengers were sent forward to offer terms. Wallace sent them back with a defiance, in the name of the freedom of Scotland. Some of the officers of the Earl of Surrey, in command of the English, with *their* eyes also on the bridge, advised him to be discreet and not hasty. He, however, urged to immediate battle by some other officers, and particularly by Cressingham, King Edward's treasurer, and a rash man, gave the word of command to advance. One thousand English crossed the bridge, two abreast; the Scottish troops were as motionless as stone images. Two thousand English crossed; three thousand, four thousand, five. Not a feather, all this time, had been seen to stir among the Scottish bonnets. Now they all fluttered. "Forward, one party, to the foot of the bridge!" cried Wallace, "and let no more English cross! The rest down with me on the five thousand who have come over, and cut them all to pieces!" It was done, in the sight of the whole remainder of the English army, who could give no help. Cressingham himself was killed, and the Scotch made whips for their horses of his skin.

King Edward was abroad at this

time, and during the successes on the Scottish side which followed, and which enabled bold Wallace to win the whole country back again, and even to ravage the English borders. But after a few winter months, the king returned, and took the field with more than his usual energy. One night, when a kick from his horse, as they both lay on the ground together, broke two of his ribs, and a cry arose that he was killed, he leaped into his saddle, regardless of the pain that he suffered, and rode through the camp. Day then appearing, he gave the word (still, of course, in that bruised and aching state) forward! and led his army on to near Falkirk, where the Scottish forces were seen drawn up on some stony ground, behind a morass. Here he defeated Wallace, and killed fifteen thousand of his men. With the shattered remainder Wallace drew back to Stirling; but being pursued, set fire to the town that it might give no help to the English, and escaped. The inhabitants of Perth afterwards set fire to their houses for the same reason; and the king, unable to find provisions, was forced to withdraw his army.

Another Robert Bruce, the grandson of him who had disputed the Scottish crown with Baliol, was now in arms against the king (that elder Bruce being dead), and also John Comyn, Baliol's nephew. These two young men might agree in opposing Edward, but could agree in nothing else, as they were rivals for the throne of Scotland. Probably it was because they knew this, and knew what troubles must arise, even if they could hope to get the better of the great English king, that the principal Scottish people applied to the pope for his interference. The pope, on the principle of losing nothing for want of trying to get it, very coolly claimed that Scotland belonged to him; but this was a little too much, and the Parliament in a friendly manner told him so.

In the spring time of the year 1303, the king sent Sir John Segrave, whom he made Governor of Scotland, with twenty thousand men to reduce the rebels. Sir John was not as careful as he should have been, but encamped at Roselyn, near Edinburgh, with his army divided into three parts. The Scottish forces saw their advantage, fell on each part separately, defeated each, and killed all the prisoners. Then came the king himself once more, as soon as a great army could be raised; he passed through the whole north of Scotland, laying waste whatsoever came in his way; and he took up his winter quarters at Dunfermline. The Scottish cause now looked so hopeless, that Comyn and the other nobles made submission, and received their pardons. Wallace alone stood out. He was invited to surrender, though on no distinct pledge that his life should be spared; but he still defied the ireful king, and lived among the steep crags of the Highland glens, where the eagles made their nests, and where the mountain torrents roared, and the white snow was deep, and the bitter winds blew round his unsheltered head, as he lay through many a pitch-dark night wrapped up in his plaid. Nothing could break his spirit; nothing could lower his courage; nothing could induce him to forget or to forgive his country's wrongs. Even when the Castle of Stirling, which had long held out, was besieged by the king with every kind of military engine then in use; even when the lead upon cathedral roofs was taken down to help to make them; even when the king, though an old man, commanded in the siege as if he were a youth, being so resolved to conquer; even when the brave garrison (then found with amazement to be not two hundred people, including several ladies) were starved and beaten out, and were made to submit on their knees and with every form of disgrace that could aggravate their sufferings, — even then,

when there was not a ray of hope in Scotland, William Wallace was as proud and firm as if he had beheld the powerful and relentless Edward lying dead at his feet.

Who betrayed William Wallace in the end is not quite certain. That he was betrayed — probably by an attendant — is too true. He was taken to the Castle of Dumbarton, under Sir John Menteith, and thence to London, where the great fame of his bravery and resolution attracted immense concourses of people to behold him. He was tried in Westminster Hall, with a crown of laurel on his head, — it is supposed because he was reported to have said that he ought to wear, or that he would wear, a crown there, — and was found guilty as a robber, a murderer, and a traitor. What they called a robber (he said to those who tried him) he was, because he had taken spoil from the king's men. What they called a murderer, he was, because he had slain an insolent Englishman. What they called a traitor, he was not, for he had never sworn allegiance to the king, and had ever scorned to do it. He was dragged at the tails of horses to West Smithfield, and there hanged on a high gallows, torn open before he was dead, beheaded, and quartered. His head was set upon a pole on London Bridge, his right arm was sent to Newcastle, his left arm to Berwick, his legs to Perth and Aberdeen. But if King Edward had had his body cut into inches, and had sent every separate inch into a separate town, he could not have dispersed it half so far and wide as his fame. Wallace will be remembered in songs and stories while there are songs and stories in the English tongue; and Scotland will hold him dear while her lakes and mountains last.

Released from this dreaded enemy, the king made a fairer plan of government for Scotland, divided the offices of honor among Scottish gentlemen and English gentlemen, forgave past offences, and thought in his old age, that his work was done.

But he deceived himself. Comyn and Bruce conspired, and made an appointment to meet at Dumfries, in the church of the Minorites. There is a story that Comyn was false to Bruce, and had informed against him to the king; that Bruce was warned of his danger and the necessity of flight, by receiving one night as he sat at supper, from his friend the Earl of Gloucester, twelve pennies and a pair of spurs; that as he was riding angrily to keep his appointment (through a snow-storm, with his horse's shoes reversed that he might not be tracked), he met an evil-looking serving-man, a messenger of Comyn, whom he killed, and concealed in whose dress he found letters that proved Comyn's treachery. However this may be, they were likely enough to quarrel in any case, being hot-headed rivals; and, whatever they quarrelled about, they certainly did quarrel in the church where they met; and Bruce drew his dagger, and stabbed Comyn, who fell upon the pavement. When Bruce came out, pale and disturbed, the friends who were waiting for him asked what was the matter. "I think I have killed Comyn," said he. "You only think so?" returned one of them; "I will make sure," and going into the church, and finding him alive, stabbed him again and again. Knowing that the king would never forgive this new deed of violence, the party then declared Bruce King of Scotland; got him crowned at Scone, — without the chair; and set up the rebellious standard once again.

When the king heard of it, he kindled with fiercer anger than he had ever shown yet. He caused the Prince of Wales and two hundred and seventy of the young nobility to be knighted, — the trees in the Temple Gardens were cut down to make room for their tents, and they watched their armor

all night, according to the old usage, some in the Temple Church, some in Westminster Abbey; — and at the public feast which then took place, he swore, by Heaven, and by two swans covered with gold network, which his minstrels placed upon the table, that he would avenge the death of Comyn, and would punish the false Bruce. And before all the company, he charged the prince, his son, in case that he should die before accomplishing his vow, not to bury him until it was fulfilled. Next morning, the prince and the rest of the young knights rode away to the Border-country to join the English army, and the king, now weak and sick, followed in a horse-litter.

Bruce, after losing a battle, and undergoing many dangers and much misery, fled to Ireland, where he lay concealed through the winter. That winter, Edward passed in hunting down and executing Bruce's relations and adherents, sparing neither youth nor age, showing no touch of pity or sign of mercy. In the following spring, Bruce reappeared, and gained some victories In these frays both sides were grievously cruel: for instance, Bruce's two brothers, being taken captives desperately wounded, were ordered by the king to instant execution. Bruce's friend, Sir John Douglas, taking his own Castle of Douglas out of the hands of an English lord, roasted the dead bodies of the slaughtered garrison in a great fire made of every movable within it; which dreadful cookery his men called the Douglas larder. Bruce, still successful, however, drove the Earl of Pembroke and the Earl of Gloucester into the Castle of Ayr, and laid siege to it.

The king, who had been laid up all the winter, but had directed the army from his sick-bed, now advanced to Carlisle, and there, causing the litter in which he had travelled to be placed in the cathedral as an offering to Heaven, mounted his horse once more, and for the last time. He was now sixty-nine years old, and had reigned thirty-five years. He was so ill, that in four days he could go no more than six miles; still, even at that pace, he went on, and resolutely kept his face towards the Border. At length he lay down at the village of Burgh-upon-Sands; and there, telling those around him to impress upon the prince that he was to remember his father's vow, and was never to rest until he had thoroughly subdued Scotland, he yielded up his last breath.

CHAPTER XVII.

ENGLAND UNDER EDWARD THE SECOND.

King Edward the Second, the first Prince of Wales, was twenty-three years old when his father died. There was a certain favorite of his, a young man from Gascony, named Piers Gaveston, of whom his father had so much disapproved that he had ordered him out of England, and had made his son swear by the side of his sick-bed, never to bring him back. But the prince no sooner found himself king than he broke his oath, as so many other princes and kings did (they were far too ready to take oaths), and sent for his dear friend immediately.

Now this same Gaveston was handsome enough, but was a reckless, insolent, audacious fellow. He was detested by the proud English lords; not only because he had such power over the king, and made the court such a dissipated place, but also because he could ride better than they at tournaments, and was used, in his impudence, to cut very bad jokes on them, — calling one the old hog; another the stage-player; another the Jew; another the black dog of Ardenne. This was as poor wit as need be, but it made those

lords very wroth; and the surly Earl of Warwick, who was the black dog, swore that the time should come when Piers Gaveston should feel the black dog's teeth.

It was not come yet, however, nor did it seem to be coming. The king made him Earl of Cornwall, and gave him vast riches; and when the king went over to France to marry the French Princess Isabella, daughter of Philip le Bel, who was said to be the most beautiful woman in the world, he made Gaveston regent of the Kingdom. His splendid marriage ceremony in the Church of Our Lady at Boulogne, where there were four kings and three queens present (quite a pack of court-cards, for I daresay the knaves were not wanting), being over, he seemed to care little or nothing for his beautiful wife, but was wild with impatience to meet Gaveston again.

When he landed at home, he paid no attention to anybody else, but ran into the favorite's arms, before a great concourse of people, and hugged him, and kissed him, and called him his brother. At the coronation which soon followed, Gaveston was the richest and brightest of all the glittering company there, and had the honor of carrying the crown. This made the proud lords fiercer than ever; the people, too, despised the favorite, and would never call him Earl of Cornwall, however much he complained to the king and asked him to punish them for not doing so, but persisted in styling him plain Piers Gaveston.

The barons were so unceremonious with the king in giving him to understand that they would not bear this favorite, that the king was obliged to send him out of the country. The favorite himself was made to take an oath (more oaths!) that he would never come back; and the barons supposed him to be banished in disgrace, until they heard that he was appointed Governor of Ireland. Even this was not enough for the besotted king, who brought him home again in a year's time, and not only disgusted the court and the people by his doting folly, but offended his beautiful wife, too, who never liked him afterwards.

He had now the old royal want, — of money, — and the barons had the new power of positively refusing to let him raise any. He summoned a Parliament at York; the barons refused to make one while the favorite was near him. He summoned another Parliament at Westminster, and sent Gaveston away. Then the barons came completely armed, and appointed a committee of themselves to correct abuses in the state, and in the king's household. He got some money on these conditions, and directly set off with Gaveston to the Border-country, where they spent it in idling away the time and feasting, while Bruce made ready to drive the English out of Scotland. For, though the old king had even made this poor weak son of his swear (as some say) that he would not bury his bones, but would have them boiled clean in a caldron, and carried before the English army until Scotland was entirely subdued, the second Edward was so unlike the first that Bruce gained strength and power every day.

The committee of nobles, after some months of deliberation, ordained that the king should henceforth call a Parliament together once every year, and even twice if necessary, instead of summoning it only when he chose. Further, that Gaveston should once more be banished, and this time on pain of death if he ever came back. The king's tears were of no avail; he was obliged to send his favorite to Flanders. As soon as he had done so, however, he dissolved the Parliament, with the low cunning of a mere fool, and set off to the north of England, thinking to get an army about him to oppose the nobles. And once again he brought Gaveston home, and heaped

upon him all the riches and titles of which the barons had deprived him.

The lords saw now that there was nothing for it but to put the favorite to death. They could have done so legally, according to the terms of his banishment; but they did so, I am sorry to say, in a shabby manner. Led by the Earl of Lancaster, the king's cousin, they first of all attacked the king and Gaveston at Newcastle. They had time to escape by sea; and the mean king, having his precious Gaveston with him, was quite content to leave his lovely wife behind. When they were comparatively safe, they separated: the king went to York to collect a force of soldiers; and the favorite shut himself up, in the mean time, in Scarborough Castle overlooking the sea. This was what the barons wanted. They knew that the castle could not hold out; they attacked it, and made Gaveston surrender. He delivered himself up to the Earl of Pembroke, — that lord whom he had called the Jew, — on the earl's pledging his faith and knightly word, that no harm should happen to him and no violence be done him.

Now it was agreed with Gaveston, that he should be taken to the Castle of Wallingford, and there kept in honorable custody. They travelled as far as Dedington, near Banbury, where, in the castle of that place, they stopped for a night to rest. Whether the Earl of Pembroke left his prisoner there, knowing what would happen, or really left him, thinking no harm, and only going (as he pretended) to visit his wife, the countess, who was in the neighborhood, is no great matter now; in any case, he was bound as an honorable gentleman to protect his prisoner, and he did not do it. In the morning, while the favorite was yet in bed, he was required to dress himself, and come down into the court-yard. He did so without any mistrust, but started and turned pale when he found it full of strange armed men. "I think you know me?" said their leader, also armed from head to foot. "I am the black dog of Ardenne."

The time was come when Piers Gaveston was to feel the black dog's teeth indeed. They set him on a mule, and carried him in mock state and with military music to the black dog's kennel, Warwick Castle, where a hasty council, composed of some great noblemen, considered what should be done with him. Some were for sparing him; but one loud voice — it was the black dog's bark, I daresay — sounded through the castle hall, uttering these words, "You have the fox in your power. Let him go now, and you must hunt him again."

They sentenced him to death. He threw himself at the feet of the Earl of Lancaster, — the old hog; but the old hog was as savage as the dog. He was taken out upon the pleasant road leading from Warwick to Coventry, where the beautiful river Avon, by which, long afterwards, William Shakespeare was born and now lies buried, sparkled in the bright landscape of the beautiful May-day; and there they struck off his wretched head, and stained the dust with his blood.

When the king heard of this black deed, in his grief and rage he denounced relentless war against his barons; and both sides were in arms for half a year. But it then became necessary for them to join their forces against Bruce, who had used the time well while they were divided, and had now a great power in Scotland.

Intelligence was brought that Bruce was then besieging Stirling Castle, and that the governor had been obliged to pledge himself to surrender it, unless he should be relieved before a certain day. Hereupon the king ordered his nobles and their fighting men to meet him at Berwick; but the nobles cared so little for the king, and so neglected the summons and lost time, that only

on the day before that appointed for the surrender did the king find himself at Stirling, and even then with a smaller force than he had expected. However, he had altogether a hundred thousand men, and Bruce had not more than forty thousand; but Bruce's army was strongly posted in three square columns, on the ground lying between the Burn or Brook of Bannock and the walls of Stirling Castle.

On the very evening when the king came up, Bruce did a brave act that encouraged his men. He was seen by a certain Henry de Bohun, an English knight, riding about before his army on a little horse, with a light battle-axe in his hand, and a crown of gold on his head. This English knight, who was mounted on a strong war-horse, cased in steel, strongly armed, and able (as he thought) to overthrow Bruce by crushing him with his mere weight, set spurs to his great charger, rode on him, and made a thrust at him with his heavy spear. Bruce parried the thrust, and with one blow of his battle-axe split his skull.

The Scottish men did not forget this, next day, when the battle raged. Randolph, Bruce's valiant nephew, rode with the small body of men he commanded, into such a host of the English, all shining in polished armor in the sunlight, that they seemed to be swallowed up and lost, as if they had plunged into the sea. But they fought so well, and did such dreadful execution, that the English staggered. Then came Bruce himself upon them, with all the rest of his army. While they were thus hard pressed and amazed, there appeared upon the hills what they supposed to be a new Scottish army, but what were really only the camp-followers, in number fifteen thousand, whom Bruce had taught to show themselves at that place and time. The Earl of Gloucester, commanding the English horse, made a last rush to change the fortune of the day, but Bruce (like Jack the Giant-killer in the story) had had pits dug in the ground, and covered over with turfs and stakes. Into these, as they gave way beneath the weight of the horses, riders and horses rolled by hundreds. The English were completely routed; all their treasure, stores, and engines were taken by the Scottish men; so many wagons and other wheeled vehicles were seized, that it is related that they would have reached, if they had been drawn out in a line, one hundred and eighty miles. The fortunes of Scotland were, for the time, completely changed; and never was a battle won more famous upon Scottish ground than this great battle of Bannockburn.

Plague and famine succeeded in England; and still the powerless king and his disdainful lords were always in contention. Some of the turbulent chiefs of Ireland made proposals to Bruce to accept the rule of that country. He sent his brother Edward to them, who was crowned King of Ireland. He afterwards went himself to help his brother in his Irish wars: but his brother was defeated in the end and killed. Robert Bruce, returning to Scotland, still increased his strength there.

As the king's ruin had begun in a favorite, so it seemed likely to end in one. He was too poor a creature to rely at all upon himself; and his new favorite was one Hugh le Despenser, the son of a gentleman of ancient family. Hugh was handsome and brave; but he was the favorite of a weak king, whom no man cared a rush for, and that was a dangerous place to hold. The nobles leagued against him, because the king liked him; and they lay in wait both for his ruin and his father's. Now the king had married him to the daughter of the late Earl of Gloucester, and had given both him and his father great possessions in Wales. In their endeavors to extend these,

they gave violent offence to an angry Welsh gentleman, named John de Mowbray, and to divers other angry Welsh gentlemen, who resorted to arms, took their castles, and seized their estates. The Earl of Lancaster had first placed the favorite (who was a poor relation of his own) at court, and he considered his own dignity offended by the preference he received and the honors he acquired; so he, and the barons who were his friends, joined the Welshmen, marched on London, and sent a message to the king demanding to have the favorite and his father banished. At first the king unaccountably took it into his head to be spirited, and to send them a bold reply; but when they quartered themselves around Holborn and Clerkenwell, and went down armed to the Parliament at Westminster, he gave way, and complied with their demands.

His turn of triumph came sooner than he expected. It arose out of an accidental circumstance. The beautiful queen, happening to be travelling, came one night to one of the royal castles, and demanded to be lodged and entertained there until morning. The governor of this castle, who was one of the enraged lords, was away, and in his absence, his wife refused admission to the queen; a scuffle took place among the common men on either side, and some of the royal attendants were killed. The people, who cared nothing for the king, were very angry that their beautiful queen should be thus rudely treated in her own dominions; and the king, taking advantage of this feeling, besieged the castle, took it, and then called the two Despensers home. Upon this, the confederate lords and the Welshmen went over to Bruce. The king encountered them at Boroughbridge, gained the victory, and took a number of distinguished prisoners; among them, the Earl of Lancaster, now an old man, upon whose destruction he was resolved. This earl was taken to his own castle of Pontefract, and there tried and found guilty by an unfair court appointed for the purpose; he was not even allowed to speak in his own defence. He was insulted, pelted, mounted on a starved pony without saddle or bridle, carried out and beheaded. Eight-and-twenty knights were hanged, drawn, and quartered. When the king had despatched this bloody work, and had made a fresh and a long truce with Bruce, he took the Despensers into greater favor than ever, and made the father Earl of Winchester.

One prisoner, and an important one, who was taken at Boroughbridge, made his escape, however, and turned the tide against the king. This was Roger Mortimer, always resolutely opposed to him, who was sentenced to death, and placed for safe custody in the Tower of London. He treated his guards to a quantity of wine into which he had put a sleeping potion; and, when they were insensible, broke out of his dungeon, got into a kitchen, climbed up the chimney, let himself down from the roof of the building with a rope-ladder, passed the sentries, got down to the river, and made away in a boat to where servants and horses were waiting for him. He finally escaped to France, where Charles le Bel, the brother of the beautiful queen, was king. Charles sought to quarrel with the King of England, on pretence of his not having come to do him homage at his coronation. It was proposed that the beautiful queen should go over to arrange the dispute; she went, and wrote home to the king, that as he was sick and could not come to France himself, perhaps it would be better to send over the young prince, their son, who was only twelve years old, who could do homage to her brother in his stead, and in whose company she would immediately return. The king sent him; but both he and the queen remained at the French court,

and Roger Mortimer became the queen's lover.

When the king wrote, again and again, to the queen to come home, she did not reply that she despised him too much to live with him any more (which was the truth), but said she was afraid of the two Despensers. In short, her design was to overthrow the favorite's power, and the king's power, such as it was, and invade England. Having obtained a French force of two thousand men, and being joined by all the English exiles then in France, she landed, within a year, at Orewell, in Suffolk, where she was immediately joined by the Earls of Kent and Norfolk, the king's two brothers; by other powerful noblemen; and lastly, by the first English general who was despatched to check her, who went over to her with all his men. The people of London, receiving these tidings, would do nothing for the king, but broke open the Tower, let out all his prisoners, and threw up their caps and hurrahed for the beautiful queen.

The king, with his two favorites, fled to Bristol, where he left old Despenser in charge of the town and castle, while he went on with the son to Wales. The Bristol men being opposed to the king, and it being impossible to hold the town with enemies everywhere within the walls, Despenser yielded it up on the third day, and was instantly brought to trial for having traitorously influenced what was called "the king's mind," — though I doubt if the king ever had any. He was a venerable old man, upwards of ninety years of age; but his age gained no respect or mercy He was hanged, torn open while he was yet alive, cut up into pieces, and thrown to the dogs. His son was soon taken, tried at Hereford before the same judge on a long series of foolish charges, found guilty, and hanged upon a gallows fifty feet high, with a chaplet of nettles round his head. His poor old father and he were innocent enough of any worse crimes than the crime of having been friends of a king, on whom, as a mere man, they would never have deigned to cast a favorable look. It is a bad crime, I know, and leads to worse; but many lords and gentlemen, — I even think some ladies, too, if I recollect right, — have committed it in England, who have neither been given to the dogs, nor hanged up fifty feet high.

The wretched king was running here and there, all this time, and never getting anywhere in particular, until he gave himself up, and was taken off to Kenilworth Castle. When he was safely lodged there, the queen went to London and met the Parliament. And the Bishop of Hereford, who was the most skilful of her friends, said, What was to be done now? Here was an imbecile, indolent, miserable king upon the throne; would n't it be better to take him off, and put his son there instead? I don't know whether the queen really pitied him at this pass, but she began to cry; so the bishop said, "Well, my lords and gentlemen, what do you think, upon the whole, of sending down to Kenilworth, and seeing if His Majesty (God bless him, and forbid we should depose him!) won't resign?"

My lords and gentlemen thought it a good notion; so a deputation of them went down to Kenilworth, and there the king came into the great hall of the castle, commonly dressed in a poor black gown; and when he saw a certain bishop among them fell down, poor feeble-headed man, and made a wretched spectacle of himself. Somebody lifted him up; and then Sir William Trussel, the Speaker of the House of Commons, almost frightened him to death by making him a tremendous speech, to the effect that he was no longer a king, and that everybody renounced allegiance to him. After which, Sir Thomas Blount, the steward of the household, nearly finished him,

by coming forward and breaking his white wand, which was a ceremony only performed at a king's death. Being asked in this pressing manner what he thought of resigning, the king said he thought it was the best thing he could do. So he did it, and they proclaimed his son next day.

I wish I could close his history by saying that he lived a harmless life in the castle and the castle gardens at Kenilworth, many years; that he had a favorite, and plenty to eat and drink, and, having that, wanted nothing. But he was shamefully humiliated. He was outraged and slighted, and had dirty water from ditches given him to shave with, and wept, and said he would have clean warm water, and was altogether miserable. He was moved from this castle to that castle, and from that castle to the other castle, because this lord, or that lord, or the other lord, was too kind to him; until at last he came to Berkeley Castle, near the river Severn, where (the Lord Berkeley being then ill and absent) he fell into the hands of two black ruffians, called Thomas Gournay and William Ogle.

One night, — it was the night of September 21, 1327, — dreadful screams were heard, by the startled people in the neighboring town, ringing through the thick walls of the castle, and the dark, deep night; and they said, as they were thus horribly awakened from their sleep, "May Heaven be merciful to the king; for those cries forbode that no good is being done to him in his dismal prison!" Next morning he was dead, — not bruised, or stabbed, or marked upon the body, but much distorted in the face; and it was whispered afterwards, that those two villains, Gournay and Ogle, had burnt up his inside with a red-hot iron.

If you ever come near Gloucester, and see the centre tower of its beautiful cathedral, with its four rich pinnacles, rising lightly in the air, you may remember that the wretched Edward the Second was buried in the old abbey of that ancient city, at forty-three years old, after being for nineteen years and a half a perfectly incapable king.

CHAPTER XVIII.

ENGLAND UNDER EDWARD THE THIRD.

Roger Mortimer, the queen's lover (who escaped to France in the last chapter), was far from profiting by the examples he had had of the fate of favorites. Having, through the queen's influence, come into possession of the estates of the two Despensers, he became extremely proud and ambitious, and sought to be the real ruler of England. The young king, who was crowned at fourteen years of age with all the usual solemnities, resolved not to bear this, and soon pursued Mortimer to his ruin.

The people themselves were not fond of Mortimer, — first, because he was a royal favorite; secondly, because he was supposed to have helped to make a peace with Scotland which now took place, and in virtue of which the young king's sister Joan, only seven years old, was promised in marriage to David, the son and heir of Robert Bruce, who was only five years old. The nobles hated Mortimer because of his pride, riches, and power. They went so far as to take up arms against him; but were obliged to submit. The Earl of Kent, one of those who did so, but who afterwards went over to Mortimer and the queen, was made an example of in the following cruel manner.

He seems to have been anything but a wise old earl; and he was persuaded by the agents of the favorite and the queen, that poor King Edward the Second was not really dead; and thus was betrayed into writing letters favoring his rightful claim to the throne.

This was made out to be high treason; and he was tried, found guilty, and sentenced to be executed. They took the poor old lord outside the town of Winchester, and there kept him waiting some three or four hours, until they could find somebody to cut off his head. At last, a convict said he would do it, if the government would pardon him in return; and they gave him the pardon, and, at one blow, he put the Earl of Kent out of his last suspense.

While the queen was in France, she had found a lovely and good young lady named Philippa, who she thought would make an excellent wife for her son. The young king married this lady soon after he came to the throne; and her first child, Edward, Prince of Wales, afterwards became celebrated, as we shall presently see, under the famous title of Edward the Black Prince.

The young king, thinking the time ripe for the downfall of Mortimer, took counsel with Lord Montacute how he should proceed. A parliament was going to be held at Nottingham; and that lord recommended that the favorite should be seized by night in Nottingham Castle, where he was sure to be. Now this, like many other things, was more easily said than done; because, to guard against treachery, the great gates of the castle were locked every night, and the great keys were carried up stairs to the queen, who laid them under her own pillow. But the castle had a governor; and the governor, being Lord Montacute's friend, confided to him how he knew of a secret passage underground, hidden from observation by the weeds and brambles with which it was overgrown; and how through that passage the conspirators might enter in the dead of the night, and go straight to Mortimer's room. Accordingly, upon a certain dark night at midnight, they made their way through this dismal place, startling the rats, and frightening the owls and bats; and came safely to the bottom of the main tower of the castle, where the king met them, and took them up a profoundly dark staircase in a deep silence. They soon heard the voice of Mortimer in council with some friends; and bursting into the room with a sudden noise, took him prisoner. The queen cried out from her bedchamber, "O my sweet son, my dear son, spare my gentle Mortimer!" They carried him off, however; and, before the next parliament, accused him of having made differences between the young king and his mother, and of having brought about the death of the Earl of Kent, and even of the late king; for, as you know by this time, when they wanted to get rid of a man in those old days, they were not very particular of what they accused him. Mortimer was found guilty of all this, and was sentenced to be hanged at Tyburn. The king shut his mother up in genteel confinement, where she passed the rest of her life; and now he became king in earnest.

The first effort he made was to conquer Scotland. The English lords who had lands in Scotland, finding that their rights were not respected under the late peace, made war on their own account; choosing for their general, Edward, the son of John Baliol, who made such a vigorous fight, that in less than two months he won the whole Scottish kingdom. He was joined, when thus triumphant, by the king and Parliament; and he and the king in person besieged the Scottish forces in Berwick. The whole Scottish army coming to the assistance of their countrymen, such a furious battle ensued, that thirty thousand men are said to have been killed in it. Baliol was then crowned King of Scotland, doing homage to the King of England; but little came of his successes after all; for the Scottish men rose against him within no very long time, and David Bruce came back within ten years and took his kingdom.

France was a far richer country than Scotland, and the king had a much greater mind to conquer it. So he let Scotland alone, and pretended that he had a claim to the French throne in right of his mother. He had, in reality, no claim at all; but that mattered little in those times. He brought over to his cause many little princes and sovereigns, and even courted the alliance of the people of Flanders, — a busy, working community, who had very small respect for kings, and whose head man was a brewer. With such forces as he raised by these means, Edward invaded France; but he did little by that, except run into debt in carrying on the war to the extent of three hundred thousand pounds. The next year he did better, gaining a great sea-fight in the harbor of Sluys. This success, however, was very short-lived; for the Flemings took fright at the siege of St. Omer and ran away, leaving their weapons and baggage behind them. Philip, the French king, coming up with his army, and Edward being very anxious to decide the war, proposed to settle the difference by single combat with him, or by a fight of one hundred knights on each side. The French king said he thanked him; but, being very well as he was, he would rather not. So, after some skirmishing and talking, a short peace was made.

It was soon broken by King Edward's favoring the cause of John, Earl of Montford, a French nobleman, who asserted a claim of his own against the French king, and offered to do homage to England for the crown of France, if he could obtain it through England's help. This French lord himself was soon defeated by the French king's son, and shut up in a tower in Paris; but his wife, a courageous and beautiful woman, who is said to have had the courage of a man and the heart of a lion, assembled the people of Brittany where she then was; and, showing them her infant son, made many pathetic entreaties to them not to desert her and their young lord. They took fire at this appeal, and rallied round her in the strong Castle of Hennebon. Here she was not only besieged without by the French under Charles de Blois, but was endangered within by a dreary old bishop, who was always representing to the people what horrors they must undergo if they were faithful, — first from famine, and afterwards from fire and sword. But this noble lady, whose heart never failed her, encouraged her soldiers by her own example; went from post to post like a great general; even mounted on horseback fully armed, and, issuing from the castle by a by-path, fell upon the French camp, set fire to the tents, and threw the whole force into disorder. This done, she got safely back to Hennebon again, and was received with loud shouts of joy by the defenders of the castle, who had given her up for lost. As they were now very short of provisions, however, and as they could not dine of enthusiasm, and as the old bishop was always saying, "I told you what it would come to!" they began to lose heart, and to talk of yielding the castle up. The brave countess, retiring to an upper room, and looking with great grief out to sea, where she expected relief from England, saw, at this very time, the English ships in the distance, and was relieved and rescued! Sir Walter Manning, the English commander, so admired her courage, that, being come into the castle with the English knights, and having made a feast there, he assaulted the French by way of dessert, and beat them off triumphantly. Then he and the knights came back to the castle with great joy; and the countess, who had watched them from a high tower, thanked them with all her heart, and kissed them every one.

This noble lady distinguished herself afterwards in a sea-fight with the French off Guernsey, when she was on

her way to England to ask for more troops. Her great spirit roused another lady, the wife of another French lord (whom the French king very barbarously murdered), to distinguish herself scarcely less. The time was fast coming, however, when Edward, Prince of Wales, was to be the great star of this French and English war.

It was in the month of July, 1346, when the king embarked at Southampton for France, with an army of about thirty thousand men in all, attended by the Prince of Wales and by several of the chief nobles. He landed at La Hogue in Normandy; and, burning and destroying as he went, according to custom, advanced up the left bank of the river Seine, and fired the small towns, even close to Paris; but, being watched from the right bank of the river by the French king and all his army, it came to this at last, that Edward found himself, on Saturday, the 26th of August, 1346, on a rising ground, behind the little French village of Crécy, face to face with the French king's force. And although the French king had an enormous army, — in number more than eight times his, — he there resolved to beat him or be beaten.

The young Prince, assisted by the Earl of Oxford and the Earl of Warwick, led the first division of the English army; two other great earls led the second; and the king the third. When the morning dawned, the king received the sacrament and heard prayers, and then, mounted on horseback with a white wand in his hand, rode from company to company, and rank to rank, cheering and encouraging both officers and men. Then the whole army breakfasted, each man sitting on the ground where he had stood; and then they remained quietly on the ground with their weapons ready.

Up came the French king with all his great force. It was dark and angry weather; there was an eclipse of the sun; there was a thunder-storm, accompanied with tremendous rain; the frightened birds flew screaming above the soldiers' heads. A certain captain in the French army advised the French king, who was by no means cheerful, not to begin the battle until the morrow. The king, taking this advice, gave the word to halt. But those behind not understanding it, or desiring to be foremost with the rest, came pressing on. The roads for a great distance were covered with this immense army, and with the common people from the villages, who were flourishing their rude weapons, and making a great noise. Owing to these circumstances, the French army advanced in the greatest confusion; every French lord doing what he liked with his own men, and putting out the men of every other French lord.

Now, their king relied strongly upon a great body of cross-bowmen, from Genoa; and these he ordered to the front to begin the battle on finding that he could not stop it. They shouted once, they shouted twice, they shouted three times, to alarm the English archers; but the English would have heard them shout three thousand times and would have never moved. At last the cross-bow men went forward a little, and began to discharge their bolts; upon which the English let fly such a hail of arrows that the Genoese speedily made off; for their cross-bows, besides being heavy to carry, required to be wound up with a handle, and consequently took time to re-load: the English, on the other hand, could discharge their arrows almost as fast as the arrows could fly.

When the French king saw the Genoese turning, he cried out to his men to kill those scoundrels, who were doing harm instead of service. This increased the confusion. Meanwhile the English archers, continuing to shoot as fast as ever, shot down great numbers of the French soldiers and knights; whom certain sly Cornish-men and Welsh-

men, from the English army, creeping along the ground, despatched with great knives.

The prince and his division were at this time so hard-pressed that the Earl of Warwick sent a message to the king, who was overlooking the battle from a windmill, beseeching him to send more aid.

"Is my son killed?" said the king.

"No, sire, please God!" returned the messenger.

"Is he wounded?" said the king.

"No, sire."

"Is he thrown to the ground?" said the king.

"No, sire; not so; but he is very hard-pressed."

"Then," said the king, "go back to those who sent you, and tell them I shall send no aid; because I set my heart upon my son proving himself this day a brave knight, and because I am resolved, please God! that the honor of a victory shall be his."

These bold words, being reported to the prince and his division, so raised their spirits that they fought better than ever. The King of France charged gallantly with his men many times; but it was of no use. Night closing in, his horse was killed under him by an English arrow; and the knights and nobles, who had clustered thick about him early in the day, were now completely scattered. At last, some of his few remaining followers led him off the field by force, since he would not retire of himself; and they journeyed away to Amiens. The victorious English, lighting their watch-fires, made merry on the field; and the king, riding to meet his gallant son, took him in his arms, kissed him, and told him that he had acted nobly, and proved himself worthy of the day and of the crown. While it was yet night, King Edward was hardly aware of the great victory he had gained; but next day it was discovered that eleven princes, twelve hundred knights, and thirty thousand common men lay dead upon the French side. Among these was the King of Bohemia, an old blind man; who, having been told that his son was wounded in the battle, and that no force could stand against the Black Prince, called to him two knights, put himself on horseback between them, fastened the three bridles together, and dashed in among the English, where he was presently slain. He bore as his crest three white ostrich feathers, with the motto, *Ich dien*, signifying, in English, "I serve." This crest and motto were taken by the Prince of Wales in remembrance of that famous day, and have been borne by the Prince of Wales ever since.

Five days after this great battle, the king laid siege to Calais. This siege — ever afterwards memorable — lasted nearly a year. In order to starve the inhabitants out, King Edward built so many wooden houses for the lodgings of his troops, that it is said their quarters looked like a second Calais suddenly sprung up around the first. Early in the siege, the governor of the town drove out what he called the useless mouths, to the number of seventeen hundred persons, men and women, young and old. King Edward allowed them to pass through his lines, and even fed them, and dismissed them with money; but later in the siege he was not so merciful, — five hundred more, who were afterwards driven out dying of starvation and misery. The garrison were so hard-pressed at last, that they sent a letter to King Philip, telling him that they had eaten all the horses, all the dogs, and all the rats and mice that could be found in the place; and that, if he did not relieve them, they must either surrender to the English, or eat one another. Philip made one effort to give them relief; but they were so hemmed in by the English power, that he could not succeed, and was fain to leave the place. Upon this they hoisted the English

flag, and surrendered to King Edward. "Tell your general," said he to the humble messengers who came out of the town, "that I require to have sent here six of the most distinguished citizens, bare-legged and in their shirts, with ropes about their necks; and let those six men bring with them the keys of the castle and the town."

When the Governor of Calais related this to the people in the market-place, there was great weeping and distress; in the midst of which, one worthy citizen, named Eustace de Saint Pierre, rose up and said, that, if the six men required were not sacrificed, the whole population would be, therefore he offered himself as the first. Encouraged by this bright example, five other worthy citizens rose up, one after another, and offered themselves to save the rest. The governor, who was too badly wounded to be able to walk, mounted a poor old horse that had not been eaten, and conducted these good men to the gate, while all the people cried and mourned.

Edward received them wrathfully, and ordered the heads of the whole six to be struck off. However, the good queen fell upon her knees, and besought the king to give them up to her. The king replied, "I wish you had been somewhere else; but I cannot refuse you." So she had them properly dressed, made a feast for them, and sent them back with a handsome present, to the great rejoicing of the whole camp. I hope the people of Calais loved the daughter to whom she gave birth soon afterwards, for her gentle mother's sake.

Now came that terrible disease, the plague, into Europe, hurrying from the heart of China, and killed the wretched people — especially the poor — in such enormous numbers, that one half of the inhabitants of England are related to have died of it. It killed the cattle in great numbers too; and so few working-men remained alive, that there were not enough left to till the ground.

After eight years of differing and quarrelling, the Prince of Wales again invaded France with an army of sixty thousand men. He went through the south of the country, burning and plundering wheresoever he went; while his father, who had still the Scottish war upon his hands, did the like in Scotland, but was harassed and worried in his retreat from that country by the Scottish men, who repaid his cruelties with interest.

The French king, Philip, was now dead, and was succeeded by his son John. The Black Prince, called by that name from the color of the armor he wore to set off his fair complexion, continuing to burn and destroy in France, roused John into determined opposition; and so cruel had the Black Prince been in his campaign, and so severely had the French peasants suffered, that he could not find one who, for love or money, or the fear of death, would tell him what the French king was doing, or where he was. Thus it happened that he came upon the French king's forces, all of a sudden, near the town of Poictiers, and found that the whole neighboring country was occupied by a vast French army. "God help us!" said the Black Prince, "we must make the best of it."

So, on a Sunday morning, the 18th of September, the prince, whose army was now reduced to ten thousand men in all, prepared to give battle to the French king, who had sixty thousand horse alone. While he was so engaged, there came riding from the French camp a cardinal, who had persuaded John to let him offer terms, and try to save the shedding of Christian blood. "Save my honor," said the prince to this good priest, "and save the honor of my army, and I will make any reasonable terms." He offered to give up all the towns, castles, and prisoners he had taken, and to swear to make no

war in France for seven years; but, as John would hear of nothing but his surrender, with a hundred of his chief knights, the treaty was broken off, and the prince said quietly, "God defend the right; we shall fight to-morrow!"

Therefore, on the Monday morning, at break of day, the two armies prepared for battle. The English were posted in a strong place, which could only be approached by one narrow lane, skirted by hedges on both sides. The French attacked them by this lane, but were so galled and slain by English arrows from behind the hedges, that they were forced to retreat. Then went six hundred English bowmen round about, and coming upon the rear of the French army, rained arrows on them thick and fast. The French knights, thrown into confusion, quitted their banners, and dispersed in all directions. Said Sir John Chandos to the prince, "Ride forward, noble prince, and the day is yours. The King of France is so valiant a gentleman that I know he will never fly, and may be taken prisoner." Said the prince to this, "Advance, English banners, in the name of God and St. George!" and on they pressed until they came up with the French king, fighting fiercely with his battle-axe, and when all his nobles had forsaken him, attended faithfully to the last by his youngest son Philip, only sixteen years of age. Father and son fought well; and the king had already two wounds in his face, and had been beaten down, when he at last delivered himself to a banished French knight, and gave him his right-hand glove in token that he had done so.

The Black Prince was generous as well as brave; and he invited his royal prisoner to supper in his tent, and waited upon him at table, and when they afterwards rode into London in a gorgeous procession, mounted the French king on a fine cream-colored horse, and rode at his side on a little pony. This was all very kind; but I think it was, perhaps, a little theatrical too, and has been made more meritorious than it deserved to be, especially as I am inclined to think that the greatest kindness to the King of France would have been not to have shown him to the people at all. However, it must be said for these acts of politeness, that in course of time they did much to soften the horrors of war and the passions of conquerors. It was a long, long time before the common soldiers began to have the benefit of such courtly deeds, but they did at last; and thus it is possible that a poor soldier who asked for quarter at the battle of Waterloo, or any other such great fight, may have owed his life indirectly to Edward the Black Prince.

At this time there stood in the Strand, in London, a palace called the Savoy, which was given up to the captive King of France and his son for their residence. As the King of Scotland had now been King Edward's captive for eleven years, too, his success was at this time tolerably complete. The Scottish business was settled by the prisoner being released under the title of Sir David, King of Scotland, and by his engaging to pay a large ransom. The state of France encouraged England to propose harder terms to that country, where the people rose against the unspeakable cruelty and barbarity of its nobles; where the nobles rose in turn against the people; where the most frightful outrages were committed on all sides; and where the insurrection of the peasants, called the insurrection of the Jacquerie, from Jacques, a common Christian name among the country people of France, awakened terrors and hatreds that have scarcely yet passed away. A treaty called the Great Peace, was at last signed, under which King Edward agreed to give up the greater part of his conquests, and King John to pay, within six years, a ransom of three

million crowns of gold. He was so beset by his own nobles and courtiers for having yielded to these conditions — though they could help him to no better — that he came back of his own will to his old palace-prison of the Savoy, and there died.

There was a sovereign of Castile at that time, called Pedro the Cruel, who deserved the name remarkably well, having committed, among other cruelties, a variety of murders This amiable monarch, being driven from his throne for his crimes, went to the province of Bordeaux, where the Black Prince — now married to his cousin Joan, a pretty widow — was residing, and besought his help. The prince, who took to him much more kindly than a prince of such fame ought to have taken to such a ruffian, readily listened to his fair promises, and, agreeing to help him, sent secret orders to some troublesome disbanded soldiers of his and his father's who called themselves the Free Companions, and who had been a pest to the French people for some time, to aid this Pedro. The prince himself, going into Spain to head the army of relief, soon set Pedro on his throne again, — where he no sooner found himself, than, of course, he behaved like the villain he was, broke his word without the least shame, and abandoned all the promises he had made to the Black Prince.

Now it had cost the prince a good deal of money to pay soldiers to support this murderous king; and finding himself, when he came back disgusted to Bordeaux, not only in bad health, but deeply in debt, he began to tax his French subjects to pay his creditors. They appealed to the French king, Charles; war again broke out; and the French town of Limoges, which the prince had greatly benefited, went over to the French king. Upon this he ravaged the province of which it was the capital; burnt and plundered and killed in the old sickening way; and refused mercy to the prisoners, men women, and children, taken in the offending town, though he was so ill and so much in need of pity himself from Heaven that he was carried in a litter. He lived to come home, and make himself popular with the people and parliament, and he died on Trinity-Sunday, the 8th of June, 1376, at forty-six years old.

The whole nation mourned for him as one of the most renowned and beloved princes it had ever had; and he was buried with great lamentations in Canterbury Cathedral Near to the tomb of Edward the Confessor, his monument, with his figure, carved in stone, and represented in the old black armor, lying on its back, may be seen at this day. with an ancient coat of mail, a helmet, and a pair of gauntlets hanging from a beam above it, which most people like to believe were once worn by the Black Prince.

King Edward did not outlive his renowned son long. He was old; and one Alice Perrers, a beautiful lady, had contrived to make him so fond of her in his old age, that he could refuse her nothing, and made himself ridiculous. She little deserved his love, or — what I dare say she valued a great deal more — the jewels of the late queen, which he gave her among other rich presents. She took the very ring from his finger on the morning of the day when he died, and left him to be pillaged by his faithless servants. Only one good priest was true to him, and attended him to the last.

Besides being famous for the great victories I have related, the reign of King Edward the Third was rendered memorable in better ways, by the growth of architecture and the erection of Windsor Castle. In better ways still, by the rising up of Wickliffe, originally a poor parish priest, who devoted himself to exposing, with wonderful power and success, the ambition and corruption of th popo, and of the

whole church of which he was the head.

Some of these Flemings were induced to come to England in this reign, too, and to settle in Norfolk, where they made better woollen cloths than the English had ever had before. The Order of the Garter (a very fine thing in its way, but hardly so important as good clothes for the nation) also dates from this period. The king is said to have picked up a lady's garter at a ball, and to have said, *Honi soit qui mal y pense;* in English, "Evil be to him who evil thinks of it." The courtiers were usually glad to imitate what the king said or did, and hence from a slight incident the Order of the Garter was instituted and became a great dignity. So the story goes

CHAPTER XIX.

ENGLAND UNDER RICHARD THE SECOND.

RICHARD, son of the Black Prince, a boy eleven years of age, succeeded to the crown, under the title of King Richard the Second. The whole English nation were ready to admire him for the sake of his brave father. As to the lords and ladies about the court, they declared him to be the most beautiful, the wisest, and the best, even of princes, whom the lords and ladies about the court generally declare to be the most beautiful, the wisest, and the best of mankind. To flatter a poor boy in this base manner was not a very likely way to develop whatever good was in him; and it brought him to anything but a good or happy end.

The Duke of Lancaster, the young king's uncle, — commonly called John of Gaunt, from having been born at Ghent, which the common people so pronounced, — was supposed to have some thoughts of the throne himself; but as he was not popular, and the memory of the Black Prince was, he submitted to his nephew.

The war with France being still unsettled, the government of England wanted money to provide for the expenses that might arise out of it: accordingly a certain tax, called the poll-tax, which had originated in the last reign, was ordered to be levied on the people. This was a tax on every person in the kingdom, male and female, above the age of fourteen, of three groats (or three four-penny pieces) a year; clergymen were charged more, and only beggars were exempt.

I have no need to repeat that the common people of England had long been suffering under great oppression. They were still the mere slaves of the lords of the land on which they lived, and were on most occasions harshly and unjustly treated. But they had begun by this time to think very seriously of not bearing quite so much; and probably were emboldened by that French insurrection I mentioned in the last chapter.

The people of Essex rose against the poll-tax, and, being severely handled by the government officers, killed some of them. At this very time one of the tax-collectors, going his rounds from house to house, at Dartford in Kent, came to the cottage of one Wat, a tiler by trade, and claimed the tax upon his daughter. Her mother, who was at home, declared that she was under the age of fourteen; upon that, the collector (as other collectors had already done in different parts of England) behaved in a savage way, and brutally insulted Wat Tyler's daughter. The daughter screamed; the mother screamed. Wat the Tiler, who was at work not far off, ran to the spot, and did what any honest father under such provocation might have done, — struck the collector dead at a blow.

Instantly the people of that town uprose as one man. They made Wat

Tyler their leader; they joined with the people of Essex, who were in arms under a priest called Jack Straw; they took out of prison another priest named John Ball; and gathering in numbers as they went along, advanced, in a great confused army of poor men, to Blackheath. It is said that they wanted to abolish all property, and to declare all men equal. I do not think this very likely, because they stopped the travellers on the roads, and made them swear to be true to King Richard and the people. Nor were they at all disposed to injure those who had done them no harm, merely because they were of high station; for the king's mother, who had to pass through their camp at Blackheath, on her way to her young son, lying for safety in the Tower of London, had merely to kiss a few dirty-faced, rough-bearded men who were noisily fond of royalty, and so got away in perfect safety. Next day the whole mass marched on to London Bridge.

There was a drawbridge in the middle, which William Walworth, the mayor, caused to be raised to prevent their coming into the city; but they soon terrified the citizens into lowering it again, and spread themselves, with great uproar, over the streets. They broke open the prisons; they burned the papers in Lambeth Palace; they destroyed the Duke of Lancaster's palace, the Savoy, in the Strand, said to be the most beautiful and splendid in England; they set fire to the books and documents in the Temple, and made a great riot. Many of these outrages were committed in drunkenness, since those citizens, who had well-filled cellars, were only too glad to throw them open to save the rest of their property; but even the drunken rioters were very careful to steal nothing. They were so angry with one man, who was seen to take a silver cup at the Savoy Palace, and put it in his breast, that they drowned him in the river, cup and all.

The young king had been taken out to treat with them before they committed these excesses; but he and the people about him were so frightened by the riotous shouts, that they got back to the Tower in the best way they could. This made the insurgents bolder; so they went on rioting away, striking off the heads of those who did not, at a moment's notice, declare for King Richard and the people, and killing as many of the unpopular persons whom they supposed to be their enemies as they could by any means lay hold of. In this manner they passed one very violent day, and then proclamation was made that the king would meet them at Mile-End, and grant their request.

The rioters went to Mile-End to the number of sixty thousand, and the king met them there; and to the king the rioters peacably proposed four conditions. First, that neither they, nor their children, nor any coming after them, should be made slaves any more. Secondly, that the rent of land should be fixed at a certain price in money, instead of being paid in service. Thirdly, that they should have liberty to buy and sell in all markets and public places, like other free men. Fourthly, that they should be pardoned for past offences. Heaven knows there was nothing very unreasonable in these proposals! The young king deceitfully pretended to think so, and kept thirty clerks up all night writing out a charter accordingly.

Now, Wat Tyler himself wanted more than this. He wanted the entire abolition of the forest-laws. He was not at Mile-End with the rest; but while that meeting was being held, broke into the Tower of London, and slew the archbishop and the treasurer, for whose heads the people had cried out loudly the day before. He and his men even thrust their swords into the bed of the Princess of Wales, while the princess was in it, to make certain that

none of their enemies were concealed there.

So Wat and his men still continued armed, and rode about the city. Next morning the king, with a small train of some sixty gentlemen, — among whom was Walworth, the mayor, — rode into Smithfield, and saw Wat and his people at a little distance. Says Wat to his men, "There is the king. I will go speak with him, and tell him what we want."

Straightway Wat rode up to him, and began to talk. "King," says Wat, "dost thou see all my men there?"

"Ah!" says the king. "Why?"

"Because," says Wat, "they are all at my command, and have sworn to do whatever I bid them."

Some declared, afterwards, that as Wat said this, he laid his hand on the king's bridle. Others declared that he was seen to play with his own dagger. I think myself that he just spoke to the king like a rough, angry man, as he was, and did nothing more. At any rate, he was expecting no attack, and preparing for no resistance, when Walworth, the mayor, did the not very valiant deed of drawing a short sword, and stabbing him in the throat. He dropped from his horse, and one of the king's people speedily finished him. So fell Wat Tyler. Fawners and flatterers made a mighty triumph of it, and set up a cry which will occasionally find an echo to this day. But Wat was a hard-working man, who had suffered much, and had been foully outraged; and it is probable that he was a man of much higher nature and a much braver spirit than any of the parasites who exulted then, or have exulted since, over his defeat.

Seeing Wat down, his men immediately bent their bows to avenge his fall. If the young king had not had presence of mind at that dangerous moment, both he and the mayor to boot might have followed Tyler pretty fast. But the king, riding up to the crowd, cried out that Tyler was a traitor, and that he would be their leader. They were so taken by surprise that they set up a great shouting, and followed the boy until he was met at Islington by a large body of soldiers.

The end of this rising was the then usual end. As soon as the king found himself safe, he unsaid all he had said, and undid all he had done; some fifteen hundred of the rioters were tried (mostly in Essex) with great rigor, and executed with great cruelty. Many of them were hanged on gibbets, and left there as a terror to the country people; and because their miserable friends took some of the bodies down to bury, the king ordered the rest to be chained up, — which was the beginning of the barbarous custom of hanging in chains. The king's falsehood in this business makes such a pitiful figure, that I think Wat Tyler appears in history as beyond comparison the truer and more respectable man of the two.

Richard was now sixteen years of age, and married Anne of Bohemia, an excellent princess, who was called "the good Queen Anne." She deserved a better husband; for the king had been fawned and flattered into a treacherous, wasteful, dissolute, bad young man.

There were two popes at this time (as if one were not enough!), and their quarrels involved Europe in a great deal of trouble. Scotland was still troublesome too; and at home there was much jealousy and distrust, and plotting and counter-plotting, because the king feared the ambition of his relations, and particularly of his uncle, the Duke of Lancaster; and the duke had his party against the king, and the king had his party against the duke. Nor were these home troubles lessened when the duke went to Castile to urge his claim to the crown of that kingdom; for then the Duke of Gloucester, another of Richard's uncles, opposed him, and influenced the Parliament to demand

the dismissal of the king's favorite ministers. The king said in reply, that he would not for such men dismiss the meanest servant in his kitchen. But it had begun to signify little what a king said when a parliament was determined; so Richard was at last obliged to give way, and to agree to another government of the kingdom, under a commission of fourteen nobles, for a year. His uncle of Gloucester was at the head of this commission, and, in fact, appointed everybody composing it.

Having done all this, the king declared, as soon as he saw an opportunity, that he had never meant to do it, and that it was all illegal; and he got the judges secretly to sign a declaration to that effect. The secret oozed out directly, and was carried to the Duke of Gloucester. The Duke of Gloucester, at the head of forty thousand men, met the king on his entering into London to enforce his authority; the king was helpless against him; his favorites and ministers were impeached and were mercilessly executed. Among them were two men whom the people regarded with very different feelings, — one, Robert Tresilian, Chief Justice, who was hated for having made what was called "the bloody circuit" to try the rioters; the other, Sir Simon Burley, an honorable knight, who had been the dear friend of the Black Prince, and the governor and guardian of the king. For this gentleman's life the good queen even begged of Gloucester on her knees; but Gloucester (with or without reason) feared and hated him, and replied, that if she valued her husband's crown, she had better beg no more. All this was done under what was called by some the wonderful — and by others, with better reason, the merciless — parliament.

But Gloucester's power was not to last forever. He held it for only a year longer; in which year the famous battle of Otterbourne, sung in the old ballad of Chevy Chase, was fought. When the year was out, the king, turning suddenly to Gloucester, in the midst of a great council, said, "Uncle, how old am I?" "Your Highness," returned the duke, "is in your twenty-second year." "Am I so much?" said the king; "then I will manage my own affairs! I am much obliged to you, my good lords, for your past services, but I need them no more." He followed this up by appointing a new chancellor and a new treasurer, and announced to the people that he had resumed the government. He held it for eight years without opposition. Through all that time he kept his determination to revenge himself some day upon his Uncle Gloucester in his own breast.

At last the good queen died; and then the king, desiring to take a second wife, proposed to his council that he should marry Isabella of France, the daughter of Charles the Sixth, who the French courtiers said (as the English courtiers had said of Richard), was a marvel of beauty and wit, and quite a phenomenon, — of seven years old. The council was divided about this marriage, but it took place. It secured peace between England and France for a quarter of a century; but it was strongly opposed to the prejudices of the English people. The Duke of Gloucester, who was anxious to take the occasion of making himself popular, declaimed against it loudly; and this at length decided the king to execute the vengeance he had been nursing so long.

He went with a gay company to the Duke of Gloucester's house, Pleshey Castle, in Essex, where the duke, suspecting nothing, came out into the court-yard to receive his royal visitor. While the king conversed in a friendly manner with the duchess, the duke was quietly seized, hurried away, shipped for Calais, and lodged in the castle there. His friends, the Earls of Arundel and Warwick, were taken in

the same treacherous manner, and confined to their castles. A few days after at Nottingham, they were impeached for high treason. The Earl of Arundel was condemned and beheaded, and the Earl of Warwick was banished. Then a writ was sent by a messenger to the Governor of Calais, requiring him to send the Duke of Gloucester over to be tried. In three days, he returned an answer that he could not do that, because the Duke of Gloucester had died in prison. The duke was declared a traitor, his property was confiscated to the king, a real or pretended confession he had made in prison to one of the justices of the common pleas was produced against him, and there was an end of the matter. How the unfortunate duke died very few cared to know. Whether he really died naturally, whether he killed himself, whether by the king's order he was strangled, or smothered between two beds (as a serving man of the governor's named Hall, did afterwards declare), cannot be discovered. There is not much doubt that he was killed somehow or other, by his nephew's orders. Among the most active nobles in these proceedings were the king's cousin, Henry Bolingbroke, whom the king had made Duke of Hereford to smooth down the old family quarrels, and some others; who had in the family plotting-times done just such acts themselves as they now condemned in the duke. They seemed to have been a corrupt set of men; but such men were easily found about the court in such days.

The people murmured at all this, and were still very sore about the French marriage. The nobles saw how little the king cared for law, and how crafty he was, and began to be somewhat afraid of themselves. The king's life was a life of continued feasting and excess; his retinue, down to the meanest servants, were dressed in the most costly manner, and caroused at his tables, it is related, to the number of ten thousand every day. He himself, surrounded by a body of ten thousand archers, and enriched by a duty on wool, which the Commons had granted him for life, saw no danger of ever being otherwise than powerful and absolute, and was as fierce and haughty as a king could be.

He had two of his old enemies left, in the persons of the Dukes of Hereford and Norfolk. Sparing these no more than the others, he tampered with the Duke of Hereford until he got him to declare, before the council, that the Duke of Norfolk had lately held some treasonable talk with him as he was riding near Brentford; and that he had told him, among other things, that he could not believe the king's oath, — which nobody could, I should think. For this treachery he obtained a pardon, and the Duke of Norfolk was summoned to appear and defend himself. As he denied the charge, and said his accuser was a liar and a traitor, both noblemen, according to the manner of those times, were held in custody, and the truth was ordered to be decided by wager of battle at Coventry. This wager of battle meant that whosoever won the combat was to be considered in the right; which nonsense meant in effect that no strong man could ever be wrong. A great holiday was made; a great crowd assembled, with much parade and show; and the two combatants were about to rush at each other with their lances, when the king, sitting in a pavilion to see fair, threw down the truncheon he carried in his hand, and forbade the battle. The Duke of Hereford was to be banished for ten years, and the Duke of Norfolk was to be banished for life. So said the king. The Duke of Hereford went to France, and went no farther. The Duke of Norfolk made a pilgrimage to the Holy Land, and afterwards died at Venice of a broken heart.

Faster and fiercer, after this, the king went on in his career. The Duke

of Lancaster, who was the father of the Duke of Hereford, died soon after the departure of his son; and the king, although he had solemnly granted to that son leave to inherit his father's property, if it should come to him during his banishment, immediately seized it all, like a robber. The judges were so afraid of him, that they disgraced themselves by declaring this theft to be just and lawful. His avarice knew no bounds. He outlawed seventeen counties at once, on a frivolous pretence, merely to raise money by way of fines for misconduct. In short, he did as many dishonest things as he could; and cared so little for the discontent of his subjects, — though even the spaniel favorites began to whisper to him that there was such a thing as discontent afloat, — that he took that time, of all others, for leaving England, and making an expedition against the Irish.

He was scarcely gone, leaving the Duke of York regent in his absence, when his cousin, Henry of Hereford, came over from France to claim the rights of which he had been so monstrously deprived. He was immediately joined by the two great Earls of Northumberland and Westmoreland: and his uncle, the regent, finding the king's cause unpopular, and the disinclination of the army to act against Henry very strong, withdrew with the royal forces towards Bristol. Henry, at the head of an army, came from Yorkshire (where he had landed) to London, and followed him. They joined their forces, — how they brought that about is not distinctly understood, and proceeded to Bristol Castle, whither three noblemen had taken the young queen. The castle surrendering, they presently put those three noblemen to death. The regent then remained there, and Henry went on to Chester.

All this time the boisterous weather had prevented the king from receiving intelligence of what had occurred. At length it was conveyed to him in Ireland; and he sent over the Earl of Salisbury, who, landing at Conway, rallied the Welshmen, and waited for the king a whole fortnight; at the end of that time the Welshmen, who were perhaps not very warm for him in the beginning, quite cooled down, and went home. When the king did land on the coast at last, he came with a pretty good power; but his men cared nothing for him, and quickly deserted. Supposing the Welshmen to be still at Conway, he disguised himself as a priest, and made for that place in company with his two brothers and some few of their adherents. But there were no Welshmen left, — only Salisbury and a hundred soldiers. In this distress, the king's two brothers, Exeter and Surrey, offered to go to Henry to learn what his intentions were. Surrey, who was true to Richard, was put into prison. Exeter, who was false, took the royal badge, which was a heart, off his shield, and assumed the rose, the badge of Henry. After this it was pretty plain to the king what Henry's intentions were, without sending any more messengers to ask.

The fallen king, thus deserted, hemmed in on all sides and pressed with hunger, rode here and rode there, and went to this castle and went to that castle, endeavoring to obtain some provisions, but could find none. He rode wretchedly back to Conway, and there surrendered himself to the Earl of Northumberland, who came from Henry, in reality to take him prisoner, but in appearance to offer terms, and whose men were hidden not far off. By this earl he was conducted to the Castle of Flint, where his cousin Henry met him, and dropped on his knee as if he were still respectful to his sovereign.

"Fair cousin of Lancaster," said the king, "you are very welcome" (very welcome, no doubt; but he would have been more so in chains, or without a head).

"My lord," replied Henry, "I am come a little before my time; but, with your good pleasure, I will show you the reason. Your people complain, with some bitterness, that you have ruled them rigorously for two-and-twenty years. Now, if it please God, I will help you to govern them better in future."

"Fair cousin," replied the abject king, "since it pleaseth you, it pleaseth me mightily."

After this, the trumpets sounded, and the king was stuck on a wretched horse, and carried prisoner to Chester, where he was made to issue a proclamation calling a parliament. From Chester he was taken on towards London. At Lichfield he tried to escape by getting out of a window, and letting himself down into a garden; it was all in vain, however; and he was carried on and shut up in the Tower, where no one pitied him, and where the whole people, whose patience he had quite tired out, reproached him without mercy. Before he got there, it is related that his very dog left him, and departed from his side to lick the hand of Henry.

The day before the Parliament met, a deputation went to this wretched king, and told him that he had promised the Earl of Northumberland at Conway Castle to resign the crown. He said he was quite ready to do it, and signed a paper in which he renounced his authority, and absolved his people from their allegiance to him. He had so little spirit left, that he gave his royal ring to his triumphant cousin Henry with his own hand, and said, that if he could have had leave to appoint a successor, that same Henry was the man of all others whom he would have named. Next day the Parliament assembled in Westminster Hall, where Henry sat at the side of the throne, which was empty, and covered with a cloth of gold. The paper just signed by the king was read to the multitude amid shouts of joy, which were echoed through all the streets; when some of the noise had died away, the king was formally deposed. Then Henry arose, and, making the sign of the cross on his forehead and breast, challenged the realm of England as his right: the Archbishops of Canterbury and York seated him on the throne.

The multitude shouted again, and the shouts re-echoed throughout all the streets. No one remembered now that Richard the Second had ever been the most beautiful, the wisest, and the best of princes; and he now made living (to my thinking) a far more sorry spectacle in the Tower of London, than Wat Tyler had made, lying dead, among the hoofs of the royal horses in Smithfield.

The poll-tax died with Wat. The smiths to the king and royal family could make no chains in which the king could hang the people's recollection of him; so the poll-tax was never collected.

CHAPTER XX.

ENGLAND UNDER HENRY THE FOURTH, CALLED BOLINGBROKE.

During the last reign, the preaching of Wickliffe against the pride and cunning of the pope, and all his men, had made a great noise in England. Whether the new king wished to be in favor with the priests, or whether he hoped, by pretending to be very religious, to cheat Heaven itself into the belief that he was not a usurper, I don't know. Both suppositions are likely enough. It is certain that he began his reign by making a strong show against the followers of Wickliffe, who were called Lollards, or heretics, — although his father, John of Gaunt, had been of that way of thinking, as he himself had been more than suspected of being. It is no less cer-

tain that he first established in England the detestable and atrocious custom, brought from abroad, of burning those people as a punishment for their opinions. It was the importation into England of one of the practices of what was called the Holy Inquisition; which was the most *un*holy and the most infamous tribunal that ever disgraced mankind, and made men more like demons than followers of our Saviour.

No real right to the crown, as you know, was in this king. Edward Mortimer, the young Earl of March, — who was only eight or nine years old, and who was descended from the Duke of Clarence, the elder brother of Henry's father, — was by succession the real heir to the throne. However, the king got his son declared Prince of Wales; and obtaining possession of the young Earl of March and his little brother, kept them in confinement (but not severely) in Windsor Castle. He then required the Parliament to decide what was to be done with the deposed king, who was quiet enough, and who only said that he hoped his cousin Henry would be "a good lord" to him. The Parliament replied that they would recommend his being kept in some secret place, where the people could not resort, and where his friends could be admitted to see him. Henry accordingly passed this sentence upon him; and it now began to be pretty clear to the nation that Richard the Second would not live very long.

It was a noisy parliament, as it was an unprincipled one; and the lords quarreled so violently among themselves as to which of them had been loyal and which disloyal, and which consistent and which inconsistent, that forty gauntlets are said to have been thrown upon the floor at one time as challenges to as many battles; the truth being that they were all false and base together, and had been at one time with the old king, and at another time with the new one, and seldom true for any length of time to any one. They soon began to plot again. A conspiracy was formed to invite the king to a tournament at Oxford, and then to take him by surprise and kill him. This murderous enterprise, which was agreed upon at secret meetings in the house of the Abbot of Westminster, was betrayed by the Earl of Rutland, one of the conspirators. The king, instead of going to the tournament, or staying at Windsor (where the conspirators suddenly went on finding themselves discovered, with the hope of seizing him), retired to London, proclaimed them all traitors, and advanced upon them with a great force. They retired into the West of England, proclaiming Richard king; but the people rose against them, and they were all slain. Their treason hastened the death of the deposed monarch. Whether he was killed by hired assassins, or whether he was starved to death, or whether he refused food on hearing of his brothers being killed (who were in that plot), is very doubtful. He met his death somehow, and his body was publicly shown at St. Paul Cathedral with only the lower part of the face uncovered. I can scarcely doubt that he was killed by the king's orders.

The French wife of the miserable Richard was now only ten years old; and when her father, Charles of France, heard of her misfortunes, and of her lonely condition in England, he went mad, as he had several times done before during the last five or six years. The French Dukes of Burgundy and Bourbon took up the poor girl's cause, without caring much about it, but on the chance of getting something out of England. The people of Bordeaux, who had a sort of superstitious attachment to the memory of Richard, because he was born there, swore by the Lord that he had been the best man in all his kingdom, — which was going rather far, — and promised to do great things against the English. Nevertheless,

when they came to consider that they and the whole people of France were ruined by their own nobles, and that the English rule was much the better of the two, they cooled down again; and the two dukes, although they were very great men, could do nothing without them. Then began negotiations between France and England for the sending home to Paris of the poor little queen, with all her jewels, and her fortune of two hundred thousand francs in gold. The king was quite willing to restore the young lady, and even the jewels, but he said he really could not part with the money. So at last she was safely deposited at Paris without her fortune; and then the Duke of Burgundy (who was cousin to the French king) began to quarrel with the Duke of Orleans (who was brother to the French king) about the whole matter; and those two dukes made France even more wretched than ever.

As the idea of conquering Scotland was still popular at home, the king marched to the river Tyne, and demanded homage of the king of that country. This being refused, he advanced to Edinburgh, but did little there; for his army being in want of provisions, and the Scotch being very careful to hold him in check without giving battle, he was obliged to retire. It is to his immortal honor that in this sally he burnt no villages, and slaughtered no people, but was particularly careful that his army should be merciful and harmless. It was a great example in those ruthless times.

A war among the Border people of England and Scotland went on for twelve months; and then the Earl of Northumberland, the nobleman who had helped Henry to the crown, began to rebel against him, probably because nothing that Henry could do for him would satisfy his extravagant expectations. There was a certain Welsh gentleman, named Owen Glendower, who had been a student in one of the inns of court, and had afterwards been in the service of the late king, whose Welsh property was taken from him by a powerful lord related to the present king, who was his neighbor. Appealing for redress, and getting none, he took up arms, was made an outlaw, and declared himself sovereign of Wales. He pretended to be a magician; and not only were the Welsh people stupid enough to believe him, but even Henry believed him, too; for, making three expeditions into Wales, and being three times driven back by the wildness of the country, the bad weather, and the skill of Glendower, he thought he was defeated by the Welshman's magic arts. However, he took Lord Grey and Sir Edmund Mortimer prisoners, and allowed the relatives of Lord Grey to ransom him, but would not extend such favor to Sir Edmund Mortimer. Now Henry Percy, called Hotspur, son of the Earl of Northumberland, who was married to Mortimer's sister, is supposed to have taken offence at this; and therefore, in conjunction with his father and some others, to have joined Owen Glendower, and risen against Henry. It is by no means clear that this was the real cause of the conspiracy, but perhaps it was made the pretext. It was formed, and was very powerful; including Scroop, Archbishop of York, and the Earl of Douglas, a powerful and brave Scottish nobleman. The king was prompt and active, and the two armies met at Shrewsbury.

There were about fourteen thousand men in each. The old Earl of Northumberland being sick, the rebel forces were led by his son. The king wore plain armor to deceive the enemy; and four noblemen, with the same object, wore the royal arms. The rebel charge was so furious that every one of those gentleman was killed, the royal standard was beaten down, and the young Prince of Wales was severely wounded in the face. But he was one of the

bravest and best soldiers that ever lived; and he fought so well, and the king's troops were so encouraged by his bold example, that they rallied immediately, and cut the enemy's forces all to pieces. Hotspur was killed by an arrow in the brain, and the rout was so complete that the whole rebellion was struck down by this one blow. The Earl of Northumberland surrendered himself soon after hearing of the death of his son, and received a pardon for all his offences.

There were some lingerings of rebellion yet; Owen Glendower being retired to Wales, and a preposterous story being spread among the ignorant people that King Richard was still alive. How they could have believed such nonsense it is difficult to imagine; but they certainly did suppose that the court fool of the late king, who was something like him, was he himself; so that it seemed as if, after giving so much trouble to the country in his life, he was still to trouble it after his death. This was not the worst. The young Earl of March and his brother were stolen out of Windsor Castle. Being retaken, and being found to have been spirited away by one Lady Spencer, she accused her own brother, that Earl of Rutland who was in the former conspiracy and was now Duke of York, of being in the plot. For this he was ruined in fortune, though not put to death; and then another plot arose among the old Earl of Northumberland, some other lords, and that same Scroop, Archbishop of York, who was with the rebels before. These conspirators caused a writing to be posted on the church-doors, accusing the king of a variety of crimes; but the king being eager and vigilant to oppose them, they were all taken, and the archbishop was executed. This was the first time that a great churchman had been slain by the law in England; but the king was resolved that it should be done, and done it was.

The next most remarkable event of this time was the seizure by Henry of the heir to the Scottish throne, — James, a boy of nine years old. He had been put aboard ship by his father, the Scottish king, Robert, to save him from the designs of his uncle, when, on his way to France, he was accidentally taken by some English cruisers. He remained a prisoner in England for nineteen years, and became, in his prison, a student and a famous poet.

With the exception of occasional troubles with the Welsh and with the French, the rest of King Henry's reign was quiet enough. But the king was far from happy, and probably was troubled in his conscience by knowing that he had usurped the crown, and had occasioned the death of his miserable cousin. The Prince of Wales, though brave and generous, is said to have been wild and dissipated, and even to have drawn his sword on Gascoigne, the Chief Justice of the King's Bench, because he was firm in dealing impartially with one of his dissolute companions. Upon this the chief justice is said to have ordered him immediately to prison; the Prince of Wales is said to have submitted with a good grace; and the king is said to have exclaimed, "Happy is the monarch who has so just a judge, and a son so willing to obey the laws." This is all very doubtful; and so is another story (of which Shakespeare has made beautiful use), that the prince once took the crown out of his father's chamber as he was sleeping, and tried it on his own head.

The king's health sank more and more, and he became subject to violent eruptions on the face, and to bad epileptic fits, and his spirits sank every day. At last, as he was praying before the shrine of St. Edward, at Westminster Abbey, he was seized with a terrible fit, and was carried into the abbot's chamber, where he presently died. It had been foretold that he would die at Jerusalem,

which certainly is not, and never was Westminster. But as the abbot's room had long been called the Jerusalem Chamber, people said it was all the same thing, and were quite satisfied with the prediction.

The king died on the 20th of March, 1413, in the forty-seventh year of his age, and the fourteenth of his reign. He was buried in Canterbury Cathedral. He had been twice married, and had, by his first wife, a family of four sons and two daughters. Considering his duplicity before he came to the throne, his unjust seizure of it, and, above all, his making that monstrous law for the burning of what the priests call heretics, he was a reasonably good king, as kings went.

CHAPTER XXI.

ENGLAND UNDER HENRY THE FIFTH.

First Part.

The Prince of Wales began his reign like a generous and honest man. He set the young Earl of March free; he restored their estates and their honors to the Percy family, who had lost them by their rebellion against his father; he ordered the imbecile and unfortunate Richard to be honorably buried among the kings of England; and he dismissed all his wild companions, with assurances that they should not want, if they would resolve to be steady, faithful, and true.

It is much easier to burn men than to burn their opinions; and those of the Lollards were spreading every day. The Lollards were represented by the priests — probably falsely for the most part — to entertain treasonable designs against the new king; and Henry, suffering himself to be worked upon by these representations, sacrificed his friend Sir John Oldcastle, the Lord Cobham, to them, after trying in vain to convert him by arguments. He was declared guilty, as the head of the sect, and sentenced to the flames; but he escaped from the Tower before the day of execution (postponed for fifty days by the king himself), and summoned the Lollards to meet him near London on a certain day. So the priests told the king, at least. I doubt whether there was any conspiracy beyond such as was got up by their agents. On the day appointed, instead of five-and-twenty thousand men, under the command of Sir John Oldcastle, in the meadows of St. Giles, the king found only eighty men, and no Sir John at all. There was in another place an addle-headed brewer, who had gold trappings to his horses, and a pair of gilt spurs in his breast, expecting to be made a knight next day by Sir John, and so to gain the right to wear them; but there was no Sir John, nor did anybody give information respecting him, though the king offered great rewards for such intelligence. Thirty of these unfortunate Lollards were hanged and drawn immediately, and were then burnt, gallows and all; and the various prisons in and around London were crammed full of others. Some of these unfortunate men made various confessions of treasonable designs; but such confessions were easily got, under torture and the fear of fire, and are very little to be trusted. To finish the sad story of Sir John Oldcastle at once, I may mention that he escaped into Wales, and remained there safely for four years. When discovered by Lord Powis, it is very doubtful if he would have been taken alive, — so great was the old soldier's bravery, — if a miserable old woman had not come behind him, and broken his legs with a stool. He was carried to London in a horse-litter, was fastened by an iron chain to a gibbet, and so roasted to death.

To make the state of France as bad as

as I can in a few words, I should tell you that the Duke of Orleans and the Duke of Burgundy, commonly called "John without fear," had had a grand reconciliation of their quarrel in the last reign, and had appeared to be quite in a heavenly state of mind. Immediately after which, on a Sunday, in the public streets of Paris, the Duke of Orleans was murdered by a party of twenty men, set on by the Duke of Burgundy, according to his own deliberate confession. The widow of King Richard had been married in France to the eldest son of the Duke of Orleans. The poor mad king was quite powerless to help her; and the Duke of Burgundy became the real master of France. Isabella dying, her husband (Duke of Orleans, since the death of his father) married the daughter of the Count of Armagnac, who, being a much abler man than his young son-in-law, headed his party; thence called after him Armagnacs. Thus France was now in this terrible condition, that it had in it the party of the king's son, the Dauphin Louis; the party of the Duke of Burgundy, who was the father of the Dauphin's ill-used wife; and the party of the Armagnacs, — all hating each other, all fighting together, all composed of the most depraved nobles that the earth has ever known, and all tearing unhappy France to pieces.

The late king had watched these dissensions from England, sensible (like the French people) that no enemy of France could injure her more than her own nobility. The present king now advanced a claim to the French throne. His demand being, of course, refused, he reduced his proposal to a certain large amount of French territory, and to demanding the French Princess Catherine in marriage, with a fortune of two millions of golden crowns. He was offered less territory, and fewer crowns, and no princess; but he called his ambassadors home, and prepared for war. Then he proposed to take the princess with one million of crowns. The French court replied that he should have the princess with two hundred thousand crowns less; he said this would not do (he had never seen the princess in his life), and assembled his army at Southampton. There was a short plot at home, just at that time, for deposing him, and making the Earl of March king; but the conspirators were all speedily condemned and executed, and the king embarked for France.

It is dreadful to observe how long a bad example will be followed; but it is encouraging to know that a good example is never thrown away. The king's first act, on disembarking at the mouth of the river Seine, three miles from Harfleur, was to imitate his father, and to proclaim his solemn orders that the lives and property of the peaceable inhabitants should be respected on pain of death. It is agreed by French writers, to his lasting renown, that, even while his soldiers were suffering the greatest distress from want of food, these commands were rigidly obeyed.

With an army in all of thirty thousand men, he besieged the town of Harfleur both by sea and land for five weeks; at the end of which time the town surrendered, and the inhabitants were allowed to depart with only fivepence each, and a part of their clothes. All the rest of their possessions was divided amongst the English army. But that army suffered so much in spite of its successes, from disease and privation, that it was already reduced one half. Still, the king was determined not to retire until he had struck a greater blow. Therefore, against the advice of all his counsellors, he moved on with his little force towards Calais. When he came up to the river Somme he was unable to cross, in consequence of the fort being fortified; and, as the English moved up the left bank of the river looking for a crossing, the French, who had broken all the bridges, moved

up the right bank, watching them, and waiting to attack them when they should try to pass it. At last the English found a crossing, and got safely over. The French held a council of war at Rouen, resolved to give the English battle, and sent heralds to King Henry to know by which road he was going. "By the road that will take me straight to Calais!" said the king, and sent them away with a present of a hundred crowns.

The English moved on until they beheld the French, and then the king gave orders to form in line of battle. The French not coming on, the army broke up, after remaining in battle array till night, and got good rest and refreshment at a neighboring village. The French were now all lying in another village, through which they knew the English must pass. They were resolved that the English should begin the battle. The English had no means of retreat, if their king had any such intention; and so the two armies passed the night close together.

To understand these armies well, you must bear in mind that the immense French army had, among its notable persons, almost the whole of that wicked nobility whose debauchery had made France a desert; and so besotted were they by pride, and by contempt for the common people, that they had scarcely any bowmen (if indeed they had any at all) in their whole enormous number, which, compared with the English army, was at least as six to one; for these proud fools had said that the bow was not a fit weapon for knightly hands, and that France must be defended by gentlemen only. We shall see presently what hand the gentlemen made of it.

Now, on the English side, among the little force, there was a good proportion of men who were not gentlemen, by any means, but who were good stout archers for all that. Among them, in the morning, — having slept little at night, while the French were carousing and making sure of victory, — the king rode, on a gray horse; wearing on his head a helmet of shining steel, surmounted by a crown of gold, sparkling with precious stones; and bearing over his armor, embroidered together, the arms of England and the arms of France. The archers looked at the shining helmet, and the crown of gold, and the sparkling jewels, and admired them all; but what they admired most was the king's cheerful face, and his bright blue eye, as he told them, that, for himself, he had made up his mind to conquer there or to die there, and that England should never have a ransom to pay for *him*. There was one brave knight, who chanced to say that he wished some of the many gallant gentlemen and good soldiers, who were then idle at home in England, were there to increase their numbers. But the king told him that, for his part, he did not wish for one more man. "The fewer we have," said he, "the greater will be the honor we shall win!" His men, being now all in good heart, were refreshed with bread and wine, and heard prayers, and waited quietly for the French. The king waited for the French, because they were drawn up thirty deep (the little English force was only three deep), on very difficult and heavy ground; and he knew that, when they moved, there must be confusion among them.

As they did not move he sent off two parties, — one to lie concealed in a wood on the left of the French, the other to set fire to some houses behind the French after the battle should be begun. This was scarcely done, when three of the proud French gentlemen who were to defend their country without any help from the base peasants, came riding out, calling upon the English to surrender. The king warned those gentlemen himself to retire with all speed, if they cared for their lives, and ordered the English banners to ad-

vance. Upon that, Sir Thomas Erpingham, a great English general who commanded the archers, threw his truncheon into the air joyfully; and all the Englishmen, kneeling down upon the ground, and biting it as if they took possession of the country, rose up with a great shout, and fell upon the French.

Every archer was furnished with a great stake tipped with iron; and his orders were to thrust this stake into the ground, discharge his arrow, and then to fall back when the French horsemen came on. As the haughty French gentlemen, who were to break the English archers, and utterly destroy them with their knightly lances, came riding up, they were received with such a blinding storm of arrows that they broke and turned. Horses and men rolled over one another, and the confusion was terrific. Those who rallied, and charged the archers got among the stakes on slippery and boggy ground, and were so bewildered that the English archers — who wore no armor, and even took off their leathern coats to be more active — cut them to pieces, root and branch. Only three French horsemen got within the stakes, and those were instantly dispatched. All this time the dense French army, being in armor, were sinking knee-deep into the mire; while the light English archers, half naked, were as fresh and active as if they were fighting on a marble floor.

But now the second division of the French, coming to the relief of the first, closed up in a firm mass; the English, headed by the king, attacked them, and the deadliest part of the battle began. The king's brother, the Duke of Clarence, was struck down, and numbers of the French surrounded him; but King Henry, standing over the body, fought like a lion until they were beaten off. Presently came up a band of eighteen French knights, bearing the banner of a certain French lord, who had sworn to kill or take the English king. One of them struck him such a blow with a battle-axe that he reeled and fell upon his knees; but his faithful men, immediately closing around him, killed every one of those eighteen knights, and so that French lord never kept his oath.

The French Duke of Alençon, seeing this, made a desperate charge, and cut his way close up to the royal standard of England. He beat down the Duke of York, who was standing near it, and when the king came to his rescue, struck off a piece of the crown he wore. But he never struck another blow in this world; for even as he was in the act of saying who he was, and that he surrendered to the king, and even as the king stretched out his hand to give him a safe and honorable acceptance of the offer, he fell dead, pierced by innumerable wounds.

The death of this nobleman decided the battle. The third division of the French army, which had never struck a blow yet, and which was in itself more than double the whole English power, broke and fled. At this time of the fight the English, who as yet had made no prisoners, began to take them in immense numbers, and were still occupied in doing so, or in killing those who would not surrender, when a great noise arose in the rear of the French, — their flying banners were seen to stop, — and King Henry, supposing a great re-enforcement to have arrived, gave orders that all the prisoners should be put to death. As soon, however, as it was found that the noise was only occasioned by a body of plundering peasants, the terrible massacre was stopped.

Then King Henry called to him the French herald, and asked him to whom the victory belonged.

The herald replied, "To the King of England."

"*We* have not made this havoc and slaughter," said the king. "It is the

wrath of Heaven on the sins of France. What is the name of that castle yonder?"

The herald answered him, "My lord, it is the Castle of Azincourt."

Said the king, "From henceforth this battle shall be known to posterity by the name of the battle of Azincourt."

Our English historians have made it Agincourt; but under that name it will ever be famous in English annals.

The loss upon the French side was enormous. Three dukes were killed, two more were taken prisoners; seven counts were killed, three more were taken prisoners; and ten thousand knights and gentlemen were slain upon the field. The English loss amounted to sixteen hundred men, among whom were the Duke of York and the Earl of Suffolk.

War is a dreadful thing; and it is appalling to know how the English were obliged, next morning, to kill those prisoners, mortally wounded, who yet writhed in agony upon the ground; how the dead upon the French side were stripped by their own countrymen and countrywomen, and afterwards buried in great pits; how the dead upon the English side were piled up in a great barn, and how their bodies and the barn were all burned together! It is in such things, and in many more much too horrible to relate, that the real desolation and wickedness of war consists. Nothing can make war otherwise than horrible. But the dark side of it was little thought of and soon forgotten; and it cast no shade of trouble on the English people, except on those who had lost friends or relations in the fight. They welcomed their king home with shouts of rejoicing, and plunged into the water to bear him ashore on their shoulders, and flocked out in crowds to welcome him in every town through which he passed, and hung rich carpets and tapestries out of the windows, and strewed the streets with flowers, and made the fountains run with wine, as the great field of Agincourt had run with blood.

Second Part.

That proud and wicked French nobility who dragged their country to destruction, and who were every day and every year regarded with deeper hatred and detestation in the hearts of the French people, learned nothing, even from the defeat of Agincourt. So far from uniting against the common enemy, they became, among themselves, more violent, more bloody, and more false — if that were possible — than they had been before. The Count of Armagnac persuaded the French king to plunder of her treasures Queen Isabella of Bavaria, and to make her a prisoner. She, who had hitherto been the bitter enemy of the Duke of Burgundy, proposed to join him, in revenge. He carried her off to Troyes, where she proclaimed herself Regent of France, and made him her lieutenant. The Armagnac party were at that time possessed of Paris; but one of the gates of the city being secretly opened on a certain night to a party of the duke's men, they got into Paris, threw into the prisons all the Armagnacs upon whom they could lay their hands, and, a few nights afterwards, with the aid of a furious mob of sixty thousand people, broke the prisons open, and killed them all. The former dauphin was now dead, and the king's third son bore the title. Him, in the height of this murderous scene, a French knight hurried out of bed, wrapped in a sheet and bore away to Poictiers. So, when the revengeful Isabella and the Duke of Burgundy entered Paris in triumph after the slaughter of their enemies, the dauphin was proclaimed at Poictiers as the real regent.

King Henry had not been idle since his victory of Agincourt, but had repulsed a brave attempt of the French

to recover Harfleur, had gradually conquered a great part of Normandy, and, at this crisis of affairs, took the important town of Rouen, after a siege of half a year. This great loss so alarmed the French, that the Duke of Burgundy proposed that a meeting to treat of peace should be held between the French and the English kings in a plain by the river Seine. On the appointed day, King Henry appeared there, with his two brothers, Clarence and Gloucester, and a thousand men. The unfortunate French king, being more mad than usual that day, could not come; but the queen came, and with her the Princess Catherine, who was a very lovely creature, and who made a real impression on King Henry, now that he saw her for the first time. This was the most important circumstance that arose out of the meeting.

As if it were impossible for a French nobleman of that time to be true to his word of honor in anything, Henry discovered that the Duke of Burgundy was, at that very moment, in secret treaty with the dauphin; and he therefore abandoned the negotiation.

The Duke of Burgundy and the dauphin, each of whom, with the best reason, distrusted the other as a noble ruffian surrounded by a party of noble ruffians, were rather at a loss how to proceed after this; but at length they agreed to meet on a bridge over the river Yonne, where it was arranged that there should be two strong gates put up, with an empty space between them, and that the Duke of Burgundy should come into that space by one gate, with ten men only, and that the dauphin should come into that space by the other gate, also with ten men, and no more.

So far the dauphin kept his word: but no farther. When the Duke of Burgundy was on his knee before him, in the act of speaking, one of the dauphin's noble ruffians cut the said duke down with a small axe, and others speedily finished him.

It was in vain for the dauphin to pretend that this base murder was not done with his consent; it was too bad, even for France, and caused a general horror. The duke's heir hastened to make a treaty with King Henry, and the French queen engaged that her husband should consent to it, whatever it was. Henry made peace, on condition of receiving the Princess Catherine in marriage, and being made regent of France during the rest of the king's lifetime, and succeeding to the French crown at his death. He was soon married to the beautiful princess, and took her proudly home to England, where she was crowned with great honor and glory.

This peace was called the Perpetual Peace; we shall soon see how long it lasted. It gave great satisfaction to the French people, although they were so poor and miserable, that, at the time of the celebration of the royal marriage, numbers of them were dying with starvation, on the dunghills in the streets of Paris. There was some resistance on the part of the dauphin in some few parts of France, but King Henry beat it all down.

And now, with his great possessions in France secured, and his beautiful wife to cheer him, and a son born to give him greater happiness, all appeared bright before him. But in the fulness of his triumph and the height of his power, death came upon him, and his day was done. When he fell ill at Vincennes, and found that he could not recover, he was very calm and quiet, and spoke serenely to those who wept around his bed. His wife and child, he said, he left to the loving care of his brother, the Duke of Bedford, and his other faithful nobles. He gave them his advice that England should establish a friendship with the new Duke of Burgundy, and offer him the regency of France; that it should not set free the royal princes who had

been taken at Agincourt; and that, whatever quarrel might arise with France, England should never make peace without holding Normandy. Then he laid down his head, and asked the attendant priests to chant the penitential psalms. Amid which solemn sounds, on the 31st of August, 1422, in only the thirty-fourth year of his age and the tenth of his reign, King Henry the Fifth passed away.

Slowly and mournfully they carried his embalmed body in a procession of great state to Paris, and thence to Rouen, where his queen was, from whom the sad intelligence of his death was concealed until he had been dead some days. Thence, lying on a bed of crimson and gold, with a golden crown upon the head, and a golden ball and sceptre lying in the nerveless hands, they carried it to Calais, with such a great retinue as seemed to dye the road black. The King of Scotland acted as chief mourner, all the royal household followed, the knights wore black armor and black plumes of feathers; crowds of men bore torches, making the night as light as day; and the widowed princess followed last of all. At Calais there was a fleet of ships to bring the funeral host to Dover. And so, by way of London Bridge, where the service for the dead was chanted as it passed along, they brought the body to Westminster Abbey, and there buried it with great respect.

CHAPTER XXII.

ENGLAND UNDER HENRY THE SIXTH.

PART THE FIRST.

IT had been the wish of the late king, that while his infant son, King Henry the Sixth, at this time only nine months old, was under age, the Duke of Gloucester should be appointed regent. The English Parliament, however, preferred to appoint a council of regency, with the Duke of Bedford at its head; to be represented, in his absence only, by the Duke of Gloucester. The Parliament would seem to have been wise in this; for Gloucester soon showed himself to be ambitious and troublesome, and, in the gratification of his own personal schemes, gave dangerous offence to the Duke of Burgundy, which was with difficulty adjusted.

As that duke declined the Regency of France, it was bestowed by the poor French king upon the Duke of Bedford. But the French king dying within two months, the dauphin instantly asserted his claim to the French throne, and was actually crowned under the title of Charles the Seventh. The Duke of Bedford to be a match for him, entered into a friendly league with the Dukes of Burgundy and Brittany, and gave them his two sisters in marriage. War with France was immediately renewed, and the perpetual peace came to an untimely end.

In the first campaign, the English, aided by this alliance, were speedily successful. As Scotland, however, had sent the French five thousand men, and might send more, or attack the North of England while England was busy with France, it was considered that it would be a good thing to offer the Scottish King James, who had been so long imprisoned, his liberty, on his paying forty thousand pounds for his board and lodging during nineteen years, and engaging to forbid his subjects from serving under the flag of France. It is pleasant to know, not only that the amiable captive at last regained his freedom upon these terms, but that he married a noble English lady, with whom he had been long in love, and became an excellent king. I am afraid we have met with some kings in this history, and shall meet with some more, who would have been very much the better, and would have left the

world much happier, if they had been imprisoned nineteen years too.

In the second campaign, the English gained a considerable victory at Verneuil, in a battle which was chiefly remarkable, otherwise, for their resorting to the odd expedient of tying their baggage horses together by the heads and tails, and jumbling them up with the baggage, so as to convert them into a sort of life fortification, — which was found useful to the troops, but which I should think was not agreeable to the horses. For three years afterwards very little was done, owing to both sides being too poor for war, which is a very expensive entertainment; but a council was then held in Paris, in which it was decided to lay siege to the town of Orleans, which was a place of great importance to the dauphin's cause. An English army of ten thousand men was despatched on this service, under the command of the Earl of Salisbury, a general of fame. He being unfortunately killed early in the siege, the Earl of Suffolk took his place; under whom (re-enforced by Sir John Falstaff, who brought up four hundred wagons laden with salt herrings and other provisions for the troops, and beating off the French, who tried to intercept him, came victorious out of a hot skirmish, which was afterwards called in jest the Battle of the Herrings) the town of Orleans was so completely hemmed in that the besieged proposed to yield it up to their countryman, the Duke of Burgundy. The English general, however, replied that his Englishmen had won it, so far, by their blood and valor, and that his Englishmen must have it. There seemed to be no nope for the town, or for the dauphin, who was so dismayed that he even thought of flying to Scotland or to Spain, when a peasant-girl rose up, and changed the whole state of affairs.

The story of this peasant-girl I have now to tell.

Part the Second.

THE STORY OF JOAN OF ARC.

In a remote village among some wild hills in the province of Lorraine, there lived a countryman whose name was Jacques d'Arc. He had a daughter, Joan of Arc, who was at this time in her twentieth year. She had been a solitary girl from her childhood; she had often tended sheep and cattle for whole days where no human figure was seen or human voice heard, and she had often knelt for hours together, in the gloomy, empty little village chapel, looking up at the altar and at the dim lamp burning before it, until she fancied that she saw shadowy figures standing there, and even that she heard them speak to her. The people in that part of France were very ignorant and superstitious; and they had many ghostly tales to tell about what they had dreamed, and what they saw among the lonely hills when the clouds and the mists were resting on them. So they easily believed that Joan saw strange sights; and they whispered among themselves that angels and spirits talked to her.

At last Joan told her father that she had one day been surprised by a great unearthly light, and had afterwards heard a solemn voice, which said it was St. Michael's voice, telling her that she was to go and help the dauphin. Soon after this (she said), St. Catherine and St. Margaret had appeared to her with sparkling crowns upon their heads, and had encouraged her to be virtuous and resolute. These visions had returned sometimes, but the voices very often; and the voices always said, "Joan, thou art appointed by Heaven to go and help the dauphin!" She almost always heard them while the chapel bells were ringing.

There is no doubt, now, that Joan believed she saw and heard these things. It is very well known that such delusions are a disease which is not by

any means uncommon. It is probable enough that there were figures of St. Michael, and St. Catherine and St. Margaret in the little chapel (where they would be very likely to have shining crowns upon their heads), and that they first gave Joan the idea of those three personages. She had long been a moping, fanciful girl; and, though she was a very good girl, I daresay she was a little vain, and wishful for notoriety.

Her father, something wiser than his neighbors, said, "I tell thee, Joan, it is thy fancy. Thou hadst better have a kind husband to take care of thee, girl, and work to employ thy mind!" But Joan told him in reply, that she had taken a vow never to have a husband, and that she must go, as Heaven directed her, to help the dauphin.

It happened, unfortunately for her father's persuasions, and most unfortunately for the poor girl, too, that a party of the dauphin's enemies found their way into the village, while Joan's disorder was at this point, and burnt the chapel, and drove out the inhabitants. The cruelties she saw committed touched Joan's heart, and made her worse. She said that the voices and the figures were now continually with her; that they told her she was the girl who, according to an old prophecy, was to deliver France, and she must go and help the dauphin, and must remain with him until he should be crowned at Rheims; and that she must travel a long way to a certain lord named Baudricourt, who could, and would, bring her into the dauphin's presence.

As her father still said, "I tell thee, Joan, it is thy fancy," she set off to find out this lord, accompanied by an uncle, a poor village wheelwright and cartmaker, who believed in the reality of her visions. They travelled a long way, and went on and on, over a rough country, full of the Duke of Burgundy's men, and of all kind of robbers and marauders, until they came to where this lord was.

When his servants told him that there was a poor peasant-girl named Joan of Arc, accompanied by nobody but an old village wheelwright and cartmaker, who wished to see him, because she was commanded to help the dauphin and save France, Baudricourt burst out a laughing, and bade them send the girl away. But he soon heard so much about her lingering in the town, and praying in the churches, and seeing visions, and doing harm to no one, that he sent for her and questioned her. As she said the same things after she had been well sprinkled with holy water as she had said before the sprinkling, Baudricourt began to think there might be something in it. At all events, he thought it worth while to send her on to the town of Chinon, where the dauphin was. So he bought her a horse, and a sword, and gave her two squires to conduct her. As the voices had told Joan that she was to wear a man's dress, now she put one on, and girded her sword to her side, and bound spurs to her heels, and mounted her horse and rode away with her two squires. As to her uncle, the wheelright, he stood staring at his niece in wonder until she was out of sight, — as well he might, — and then went home again. The best place, too.

Joan and her two squires rode on and on, until they came to Chinon, where she was, after some doubt, admitted into the dauphin's presence. Picking him out immediately from all his court, she told him that she came commanded by Heaven to subdue his enemies, and conduct him to his coronation at Rheims. She also told him (or he pretended so afterwards, to make the greater impression upon his soldiers) a number of his secrets known only to himself, and furthermore, she said there was an old, old sword in the Cathedral of St. Catherine at Fierbois, marked with five old crosses on

the blade, which St. Catherine had ordered her to wear.

Now nobody knew anything about this old, old sword; but when the cathedral came to be examined, which was immediately done, there, sure enough, the sword was found! The dauphin then required a number of grave priests and bishops to give him their opinion whether the girl derived her power from good spirits or from evil spirits; which they held prodigiously long debates about, in the course of which several learned men fell fast asleep, and snored loudly. At last, when one gruff old gentleman had said to Joan, "What language do your voices speak?" and when Joan had replied to the gruff old gentleman, "A pleasanter language than yours," they agreed that it was all correct, and that Joan of Arc was inspired from Heaven. This wonderful circumstance put new heart into the dauphin's soldiers when they heard of it, and dispirited the English army, who took Joan for a witch.

So Joan mounted horse again, and again rode on and on, until she came to Orleans. But she rode now as never peasant-girl had ridden yet. She rode upon a white war-horse, in a suit of glittering armor, with the old, old sword from the cathedral, newly burnished, in her belt; with a white flag carried before her, upon which were a picture of God, and the words Jesus Maria. In this splendid state, at the head of a great body of troops escorting provisions of all kinds for the starving inhabitants of Orleans, she appeared before that beleaguered city.

When the people on the walls beheld her, they cried out, "The Maid is come! the Maid of the prophecy is come to deliver us!" And this, and the sight of the Maid fighting at the head of their men, made the French so bold, and made the English so fearful, that the English line of forts was soon broken, the troops and provisions were got into the town, and Orleans was saved.

Joan, henceforth called the Maid of Orleans, remained within the walls for a few days, and caused letters to be thrown over, ordering Lord Suffolk and his Englishmen to depart from before the town according to the will of Heaven. As the English general very positively declined to believe that Joan knew anything about the will of Heaven (which did not mend the matter with his soldiers; for they stupidly said if she were not inspired she was a witch, and it was of no use to fight against a witch), she mounted her white war-horse again, and ordered her white banner to advance.

The besiegers held the bridge, and some strong towers upon the bridge; and here the Maid of Orleans attacked them. The fight was fourteen hours long. She planted a scaling-ladder with her own hands, and mounted a tower-wall, but was struck by an English arrow in the neck, and fell into the trench. She was carried away, and the arrow was taken out, during which operation she screamed and cried with the pain, as any other girl might have done; but presently she said that the voices were speaking to her, and soothing her to rest. After a while she got up, and was again foremost in the fight. When the English, who had seen her fall and supposed her dead, saw this, they were troubled with the strangest fears; and some of them cried out that they beheld St. Michael on a white horse (probably Joan herself) fighting for the French. They lost the bridge, and lost the towers, and next day set their chain of forts on fire, and left the place.

But as Lord Suffolk himself retired no farther than the town of Jargeau, which was only a few miles off, the Maid of Orleans besieged him there, and he was taken prisoner. As the white banner scaled the wall, she was struck upon the head with a stone, and was again tumbled down into the ditch;

JOAN OF ARC TENDING HER FLOCK.

but she only cried all the more, as she lay there, "On, on, my countrymen! and fear nothing; for the Lord hath delivered them into our hands!" After this new success of the Maid's, several other fortresses and places which had previously held out against the dauphin were delivered up without a battle; and at Patay she defeated the remainder of the English army, and set up her victorious white banner on a field where twelve hundred Englishmen lay dead.

She now urged the dauphin (who always kept out of the way when there was any fighting) to proceed to Rheims, as the first part of her mission was accomplished; and to complete the whole by being crowned there. The dauphin was in no particular hurry to do this, as Rheims was a long way off, and the English and the Duke of Burgundy were still strong in the country through which the road lay. However, they set forth, with ten thousand men, and again the Maid of Orleans rode on and on, upon her white war-horse, and in her shining armor. Whenever they came to a town which yielded readily, the soldiers believed in her: but whenever they came to a town which gave them any trouble, they began to murmur that she was an impostor. The latter was particularly the case at Troyes, which finally yielded, however, through the persuasion of one Richard, a friar of the place. Friar Richard was in the old doubt about the Maid of Orleans, until he had sprinkled her well with holy water, and had also well sprinkled the threshold of the gate by which she came into the city. Finding that it made no change in her or the gate, he said, as the other grave old gentlemen had said, that it was all right, and became her great ally.

So at last, by dint of riding on and on, the Maid of Orleans, and the dauphin, and the ten thousand sometimes believing and sometimes unbelieving men, came to Rheims. And in the great Cathedral of Rheims the dauphin actually was crowned Charles the Seventh in a great assembly of the people. Then the Maid, who, with her white banner, stood beside the king in that hour of his triumph, kneeled down upon the pavement at his feet, and said, with tears, that what she had been inspired to do was done, and that the only recompense she asked for was, that she should now have leave to go back to her distant home, and her sturdily incredulous father, and her first simple escort, the village wheelwright and cartmaker. But the king said, "No!" and made her and her family as noble as a king could, and settled upon her the income of a count.

Ah! happy had it been for the Maid of Orleans, if she had resumed her rustic dress that day, and had gone home to the little chapel and the wild hills, and had forgotten all these things, and had been a good man's wife, and had heard no stranger voices than the voices of little children!

It was not to be; and she continued helping the king (she did a world for him, in alliance with Friar Richard), and trying to improve the lives of the coarse soldiers, and leading a religious, an unselfish, and a modest life herself, beyond any doubt. Still, many times she prayed the king to let her go home; and once she even took off her bright armor, and hung it up in a church, meaning never to wear it more. But the king always won her back again, — while she was of any use to him; and so she went on and on and on, to her doom.

When the Duke of Bedford, who was a very able man, began to be active for England, and by bringing the war back into France, and by holding the Duke of Burgundy to his faith to distress and disturb Charles very much, Charles sometimes asked the Maid of Orleans what the voices said about it? But the voices had become (very like ordinary voices in perplexed times), con-

tradictory and confused, so that now they said one thing, and now said another, and the Maid lost credit every day. Charles marched on Paris, which was opposed to him, and attacked the suburb of St. Honoré. In this fight, being again struck down into the ditch, she was abandoned by the whole army. She lay unaided among a heap of dead, and crawled out how she could. Then some of her believers went over to an opposition maid, Catherine of La Rochelle, who said she was inspired to tell where there were treasures of buried money, — though she never did; and then Joan accidentally broke the old, old sword, and others said that her power was broken with it. Finally, at the siege of Compiègne, held by the Duke of Burgundy, where she did valiant service, she was basely left alone in a retreat, though facing about and fighting to the last; and an archer pulled her off her horse.

O the uproar that was made, and the thanksgivings that were sung, about the capture of this one poor country-girl! O the way in which she was demanded to be tried for sorcery and heresy, and anything else you like, by the Inquisitor-General of France, and by this great man, and by that great man, until it is wearisome to think of! She was bought at last by the Bishop of Beauvais for ten thousand francs, and was shut up in her narrow prison, — plain Joan of Arc again, and Maid of Orleans no more.

I should never have done if I were to tell you how they had Joan out to examine her, and cross-examine her, and re-examine her, and worry her into saying anything and everything; and how all sorts of scholars and doctors bestowed their utmost tediousness upon her. Sixteen times she was brought out and shut up again, and worried and entrapped and argued with, until she was heart-sick of the dreary business. On the last occasion of this kind she was brought into a burial-place at Rouen, dismally decorated with a scaffold and a stake and fagots, and the executioner, and a pulpit with a friar therein, and an awful sermon ready. It is very affecting to know that even at that pass the poor girl honored the mean vermin of a king, who had so used her for his purposes and so abandoned her; and that, while she had been regardless of reproaches heaped upon herself, she spoke out courageously for him.

It was natural in one so young to hold to life. To save her life, she signed a declaration prepared for her, — signed it with a cross, for she could n't write, — that all her visions and voices had come from the Devil. Upon her recanting the past, and protesting that she would never wear a man's dress in future, she was condemned to imprisonment for life, "on the bread of sorrow and the water of affliction."

But on the bread of sorrow and the water of affliction, the visions and the voices soon returned. It was quite natural that they should do so; for that kind of disease is much aggravated by fasting, loneliness, and anxiety of mind. It was not only got out of Joan that she considered herself inspired again, but she was taken in a man's dress, which had been left — to entrap her — in her prison, and which she put on, in her solitude; perhaps in remembrance of her past glories, perhaps because the imaginary voices told her. For this relapse into the sorcery and heresy and anything else you like, she was sentenced to be burnt to death. And in the market-place of Rouen, in the hideous dress which the monks had invented for such spectacles, with priests and bishops sitting in a gallery looking on, — though some had the Christian grace to go away, unable to endure the infamous scene, — the shrieking girl, last seen amidst the smoke and fire holding a crucifix between her hands, last heard calling upon Christ, was burnt to ashes. They

threw her ashes in the river Seine; but they will rise against her murderers on the last day.

From the moment of her capture, neither the French king nor one single man in all his court raised a finger to save her. It is no defence of them that they may have never really believed in her, or that they may have won her victories by their skill and bravery. The more they pretended to believe in her, the more they had caused her to believe in herself; and she had ever been true to them, ever brave, ever nobly devoted. But it is no wonder that they who were in all things false to themselves, false to one another, false to their country, false to Heaven, false to earth, should be monsters of ingratitude and treachery to a helpless peasant-girl.

In the picturesque old town of Rouen, where weeds and grass grow high on the cathedral towers, and the venerable Norman streets are still warm in the blessed sunlight, though the monkish fires that once gleamed horribly upon them have long grown cold, there is a statue of Joan of Arc, in the scene of her last agony, the square to which she has given its present name. I know some statues of modern times, — even in the world's metropolis, I think, — which commemorate less constancy, less earnestness, smaller claims upon the world's attention, and much greater impostors.

Part the Third.

Bad deeds seldom prosper, happily for mankind; and the English cause gained no advantage from the cruel death of Joan of Arc. For a long time the war went heavily on. The Duke of Bedford died, the alliance with the Duke of Burgundy was broken, and Lord Talbot became a great general on the English side in France. But two of the consequences of wars are, famine, because the people cannot peacefully cultivate the ground, and pestilence, which comes of want, misery, and suffering. Both these horrors broke out in both countries, and lasted for two wretched years. Then the war went on again, and came by slow degrees to be so badly conducted by the English government, that, within twenty years from the execution of the Maid of Orleans, of all the great French conquests, the town of Calais alone remained in English hands.

While these victories and defeats were taking place in the course of time, many strange things happened at home. The young king, as he grew up, proved to be very unlike his great father, and showed himself a miserable, puny creature. There was no harm in him. He had a great aversion to shedding blood, which was something; but he was a weak, silly, helpless young man, and a mere shuttlecock to the great lordly battledores about the court.

Of these battledores, Cardinal Beaufort, a relation of the king, and the Duke of Gloucester, were at first the most powerful. The Duke of Gloucester had a wife who was nonsensically accused of practising witchcraft to cause the king's death and lead to her husband's coming to the throne, he being the next heir. She was charged with having, by the help of a ridiculous woman named Margery (who was called a witch), made a little waxen doll in the king's likeness, and put it before a slow fire that it might gradually melt away. It was supposed, in such cases, that the death of the person whom the doll was made to represent was sure to happen. Whether the duchess was as ignorant as the rest of them, and really did make such a doll with such an intention, I don't know: but you and I know very well that she might have made a thousand dolls, if she had been stupid enough, and might have melted them all without hurting the king or anybody else. However,

she was tried for it, and so was old Margery, and so was one of the duke's chaplains who was charged with having assisted them. Both he and Margery were put to death; and the duchess, after being taken on foot, and bearing a lighted candle, three times round the city, as a penance, was imprisoned for life. The duke himself took all this pretty quietly, and made as little stir about the matter as if he were rather glad to be rid of the duchess.

But he was not destined to keep himself out of trouble long. The royal shuttlecock being three-and-twenty, the battledores were very anxious to get him married. The Duke of Gloucester wanted him to marry a daughter of the Count of Armagnac; but the cardinal and the Earl of Suffolk were all for Margaret, the daughter of the King of Sicily, who they knew was a resolute, ambitious woman, and would govern the king as she chose. To make friends with this lady, the Earl of Suffolk, who went over to arrange the match, consented to accept her for the king's wife without any fortune, and even to give up the two most valuable possessions England then had in France. So the marriage was arranged on terms very advantageous to the lady; and Lord Suffolk brought her to England, and she was married at Westminster. On what pretence this queen and her party charged the Duke of Gloucester with high treason within a couple of years, it is impossible to make out, the matter is so confused; but they pretended that the king's life was in danger, and they took the duke prisoner. A fortnight afterwards he was found dead in bed (they said); and his body was shown to the people, and Lord Suffolk came in for the best part of his estates. You know by this time how strangely liable state prisoners were to sudden death.

If Cardinal Beaufort had any hand in this matter, it did him no good; for he died within six weeks, thinking it very hard and curious — at eighty years old! — that he could not live to be pope.

This was the time when England had completed her loss of all her great French conquests. The people charged the loss principally upon the Earl of Suffolk, now a duke, who had made those easy terms about the royal marriage, and who, they believed, had even been bought by France. So he was impeached as a traitor, on a great number of charges, but chiefly on accusations of having aided the French king, and of designing to make his own son King of England. The commons and the people being violent against him, the king was made (by his friends) to interpose to save him, by banishing him for five years, and proroguing the parliament. The duke had much ado to escape from a London mob, two thousand strong, who lay in wait for him in St. Giles's Fields; but he got down to his own estates in Suffolk, and sailed away from Ipswich. Sailing across the Channel, he sent into Calais to know if he might land there; but they kept his boat and men in the harbor until an English ship, carrying a hundred and fifty men, and called "Nicholas of the Tower," came alongside his little vessel, and ordered him on board. "Welcome, traitor, as men say," was the captain's grim and not very respectful salutation. He was kept on board, a prisoner, for eight-and-forty hours, and then a small boat appeared rowing toward the ship. As this boat came nearer, it was seen to have in it a block, a rusty sword, and an executioner in a black mask. The duke was handed down into it, and there his head was cut off with six strokes of the rusty sword. Then the little boat rowed away to Dover Beach, where the body was cast out and left until the duchess claimed it. By whom, high in authority, this murder was committed, has never appeared. No one was ever punished for it.

There now arose in Kent an Irishman who gave himself the name of Mortimer, but whose real name was Jack Cade. Jack, in imitation of Wat Tyler, though he was a very different and inferior sort of man, addressed the Kentish men upon their wrongs, occasioned by the bad government of England among so many battledores and such a poor shuttlecock; and the Kentish men rose up to the number of twenty thousand. Their place of assembly was Blackheath, where, headed by Jack, they put forth two papers, which they called "The Complaint of the Commons of Kent," and "The Requests of the Captain of the Great Assembly in Kent." They then retired to Sevenoaks. The royal army coming up with them here, they beat it, and killed their general. Then Jack dressed himself in the dead general's armor, and led his men to London.

Jack passed into the city from Southwark, over the bridge, and entered it in triumph, giving the strictest orders to his men not to plunder. Having made a show of his forces there while the citizens looked on quietly, he went back into Southwark in good order, and passed the night. Next day he came back again, having got hold in the mean time of Lord Say, an unpopular nobleman. Says Jack to the lord mayor and judges, "Will you be so good as to make a tribunal in Guildhall, and try me this nobleman?" The court being hastily made, he was found guilty; and Jack and his men cut his head off on Cornhill. They also cut off the head of his son-in-law, and then went back in good order to Southwark again.

But although the citizens could bear the beheading of an unpopular lord, they could not bear to have their houses pillaged. And it did so happen that Jack, after dinner, — perhaps he had drunk a little too much, — began to plunder the house where he lodged; upon which, of course, his men began to imitate him. Wherefore the Londoners took counsel with Lord Scales, who had a thousand soldiers in the Tower, and defended London Bridge, and kept Jack and his people out. This advantage gained, it was resolved by divers great men to divide Jack's army in the old way, by making a great many promises, on behalf of the state, that were never intended to be performed. This *did* divide them; some of Jack's men saying that they ought to take the conditions which were offered, and others saying that they ought not, for they were only a snare; some going home at once; others staying where they were; and all doubting and quarrelling among themselves.

Jack, who was in two minds about fighting or accepting a pardon, and who indeed did both, saw at last that there was nothing to expect from his men, and that it was very likely some of them would deliver him up, and get a reward of a thousand marks, which was offered for his apprehension. So, after they had travelled and quarrelled all the way from Southwark to Blackheath, and from Blackheath to Rochester, he mounted a good horse, and galloped away into Sussex. But there galloped after him, on a better horse, one Alexander Iden, who came up with him, had a hard fight with him, and killed him. Jack's head was set aloft on London Bridge, with the face looking towards Blackheath, where he had raised his flag; and Alexander Iden got the thousand marks.

It is supposed by some, that the Duke of York, who had been removed from a high post abroad through the queen's influence, and sent out of the way to govern Ireland, was at the bottom of this rising of Jack and his men, because he wanted to trouble the government. He claimed (though not yet publicly) to have a better right to the throne than Henry of Lancaster, as one of the family of the Earl of March, whom Henry the Fourth had set aside.

Touching this claim, which, being through female relationship, was not according to the usual descent, it is enough to say that Henry the Fourth was the free choice of the people and the parliament, and that his family had now reigned undisputed for sixty years. The memory of Henry the Fifth was so famous, and the English people loved it so much, that the Duke of York's claim would, perhaps, never have been thought of (it would have been so hopeless) but for the unfortunate circumstance of the present king's being by this time quite an idiot, and the country very ill-governed. These two circumstances gave the Duke of York a power he could not otherwise have had.

Whether the duke knew anything of Jack Cade, or not, he came over from Ireland while Jack's head was on London Bridge; being secretly advised that the queen was setting up his enemy, the Duke of Somerset, against him. He went to Westminster at the head of four thousand men, and on his knees before the king represented to him the bad state of the country, and petitioned him to summon a parliament to consider it. This the king promised. When the parliament was summoned, the Duke of York accused the Duke of Somerset, and the Duke of Somerset accused the Duke of York; and, both in and out of parliament, the followers of each party were full of violence and hatred towards the other. At length, the Duke of York put himself at the head of a large force of his tenants, and, in arms, demanded the reformation of the government. Being shut out of London, he encamped at Dartford, and the royal army encamped at Blackheath. According as either side triumphed, the Duke of York was arrested, or the Duke of Somerset was arrested. The trouble ended, for the moment, in the Duke of York renewing his oath of allegiance, and going in peace to one of his own castles.

Half a year afterwards the queen gave birth to a son, who was very ill received by the people, and not believed to be the son of the king. It shows the Duke of York to have been a moderate man, unwilling to involve England in new troubles, that he did not take advantage of the general discontent at this time, but really acted for the public good. He was made a member of the cabinet; and the king being now so much worse that he could not be carried about and shown to the people with any decency, the duke was made Lord Protector of the kingdom, until the king should recover, or the prince should come of age. At the same time the Duke of Somerset was committed to the Tower. So now the Duke of Somerset was down, and the Duke of York was up. By the end of the year, however, the king recovered his memory and some spark of sense; upon which the queen used her power, which recovered with him, to get the Protector disgraced, and her favorite released. So now the Duke of York was down, and the Duke of Somerset was up.

These ducal ups and downs gradually separated the whole nation into the two parties of York and Lancaster, and led to those terrible civil wars long known as the Wars of the Red and White Roses, because the red rose was the badge of the House of Lancaster, and the white rose was the badge of the House of York.

The Duke of York, joined by some other powerful noblemen of the White Rose party, and leading a small army, met the king with another small army at St. Alban's, and demanded that the Duke of Somerset should be given up. The poor king, being made to say in answer that he would sooner die, was instantly attacked. The Duke of Somerset was killed; and the king himself was wounded in the neck, and took refuge in the house of a poor tanner. Whereupon the Duke of York went to him, led him with great submission to

the abbey, and said he was very sorry for what had happened. Having now the king in his possession, he got a parliament summoned, and himself once more made Protector, but only for a few months; for, on the king getting a little better again, the queen and her party got him into their possession, and disgraced the duke once more. So now the Duke of York was down again.

Some of the best men in power, seeing the danger of these constant changes, tried even then to prevent the Red and the White Rose Wars. They brought about a great council in London between the two parties. The White Roses assembled in Blackfriars, the Red Roses in Whitefriars; and some good priests communicated between them, and made the proceedings known at evening to the king and the judges. They ended in a peaceful agreement that there should be no more quarrelling; and there was a great royal procession to St. Paul's, in which the queen walked arm-in-arm with her old enemy, the Duke of York, to show the people how comfortable they all were. This state of peace lasted half a year, when a dispute between the Earl of Warwick (one of the duke's powerful friends) and some of the king's servants at court led to an attack upon that earl, — who was a White Rose, — and to a sudden breaking out of all old animosities. So here were greater ups and downs than ever.

There were even greater ups and downs than these soon after. After various battles, the Duke of York fled to Ireland, and his son, the Earl of March, to Calais, with their friends, the Earls of Salisbury and Warwick; and a parliament was held declaring them all traitors. Little the worse for this, the Earl of Warwick presently came back, landed in Kent, was joined by the Archbishop of Canterbury and other powerful noblemen and gentlemen, engaged the king's forces at Northampton, signally defeated them, and took the king himself prisoner, who was found in his tent. Warwick would have been glad, I daresay, to have taken the queen and prince too; but they escaped into Wales, and thence into Scotland.

The king was carried by the victorious force straight to London, and made to call a new parliament, which immediately declared that the Duke of York and those other noblemen were not traitors, but excellent subjects. Then back comes the duke from Ireland at the head of five hundred horsemen, rides from London to Westminster, and enters the House of Lords. There he laid his hand upon the cloth of gold which covered the empty throne, as if he had half a mind to sit down in it: but he did not. On the Archbishop of Canterbury asking him if he would visit the king, who was in his palace close by, he replied, "I know no one in this country, my lord, who ought not to visit *me*." None of the lords present spoke a single word; so the duke went out as he had come in, established himself royally in the king's palace, and, six days afterwards, sent in to the lords a formal statement of his claim to the throne. The lords went to the king on this momentous subject; and after a great deal of discussion, in which the judges and the other law-officers were afraid to give an opinion on either side, the question was compromised. It was agreed that the present king should retain the crown for his life, and that it should then pass to the Duke of York and his heirs.

But the resolute queen, determined on asserting her son's right, would hear of no such thing. She came from Scotland to the North of England, where several powerful lords armed in her cause. The Duke of York, for his part, set off with some five thousand men, a little time before Christmas day, 1460, to give her battle. He lodged at Sandal Castle, near Wakefield; and the Red Rose defied him to come out or

Wakefield Green, and fight them then and there. His generals said he had best wait until his gallant son, the Earl of March, came up with his power; but he was determined to accept the challenge. He did so in an evil hour. He was hotly pressed on all sides, two thousand of his men lay dead on Wakefield Green, and he himself was taken prisoner. They set him down in mock state on an ant-hill, and twisted grass about his head, and pretended to pay court to him on their knees, saying, "O King! without a kingdom, and Prince! without a people, we hope your gracious Majesty is very well and happy." They did worse than this: they cut his head off, and handed it on a pole to the queen, who laughed with delight when she saw it, (you recollect their walking so religiously and comfortably to St. Paul's!) and had it fixed, with a paper crown upon its head, on the walls of York. The Earl of Salisbury lost his head too; and the Duke of York's second son, a handsome boy, who was flying with his tutor over Wakefield Bridge, was stabbed in the heart by a murderous lord, — Lord Clifford by name, — whose father had been killed by the White Roses in the fight at St. Alban's. There was awful sacrifice of life in this battle; for no quarter was given, and the queen was wild for revenge. When men unnaturally fight against their own countrymen, they are always observed to be more unnaturally cruel and filled with rage than they are against any other enemy.

But Lord Clifford had stabbed the second son of the Duke of York, not the first. The eldest son, Edward, Earl of March, was at Gloucester; and, vowing vengeance for the death of his father, his brother, and their faithful friends, he began to march against the queen. He had to turn and fight a great body of Welsh and Irish first, who worried his advance. These he defeated in a great fight at Mortimer's Cross, near Hereford, where he beheaded a number of the Red Roses taken in battle, in retaliation for the beheading of the White Roses at Wakefield. The queen had the next turn of beheading. Having moved towards London, and falling in, between St. Alban's and Barnet, with the Earl of Warwick and the Duke of Norfolk, White Roses both, who were there with an army to oppose her, and had got the king with them, she defeated them with great loss, and struck off the heads of two prisoners of note, who were in the king's tent with him, and to whom the king had promised his protection. Her triumph, however, was very short. She had no treasure, and her army subsisted by plunder. This caused them to be hated and dreaded by the people, and particularly by the London people, who were wealthy. As soon as the Londoners heard that Edward, Earl of March, united with the Earl of Warwick, was advancing towards the city, they refused to send the queen supplies, and made a great rejoicing.

The queen and her men retreated with all speed; and Edward and Warwick came on, greeted with loud acclamations on every side. The courage, beauty, and virtues of young Edward could not be sufficiently praised by the whole people. He rode into London like a conqueror, and met with an enthusiastic welcome. A few days afterwards, Lord Falconbridge and the Bishop of Exeter assembled the citizens in St. John's Field, Clerkenwell, and asked them if they would have Henry of Lancaster for their king? To this they all roared, "No, no, no!" and "King Edward! King Edward!" Then, said those noblemen, would they love and serve young Edward? To this they all cried, "Yes, yes!" and threw up their caps, and clapped their hands, and cheered tremendously.

Therefore it was declared, that, by joining the queen, and not protecting

those two prisoners of note, Henry of Lancaster had forfeited the crown; and Edward of York was proclaimed king. He made a great speech to the applauding people at Westminster, and sat down as sovereign of England on that throne, on the golden covering of which his father — worthy of a better fate than the bloody axe which cut the thread of so many lives in England, through so many years — had laid his hand.

CHAPTER XXIII.

ENGLAND UNDER EDWARD THE FOURTH.

KING EDWARD THE FOURTH was not quite twenty-one years of age when he took that unquiet seat upon the throne of England. The Lancaster party, the Red Roses, were then assembling in great numbers near York, and it was necessary to give them battle instantly. But the stout Earl of Warwick, leading for the young king, and the young king himself closely following him, and the English people crowding round the royal standard, the White and the Red Roses met, on a wild March day, when the snow was falling heavily, at Towton; and there such a furious battle raged between them, that the total loss amounted to forty thousand men, — all Englishmen, fighting, upon English ground, against one another. The young king gained the day, took down the heads of his father and brother from the walls of York, and put up the heads of some of the most famous noblemen engaged in the battle on the other side. Then he went to London, and was crowned with great splendor.

A new parliament met. No fewer than one hundred and fifty of the principal noblemen and gentlemen on the Lancaster side were declared traitors; and the king, who had very little humanity, though he was handsome in person, and agreeable in manners, resolved to do all he could to pluck up the Red Rose, root and branch.

Queen Margaret, however, was still active for her young son. She obtained help from Scotland and from Normandy, and took several important English castles. But Warwick soon retook them; the queen lost all her treasure on board ship in a great storm; and both she and her son suffered great misfortunes. Once, in the winter weather, as they were riding through a forest, they were attacked and plundered by a party of robbers; and when they had escaped from these men, and were passing alone and on foot through a thick, dark part of the wood, they came all at once, upon another robber. So the queen, with a stout heart, took the little prince by the hand, and going straight up to that robber, said to him, "My friend, this is the young son of your lawful king! I confide him to your care." The robber was surprised, but took the boy in his arms, and faithfully restored him and his mother to their friends. In the end, the queen's soldiers being beaten and dispersed, she went abroad again, and kept quiet for the present.

Now, all this time, the deposed King Henry was concealed by a Welsh knight, who kept him close in his castle. But next year the Lancaster party, recovering their spirits, raised a large body of men, and called him out of his retirement to put him at their head. They were joined by some powerful noblemen who had sworn fidelity to the new king, but who were ready, as usual, to break their oaths whenever they thought there was anything to be got by it. One of the worst things in the history of the war of the Red and White Roses is the ease with which these noblemen, who should have set an example of honor to the people, left either side as they took slight offence, or were disappointed in

their greedy expectations, and joined the other. Well, Warwick's brother soon beat the Lancastrians; and the false noblemen, being taken, were beheaded without a moment's loss of time. The deposed king had a narrow escape; three of his servants were taken; and one of them bore his cap of estate, which was set with pearls, and embroidered with two golden crowns. However, the head to which the cap belonged got safely into Lancashire, and lay pretty quietly there (the people in the secret being very true) for more than a year. At length an old monk gave such intelligence as led to Henry's being taken while he was sitting at dinner in a place called Waddington Hall. He was immediately sent to London, and met at Islington by the Earl of Warwick, by whose directions he was put upon a horse, with his legs tied under it, and paraded three times round the pillory. Then he was carried off to the Tower, where they treated him well enough.

The White Rose being so triumphant, the young king abandoned himself entirely to pleasure, and led a jovial life. But thorns were springing up under his bed of roses, as he soon found out; for having been privately married to Elizabeth Woodville, a young widow lady, very beautiful and very captivating, and at last resolving to make his secret known and to declare her his queen, he gave some offence to the Earl of Warwick, who was usually called the Kingmaker, because of his power and influence, and because of his having lent such great help to placing Edward on the throne. This offence was not lessened by the jealousy with which the Nevil family (the Earl of Warwick's) regarded the promotion of the Woodville family. For the young queen was so bent on providing for her relations, that she made her father an earl and a great officer of state, married her five sisters to young noblemen of the highest rank, and provided for her younger brother, a young man of twenty, by marrying him to an immensely rich old duchess of eighty. The Earl of Warwick took all this pretty graciously for a man of his proud temper, until the question arose to whom the king's sister, Margaret, should be married. The Earl of Warwick said, "To one of the French king's sons," and was allowed to go over to the French king to make friendly proposals for that purpose, and to hold all manner of friendly interviews with him. But, while he was so engaged, the Woodville party married the young lady to the Duke of Burgundy. Upon this he came back in great rage and scorn, and shut himself up discontented in his castle at Middleham.

A reconciliation, though not a very sincere one, was patched up between the Earl of Warwick and the king, and lasted until the earl married his daughter, against the king's wishes, to the Duke of Clarence. While the marriage was being celebrated at Calais, the people in the North of England, where the influence of the Nevil family was strongest, broke out into rebellion; their complaint was that England was oppressed and plundered by the Woodville family, whom they demanded to have removed from power. As they were joined by great numbers of people, and as they openly declared that they were supported by the Earl of Warwick, the king did not know what to do. At last, as he wrote to the earl beseeching his aid, he and his new son-in-law came over to England and began to arrange the business by shutting the king up in Middleham Castle in the safe keeping of the Archbishop of York; so England was not only in the strange position of having two kings at once, but they were both prisoners at the same time.

Even as yet, however, the Kingmaker was so far true to the king, that he dispersed a new rising of the Lancastrians, took their leader prisoner,

and brought him to the king, who ordered him to be immediately executed. He presently allowed the king to return to London, and there innumerable pledges of forgiveness and friendship were exchanged between them, and between the Nevils and the Woodvilles; the king's eldest daughter was promised in marriage to the heir of the Nevil family; and more friendly oaths were sworn, and more friendly promises made, than this book would hold.

They lasted about three months. At the end of that time, the Archbishop of York made a feast for the king, the Earl of Warwick, and the Duke of Clarence, at his house, the Moor, in Hertfordshire. The king was washing his hands before supper, when some one whispered him that a body of a hundred men were lying in ambush outside the house. Whether this were true or untrue, the king took fright, mounted his horse, and rode through the dark night to Windsor Castle. Another reconciliation was patched up between him and the Kingmaker; but it was a short one, and it was the last. A new rising took place in Lincolnshire, and the king marched to repress it. Having done so, he proclaimed that both the Earl of Warwick and the Duke of Clarence were traitors, who had secretly assisted it, and who had been prepared publicly to join it on the following day. In these dangerous circumstances, they both took ship and sailed away to the French court.

And here a meeting took place between the Earl of Warwick and his old enemy, the Dowager Queen Margaret, through whom his father had had his head struck off, and to whom he had been a bitter foe. But now, when he said that he had done with the ungrateful and perfidious Edward of York, and that henceforth he devoted himself to the restoration of the House of Lancaster, either in the person of her husband or of her little son, she embraced him as if he had ever been her dearest friend. She did more than that; she married her son to his second daughter, the Lady Anne. However agreeable this marriage was to the new friends, it was very disagreeable to the Duke of Clarence, who perceived that his father-in-law, the Kingmaker, would never make *him* king now. So, being but a weak-minded young traitor, possessed of very little worth or sense, he readily listened to an artful court-lady sent over for the purpose, and promised to turn traitor once more, and go over to his brother, King Edward, when a fitting opportunity should come.

The Earl of Warwick, knowing nothing of this, soon redeemed his promise to the Dowager Queen Margaret, by invading England, and landing at Plymouth, where he instantly proclaimed King Henry, and summoned all Englishmen between the ages of sixteen and sixty to join his banner. Then, with his army increasing as he marched along, he went northward, and came so near King Edward, who was in that part of the country, that Edward had to ride hard for it to the coast of Norfolk, and thence to get away, in such ships as he could find, to Holland. Thereupon the triumphant Kingmaker and his false son-in-law, the Duke of Clarence, went to London, took the old king out of the Tower, and walked him in a great procession to St. Paul's Cathedral with the crown upon his head. This did not improve the temper of the Duke of Clarence, who saw himself further off from being king than ever; but he kept his secret, and said nothing. The Nevil family were restored to all their honors and glories, and the Woodvilles and the rest were disgraced. The Kingmaker, less sanguinary than the king, shed no blood except that of the Earl of Worcester, who had been so cruel to the people as to have gained the title of the Butcher. Him they caught hidden in a tree, and

him they tried and executed. No other death stained the Kingmaker's triumph.

To dispute this triumph, back came King Edward again, next year, landing at Ravenspur, coming on to York, causing all his men to cry, "Long live King Henry!" and swearing on the altar, without a blush, that he came to lay no claim to the crown. Now was the time for the Duke of Clarence, who ordered his men to assume the White Rose, and declare for his brother. The Marquis of Montague, though the Earl of Warwick's brother, also declining to fight King Edward, he went on successfully to London, where the Archbishop of York let him into the city, and where the people made great demonstrations in his favor. For this they had four reasons. Firstly, there were great numbers of the king's adherents hiding in the city and ready to break out; secondly, the king owed them a great deal of money, which they could never hope to get if he were unsuccessful; thirdly, there was a young prince to inherit the crown; and fourthly, the king was gay and handsome, and more popular than a better man might have been with the city ladies. After a stay of only two days with these worthy supporters, the king marched out to Barnet Common to give the Earl of Warwick battle. And now it was to be seen, for the last time, whether the king or the Kingmaker was to carry the day.

While the battle was yet pending, the faint-hearted Duke of Clarence began to repent, and sent over secret messages to his father-in-law, offering his services in mediation with the king. But the Earl of Warwick disdainfully rejected them, and replied that Clarence was false and perjured, and that he would settle the quarrel by the sword. The battle began at four o'clock in the morning, and lasted until ten; and during the greater part of the time it was fought in a thick mist, absurdly supposed to be raised by a magician. The loss of life was very great, for the hatred was strong on both sides. The Kingmaker was defeated, and the king triumphed. Both the Earl of Warwick and his brother were slain; and their bodies lay in St. Paul's for some days, as a spectacle to the people.

Margaret's spirit was not broken even by this great blow. Within five days she was in arms again, and raised her standard in Bath, whence she set off with her army to try and join Lord Pembroke, who had a force in Wales. But the king coming up with her outside the town of Tewkesbury, and ordering his brother, the Duke of Gloucester, who was a brave soldier, to attack her men, she sustained an entire defeat, and was taken prisoner, together with her son, now only eighteen years of age. The conduct of the king to this poor youth was worthy of his cruel character. He ordered him to be led into his tent. "And what," said he, "brought *you* to England?" "I came to England," replied the prisoner, with a spirit which a man of spirit might have admired in a captive, "to recover my father's kingdom, which descended to him as his right, and from him descends to me as mine." The king, drawing off his iron gauntlet, struck him with it in the face; and the Duke of Clarence and some other lords who were there, drew their noble swords and killed him.

His mother survived him, a prisoner, for five years; after her ransom by the king of France, she survived for six years more. Within three weeks of this murder, Henry died one of those convenient sudden deaths which were so common in the Tower; in plainer words, he was murdered by the king's order.

Having no particular excitement on his hands after this great defeat of the Lancaster party, and being perhaps desirous to get rid of some of his fat

(for he was now getting too corpulent to be handsome), the king thought of making war on France. As he wanted more money for this purpose than the Parliament could give him, though they were usually ready enough for war, he invented a new way of raising it, by sending for the principal citizens of London, and telling them, with a grave face, that he was very much in want of cash, and would take it very kind in them if they would lend him some. It being impossible for them safely to refuse, they complied; and the moneys thus forced from them were called, — no doubt to the great amusement of the king and the court, — as if they were free gifts, "benevolences." What with grants from Parliament, and what with benevolences, the king raised an army, and passed over to Calais. As nobody wanted war, however, the French king made proposals of peace, which were accepted; and a truce was concluded for seven long years. The proceedings between the Kings of France and England on this occasion were very friendly, very splendid, and very distrustful. They finished with a meeting between the two kings, on a temporary bridge over the river Somme, where they embraced through two holes in a strong wooden grating, like a lion's cage, and made several bows and fine speeches to one another.

It was time now that the Duke of Clarence should be punished for his treacheries; and Fate had his punishment in store. He was, probably, not trusted by the king; (for who could trust him who knew him?) and he had certainly a powerful opponent in his brother Richard, Duke of Gloucester, who, being avaricious and ambitious, wanted to marry that widowed daughter of the Earl of Warwick's who had been espoused to the deceased young prince at Calais. Clarence, who wanted all the family wealth for himself, secreted this lady, whom Richard found disguised as a servant in the city of London, and whom he married; arbitrators appointed by the king then divided the property between the brothers. This led to ill-will and mistrust between them. Clarence's wife dying, and he wishing to make another marriage which was obnoxious to the king, his ruin was hurried by that means too. At first the court struck at his retainers and dependents, and accused some of them of magic and witchcraft, and similar nonsense. Successful against this small game, it then mounted to the duke himself, who was impeached by his brother the king, in person, on a variety of such charges. He was found guilty, and sentenced to be publicly executed. He never was publicly executed; but he met his death somehow in the Tower, and, no doubt, through some agency of the king or his brother Gloucester, or both. It was supposed at the time that he was told to choose the manner of his death, and that he chose to be drowned in a butt of Malmsey wine. I hope the story may be true; for it would have been a becoming death for such a miserable creature.

The king survived him some five years. He died in the forty-second year of his life, and the twenty-third of his reign. He had a very good capacity, and some good points; but he was selfish, careless, sensual, and cruel. He was a favorite with the people for his showy manners; and the people were a good example to him in the constancy of their attachment. He was penitent on his death-bed for his "benevolences" and other extortions, and ordered restitution to be made to the people who had suffered from them. He also called about his bed the enriched members of the Woodville family, and the proud lords whose honors were of older date, and endeavored to reconcile them, for the sake of the peaceful succession of his son, and the tranquillity of England.

CHAPTER XXIV.

ENGLAND UNDER EDWARD THE FIFTH.

THE late king's eldest son, the Prince of Wales, called Edward, after him, was only thirteen years of age at his father's death. He was at Ludlow Castle with his uncle, the Earl of Rivers. The prince's brother, the Duke of York, only eleven years of age, was in London with his mother. The boldest, most crafty, and most dreaded nobleman in England at that time was their uncle Richard, Duke of Gloucester, and everybody wondered how the two poor boys would fare with such an uncle for a friend or a foe.

The queen, their mother, being exceedingly uneasy about this, was anxious that instructions should be sent to Lord Rivers to raise an army to escort the young king safely to London. But Lord Hastings, who was of the court party opposed to the Woodvilles, and who disliked the thought of giving them that power, argued against the proposal, and obliged the queen to be satisfied with an escort of two thousand horse. The Duke of Gloucester did nothing, at first, to justify suspicion. He came from Scotland (where he was commanding an army) to York, and was there the first to swear allegiance to his nephew. He then wrote a condoling letter to the queen-mother, and set off to be present at the coronation in London.

Now the young king, journeying towards London, too, with Lord Rivers and Lord Gray, came to Stony Stratford as his uncle came to Northampton, about ten miles distant; and when those two lords heard that the Duke of Gloucester was so near, they proposed to the young king that they should go back and greet him in his name. The boy being very willing that they should do so, they rode off and were received with great friendliness, and asked by the Duke of Gloucester to stay and dine with him. In the evening, while they were merry together, up came the Duke of Buckingham with three hundred horsemen; and next morning the two lords, and the two dukes, and the three hundred horsemen rode away together to rejoin the king. Just as they were entering Stony Stratford, the Duke of Gloucester, checking his horse, turned suddenly on the two lords, charged them with alienating from him the affections of his sweet nephew, and caused them to be arrested by the three hundred horsemen and taken back. Then he and the Duke of Buckingham went straight to the king (whom they had now in their power), to whom they made a show of kneeling down, and offering great love and submission; and then they ordered his attendants to disperse, and took him, alone with them, to Northampton.

A few days afterwards they conducted him to London, and lodged him in the bishop's palace. But he did not remain there long; for the Duke of Buckingham, with a tender face, made a speech, expressing how anxious he was for the royal boy's safety, and how much safer he would be in the Tower until his coronation, than he could be anywhere else. So to the Tower he was taken, very carefully, and the Duke of Gloucester was named Protector of the State.

Although Gloucester had proceeded thus far with a very smooth countenance, and although he was a clever man, fair of speech, and not ill-looking, in spite of one of his shoulders being something higher than the other, and although he had come into the city riding bare-headed at the king's side, and looking very fond of him, — he had made the king's mother more uneasy yet; and when the royal boy was taken to the Tower, she became so alarmed that she took sanctuary in Westminster with her five daughters.

Nor did she do this without reason;

for the Duke of Gloucester, finding that the lords who were opposed to the Woodville family were faithful to the young king nevertheless, quickly resolved to strike a blow for himself. Accordingly, while those lords met in council at the Tower, he and those who were in his interest met in separate council at his own residence, Crosby Palace, in Bishopsgate Street. Having at last quite prepared, he one day appeared unexpectedly at the council in the Tower, and appeared to be very jocular and merry. He was particularly gay with the Bishop of Ely, praising the strawberries that grew in his garden on Holborn Hill, and asking him to have some gathered that he might eat them at dinner. The bishop, quite proud of the honor, sent one of his men to fetch some; and the duke, still very jocular and gay, went out, and the council all said what a very agreeable duke he was! In a little time, however, he came back quite altered; not at all jocular, frowning and fierce; and suddenly said, —

"What do those persons deserve who have compassed my destruction; I being the king's lawful, as well as natural, protector?"

To this strange question, Lord Hastings replied, that they deserved death, whosoever they were.

"Then," said the duke, "I tell you that they are that sorceress, my brother's wife," meaning the queen, "and that other sorceress Jane Shore, — who, by witchcraft, have withered my body, and caused my arm to shrink as I now show you."

He then pulled up his sleeve, and showed them his arm, which was shrunken, it is true, but which had been so, as they all very well knew, from the hour of his birth.

Jane Shore, being then the lover of Lord Hastings, as she had formerly been of the late king, that lord knew that he himself was attacked. So he said, in some confusion, "Certainly, my Lord, if they have done this, they be worthy of punishment."

"If?" said the Duke of Gloucester. "Do you talk to me of ifs? I tell you that they *have* so done; and I will make it good upon thy body, thou traitor!"

With that he struck the table a great blow with his fist. This was a signal to some of his people outside to cry, "Treason!" They immediately did so, and there was a rush into the chamber of so many armed men, that it was filled in a moment.

"First," said the Duke of Gloucester to Lord Hastings, "I arrest thee, traitor! And let him," he added to the armed men who took him, "have a priest at once; for, by St. Paul, I will not dine until I have seen his head off!"

Lord Hastings was hurried to the green by the Tower chapel, and there beheaded on a log of wood that happened to be lying on the ground. Then the Duke dined with a good appetite; and after dinner summoning the principal citizens to attend him, told them that Lord Hastings, and the rest, had designed to murder both himself and the Duke of Buckingham, who stood by his side, if he had not providentially discovered their design. He requested them to be so obliging as to inform their fellow-citizens of the truth of what he said, and issued a proclamation (prepared and neatly copied out beforehand) to the same effect.

On the same day that the duke did these things in the Tower, Sir Richard Ratcliffe, the boldest and most undaunted of his men, went down to Pontefract, arrested Lord Rivers, Lord Gray, and two other gentlemen; and publicly executed them on the scaffold, without any trial, for having intended the duke's death. Three days afterwards, the duke, not to lose time, went down the river to Westminster in his barge, attended by divers bishops, lords, and soldiers, and demanded that the queen should deliver her second son, the duke of York, into his safe-

keeping. The queen, being obliged to comply, resigned the child after she had wept over him; and Richard of Gloucester placed him with his brother in the Tower. Then he seized Jane Shore; and, because she had been the lover of the late king, confiscated her property, and got her sentenced to do public penance in the streets, by walking, in a scanty dress, with bare feet, and carrying a lighted candle, to St. Paul's Cathedral, through the most crowded part of the city.

Having now all things ready for his own advancement, he caused a friar to preach a sermon at the cross which stood in front of St. Paul's Cathedral in which he dwelt upon the profligate manners of the late king, and upon the late shame of Jane Shore, and hinted that the princes were not his children. "Whereas, good people," said the friar, whose name was Shaw, "my Lord the Protector, the noble Duke of Gloucester, that sweet prince, the pattern of all the noblest virtues, is the perfect image and express likeness of his father." There had been a little plot between the duke and the friar, that the duke should appear in the crowd at this moment, when it was expected that the people would cry, "Long live King Richard!" But either through the friar saying the words too soon, or through the duke's coming too late, the duke and the words did not come together, and the people only laughed, and the friar sneaked off ashamed.

The Duke of Buckingham was a better hand at such business than the friar; so he went to the Guildhall the next day, and addressed the citizens in the Lord Protector's behalf. A few dirty men, who had been hired and stationed there for the purpose, crying, when he had done, "God save King Richard!" he made them a great bow, and thanked them with all his heart. Next day, to make an end of it, he went with the mayor and some lords and citizens to Bayard Castle, by the river, where Richard then was, and read an address, humbly entreating him to accept the crown of England. Richard, who looked down upon them out of a window, and pretended to be in great uneasiness and alarm, assured them there was nothing he desired less, and that his deep affection for his nephews forbade him to think of it. To this the Duke of Buckingham replied, with pretended warmth, that the free people of England would never submit to his nephew's rule; and that if Richard, who was the lawful heir, refused the crown, why then they must find some one else to wear it. The Duke of Gloucester returned, that, since he used that strong language, it became his painful duty to think no more of himself, and to accept the crown.

Upon that the people cheered and dispersed; and the Duke of Gloucester and the Duke of Buckingham passed a pleasant evening, talking over the play they had just acted with so much success, and every word of which they had prepared together.

CHAPTER XXV.

ENGLAND UNDER RICHARD THE THIRD.

King Richard the Third was up betimes in the morning, and went to Westminster Hall. In the hall was a marble seat, upon which he sat himself down between two great noblemen, and told the people that he began the new reign in that place, because the first duty of a sovereign was to administer the laws equally to all, and to maintain justice. He then mounted his horse, and rode back to the city, where he was received by the clergy and the crowd as if he really had a right to the throne, and really were a just man.

The clergy and the crowd must have been rather ashamed of themselves in secret, I think, for being such poor-spirited knaves.

The new king and his queen were soon crowned with a great deal of show and noise, which the people liked very much; and then the king set forth on a royal progress through his dominions. He was crowned a second time at York, in order that the people might have show and noise enough; and wherever he went was received with shouts of rejoicing, — from a good many people of strong lungs, who were paid to strain their throats in crying, "God save King Richard!" The plan was so successful, that I am told it has been imitated since, by other usurpers, in other progresses through other dominions.

While he was on this journey, King Richard stayed a week at Warwick. And from Warwick he sent instructions home for one of the wickedest murders that ever was done, — the murder of the two young princes, his nephews, who were shut up in the Tower of London.

Sir Robert Brackenbury was at that time Governor of the Tower. To him, by the hands of a messenger named John Green, did King Richard send a letter, ordering him by some means to put the two young princes to death. But Sir Robert — I hope because he had children of his own, and loved them — sent John Green back again, riding and spurring along the dusty roads, with the answer that he could not do so horrible a piece of work. The king, having frowningly considered a little, called to him Sir James Tyrrel, his master of the horse, and to him gave authority to take command of the Tower, whenever he would, for twenty-four hours, and to keep all the keys of the Tower during that space of time. Tyrrel, well knowing what was wanted, looked about him for two hardened ruffians, and chose John Dighton, one of his own grooms, and Miles Forest, who was a murderer by trade. Having secured these two assistants, he went upon a day in August to the Tower, showed his authority from the king, took the command for four-and-twenty hours, and obtained possession of the keys. And when the black night came, he went creeping, creeping, like a guilty villain as he was, up the dark stone winding stairs, and along the dark stone passages, until he came to the door of the room where the two young princes, having said their prayers, lay fast asleep, clasped in each other's arms. And, while he watched and listened at the door, he sent in those evil demons, John Dighton and Miles Forest, who smothered the two princes with the bed and pillows, and carried their bodies down the stairs, and buried them under a great heap of stones at the staircase foot. And, when the day came, he gave up the command of the Tower, and restored the keys, and hurried away without once looking behind him; and Sir Robert Brackenbury went with fear and sadness to the princes' room, and found the princes gone forever.

You know through all this history, how true it is that traitors are never true; and you will not be surprised to learn that the Duke of Buckingham soon turned against King Richard, and joined a great conspiracy that was formed to dethrone him, and to place the crown upon its rightful owner's head. Richard had meant to keep the murder secret; but when he heard through his spies that this conspiracy existed, and that many lords and gentlemen drank in secret to the healths of the two young princes in the Tower, he made it known that they were dead. The conspirators, though thwarted for a moment, soon resolved to set up for the crown, against the murderous Richard, Henry, Earl of Richmond, grandson of Catherine, that widow of Henry the Fifth who married Owen Tudor. And, as Henry was of the house of

Lancaster, they proposed that he should marry the Princess Elizabeth, the eldest daughter of the late king, now the heiress of the house of York, and thus by uniting the rival families, put an end to the fatal wars of the Red and White Roses. All being settled, a time was appointed for Henry to come over from Brittany, and for a great rising against Richard to take place in several parts of England at the same hour. On a certain day, therefore, in October, the revolt took place; but unsuccessfully. Richard was prepared, Henry was driven back at sea by a storm, his followers in England were dispersed, and the Duke of Buckingham was taken, and at once beheaded in the market-place at Salisbury.

The time of his success was a good time, Richard thought, for summoning a parliament, and getting some money. So a parliament was called; and it flattered and fawned upon him as much as he could possibly desire, and declared him to be the rightful King of England, and his only son Edward, then eleven years of age, the next heir to the throne.

Richard knew full well, that, let the Parliament say what it would, the Princess Elizabeth was remembered by people as the heiress of the house of York; and having accurate information besides, of its being designed by the conspirators to marry her to Henry of Richmond, he felt that it would much strengthen him and weaken them, to be beforehand with them, and marry her to his son. With this view he went to the Sanctuary at Westminster, where the late king's widow and her daughter still were, and besought them to come to court; where (he swore by anything and everything) they should be safely and honorably entertained. They came accordingly; but had scarcely been at court a month when his son died suddenly, — or was poisoned, — and his plan was crushed to pieces.

In this extremity King Richard, always active, thought, "I must make another plan." And he made the plan of marrying the Princess Elizabeth himself, although she was his niece. There was one difficulty in the way: his wife, the Queen Anne, was alive. But he knew (remembering his nephews) how to remove that obstacle; and he made love to the Princess Elizabeth, telling her he felt perfectly confident that the queen would die in February. The princess was not a very scrupulous young lady; for, instead of rejecting the murderer of her brothers with scorn and hatred, she openly declared she loved him dearly; and when February came, and the queen did not die, she expressed her impatient opinion that she was too long about it. However, King Richard was not so far out in his prediction but that she died in March, — he took good care of that; — and then this precious pair hoped to be married. But they were disappointed; for the idea of such a marriage was so unpopular in the country, that the king's chief counsellors, Ratcliffe and Catesby, would by no means undertake to propose it, and the king was even obliged to declare in public that he had never thought of such a thing.

He was by this time dreaded and hated by all classes of his subjects. His nobles deserted every day to Henry's side; he dared not call another parliament, lest his crimes should be denounced there; and, for want of money, he was obliged to get "benevolences" from the citizens, which exasperated them all against him. It was said too, that, being stricken by his conscience, he dreamed frightful dreams, and started up in the night-time, wild with terror and remorse. Active to the last through all this, he issued vigorous proclamations against Henry of Richmond and all his followers, when he heard that they were coming against him with a fleet from

France, and took the field as fierce and savage as a wild boar, — the animal represented on his shield.

Henry of Richmond landed with six thousand men at Milford Haven, and came on against King Richard, then encamped at Leicester with an army twice as great, through North Wales. On Bosworth Field the two armies met: and Richard looking along Henry's ranks, and seeing them crowded with the English nobles who had abandoned him, turned pale when he beheld the powerful Lord Stanley and his son (whom he had tried hard to retain) among them. But he was as brave as he was wicked, and plunged into the thickest of the fight. He was riding hither and thither, laying about him in all directions, when he observed the Earl of Northumberland — one of his few great allies — to stand inactive, and the main body of his troops to hesitate. At the same moment, his desperate glance caught Henry of Richmond among a little group of his knights. Riding hard at him, and crying, "Treason!" he killed his standard-bearer, fiercely unhorsed another gentleman, and aimed a powerful stroke at Henry himself, to cut him down. But Sir William Stanley parried it as it fell; and, before Richard could raise his arm again, he was borne down in a press of numbers, unhorsed, and killed. Lord Stanley picked up the crown, all bruised and trampled, and stained with blood, and put it upon Richmond's head, amid loud and rejoicing cries of "Long live King Henry!"

That night, a horse was led up to the church of the Gray Friars at Leicester, across whose back was tied, like some worthless sack, a naked body brought there for burial. It was the body of the last of the Plantagenet line, King Richard the Third, usurper and murderer, slain at the battle of Bosworth Field in the thirty-second year of his age, after a reign of two years.

CHAPTER XXVI.

ENGLAND UNDER HENRY THE SEVENTH.

King Henry the Seventh did not turn out to be as fine a fellow as the nobility and people hoped, in the first joy of their deliverance from Richard the Third. He was very cold, crafty, and calculating, and would do almost anything for money. He possessed considerable ability; but his chief merit appears to have been that he was not cruel when there was nothing to be got by it.

The new king had promised the nobles who had espoused his cause that he would marry the Princess Elizabeth. The first thing he did was to direct her to be removed from the castle of Sheriff Hutton in Yorkshire, where Richard had placed her, and restored to the care of her mother in London. The young Earl of Warwick, Edward Plantagenet, son and heir of the late Duke of Clarence, had been kept a prisoner in the same old Yorkshire castle with her. This boy, who was now fifteen, the new king placed in the Tower for safety. Then he came to London in great state, and gratified the people with a fine procession; on which kind of show he often very much relied for keeping them in good-humor. The sports and feasts which took place were followed by a terrible fever, called the sweating sickness; of which great numbers of people died. Lord mayors and aldermen are thought to have suffered most from it; whether because they were in the habit of overeating themselves, or because they were very jealous of preserving filth and nuisances in the city (as they have been since), I don't know.

The king's coronation was postponed on account of the general ill-health; and he afterwards deferred his marriage, as if he were not very anxious that it should take place; and, even after that, deferred the queen's

coronation so long that he gave offence to the York party. However, he set these things right in the end, by hanging some men, and seizing on the rich possessions of others, by granting more popular pardons to the followers of the late king than could at first be got from him; and by employing about his court some not very scrupulous persons who hadbeen employed in the previous reign.

As this reign was principally remarkable for two very curious impostures which have become famous in history, we will make those two stories its principal feature.

There was a priest at Oxford of the name of Simons, who had for a pupil a handsome boy named Lambert Simnel, the son of a baker. Partly to gratify his own ambitious ends, and partly to carry out the designs of a secret party formed against the king, this priest declared that his pupil, the boy, was no other than the young Earl of Warwick, who (as everybody might have known) was safely locked up in the Tower of London. The priest and the boy went over to Ireland; and at Dublin enlisted in their cause all ranks of the people, who seemed to have been generous enough, but exceedingly irrational. The Earl of Kildare, the Governor of Ireland, declared that he believed the boy to be what the priest represented; and the boy, who had been well tutored by the priest, told them such things of his childhood, and gave them so many descriptions of the royal family, that they were perpetually shouting and hurrahing, and drinking his health, and making all kinds of noisy and thirsty demonstrations to express their belief in him. Nor was this feeling confined to Ireland alone; for the Earl of Lincoln, whom the late usurper had named as his successor, went over to the young pretender; and, after holding a secret correspondence with the Dowager Duchess of Burgundy, the sister of Edward the Fourth, who detested the present king and all his race, sailed to Dublin with two thousand German soldiers of her providing. In this promising state of the boy's fortunes, he was crowned there, with a crown taken off the head of a statue of the Virgin Mary; and was then, according to the Irish custom of those days, carried home on the shoulders of a big chieftain possessing a great deal more strength than sense. Father Simons you may be sure, was mighty busy at the coronation.

Ten days afterwards, the Germans and the Irish, and the priest and the boy, and the Earl of Lincoln, all landed in Lancashire to invade England. The king, who had good intelligence of their movements, set up his standard at Nottingham, where vast numbers resorted to him every day, while the Earl of Lincoln could gain but very few. With his small force he tried to make for the town of Newark; but the king's army getting between him and that place, he had no choice but to risk a battle at Stoke. It soon ended in the complete destruction of the pretender's forces, one half of whom were killed; among them, the earl himself. The priest and the baker's boy were taken prisoners. The priest, after confessing the trick, was shut up in prison, where he afterwards died, — suddenly perhaps. The boy was taken into the king's kitchen, and made a turnspit. He was afterwards raised to the station of one of the king's falconers; and so ended this strange imposition.

There seems reason to suspect that the dowager queen — always a restless and busy woman — had had some share in tutoring the baker's son. The king was very angry with her, whether or no. He seized upon her property, and shut her up in a convent at Bermondsey.

One might suppose that the end of this story would have put the Irish people on their guard; but they were quite ready to receive a second impostor, as they had received the first and that same troublesome Duchess of,

Burgundy soon gave them the opportunity. All of a sudden there appeared at Cork, in a vessel arriving from Portugal, a young man of excellent abilities, of very handsome appearance and most winning manners, who declared himself to be Richard, Duke of York, the second son of King Edward the Fourth. "O," said some, even of those ready Irish believers, "but surely that young prince was murdered by his uncle in the tower!" "It *is* supposed so," said the engaging young man; "and my brother *was* killed in that gloomy prison; but I escaped, — it don't matter how at present, — and have been wandering about the world for seven long years." This explanation being quite satisfactory to numbers of the Irish people, they began again to shout and to hurrah, and to drink his health, and to make the noisy and thirsty demonstrations all over again. And the big chieftain in Dublin began to look out for another coronation, and another young king to be carried home on his back.

Now, King Henry being then on bad terms with France, the French king, Charles the Eighth, saw, that, by pretending to believe in the handsome young man, he could trouble his enemy sorely. So he invited him over to the French court, and appointed him a body-guard, and treated him in all respects as if he really were the Duke of York. Peace, however, being soon concluded between the two kings, the pretended duke was turned adrift, and wandered for protection to the Duchess of Burgundy. She, after feigning to inquire into the reality of his claims, declared him to be the very picture of her dear departed brother, gave him a body-guard at her court of thirty halberdiers, and called him by the sounding name of the White Rose of England.

The leading members of the White-Rose party in England sent over an agent, named Sir Robert Clifford, to ascertain whether the White Rose's claims were good; the king also sent over his agents to inquire into the Rose's history. The White Roses declared the young man to be really the Duke of York; the king declared him to be Perkin Warbeck, the son of a merchant of the city of Tournay, who had acquired his knowledge of England, its language and manners, from the English merchants who traded in Flanders; it was also stated by the royal agents that he had been in the service of Lady Brompton, the wife of an exiled English nobleman, and that the Duchess of Burgundy had caused him to be trained and taught expressly for this deception. The king then required the Archduke Philip — who was the sovereign of Burgundy — to banish this new pretender, or to deliver him up; but, as the archduke replied that he could not control the duchess in her own land, the king, in revenge, took the market of English cloth away from Antwerp, and prevented all commercial intercourse between the two countries.

He also, by arts and bribes, prevailed on Sir Robert Clifford to betray his employers; and he denouncing several famous English noblemen as being secretly the friends of Perkin Warbeck, the king had three of the foremost executed at once. Whether he pardoned the remainder because they were poor, I do not know; but it is only too probable that he refused to pardon one famous nobleman against whom the same Clifford soon afterwards informed separately, because he was rich. This was no other than Sir William Stanley, who had saved the king's life at the battle of Bosworth Field. It is very doubtful whether his treason amounted to much more than his having said, that if he were sure the young man was the Duke of York, he would not take arms against him. Whatever he had done he admitted, like an honorable spirit; and he lost his head for it, and the covetous king gained all his wealth.

Perkin Warbeck kept quiet for three years; but as the Flemings began to complain heavily of the loss of their trade by the stoppage of the Antwerp market on his account, and as it was not unlikely that they might even go so far as to take his life, or give him up, he found it necessary to do something. Accordingly, he made a desperate sally, and landed, with only a few hundred men, on the coast of Deal. But he was soon glad to get back to the place from whence he came; for the country people rose against his followers, killed a great many, and took a hundred and fifty prisoners, who were all driven to London, tied together with ropes, like a team of cattle. Every one of them was hanged on some part or other of the sea-shore, in order that, if any more men should come over with Perkin Warbeck, they might see the bodies as a warning before they landed.

Then the wary king, by making a treaty of commerce with the Flemings, drove Perkin Warbeck out of that country; and by completely gaining over the Irish to his side, deprived him of that asylum, too. He wandered away to Scotland, and told his story at that court. King James the Fourth, of Scotland, who was no friend to King Henry, and had no reason to be (for King Henry had bribed his Scotch lords to betray him more than once, but had never succeeded in his plots), gave him a great reception, called him his cousin, and gave him in marriage the Lady Catherine Gordon, a beautiful and charming creature, related to the royal house of Stuart.

Alarmed by this successful reappearance of the pretender, the king still undermined, and bought, and bribed, and kept his doings and Perkin Warbeck's story in the dark, when he might, one would imagine, have rendered the matter clear to all England. But for all this bribing of the Scotch lords, at the Scotch king's court, he could not procure the pretender to be delivered up to him. James, though not very particular in many respects, would not betray him; and the ever-busy Duchess of Burgundy so provided him with arms and good soldiers, and with money besides, that he had soon a little army of fifteen hundred men of various nations. With these, and aided by the Scottish king in person, he crossed the Border into England, and made a proclamation to the people; in which he called the king "Henry Tudor," offered large rewards to any who should take or distress him, and announced himself as King Richard the Fourth, come to receive the homage of his faithful subjects. His faithful subjects, however, cared nothing for him, and hated his faithful troops, who, being of different nations, quarrelled also among themselves. Worse than this, if worse were possible, they began to plunder the country; upon which the White Rose said that he would rather lose his rights than gain them through the miseries of the English people. The Scottish king made a jest of his scruples; but they and their whole force went back again without fighting a battle.

The worst consequence of this attempt was, that a rising took place among the people of Cornwall, who considered themselves too heavily taxed to meet the charges of the expected war. Stimulated by Flammock, a lawyer, and Joseph, a blacksmith, and joined by Lord Audley and some other country gentlemen, they marched on all the way to Deptford Bridge, where they fought a battle with the king's army. They were defeated, though the Cornish men fought with great bravery; and the lord was beheaded, and the lawyer and the blacksmith were hanged, drawn, and quartered. The rest were pardoned. The king, who believed every man to be as avaricious as himself, and thought that money could settle anything, allowed them to make

bargains for their liberty with the soldiers who had taken them.

Perkin Warbeck, doomed to wander up and down, and never to find rest anywhere, — a sad fate, almost a sufficient punishment for an imposture which he seems in time to have half believed himself, — lost his Scottish refuge through a truce being made between the two kings, and found himself once more without a country before him in which he could lay his head. But James (always honorable and true to him, alike when he melted down his plate, and even the great gold chain he had been used to wear, to pay soldiers in his cause, and now, when that cause was lost and hopeless) did not conclude the treaty until he had safely departed out of the Scottish dominions. He and his beautiful wife, who was faithful to him under all reverses, and left her state and home to follow his poor fortunes, were put aboard ship with everything necessary for their comfort and protection, and sailed for Ireland.

But the Irish people had had enough of counterfeit Earls of Warwick and Dukes of York for one while, and would give the White Rose no aid. So the White Rose — encircled by thorns indeed — resolved to go with his beautiful wife to Cornwall as a forlorn resource, and see what might be made of the Cornish men, who had risen so valiantly a little while before, and who had fought so bravely at Deptford Bridge.

To Whitsand Bay, in Cornwall, accordingly, came Perkin Warbeck and his wife; and the lovely lady he shut up for safety in the castle of St. Michael's Mount, and then marched into Devonshire at the head of three thousand Cornish men. These were increased to six thousand by the time of his arrival in Exeter; but there the people made a stout resistance, and he went on to Taunton, where he came in sight of the king's army. The stout Cornish men, although they were few in number, and badly armed, were so bold, that they never thought of retreating, but bravely looked forward to a battle on the morrow. Unhappily for them, the man who was possessed of so many engaging qualities, and who attracted so many people to his side when he had nothing else with which to tempt them, was not as brave as they. In the night, when the two armies lay opposite to each other, he mounted a swift horse and fled. When morning dawned, the poor confiding Cornish men, discovering that they had no leader, surrendered to the king's power. Some of them were hanged, and the rest were pardoned, and went miserably home.

Before the king pursued Perkin Warbeck to the sanctuary of Beaulieu in the New Forest, where it was soon known that he had taken refuge, he sent a body of horsemen to St. Michael's Mount to seize his wife. She was soon taken, and brought as a captive before the king. But she was so beautiful and so good, and so devoted to the man in whom she believed, that the king regarded her with compassion, treated her with great respect, and placed her at court, near the queen's person. And many years after Perkin Warbeck was no more, and when his strange story had become like a nursery tale, *she* was called the White Rose, by the people, in remembrance of her beauty.

The sanctuary at Beaulieu was soon surrounded by the king's men; and the king, pursuing his usual dark, artful ways, sent pretended friends to Perkin Warbeck to persuade him to come out and surrender himself. This he soon did; the king having taken a good look at the man of whom he had heard so much, from behind a screen, directed him to be well mounted, and to ride behind him at a little distance, guarded, but not bound in any way. So they entered London with the king's favorite show, — a procession; and some of the people hooted as the pretender rode

slowly through the streets to the Tower, but the greater part were quiet, and very curious to see him. From the Tower he was taken to the palace at Westminster, and there lodged like a gentleman, though closely watched. He was examined every now and then as to his imposture; but the king was so secret in all he did, that even then he gave it a consequence which it cannot be supposed to have in itself deserved.

At last Perkin Warbeck ran away, and took refuge in another sanctuary near Richmond in Surrey. From this he was again persuaded to deliver himself up; and, being conveyed to London, he stood in the stocks for a whole day, outside Westminster Hall, and there read a paper purporting to be his full confession, and relating his history as the king's agents had originally described it. He was then shut up in the Tower again, in the company of the Earl of Warwick, who had now been there for fourteen years, — ever since his removal out of Yorkshire, except when the king had had him at court, and had shown him to the people, to prove the imposture of the baker's boy. It is but too probable, when we consider the crafty character of Henry the Seventh, that these two were brought together for a cruel purpose. A plot was soon discovered between them and the keepers, to murder the governor, get possession of the keys, and proclaim Perkin Warbeck as King Richard the Fourth. That there was some such plot is likely; that they were tempted into it is at least as likely; that the unfortunate Earl of Warwick — last male of the Plantagenet line — was too unused to the world, and too ignorant and simple to know much about it, whatever it was, is perfectly certain; and that it was the king's interest to get rid of him is no less so. He was beheaded on Tower Hill, and Perkin Warbeck was hanged at Tyburn.

Such was the end of the pretended Duke of York, whose shadowy history was made more shadowy, and ever will be, by the mystery and craft of the king. If he had turned his great natural advantages to a more honest account, he might have lived a happy and respected life, even in those days; but he died upon a gallows at Tyburn, leaving a Scottish lady, who had loved him so well, kindly protected at the queen's court. After some time she forgot her old loves and troubles, as many people do with Time's merciful assistance, and married a Welsh gentleman. Her second husband, Sir Matthew Cradoc, more honest and more happy than her first, lies beside her in a tomb in the old church of Swansea.

The ill-blood between France and England, in this reign, arose out of the continued plotting of the Duchess of Burgundy, and disputes respecting the affairs of Brittany. The king feigned to be very patriotic, indignant, and warlike; but he always contrived so as never to make war in reality, and always to make money. His taxation of the people, on pretence of war with France, involved at one time a very dangerous insurrection, headed by Sir John Egremont, and a common man called John à Chambre. But it was subdued by the royal forces under the command of the Earl of Surrey. The knighted John escaped to the Duchess of Burgundy, who was ever ready to receive any one who gave the king trouble; and the plain John was hanged at York, in the midst of a number of his men, but on a much higher gibbet, as being a greater traitor. Hung high or hung low, however, hanging is much the same to the person hung.

Within a year after her marriage, the queen had given birth to a son, who was called Prince Arthur, in remembrance of the old British prince of romance and story; and who, when all these events had happened, being then in his fifteenth year, was married to Catherine, the daughter of the Spanish monarch, with great rejoicings and

bright prospects; but in a very few months he sickened and died. As soon as the king had recovered from his grief, he thought it a pity that the fortune of the Spanish princess, amounting to two hundred thousand crowns, should go out of the family; and therefore arranged that the young widow should marry his second son, Henry, then twelve years of age, when he too should be fifteen. There were objections to this marriage on the part of the clergy; but as the infallible pope was gained over, and as he *must* be right, that settled the business for the time. The king's eldest daughter was provided for, and a long course of disturbance was considered to be set at rest, by her being married to the Scottish king.

And now the queen died. When the king had got over that grief, too, his mind once more reverted to his darling money for consolation, and he thought of marrying the Dowager Queen of Naples, who was immensely rich; but as it turned out not to be practicable to gain the money, however practicable it might have been to gain the lady, he gave up the idea. He was not so fond of her but that he soon proposed to marry the Dowager Duchess of Savoy; and, soon afterwards, the widow of the King of Castile, who was raving mad. But he made a money-bargain instead, and married neither.

The Duchess of Burgundy, among the other discontented people to whom she had given refuge, had sheltered Edmund de la Pole (younger brother of that Earl of Lincoln who was killed at Stoke), now Earl of Suffolk. The king had prevailed upon him to return to the marriage of Prince Arthur but he soon afterwards went away again; and then the king, suspecting a conspiracy, resorted to his favorite plan of sending him some treacherous friends, and buying of those scoundrels the secrets they disclosed or invented. Some arrests and executions took place in consequence. In the end, the king, on a promise of not taking his life, obtained possession of the person of Edmund de la Pole, and shut him up in the Tower.

This was his last enemy. If he had lived much longer he would have made many more among the people, by the grinding exaction to which he constantly exposed them, and by the tyrannical acts of his two prime favorites in all money-raising matters, Edmund Dudley and Richard Empson. But Death — the enemy who is not to be bought off or deceived, and on whom no money and no treachery has any effect — presented himself at this juncture, and ended the king's reign. He died of the gout, on the 22d of April, 1509, and in the fifty-third year of his age, after reigning twenty-four years. He was buried in the beautiful chapel of Westminster Abbey, which he had himself founded, and which still bears his name.

It was in this reign that the great Christopher Columbus, on behalf of Spain, discovered what was then called the New World. Great wonder, interest, and hope of wealth being awakened in England thereby, the king and the merchants of London and Bristol fitted out an English expedition for further discoveries, in the New World, and intrusted it to Sebastian Cabot of Bristol, the son of a Venetian pilot there. He was very successful in his voyage, and gained high reputation, both for himself and England.

CHAPTER XXVII.

ENGLAND UNDER HENRY THE EIGHTH, CALLED BLUFF KING HAL, AND BURLY KING HARRY.

PART THE FIRST.

We now come to King Henry the Eighth, whom it has been too much the fashion to call "Bluff King Hal,"

and "Burly King Harry," and other fine names; but whom I shall take the liberty to call plainly one of the most detestable villains that ever drew breath. You will be able to judge, long before we come to the end of his life, whether he deserves the character.

He was just eighteen years of age when he came to the throne. People said he was handsome then; but I don't believe it. He was a big, burly, noisy, small-eyed, large-faced, double-chinned, swinish-looking fellow, in later life (as we know from the likenesses of him, painted by the famous Hans Holbein); and it is not easy to believe that so bad a character can ever have been veiled under a prepossessing appearance.

He was anxious to make himself popular; and the people, who had long disliked the late king, were very willing to believe that he deserved to be so. He was extremely fond of show and display, and so were they. Therefore there was great rejoicing when he married the Princess Catherine, and when they were both crowned. And the king fought at tournaments, and always came off victorious, — for the courtiers took care of that; and there was a general outcry that he was a wonderful man. Empson, Dudley, and their supporters were accused of a variety of crimes they had never committed, instead of the offences of which they really had been guilty; and they were pilloried, and set upon horses with their faces to the tails, and knocked about and beheaded, to the satisfaction of the people, and the enrichment of the king.

The pope, so indefatigable in getting the world into trouble, had mixed himself up in a war on the Continent of Europe, occasioned by the reigning princes of little quarrelling states in Italy having at various times married into other royal families, and so led to *their* claiming a share in those petty governments. The king, who discovered that he was very fond of the pope, sent a herald to the King of France to say, that he must not make war upon that holy personage, because he was the father of all Christians. As the French king did not mind this relationship in the least, and also refused to admit a claim King Henry made to certain lands in France, war was declared between the two countries. Not to perplex this story with an account of the tricks and designs of all the sovereigns who were engaged in it, it is enough to say that England made a blundering alliance with Spain, and got stupidly taken in by that country, which made its own terms with France when it could, and left England in the lurch. Sir Edward Howard, a bold admiral, son of the Earl of Surrey, distinguished himself by his bravery against the French in this business; but unfortunately, he was more brave than wise, for, skimming into the French harbor of Brest with only a few rowboats, he attempted (in revenge for the defeat and death of Sir Thomas Knyvett, another bold English admiral) to take some strong French ships, well defended with batteries of cannon. The upshot was, that he was left on board of one of them (in consequence of its shooting away from his own boat), with not more than about a dozen men, and was thrown into the sea and drowned, — though not until he had taken from his breast his gold chain and gold whistle, which were the signs of his office, and had cast them into the sea to prevent their being made a boast of by the enemy. After this defeat, — which was a great one, for Sir Edward Howard was a man of valor and fame, — the king took it into his head to invade France in person; first executing that dangerous Earl of Suffolk, whom his father had left in the Tower, and appointing Queen Catherine to the charge of of his kingdom in his absence. He sailed to Calais,

where he was joined by Maximilian, Emperor of Germany, who pretended to be his soldier, and who took pay in his service, — with a good deal of nonsense of that sort, flattering enough to the vanity of a vain blusterer. The king might be successful enough in sham fights; but his idea of real battles chiefly consisted in pitching silken tents of bright colors, that were ignominiously blown down by the wind, and in making a vast display of gaudy flags and golden curtains. Fortune, however, favored him better than he deserved; for after much waste of time in tent-pitching, flag-flying, gold-curtaining, and other such masquerading, he gave the French battle at a place called Guinegate, where they took such an unaccountable panic, and fled with such swiftness, that it was ever afterwards called by the English the Battle of Spurs. Instead of following up his advantage, the king, finding that he had had enough of real fighting, came home again.

The Scottish king, though nearly related to Henry by marriage, had taken part against him in this war. The Earl of Surrey, as the English general, advanced to meet him when he came out of his own dominions, and crossed the river Tweed. The two armies came up with one another when the Scottish king had also crossed the river Till, and was encamped upon the last of the Cheviot Hills, called the Hill of Flodden. Along the plain below it, the English, when the hour of battle came, advanced. The Scottish army, which had been drawn up in five great bodies, then came steadily down in perfect silence. So they, in their turn, advanced to meet the English army, which came on in one long line; and they attacked it with a body of spearmen, under Lord Home. At first they had the best of it, but the English recovered themselves so bravely, and fought with such valor, that when the Scottish king had almost made his way up to the royal standard, he was slain, and the whole Scottish power routed. Ten thousand Scottish men lay dead that day on Flodden Field; and among them numbers of the nobility and gentry. For a long time afterwards, the Scottish peasantry used to believe that their king had not been really killed in this battle, because no Englishman had found an iron belt he wore about his body as a penance for having been an unnatural and undutiful son. But whatever became of his belt, the English had his sword and dagger, and the ring from his finger, and his body, too, covered with wounds. There is no doubt of it; for it was seen and recognized by English gentlemen who had known the Scottish king well.

When King Henry was making ready to renew the war in France, the French king was contemplating peace. His queen dying at this time, he proposed, though he was upwards of fifty years old, to marry King Henry's sister, the Princess Mary, who, besides being only sixteen, was betrothed to the Duke of Suffolk. As the inclinations of young princesses were not much considered in such matters, the marriage was concluded, and the poor girl was escorted to France, where she was immediately left as the French king's bride, with only one of all her English attendants. That one was a pretty young girl named Anne Boleyn, niece of the Earl of Surrey, who had been made Duke of Norfolk, after the victory of Flodden Field. Anne Boleyn's is a name to be remembered, as you will presently find.

And now the French king, who was very proud of his young wife, was preparing for many years of happiness, and she was looking forward, I daresay, to many years of misery, when he died within three months, and left her a young widow. The new French monarch, Francis the First, seeing how important it was to his interests that

she should take for her second husband no one but an Englishman, advised her first lover, the Duke of Suffolk, when King Henry sent him over to France to fetch her home, to marry her. The princess being herself so fond of that duke as to tell him that he must either do so then, or forever lose her, they were wedded; and Henry afterwards forgave them. In making interest with the king, the Duke of Suffolk had addressed his most powerful favorite and adviser, Thomas Wolsey, — a name very famous in history for its rise and downfall.

Wolsey was the son of a respectable butcher at Ipswich, in Suffolk, and received so excellent an education that he became a tutor to the family of the Marquis of Dorset, who afterwards got him appointed one of the late king's chaplains. On the accession of Henry the Eighth, he was promoted, and taken into great favor. He was now Archbishop of York; the pope had made him a cardinal besides; and whoever wanted influence in England, or favor with the king, — whether he were a foreign monarch or an English nobleman, — was obliged to make a friend of the great Cardinal Wolsey.

He was a gay man, who could dance and jest and sing and drink; and those were the roads to so much, or rather so little, of a heart as King Henry had. He was wonderfully fond of pomp and glitter; and so was the king. He knew a good deal of the Church learning of that time; much of which consisted in finding artful excuses and pretences for almost any wrong thing, and in arguing that black was white, or any other color. This kind of learning pleased the king, too. For many such reasons, the cardinal was high in estimation with the king; and being a man of far greater ability, knew as well how to manage him, as a clever keeper may know to manage a wolf or a tiger, or any other cruel and uncertain beast, that may turn upon him and tear him any day. Never had there been seen in England such state as my lord cardinal kept. His wealth was enormous; equal, it was reckoned, to the riches of the crown. His palaces were as splendid as the king's, and his retinue was eight hundred strong. He held his court, dressed out from top to toe in flaming scarlet; and his very shoes were golden, set with precious stones. His followers rode on blood horses; while he, with a wonderful affectation of humility in the midst of his great splendor, ambled on a mule with a red velvet saddle and bridle, and golden stirrups.

Through the influence of this stately priest, a grand meeting was arranged to take place between the French and English kings, in France, but on ground belonging to England. A prodigious show of friendship and rejoicing was to be made on the occasion; and heralds were sent to proclaim with brazen trumpets through all the principal cities of Europe, that on a certain day, the kings of France and England, as companions and brothers in arms, each attended by eighteen followers, would hold a tournament against all knights who might choose to come.

Charles, the new Emperor of Germany (the old one being dead), wanted to prevent too cordial an alliance between these sovereigns, and came over to England before the king could repair to the place of meeting; and besides making an agreeable impression upon him, secured Wolsey's interest by promising that his influence should make him pope, when the next vacancy occurred. On the day when the emperor left England, the king and all the court went over to Calais, and thence to the place of meeting, between Ardres and Guisnes, commonly called the Field of the Cloth of Gold. Here all manner of expense and prodigality was lavished on the decorations of the show; many of the knights and gentlemen being so superbly dressed that it

was said they carried their whole estates upon their shoulders.

There were sham castles, temporary chapels, fountains running wine, great cellars full of wine free as water to all comers, silk tents, gold lace and foil, gilt lions, and such things without end; and, in the midst of all, the rich cardinal out-shone and out-glittered all the noblemen and gentlemen assembled. After a treaty made between the two kings, with as much solemnity as if they had intended to keep it, the lists, nine hundred feet long and three hundred and twenty broad, were opened for the tournament; the Queens of France and England looking on with great array of lords and ladies. Then for ten days the two sovereigns fought five combats every day, and always beat their polite adversaries; though they *do* write that the King of England, being thrown in a wrestle one day by the King of France, lost his kingly temper with his brother in arms, and wanted to make a quarrel of it. Then there is a great story belonging to this Field of the Cloth of Gold, showing how the English were distrustful of the French, and the French of the English, until Francis rode alone one morning to Henry's tent, and, going in before he was out of bed, told him in joke that he was his prisoner; and how Henry jumped out of bed and embraced Francis, and how Francis helped Henry to dress and warmed his linen for him; and how Henry gave Francis a splendid jewelled collar, and how Francis gave Henry, in return, a costly bracelet. All this and a great deal more was so written about, and sung about, and talked about at that time (and, indeed, since that time too), that the world has had good cause to be sick of it forever.

Of course, nothing came of all these fine doings but a speedy renewal of the war between England and France, in which the two royal companions and brothers in arms longed very earnestly to damage one another. But, before it broke out again, the Duke of Buckingham was shamefully executed on Tower Hill, on the evidence of a discharged servant, — really for nothing, except the folly of having believed in a friar of the name of Hopkins, who had pretended to be a prophet, and who had mumbled and jumbled out some nonsense about the duke's son being destined to be very great in the land. It was believed that the unfortunate duke had given offence to the great cardinal by expressing his mind freely about the expense and absurdity of the whole business of the Field of the Cloth of Gold. At any rate, he was beheaded, as I have said, for nothing. And the people who saw it done were very angry, and cried out that it was the work of "the butcher's son!"

The new war was a short one, though the Earl of Surrey invaded France again, and did some injury to that country. It ended in another treaty of peace between the two kingdoms, and in the discovery that the Emperor of Germany was not such a good friend to England in reality as he pretended to be. Neither did he keep his promise to Wolsey to make him pope, though the king urged him. Two popes died in pretty quick succession; but the foreign priests were too much for the cardinal, and kept him out of the post. So the cardinal and king together found out that the Emperor of Germany was not a man to keep faith with; broke off a projected marriage between the king's daughter Mary, Princess of Wales, and that sovereign; and began to consider whether it might not be well to marry the young lady either to Francis himself, or to his eldest son.

There now arose at Wittemberg, in Germany, the great leader of the mighty change in England which is called The Reformation, and which set the people free from their slavery to the priests. This was a learned doctor, named Mar-

tin Luther, who knew all about them; for he had been a priest, and even a monk, himself. The preaching and writing of Wicklilfe had set a number of men thinking on this subject; and Luther finding one day, to his great surprise, that there really was a book called the New Testament, which the priests did not allow to be read, and which contained truths that they suppressed, began to be very vigorous against the whole body, from the pope downward. It happened, while he was yet only beginning his vast work of awakening the nation, that an impudent fellow named Tetzel, a friar of very bad character, came into his neighborhood selling what were called indulgences, by wholesale, to raise money for beautifying the great Cathedral of St. Peter's, at Rome. Whoever bought an indulgence of the pope was supposed to buy himself off from the punishment of Heaven for his offences. Luther told the people that these indulgences were worthless bits of paper before God, and that Tetzel and his masters were a crew of impostors in selling them.

The king and the cardinal were mightily indignant at this presumption; and the king (with the help of Sir Thomas More, a wise man, whom he afterwards repaid by striking off his head) even wrote a book about it, with which the pope was so well pleased, that he gave the king the title of Defender of the Faith. The king and the cardinal also issued flaming warnings to the people not to read Luther's books on pain of excommunication. But they did read them for all that; and the rumor of what was in them spread far and wide.

When this great change was thus going on, the king began to show himself in his truest and worst colors. Anne Boleyn, the pretty little girl who had gone abroad to France with his sister, was by this time grown up to be very beautiful, and was one of the ladies in attendance on Queen Catherine. Now, Queen Catherine was no longer young or handsome, and it is likely that she was not particularly good-tempered; having been always rather melancholy, and having been made more so by the deaths of four of her children, when they were very young. So the king fell in love with the fair Anne Boleyn, and said to himself, "How can I be best rid of my own troublesome wife, whom I am tired of, and marry Anne?"

You recollect that Queen Catherine had been the wife of Henry's brother. What does the king do, after thinking it over, but calls his favorite priests about him, and says, Oh! his mind is in such a dreadful state, and he is so frightfully uneasy, because he is afraid it was not lawful for him to marry the queen! Not one of those priests had the courage to hint that it was rather curious he had never thought of that before, and that his mind seemed to have been in a tolerable jolly condition during a great many years, in which he certainly had not fretted himself thin; but they all said, Ah! that was very true, and it was a serious business; and perhaps the best way to make it right, would be for his Majesty to be divorced! The king replied, Yes; he thought that would be the best way certainly; so they all went to work.

If I were to relate to you the intrigues and plots that took place in the endeavor to get this divorce, you would think the History of England the most tiresome book in the world. So I shall say no more than that, after a vast deal of negotiation and evasion, the pope issued a commission to Cardinal Wolsey and Cardinal Campeggio (whom he sent over from Italy for the purpose) to try the whole case in England. It is supposed — and I think with reason — that Wolsey was the queen's enemy, because she had reproved him for his proud and gorgeous manner of life.

But he did not know at first that the king wanted to marry Anne Boleyn; and, when he did know it, he even went down on his knees, in the endeavor to dissuade him.

The cardinals opened their court in the Convent of the Black Friars, near to where the bridge of that name in London now stands; and the king and queen, that they might be near it, took up their lodgings at the adjoining palace of Bridewell, of which nothing now remains but a bad prison. On the opening of the court, when the king and queen were called on to appear, that poor ill-used lady, with a dignity and firmness, and yet with a womanly affection worthy to be always admired, went and kneeled at the king's feet, and said that she had come a stranger to his dominions; that she had been a good and true wife to him for twenty years; and that she could acknowledge no power in those cardinals to try whether she should be considered his wife after all that time, or should be put away. With that she got up and left the court, and would never afterwards come back to it.

The king pretended to be very much overcome, and said, O my lords and gentlemen, what a good woman she was, to be sure, and how delighted he would be to live with her unto death, but for that terrible uneasiness in his mind which was quite wearing him away! So the case went on, and there was nothing but talk for two months. Then Cardinal Campeggio, who, on behalf of the pope, wanted nothing so much as delay, adjourned it for two more months; and, before that time was elapsed, the pope himself adjourned it indefinitely, by requiring the king and queen to come to Rome and have it tried there. But, by good luck for the king, word was brought to him by some of his people, that they had happened to meet at supper Thomas Cranmer, a learned doctor of Cambridge, who had proposed to urge the pope on, by referring the case to all the learned doctors and bishops, here and there and everywhere, and getting their opinions that the king's marriage was unlawful. The king, who was now in a hurry to marry Anne Boleyn, thought this such a good idea, that he sent for Cranmer, post-haste, and said to Lord Rochfort, Anne Boleyn's father, "Take this learned doctor down to your country-house, and there let him have a good room for a study, and no end of books out of which to prove that I may marry your daughter." Lord Rochfort, not at all reluctant, made the learned doctor as comfortable as he could; and the learned doctor went to work to prove his case. All this time, the king and Anne Boleyn were writing letters to one another almost daily, full of impatience to have the case settled; and Anne Boleyn was showing herself (as I think) very worthy of the fate which afterwards befell her.

It was bad for Cardinal Wolsey that he had left Cranmer to tender this help. It was worse for him that he had tried to dissuade the king from marrying Anne Boleyn. Such a servant as he, to such a master as Henry, would probably have fallen in any case; but between the hatred of the party of the queen that was, and the hatred of the party of the queen that was to be, he fell suddenly and heavily. Going down one day to the court of chancery, where he now presided, he was waited upon by the Dukes of Norfolk and Suffolk, who told him that they brought an order to him to resign that office, and to withdraw quietly to a house he had at Esher, in Surrey. The cardinal refusing, they rode off to the king; and next day came back with a letter from him, on reading which the cardinal submitted. An inventory was made out of all the riches in his palace at York Place (now Whitehall), and he went sorrowfully up the river in his barge to Putney. An abject man he was, in

spite of his pride: for being overtaken, riding out of that place towards Esher, by one of the king's chamberlains who brought him a kind message and a ring, he alighted from his mule, took off his cap, and kneeled down in the dirt. His poor fool, whom in his prosperous days he had always kept in his palace to entertain him, cut a far better figure than he; for when the cardinal said to the chamberlain that he had nothing to send to his lord the king as a present but that jester, who was a most excellent one, it took six strong yeomen to remove the faithful fool from his master.

The once proud cardinal was soon further disgraced, and wrote the most abject letters to his vile sovereign; who humbled him one day and encouraged him the next, according to his humor, until he was at last ordered to go and reside in his diocese of York. He said he was too poor; but I don't know how he made that out; for he took a hundred and sixty servants with him, and seventy-two cart-loads of furniture, food, and wine. He remained in that part of the country for the best part of a year, and showed himself so improved by his misfortunes, and was so mild and so conciliating, that he won all hearts. And indeed, even in his proud days, he had done some magnificent things for learning and education. At last he was arrested for high treason; and, coming slowly on his journey towards London, got as far as Leicester. Arriving at Leicester Abbey after dark, and very ill, he said — when the monks came out at the gate with lighted torches to receive him — that he had come to lay his bones among them. He had indeed; for he was taken to a bed, from which he never rose again. His last words were, "Had I but served God as diligently as I have served the king, he would not have given me over in my gray hairs. Howbeit, this is my just reward for my pains and diligence, not regarding my service to God, but only my duty to my prince." The news of his death was quickly carried to the king, who was amusing himself with archery in the garden of the magnificent palace at Hampton Court, which that very Wolsey had presented to him. The greatest emotion his royal mind displayed at the loss of a servant, so faithful and so ruined, was a particular desire to lay hold of fifteen hundred pounds which the cardinal was reported to have hidden somewhere.

The opinions concerning the divorce, of the learned doctors and bishops and others, being at last collected, and being generally in the king's favor, were forwarded to the pope, with an entreaty that he would now grant it. The unfortunate pope, who was a timid man, was half distracted between his fear of his authority being set aside in England if he did not do as he was asked, and his dread of offending the Emperor of Germany, who was Queen Catherine's nephew. In this state of mind he still evaded, and did nothing. Then Thomas Cromwell, who had been one of Wolsey's faithful attendants, and had remained so even in his decline, advised the king to take the matter into his own hands, and make himself the head of the whole Church. This the king, by various artful means, began to do; but he recompensed the clergy by allowing them to burn as many people as they pleased for holding Luther's opinions. You must understand that Sir Thomas More, the wise man who had helped the king with his book, had been made chancellor in Wolsey's place. But, as he was truly attached to the Church as it was, even in its abuses, he, in this state of things, resigned.

Being now quite resolved to get rid of Queen Catherine and to marry Anne Boleyn without more ado, the king made Cranmer Archbishop of Canterbury, and directed Queen Catherine to leave the court. She obeyed; but replied, that, wherever she went, she was

Queen of England still and would remain so to the last. The king then married Anne Boleyn privately; and the new Archbishop of Canterbury, within half a year, declared his marriage with Queen Catherine void, and crowned Anne Boleyn queen.

She might have known that no good could ever come from such wrong, and that the corpulent brute who had been so faithless and so cruel to his first wife could be more faithless and more cruel to his second. She might have known, that, even when he was in love with her, he had been a mean and selfish coward, running away, like a frightened cur, from her society and her house, when a dangerous sickness broke out in it, and when she might easily have taken it and died, as several of the household did. But Anne Boleyn arrived at all this knowledge too late, and bought it at a dear price. Her bad marriage with a worse man came to its natural end. Its natural end was not, as we shall too soon see, a natural death for her.

CHAPTER XXVIIr.

ENGLAND UNDER HENRY THE EIGHTH.

Part the Second.

The pope was thrown into a very angry state of mind when he heard of the king's marriage, and fumed exceedingly. Many of the English monks and friars, seeing that their order was in danger, did the same; some even declaimed against the king in church before his face, and were not to be stopped until he himself roared out, "Silence!" The king, not much the worse for this, took it pretty quietly; and was very glad when his queen gave birth to a daughter, who was christened Elizabeth, and declared Princess of Wales, as her sister Mary had already been.

One of the most atrocious features of this reign was that Henry the Eighth was always trimming between the reformed religion and the unreformed one; so that the more he quarrelled with the pope, the more of his own subjects he roasted alive for not holding the pope's opinions. Thus, an unfortunate student named John Frith, and a poor simple tailor named Andrew Hewet who loved him very much, and said that whatever John Frith believed *he* believed, were burnt in Smithfield, — to show what a capital Christian the king was.

But these were speedily followed by two much greater victims, Sir Thomas More, and John Fisher, the Bishop of Rochester. The latter, who was a good and amiable old man, had committed no greater offence than believing in Elizabeth Barton, called the Maid of Kent, — another of those ridiculous women who pretended to be inspired, and to make all sorts of heavenly revelations, though they indeed uttered nothing but evil nonsense. For this offence — as it was pretended, but really for denying the king to be the supreme head of the Church — he got into trouble, and was put in prison; but, even then, he might have been suffered to die naturally (short work having been made of executing the Kentish Maid and her principal followers), but that the pope, to spite the king, resolved to make him a cardinal. Upon that the king made a ferocious joke to the effect that the pope might send Fisher a red hat (which is the way they make a cardinal), but he should have no head on which to wear it; and he was tried with all unfairness and injustice, and sentenced to death. He died like a noble and virtuous old man, and left a worthy name behind him. The king supposed, I daresay, that Sir Thomas More would be frightened by this example; but as he was not easily terrified, and, thoroughly believing in the

pope, had made up his mind that the king was not the rightful head of the Church, he positively refused to say that he was. For this crime he, too, was tried and sentenced, after having been in prison a whole year. When he was doomed to death, and came away from his trial with the edge of the executioner's axe turned towards him, — as was always done in those times when a state prisoner came to that hopeless pass, — he bore it quite serenely, and gave his blessing to his son, who pressed through the crowd in Westminster Hall, and kneeled down to receive it. But when he got to the Tower wharf, on his way back to his prison, and his favorite daughter, Margaret Roper, a very good woman, rushed through the guards again and again to kiss him, and to weep upon his neck, he was overcome at last. He soon recovered, and never more showed any feeling but cheerfulness and courage. When he was going up the steps of the scaffold to his death, he said jokingly to the lieutenant of the Tower, observing that they were weak and shook beneath his tread, "I pray you, Master Lieutenant, see me safe up; and, for my coming down, I can shift for myself." Also he said to the executioner, after he had laid his head upon the block, "Let me put my beard out of the way; for that, at least, has never committed any treason." Then his head was struck off at a blow. These two executions were worthy of King Henry the Eighth. Sir Thomas More was one of the most virtuous men in his dominions, and the bishop was one of his oldest and truest friends. But to be a friend of that fellow was almost as dangerous as to be his wife.

When the news of these two murders got to Rome, the pope raged against the murderer more than ever pope raged since the world began, and prepared a bull, ordering his subjects to take arms against him and dethrone him. The king took all possible precautions to keep that document out of his dominions, and set to work in return to suppress a great number of the English monasteries and abbeys.

This destruction was begun by a body of commissioners, of whom Cromwell (whom the king had taken into great favor) was the head; and was carried on through some few years to its entire completion. There is no doubt that many of these religious establishments were religious in nothing but in name, and were crammed with lazy, indolent, and sensual monks. There is no doubt that they imposed upon the people in every possible way; that they had images moved by wires, which they pretended were miraculously moved by Heaven; that they had among them a whole tun-measure full of teeth, all purporting to have come out of the head of one saint, who must indeed have been a very extraordinary person with that enormous allowance of grinders; that they had bits of coal which they said had fried St. Lawrence, and bits of toe-nails which they said belonged to other famous saints, penknives and boots and girdles which they said belonged to others; and that all these bits of rubbish were called relics, and adored by the ignorant people. But, on the other hand, there is no doubt, either, that the king's officers and men punished the good monks with the bad; did great injustice; demolished many beautiful things and many valuable libraries; destroyed numbers of paintings, stained-glass windows, fine pavements, and carvings; and that the whole court were ravenously greedy and rapacious for the division of this great spoil among them. The king seems to have grown almost mad in the ardor of this pursuit; for he declared Thomas à Becket a traitor, though he had been dead so many years, and had his body dug up out of his grave. He must have been as miraculous as the monks pretended, if they had told the truth; for he was

found with one head on his shoulders, and they had shown another as his undoubted and genuine head ever since his death; it had brought them vast sums of money too. The gold and jewels on his shrine filled two great chests, and eight men tottered as they carried them away. How rich the monasteries were you may infer from the fact that when they were all suppressed, one hundred and thirty thousand pounds a year — in those days an immense sum — came to the crown.

These things were not done without causing great discontent among the people. The monks had been good landlords and hospitable entertainers of all travellers, and had been accustomed to give away a great deal of corn and fruit and meat and other things. In those days it was difficult to change goods into money, in consequence of the roads being very few and very bad, and the carts and wagons of the worst description; and they must either have given away some of the good things they possessed in enormous quantities, or have suffered them to spoil and moulder. So, many of the people missed what it was more agreeable to get idly than to work for; and the monks, who were driven out of their homes and wandered about, encouraged their discontent, and there were, consequently, great risings in Lincolnshire and Yorkshire. These were put down by terrific executions, from which the monks themselves did not escape; and the king went on grunting and growling in his own fat way, like a royal pig.

I have told this story of the religious houses at one time, to make it plainer, and to get back to the king's domestic affairs.

The unfortunate Queen Catherine was by this time dead; and the king was by this time as tired of his second queen as he had been of his first. As he had fallen in love with Anne when she was in the service of Catherine, so he now fell in love with another lady in the service of Anne. See how wicked deeds are punished, and how bitterly and self-reproachfully the queen must now have thought of her own rise to the throne! The new fancy was a Lady Jane Seymour; and the king no sooner set his mind on her, than he resolved to have Anne Boleyn's head. So he brought a number of charges against Anne, accusing her of dreadful crimes which she had never committed and implicating in them her own brother and certain gentlemen in her service, among whom one Norris and Mark Smeaton are best remembered. As the lords and councillors were as afraid of the king and as subservient to him as the meanest peasant in England was, they brought in Anne Boleyn guilty, and the other unfortunate persons, accused with her, guilty too. Those gentlemen died like men, with the exceptio of Smeaton, who had been tempted by the king into telling lies, which he called confessions, and who expected to be pardoned; but who, I am very glad to say, was not.

There was then only the queen to dispose of. She had been surrounded in the Tower with women spies, had been monstrously persecuted and foully slandered, and had received no justice. But her spirit rose with her afflictions; and after having in vain tried to soften the king by writing an affecting letter to him, which still exists, "from her doleful prison in the tower," she resigned herself to death She said to those about her, very cheerfully, that she had heard say the executioner was a good one, and that she had a little neck (she laughed and clasped it with her hands as she said that), and would soon be out of her pain. And she *was* soon out of pain, poor creature! on the green inside the Tower; and her body was flung into an old box, and put away in the ground under the chapel.

There is a story that the king sat in

his palace listening very anxiously for the sound of the cannon which was to announce this new murder; and that, when he heard it come booming on the air, he rose up in great spirits, and ordered out his dogs to go a-hunting. He was bad enough to do it; but whether he did it or not, it is certain that he married Jane Seymour the very next day.

I have not much pleasure in recording that she lived just long enough to give birth to a son, who was christened Edward, and then to die of fever; for I cannot but think that any woman who married such a ruffian, and knew what innocent blood was on his hands, deserved the axe that would assuredly have fallen on the neck of Jane Seymour if she had lived much longer.

Cranmer had done what he could to save some of the Church property for purposes of religion and education; but the great families had been so hungry to get hold of it, that very little could be rescued for such objects. Even Miles Coverdale, who did the people the inestimable service of translating the Bible into English (which the unreformed religion never permitted to be done), was left in poverty while the great families clutched the Church lands and money. The people had been told that, when the crown came into possession of these funds, it would not be necessary to tax them; but they were taxed afresh directly afterwards. It was fortunate for them, indeed, that so many nobles were so greedy for this wealth; since, if it had remained with the crown, there might have been no end to tyranny for hundreds of years. One of the most active writers on the Church's side against the king was a member of his own family, a sort of distant cousin, Reginald Pole by name, who attacked him in the most violent manner (though he received a pension from him all the time), and fought for the Church with his pen, day and night. As he was beyond the king's reach, being in Italy, the king politely invited him over to discuss the subject; but he, knowing better than to come, and wisely staying where he was, the king's rage fell upon his brother, Lord Montague, the Marquis of Exeter, and some other gentlemen; who were tried for high treason in corresponding with him and aiding him, which they probably did, and were all executed. The pope made Reginald Pole a cardinal; but so much against his will, that it is thought he even aspired in his own mind to the vacant throne of England, and had hopes of marrying the Princess Mary. His being made a high priest, however, put an end to all that. His mother, the venerable Countess of Salisbury, who was, unfortunately for herself, within the tyrant's reach, was the last of his relatives on whom his wrath fell. When she was told to lay her gray head upon the block, she answered the executioner, "No; my head never committed treason, and, if you want it, you shall seize it!" So she ran round and round the scaffold, with the executioner striking at her, and her gray hair bedabbled with blood; and, even when they held her down upon the block, she moved her head about to the last, resolved to be no party to her own barbarous murder. All this the people bore, as they had borne everything else.

Indeed, they bore much more; for the slow fires of Smithfield were continually burning, and people were constantly being roasted to death, — still to show what a good Christian the king was. He defied the pope and his bull, which was now issued, and had come into England; but he burned innumerable people whose only offence was that they differed from the pope's religious opinions. There was a wretched man named Lambert, among others, who was tried for this before the king, and with whom six bishops argued, one after another. When he was quite exhausted (as well he might be, after

six bishops), he threw himself on the king's mercy; but the king blustered out that he had no mercy for heretics. So *he*, too, fed the fire.

All this the people bore, and more than all this yet. The national spirit seems to have been banished from the kingdom at this time. The very people who were executed for treason, the very wives and friends of the "bluff" king, spoke of him on the scaffold as a good prince, and a gentle prince, just as serfs in similar circumstances have been known to do, under the sultan and bashaws of the East, or under the fierce old tyrants of Russia, who poured boiling and freezing water on them alternately, until they died. The Parliament were as bad as the rest, and gave the king whatever he wanted; among other vile accommodations, they gave him new powers of murdering, at his will and pleasure, any one whom he might choose to call a traitor. But the worst measure they passed was an act of six articles, commonly called, at the time, "the whip with six strings," which punished offences against the pope's opinions without mercy, and enforced the very worst parts of the monkish religion. Cranmer would have modified it, if he could; but, being overborne by the Romish party, had not the power. As one of the articles declared that priests should not marry, and as he was married himself, he sent his wife and children into Germany, and began to tremble at his danger; none the less because he was, and had long been, the king's friend. This whip of six strings was made under the king's own eye. It should never be forgotten of him how cruelly he supported the worst of the Popish doctrines when there was nothing to be got by opposing them.

This amiable monarch now thought of taking another wife. He proposed to the French king to have some of the ladies of the French court exhibited before him, that he might make his royal choice; but the French king answered that he would rather not have his ladies trotted out to be shown like horses at a fair. He proposed to the Dowager Duchess of Milan, who replied that she might have thought of such a match if she had had two heads; but that, only owning one, she must beg to keep it safe. At last Cromwell represented that there was a Protestant princess in Germany, — those who held the reformed religion were called Protestants, because their leaders had protested against the abuses and impositions of the unreformed church, — named Anne of Cleves, who was beautiful, and would answer the purpose admirably. The king said, Was she a large woman? because he must have a fat wife. "O yes!" said Cromwell; "she was very large, just the thing." On hearing this, the king sent over his famous painter, Hans Holbein, to take her portrait. Hans made her out to be so good-looking that the king was satisfied, and the marriage was arranged. But whether anybody had paid Hans to touch up the picture, or whether Hans, like one or two other painters, flattered a princess in the ordinary way of business, I cannot say; all I know is, that when Anne came over, and the king went to Rochester to meet her, and first saw her without her seeing him, he swore she was "a great Flanders mare," and said he would never marry her. Being obliged to do it, now matters had gone so far, he would not give her the presents he had prepared, and would never notice her. He never forgave Cromwell his part in the affair. His downfall dates from that time.

It was quickened by his enemies, in the interests of the unreformed religion, putting in the king's way, at a state dinner, a niece of the Duke of Norfolk, Catherine Howard, a young lady of fascinating manners, though small in stature and not particularly beautiful. Falling in love with her on the

spot, the king soon divorced Anne of Cleves, after making her the subject of much brutal talk, on pretence that she had been previously betrothed to some one else, — which would never do for one of his dignity, — and married Catherine. It is probable that on his wedding-day, of all days in the year, he sent his faithful Cromwell to the scaffold, and had his head struck off. He further celebrated the occasion by burning at one time, and causing to be drawn to the fire on the same hurdles, some Protestant prisoners for denying the pope's doctrines, and some Roman Catholic prisoners for denying his own supremacy. Still the people bore it, and not a gentleman in England raised his hand.

But, by a just retribution, it soon came out that Catherine Howard, before her marriage, had been really guilty of such crimes as the king had falsely attributed to his second wife, Anne Boleyn; so again the dreadful axe made the king a widower, and this queen passed away as so many in that reign had passed away before her. As an appropriate pursuit under the circumstances, Henry then applied himself to superintending the composition of a religious book, called "A Necessary Doctrine for any Christian Man." He must have been a little confused in his mind, I think, at about this period; for he was so false to himself as to be true to some one, — that some one being Cranmer, whom the Duke of Norfolk and others of his enemies tried to ruin, but to whom the king was steadfast, and to whom he one night gave his ring, charging him when he should find himself, next day, accused of treason, to show it to the council-board. This Cranmer did, to the confusion of his enemies. I suppose the king thought he might want him a little longer.

He married yet once more. Yes: strange to say, he found in England another woman who would become his wife; and she was Catherine Parr, widow of Lord Latimer. She leaned towards the reformed religion; and it is some comfort to know that she tormented the king considerably by arguing a variety of doctrinal points with him on all possible occasions. She had very nearly done this to her own destruction. After one of these conversations, the king, in a very black mood, actually instructed Gardiner, one of the bishops who favored the Popish opinions, to draw a bill of accusation against her, which would have inevitably brought her to the scaffold where her predecessors had died, but that one of her friends picked up the paper of instructions which had been dropped in the palace, and gave her timely notice. She fell ill with terror; but managed the king so well when he came to entrap her into further statements, — by saying that she had only spoken on such points to divert his mind, and to get some information from his extraordinary wisdom, — that he gave her a kiss, and called her his sweetheart. And when the chancellor came next day, actually to take her to the Tower, the king sent him about his business, and honored him with the epithets of a beast, a knave, and a fool. So near was Catherine Parr to the block, and so narrow was her escape!

There was war with Scotland in this reign, and a short, clumsy war with France for favoring Scotland; but the events at home were so dreadful, and leave such an enduring stain on the country, that I need say no more of what happened abroad.

A few more horrors, and this reign is over. There was a lady, Anne Askew, in Lincolnshire, who inclined to the Protestant opinions, and whose husband, being a fierce Catholic, turned her out of the house. She came to London, and was considered as offending against the six articles, and was taken to the Tower, and put upon the rack, — probably because it was hoped she

might, in her agony, criminate some obnoxious persons; if falsely, so much the better. She was tortured without uttering a cry, until the lieutenant of the Tower would suffer his men to torture her no more; and then two priests, who were present, actually pulled off their robes, and turned the wheels of the rack with their own hands, so rending and twisting and breaking her that she was afterwards carried to the fire in a chair. She was burned with three others, — a gentleman, a clergyman, and a tailor; and so the world went on.

Either the king became afraid of the power of the Duke of Norfolk, and his son the Earl of Surrey, or they gave him some offence; but he resolved to pull *them* down, to follow all the rest who were gone. The son was tried first, — of course for nothing, — and defended himself bravely; but of course he was found guilty, and of course he was executed. Then his father was laid hold of, and left for death too.

But the king himself was left for death by a greater King, and the earth was to be rid of him at last. He was now a swollen, hideous spectacle, with a great hole in his leg, and so odious to every sense that it was dreadful to approach him. When he was found to be dying, Cranmer was sent for from his palace at Croydon, and came with all speed, but found him speechless. Happily, in that hour he perished. He was in the fifty-sixth year of his age, and thirty-eighth of his reign.

Henry the Eighth has been favored by some Protestant writers, because the Reformation was achieved in his time. But the mighty merit of it lies with other men, and not with him; and it can be rendered none the worse by this monster's crimes, and none the better by any defence of them. The plain truth is, that he was a most intolerable ruffian, a disgrace to human nature, and a blot of blood and grease upon the history of England.

CHAPTER XXIX.

ENGLAND UNDER EDWARD THE SIXTH.

Henry the Eighth had made a will, appointing a council of sixteen to govern the kingdom for his son while he was under age (he was now only ten years old), and another council of twelve to help them. The most powerful of the first council was the Earl of Hertford, the young king's uncle, who lost no time in bringing his nephew with great state up to Enfield, and thence to the Tower. It was considered at the time a striking proof of virtue in the young king, that he was sorry for his father's death; but as common subjects have that virtue too, sometimes, we will say no more about it.

There was a curious part of the late king's will, requiring his executors to fulfil whatever promises he had made. Some of the court wondering what these might be, the Earl of Hertford and the other noblemen interested said that they were promises to advance and enrich *them*. So the Earl of Hertford made himself Duke of Somerset, and made his brother Edward Seymour a baron; and there were various similar promotions all very agreeable to the parties concerned, and very dutiful, no doubt, to the late king's memory. To be more dutiful still, they made themselves rich out of the Church lands, and were very comfortable. The new Duke of Somerset caused himself to be declared Protector of the kingdom, and was, indeed, the king.

As young Edward the Sixth had been brought up in the principles of the Protestant religion, everybody knew that they would be maintained. But Cranmer, to whom they were chiefly intrusted, advanced them steadily and temperately. Many superstitious and ridiculous practices were stopped; but practices which were harmless were not interfered with.

The Duke of Somerset, the Protec-

tor, was anxious to have the young king engaged in marriage to the young Queen of Scotland, in order to prevent that princess from making an alliance with any foreign power: but, as a large party in Scotland were unfavorable to this plan, he invaded that country. His excuse for doing so was, that the Border-men — that is, the Scotch who lived in that part of the country where England and Scotland joined — troubled the English very much. But there were two sides to this question; for the English Border-men troubled the Scotch too: and, through many long years, there were perpetual Border quarrels, which gave rise to numbers of old tales and songs. However, the Protector invaded Scotland; and Arran, Scottish Regent, with an army twice as large as his, advanced to meet him. They encountered on the banks of the river Esk, within a few miles of Edinburgh; and there, after a little skirmish, the Protector made such moderate proposals, in offering to retire if the Scotch would only engage not to marry their princess to any foreign prince, that the regent thought the English were afraid. But in this he made a horrible mistake; for the English soldiers on land, and the English sailors on the water, so set upon the Scotch, that they broke and fled, and more than ten thousand of them were killed. It was a dreadful battle, for the fugitives were slain without mercy. The ground for four miles, all the way to Edinburgh, was strewn with dead men, and with arms and legs and heads. Some hid themselves in streams, and were drowned; some threw away their armor, and were killed running, almost naked; but in this battle of Pinkey the English lost only two or three hundred men. They were much better clothed than the Scotch, at the poverty of whose appearance and country they were exceedingly astonished.

A parliament was called when Somerset came back: and it repealed the whip with six strings, and did one or two other good things; though it unhappily retained the punishment of burning for those people who did not make believe to believe, in all religious matters, what the government had declared that they must and should believe. It also made a foolish law (meant to put down beggars), that any man who lived idly, and loitered about for three days together, should be burned with a hot iron, made a slave, and wear an iron fetter. But this savage absurdity soon came to an end, and went the way of a great many other foolish laws.

The Protector was now so proud, that he sat in Parliament before all the nobles, on the right hand of the throne. Many other noblemen, who only wanted to be as proud if they could get a chance, became his enemies of course; and it is supposed that he came back suddenly from Scotland because he had received news that his brother, Lord Seymour, was becoming dangerous to him. This lord was now High Admiral of England; a very handsome man, and a great favorite with the court ladies, — even with the young Princess Elizabeth, who romped with him a little more than young princesses in these times do with any one. He had married Catherine Parr, the late king's widow, who was now dead; and, to strengthen his power, he secretly supplied the young king with money. He may even have engaged with some of his brother's enemies in a plot to carry the boy off. On these and other accusations, at any rate, he was confined in the Tower, impeached, and found guilty; his own brother's name being — unnatural and sad to tell — the first signed to the warrant for his execution. He was executed on Tower Hill, and died denying his treason. One of his last proceedings in this world was to write two letters, one to the Princess Elizabeth, and one to the Princess Mary, which a servant

of his took charge of, and concealed in his shoe. These letters are supposed to have urged them against his brother, and to revenge his death. What they truly contained is not known; but there is no doubt that he had, at one time, obtained great influence over the Princess Elizabeth.

All this while the Protestant religion was making progress. The images which the people had gradually come to worship were removed from the churches; the people were informed that they need not confess themselves to priests unless they chose; a common prayer-book was drawn up in the English language, which all could understand; and many other improvements were made, — still moderately; for Cranmer was a very moderate man, and even restrained the Protestant clergy from violently abusing the unreformed religion, as they very often did, and which was not a good example. But the people were at this time in great distress. The rapacious nobility who had come into possession of the Church lands were very bad landlords. They enclosed great quantities of ground for the feeding of sheep, which was then more profitable than the growing of crops; and this increased the general distress. So the people, who still understood little of what was going on about them, and still readily believed what the homeless monks told them, — many of whom had been their good friends in their better days, — took it into their heads that all this was owing to the reformed religion, and therefore rose in many parts of the country.

The most powerful risings were in Devonshire and Norfolk. In Devonshire, the rebellion was so strong that ten thousand men united within a few days, and even laid siege to Exeter. But Lord Russell, coming to the assistance of the citizens who defended that town, defeated the rebels; and not only hanged the mayor of one place, but hanged the vicar of another from his own church steeple. What with hanging and killing by the sword, four thousand of the rebels are supposed to have fallen in that one county. In Norfolk (where the rising was more against the enclosure of open lands than against the reformed religion), the popular leader was a man named Robert Ket, a tanner of Wymondham. The mob were, in the first instance, excited against the tanner by one John Flowerdew, a gentleman who owed him a grudge; but the tanner was more than a match for the gentleman, since he soon got the people on his side, and established himself near Norwich, with quite an army. There was a large oak-tree in that place, on a spot called Moushold Hill, which Ket named the Tree of Reformation; and under its green boughs, he and his men sat in the midsummer weather, holding courts of justice, and debating affairs of state. They were even impartial enough to allow some rather tiresome public speakers to get up into this Tree of Reformation, and point out their errors to them in long discourses, while they lay listening (not always without some grumbling and growling), in the shade below. At last, one sunny July day, a herald appeared below the tree, and proclaimed Ket and all his men traitors, unless from that moment they dispersed and went home, in which case they were to receive a pardon. But Ket and his men made light of the herald, and became stronger than ever, until the Earl of Warwick went after them with a sufficient force and cut them all to pieces. A few were hanged, drawn, and quartered as traitors; and their limbs were sent into various country places to be a terror to the people. Nine of them were hanged upon nine green branches of the Oak of Reformation; and so for the time that tree may be said to have withered away.

The Protector, though a haughty man, had compassion for the real distresses of the common people, and a

sincere desire to help them. But he was too proud and too high in degree to hold even their favor steadily; and many of the nobles always envied and hated him, because they were as proud and not as high as he. He was at this time building a great palace in the Strand; to get the stone for which, he blew up church-steeples with gunpowder, and pulled down bishops' houses, thus making himself still more disliked. At length his principal enemy, the Earl of Warwick, — Dudley by name, and the son of that Dudley who had made himself so odious with Empson, in the reign of Henry the Seventh, — joined with seven other members of the council against him, formed a separate council, and, become stronger in a few days, sent him to the Tower under twenty-nine articles of accusation. After being sentenced by the council to the forfeiture of all his offices and lands, he was liberated and pardoned on making a very humble submission. He was even taken back into the council again, after having suffered this fall, and married his daughter, Lady Anne Seymour, to Warwick's eldest son. But such a reconciliation was little likely to last, and did not outlive a year. Warwick, having got himself made Duke of Northumberland, and having advanced the more important of his friends, then finished the history by causing the Duke of Somerset and his friend Lord Grey, and others to be arrested for treason, in having conspired to seize and dethrone the king. They were also accused of having intended to seize the new Duke of Northumberland, with his friends, Lord Northampton and Lord Pembroke, to murder them if they found need, and to raise the city to revolt. All this the fallen Protector positively denied; except that he confessed to having spoken of the murder of those three noblemen, but having never designed it. He was acquitted of the charge of treason, and found guilty of the other charges; so when the people, — who remembered his having been their friend, now that he was disgraced and in danger, — saw him come out from his trial with the axe turned from him, they thought he was altogether acquitted, and set up a loud shout of joy.

But the Duke of Somerset was ordered to be beheaded on Tower Hill, at eight o'clock in the morning, and proclamations were issued bidding the citizens keep at home until after ten. They filled the streets, however, and crowded the place of execution as soon as it was light; and, with sad faces and sad hearts, saw the once powerful Protector ascend the scaffold to lay his head upon the dreadful block. While he was yet saying his last words to them with manly courage, and telling them in particular how it comforted him, at that pass, to have assisted in reforming the national religion, a member of the council was seen riding up on horseback. They again thought that the duke was saved by his bringing a reprieve, and again shouted for joy. But the duke himself told them they were mistaken, and laid down his head and had it struck off at a blow.

Many of the bystanders rushed forward, and steeped their handkerchiefs in his blood, as a mark of their affection. He had, indeed, been capable of many good acts, and one of them was discovered after he was no more. The Bishop of Durham, a very good man, had been informed against to the council, when the duke was in power, as having answered a treacherous letter proposing a rebellion against the reformed religion. As the answer could not be found, he could not be declared guilty; but it was now discovered, hidden by the duke himself among some private papers, in his regard for that good man. The bishop lost his office, and was deprived of his possessions.

It is not very pleasant to know that while his uncle lay in prison under sentence of death, the young king was being vastly entertained by plays and dances and sham fights; but there is no doubt of it, for he kept a journal himself. It is pleasanter to know that not a single Roman Catholic was burnt in this reign for holding that religion; though two wretched victims suffered for heresy. One, a woman named Joan Bocher, for professing some opinions that even she could only explain in unintelligible jargon. The other, a Dutchman, named Von Paris, who practised as a surgeon in London. Edward was, to his credit, exceedingly unwilling to sign the warrant for the woman's execution; shedding tears before he did so, and telling Cranmer, who urged him to do it (though Cranmer would really have spared the woman at first, but for her own determined obstinacy), that the guilt was not his, but that of the man who so strongly urged the dreadful act. We shall see, too soon, whether the time ever came when Cranmer is likely to have remembered this with sorrow and remorse.

Cranmer and Ridley (at first Bishop of Rochester, and afterwards Bishop of London) were the most powerful of the clergy of this reign. Others were imprisoned and deprived of their property for still adhering to the unreformed religion; the most important among whom were Gardiner, Bishop of Winchester, Heath, Bishop of Worcester, Day, Bishop of Chichester, and Bonner, that Bishop of London who was superseded by Ridley. The Princess Mary, who inherited her mother's gloomy temper, and hated the reformed religion as connected with her mother's wrongs and sorrows, — she knew nothing else about it, always refusing to read a single book in which it was truly described, — held by the unreformed religion too, and was the only person in the kingdom for whom the old mass was allowed to be performed; nor would the young king have made that exception even in her favor, but for the strong persuasions of Cranmer and Ridley. He always viewed it with horror; and when he fell into a sickly condition, after having been very ill, first of the measles and then of the small-pox, he was greatly troubled in mind to think that if he died, and she, the next heir to the throne, succeeded, the Roman Catholic religion would be set up again.

This uneasiness, the Duke of Northumberland was not slow to encourage; for if the Princess Mary came to the throne, he, who had taken part with the Protestants, was sure to be disgraced. Now the Duchess of Suffolk was descended from King Henry the Seventh; and if she resigned what little or no right she had, in favor of her daughter, Lady Jane Grey, that would be the succession to promote the duke's greatness; because Lord Guilford Dudley, one of his sons, was at this very time newly married to her. So he worked upon the king's fears, and persuaded him to set aside both the Princess Mary and the Princess Elizabeth, and assert his right to appoint his successor. Accordingly the young king handed to the crown lawyers a writing signed half a dozen times over by himself, appointing Lady Jane Grey to succeed to the crown, and requiring them to have his will made out according to law. They were much against it at first, and told the king so; but the Duke of Northumberland being so violent about it that the lawyers even expected him to beat them, and hotly declaring that, stripped to his shirt, he would fight any man in such a quarrel, they yielded. Cranmer also at first hesitated; pleading that he had sworn to maintain the succession of the crown to the Princess Mary; but he was a weak man in his resolutions, and afterwards signed the document with the rest of the council.

It was completed none too soon; for Edward was now sinking in a rapid decline, and, by way of making him better, they handed him over to a woman doctor who pretended to be able to cure it. He speedily got worse. On the 6th of July, in the year 1553, he died very peaceably and piously, praying God, with his last breath, to protect the reformed religion.

This king died in the sixteenth year of his age, and in the seventh of his reign. It is difficult to judge what the character of one so young might afterwards have become among so many bad, ambitious, quarrelling nobles. But he was an amiable boy, of very good abilities, and had nothing coarse or cruel or brutal in his disposition, which, in the son of such a father, is rather surprising.

CHAPTER XXX.

ENGLAND UNDER MARY.

The Duke of Northumberland was very anxious to keep the young king's death a secret, in order that he might get the two princesses into his power. But the Princess Mary, being informed of that event as she was on her way to London to see her sick brother, turned her horse's head, and rode away into Norfolk. The Earl of Arundel was her friend; and it was he who sent her warning of what had happened

As the secret could not be kept, the Duke of Northumberland and the council sent for the Lord Mayor of London and some of the aldermen, and made a merit of telling it to them Then they made it known to the people, and set off to inform Lady Jane Grey that she was to be queen.

She was a pretty girl of only sixteen, and was amiable, learned, and clever. When the lords who came to her fell on their knees before her, and told her what tidings they brought, she was so astonished that she fainted. On recovering, she expressed her sorrow for the young king's death, and said that she knew she was unfit to govern the kingdom; but that, if she must be queen, she prayed God to direct her. She was then at Sion House, near Brentford; and the lords took her down the river in state to the Tower, that she might remain there (as the custom was) until she was crowned. But the people were not at all favorable to Lady Jane, considering that the right to be queen was Mary's, and greatly disliking the Duke of Northumberland. They were not put into a better humor by the duke's causing a vintner's servant, one Gabriel Pot, to be taken up for expressing his dissatisfaction among the crowd, and to have his ears nailed to the pillory, and cut off. Some powerful men among the nobility declared on Mary's side. They raised troops to support her cause, had her proclaimed queen at Norwich, and gathered around her at the Castle of Framlingham, which belonged to the Duke of Norfolk. For she was not considered so safe as yet, but that it was best to keep her in a castle on the sea-coast, from whence she might be sent abroad if necessary.

The council would have despatched Lady Jane's father, the Duke of Suffolk, as the general of the army against this force; but as Lady Jane implored that her father might remain with her, and as he was known to be but a weak man, they told the Duke of Northumberland that he must take the command himself. He was not very ready to do so, as he mistrusted the council much; but there was no help for it, and he set forth with a heavy heart, observing to a lord who rode beside him through Shoreditch at the head of the troops, that, although the people pressed in great numbers to look at them, they were terribly silent.

And his fears for himself turned out to be well founded. While he was wait-

ing at Cambridge for further help from the council, the council took it into their heads to turn their backs on Lady Jane's cause, and to take up the Princess Mary's. This was chiefly owing to the before-mentioned Earl of Arundel, who represented to the lord mayor and aldermen, in a second interview with those sagacious persons, that as for himself, he did not perceive the reformed religion to be in much danger, — which Lord Pembroke backed by flourishing his sword as another kind of persuasion. The lord mayor and aldermen, thus enlightened, said there could be no doubt that the Princess Mary ought to be queen. So she was proclaimed at the Cross by St. Paul's; and barrels of wine were given to the people, and they got very drunk, and danced round blazing bonfires, little thinking, poor wretches, what other bonfires would soon be blazing in Queen Mary's name.

After a ten-days' dream of royalty, Lady Jane Grey resigned the crown with great willingness, saying that she had only accepted it in obedience to her father and mother; and went gladly back to her pleasant house by the river, and her books. Mary then came on towards London; and at Wanstead, in Essex, was joined by her half-sister, the Princess Elizabeth. They passed through the streets of London to the Tower; and there the new queen met some eminent prisoners then confined in it, kissed them, and gave them their liberty. Among these was that Gardiner, Bishop of Winchester, who had been imprisoned in the last reign for holding to the unreformed religion. Him she soon made chancellor.

The Duke of Northumberland had been taken prisoner, and, together with his son and five others, was quickly brought before the council. He, not unnaturally, asked that council, in his defence, whether it was treason to obey orders that had been issued under the great seal; and, if it were, whether they, who had obeyed them too ought to be his judges? But they made light of these points; and, being resolved to have him out of the way, soon sentenced him to death. He had risen into power upon the death of another man, and made but a poor show (as might be expected) when he himself lay low. He entreated Gardiner to let him live, if it were only in a mouse's hole; and, when he ascended the scaffold to be beheaded on Tower Hill, addressed the people in a miserable way, saying that he had been incited by others, and exhorting them to return to the unreformed religion, which he told them was his faith. There seems reason to suppose that he expected a pardon even then, in return for this confession; but it matters little whether he did or not. His head was struck off.

Mary was now crowned queen. She was thirty-seven years of age, short and thin, wrinkled in the face, and very unhealthy. But she had a great liking for show and for bright colors, and all the ladies of her court were magnificently dressed. She had a great liking, too, for old customs, without much sense in them; and she was oiled in the oldest way, and blessed in the oldest way, and done all manner of things too in the oldest way, at her coronation. I hope they did her good.

She soon began to show her desire to put down the reformed religion, and put up the unreformed one; though it was dangerous work as yet, the people being something wiser than they used to be. They even cast a shower of stones — and among them a dagger — at one of the royal chaplains who attacked the reformed religion in a public sermon. But the queen and her priests went steadily on. Ridley, the powerful bishop of the last reign, was seized and sent to the Tower. Latimer, also celebrated among the clergy of the last reign, was likewise sent to the Tower, and Cranmer speedily followed. Latimer was an aged man; and, as his

guards took him through Smithfield, he looked round it, and said, "This is a place that hath long groaned for me." For he knew well what kind of bonfires would soon be burning. Nor was the knowledge confined to him. The prisons were fast filled with the chief Protestants, who were there left rotting in darkness, hunger, dirt, and separation from their friends; many, who had time left them for escape, fled from the kingdom, and the dullest of the people began now to see what was coming.

It came on fast. A parliament was got together; not without strong suspicion of unfairness; and they annulled the divorce, formerly pronounced by Cranmer between the queen's mother and King Henry the Eighth, and unmade all the laws on the subject of religion that had been made in the last King Edward's reign. They began their proceedings, in violation of the law, by having the old mass said before them in Latin, and by turning out a bishop who would not kneel down. They also declared guilty of treason Lady Jane Grey, for aspiring to the crown; her husband, for being her husband; and Cranmer, for not believing in the mass aforesaid. They then prayed the queen graciously to choose a husband for herself, as soon as might be.

Now, the question who should be the queen's husband had given rise to a great deal of discussion, and to several contending parties. Some said Cardinal Pole was the man; but the queen was of opinion that he was *not* the man, he being too old and too much of a student. Others said that the gallant young Courtenay, whom the queen had made Earl of Devonshire, was the man, — and the queen thought so too, for a while, but she changed her mind. At last it appeared that Philip, Prince of Spain, was certainly the man, — though certainly not the people's man; for they detested the idea of such a marriage from the beginning to the end, and murmured that the Spaniard would establish in England, by the aid of foreign soldiers, the worst abuses of the Popish religion, and even the terrible Inquisition itself.

These discontents gave rise to a conspiracy for marrying young Courtenay to the Princess Elizabeth, and setting them up, with popular tumults all over the kingdom, against the queen. This was discovered in time by Gardiner; but in Kent, the old bold county, the people rose in their old bold way. Sir Thomas Wyat, a man of great daring, was their leader. He raised his standard at Maidstone, marched on to Rochester, established himself in the old castle there, and prepared to hold out against the Duke of Norfolk, who came against him with a party of the queen's guards and a body of five hundred London men. The London men, however, were all for Elizabeth, and not at all for Mary. They declared, under the castle walls, for Wyat; the duke retreated; and Wyat came on to Deptford, at the head of fifteen thousand men.

But these, in their turn, fell away. When he came to Southwark, there were only two thousand left. Not dismayed by finding the London citizens in arms, and the guns at the Tower ready to oppose his crossing the river there, Wyat led them off to Kingston-upon-Thames, intending to cross the bridge that he knew to be in that place, and so to work his way round to Ludgate, one of the old gates of the city. He found the bridge broken down, but mended it, came across, and bravely fought his way up Fleet Street to Ludgate Hill. Finding the gate closed against him, he fought his way back again, sword in hand, to Temple Bar. Here, being overpowered, he surrendered himself, and three or four hundred of his men were taken, besides a hundred killed. Wyat, in a moment of weakness (and perhaps of torture), was afterwards made to

accuse the Princess Elizabeth as his accomplice to some very small extent. But his manhood soon returned to him, and he refused to save his life by making any more false confessions. He was quartered and distributed in the usual brutal way, and from fifty to a hundred of his followers were hanged. The rest were led out, with halters round their necks, to be pardoned, and to make a parade of crying out, "God save Queen Mary!"

In the danger of this rebellion, the queen showed herself to be a woman of courage and spirit. She disdained to retreat to any place of safety, and went down to the Guildhall, sceptre in hand, and made a gallant speech to the lord mayor and citizens. But on the day after Wyat's defeat she did the most cruel act, even of her cruel reign, in signing the death warrant for the execution of Lady Jane Grey.

They tried to persuade Lady Jane to accept the unreformed religion; but she steadily refused. On the morning when she was to die, she saw from her window the bleeding and headless body of her husband brought back in a cart from the scaffold on Tower Hill, where he had laid down his life. But, as she had declined to see him before his execution, lest she should be overpowered and not make a good end, so she even now showed a constancy and calmness that will never be forgotten. She came up to the scaffold with a firm step and a quiet face, and addressed the bystanders in a steady voice. They were not numerous; for she was too young, too innocent and fair, to be murdered before the people on Tower Hill, as her husband had just been; so the place of her execution was within the Tower itself. She said that she had done an unlawful act in taking what was Queen Mary's right; but that she had done so with no bad intent, and that she died an humble Christian. She begged the executioner to dispatch her quickly, and she asked him, "Will you take my head off before I lay me down?" He answered, "No, madam," and then she was very quiet while they bandaged her eyes. Being blinded, and unable to see the block on which she was to lay her young head, she was seen to feel about for it with her hands, and was heard to say, confused, "O, what shall I do? Where is it?" Then they guided her to the right place, and the executioner struck off her head. You know too well, now, what dreadful deeds the executioner did in England, through many, many years, and how his axe descended on the hateful block through the necks of some of the bravest, wisest, and best in the land. But it never struck so cruel and so vile a blow as this.

The father of Lady Jane soon followed, but was little pitied. Queen Mary's next object was to lay hold of Elizabeth, and this was pursued with great eagerness. Five hundred men were sent to her retired house at Ashbridge, by Berkhampstead, with orders to bring her up, alive or dead. They got there at ten at night, when she was sick in bed. But their leaders followed her lady into her bedchamber whence she was brought out betimes next morning, and put into a litter to be conveyed to London. She was so weak and ill that she was five days on the road; still, she was so resolved to be seen by the people that she had the curtains of the litter opened; and so, very pale and sickly, passed through the streets. She wrote to her sister, saying she was innocent of any crime, and asking why she was made a prisoner; but she got no answer, and was ordered to the Tower. They took her in by the Traitor's Gate, to which she objected, but in vain. One of the lords who conveyed her offered to cover her with his cloak, as it was raining; but she put it away from her, proudly and scornfully, and passed into the Tower, and sat down in a court-yard

on a stone. They besought her to come in out of the wet; but she answered that it was better sitting there than in a worse place. At length she went to her apartment, where she was kept a prisoner, though not so close a prisoner as at Woodstock, whither she was afterwards removed, and where she is said to have one day envied a milkmaid whom she heard singing in the sunshine as she went through the green fields. Gardiner, than whom there were not many worse men among the fierce and sullen priests, cared little to keep secret his stern desire for her death; being used to say that it was of little service to shake off the leaves, and lop the branches of the tree of heresy, if its root, the hope of heretics, were left. He failed, however, in his benevolent design. Elizabeth was at length released; and Hatfield House was assigned to her as a residence, under the care of one Sir Thomas Pope.

It would seem that Philip, the Prince of Spain, was a main cause of this change in Elizabeth's fortunes. He was not an amiable man, being, on the contrary, proud, overbearing, and gloomy; but he and the Spanish lords who came over with him assuredly did discountenance the idea of doing any violence to the princess. It may have been mere prudence, but we will hope it was manhood and honor. The queen had been expecting her husband with great impatience; and at length he came, to her great joy, though he never cared much for her. They were married by Gardiner, at Winchester, and there was more holiday-making among the people; but they had their old distrust of this Spanish marriage, in which even the Parliament shared. Though the members of that parliament were far from honest, and were strongly suspected to have been bought with Spanish money, they would pass no bill to enable the queen to set aside the Princess Elizabeth, and appoint her own successor.

Although Gardiner failed in this object, as well as in the darker one of bringing the princess to the scaffold, he went on at a great pace in the revival of the unreformed religion. A new parliament was packed, in which there were no Protestants. Preparations were made to receive Cardinal Pole in England as the pope's messenger, bringing his holy declaration that all the nobility who had acquired Church property should keep it; which was done to enlist their selfish interest on the pope's side. Then a great scene was enacted, which was the triumph of the queen's plans. Cardinal Pole arrived in great splendor and dignity, and was received with great pomp. The Parliament joined in a petition expressive of their sorrow at the change in the national religion, and praying him to receive the country again into the Popish Church. With the queen sitting on her throne, and the king on one side of her, and the cardinal on the other, and the Parliament present, Gardiner read the petition aloud. The cardinal then made a great speech, and was so obliging as to say that all was forgotten and forgiven, and that the kingdom was solemnly made Roman Catholic again.

Everything was now ready for the lighting of the terrible bonfires. The queen having declared to the council, in writing, that she would wish none of her subjects to be burnt without some of the council being present, and that she would particularly wish there to be good sermons at all burnings, the council knew pretty well what was to be done next. So after the cardinal had blessed all the bishops as a preface to the burnings, the Chancellor Gardiner opened a high court at St. Mary Overy, on the Southwark side of London Bridge, for the trial of heretics. Here two of the late Protestant clergymen, Hooper, Bishop of Gloucester, and Rogers, a prebendary of St. Paul's, were brought to be tried. Hooper was

JANE GREY SEEING FROM THE WINDOW THE BODY OF HER HUSBAND.

tried first for being married, though a priest, and for not believing in the mass. He admitted both of these accusations, and said that the mass was a wicked imposition. Then they tried Rogers, who said the same. Next morning the two were brought up to be sentenced; and then Rogers said that his poor wife, being a German woman and a stranger in the land, he hoped might be allowed to come to speak to him before he died. To this the inhuman Gardiner replied, that she was not his wife. "Yea, but she is, my lord," said Rogers; "she hath been my wife these eighteen years." His request was still refused, and they were both sent to Newgate; all those who stood in the streets to sell things being ordered to put out their lights that the people might not see them. But the people stood at their doors with candles in their hands, and prayed for them as they went by. Soon afterwards Rogers was taken out of jail to be burnt in Smithfield; and, in the crowd as he went along, he saw his poor wife and his ten children, of whom the youngest was a little baby. And so he was burnt to death.

The next day Hooper, who was to be burnt at Gloucester, was brought out to take his last journey, and was made to wear a hood over his face that he might not be known by the people. But they did know him for all that, down in his own part of the country; and when he came near Gloucester, they lined the road, making prayers and lamentations. His guards took him to a lodging, where he slept soundly all night. At nine o'clock next morning, he was brought forth leaning on a staff; for he had taken cold in prison and was infirm. The iron stake and the iron chain which was to bind him to it, were fixed up near a great elm-tree, in a pleasant open place before the cathedral, where, on peaceful Sundays, he had been accustomed to preach and to pray when he was Bishop of Gloucester. This tree, which had no leaves then, it being February, was filled with people; and the priests of Gloucester College were looking complacently on from a window; and there was a great concourse of spectators in every spot from which a glimpse of the dreadful sight could be beheld. When the old man kneeled down on the small platform at the foot of the stake, and prayed aloud, the nearest people were observed to be so attentive to his prayers that they were ordered to stand farther back; for it did not suit the Romish Church to have those Protestant words heard. His prayers concluded, he went up to the stake, and was stripped to his shirt, and chained ready for the fire. One of his guards had such compassion on him, that, to shorten his agonies, he tied some packets of gunpowder about him. Then they heaped up wood and straw and reeds, and set them all alight. But unhappily the wood was green and damp, and there was a wind blowing that blew what flame there was away. Thus, through three quarters of an hour, the good old man was scorched and roasted and smoked, as the fire rose and sank; and all that time they saw him, as he burned, moving his lips in prayer, and beating his breast with one hand, even after the other was burnt away and had fallen off.

Cranmer, Ridley, and Latimer were taken to Oxford to dispute with a commission of priests and doctors about the mass. They were shamefully treated; and it is recorded that the Oxford scholars hissed and howled and groaned, and misconducted themselves in anything but a scholarly way. The prisoners were taken back to jail, and afterwards tried in St. Mary's Church. They were all found guilty. On the 16th of the month of October, Ridley and Latimer were brought out to make another of the dreadful bonfires.

The scene of the suffering of these two good Protestant men was in the city ditch, near Baliol College. On

coming to the dreadful spot, they kissed the stakes, and then embraced each other. And then a learned doctor got up into a pulpit which was placed there, and preached a sermon from the text, "Though I give my body to be burned, and have not charity, it profiteth me nothing." When you think of the charity of burning men alive, you may imagine that this learned doctor had a rather brazen face. Ridley would have answered his sermon when it came to an end, but was not allowed. When Latimer was stripped, it appeared that he had dressed himself, under his other clothes, in a new shroud; and, as he stood in it before all the people, it was noted of him, and long remembered, that, whereas he had been stooping and feeble but a few minutes before, he now stood upright and handsome, in the knowledge that he was dying for a just and a great cause. Ridley's brother-in-law was there with bags of gunpowder; and, when they were both chained up, he tied them round their bodies. Then a light was thrown upon the pile to fire it. "Be of good comfort, Master Ridley," said Latimer at that awful moment, "and play the man! We shall this day light such a candle, by God's grace, in England, as I trust shall never be put out." And then he was seen to make motions with his hands as if he were washing them in the flames, and to stroke his aged face with them, and was heard to cry, "Father of Heaven! receive my soul." He died quickly; but the fire, after having burned the legs of Ridley, sunk. There he lingered, chained to the iron post, and crying, "O, I cannot burn! O, for Christ's sake, let the fire come unto me!" And still, when his brother-in-law had heaped on more wood, he was heard through the blinding smoke, still dismally crying, "O, I cannot burn, I cannot burn!" At last the gunpowder caught fire, and ended his miseries.

Five days after this fearful scene, Gardiner went to his tremendous account before God, for the cruelties he had so much assisted in committing.

Cranmer remained still alive and in prison. He was brought out again in February, for more examining and trying, by Bonner, Bishop of London, — another man of blood, who had succeeded to Gardiner's work, even in his lifetime, when Gardiner was tired of it. Cranmer was now degraded as a priest, and left for death; but, if the queen hated any one on earth, she hated him; and it was resolved that he should be ruined and disgraced to the utmost. There is no doubt that the queen and her husband personally urged on these deeds, because they wrote to the council, urging them to be active in the kindling of the fearful fires. As Cranmer was known not to be a firm man, a plan was laid for surrounding him with artful people, and inducing him to recant to the unreformed religion. Deans and friars visited him, played at bowls with him, showed him various attentions, talked persuasively with him, gave him money for his prison comforts, and induced him to sign, I fear, as many as six recantations. But when, after all, he was taken out to be burnt, he was nobly true to his better self, and made a glorious end.

After prayers and a sermon, Dr. Cole, the preacher of the day (who had been one of the artful priests about Cranmer in prison), required him to make a public confession of his faith before the people. This Cole did, expecting that he would declare himself a Roman Catholic. "I *will* make a profession of my faith," said Cranmer, "and with a good will too."

Then he arose before them all, and took from the sleeve of his robe a written prayer, and read it aloud. That done, he knelt and said the Lord's Prayer, all the people joining; and then he arose again, and told them that he believed in the Bible, and that in what

he had lately written, he had written what was not the truth; and that, because his right hand had signed those papers, he would burn his right hand first when he came to the fire. As for the pope, he did refuse him and denounce him, as the enemy of Heaven. Hereupon the pious Dr. Cole cried out to the guards to stop that heretic's mouth, and take him away.

So they took him away, and chained him to the stake, where he hastily took off his own clothes to make ready for the flames. And he stood before the people with a bald head and a white and flowing beard. He was so firm now, when the worst was come, that he again declared against his recantation, and was so impressive and so undismayed, that a certain lord, who was one of the directors of the execution, called out to his men to make haste. When the fire was lighted, Cranmer, true to his latest word, stretched out his right hand, and crying out, "This hand hath offended!" held it among the flames, until it blazed and burned away. His heart was found entire among his ashes, and he left at last a memorable name in English history. Cardinal Pole celebrated the day by saying his first mass; and next day he was made Archbishop of Canterbury in Cranmer's place.

The queen's husband, who was now mostly abroad in his own dominions, and generally made a coarse jest of her to his more familiar courtiers, was at war with France, and came over to seek the assistance of England. England was very unwilling to engage in a French war for his sake; but it happened that the King of France, at this very time, aided a descent upon the English coast. Hence, war was declared, greatly to Philip's satisfaction; and the queen raised a sum of money with which to carry it on, by every unjustifiable means in her power. It met with no profitable return; for the French Duke of Guise surprised Calais, and the English sustained a complete defeat. The losses they met with in France greatly mortified the national pride, and the queen never recovered the blow.

There was a bad fever raging in England at this time; and I am glad to write that the queen took it, and the hour of her death came. "When I am dead, and my body is opened," she said to those around her, "ye shall find Calais written on my heart." I should have thought, if anything were written on it, they would have found the words, "Jane Grey, Hooper, Rogers, Ridley, Latimer, Cranmer, and three hundred people burnt alive within four years of my wicked reign, including sixty women and forty little children." But it is enough that their deaths were written in heaven.

The queen died on the 17th of November, 1558, after reigning not quite five years and a half, and in the forty-fourth year of her age. Cardinal Pole died of the same fever next day.

As Bloody Queen Mary, this woman has become famous; and as Bloody Queen Mary she will ever be justly remembered with horror and detestation in Great Britain. Her memory has been held in such abhorrence, that some writers have arisen in later years to take her part, and to show that she was, upon the whole, quite an amiable and cheerful sovereign! "By their fruits ye shall know them," said our Saviour. The stake and the fire were the fruits of this reign, and you will judge this queen by nothing else.

CHAPTER XXXI.

ENGLAND UNDER ELIZABETH.

THERE was great rejoicing all over the land when the lords of the council went down to Hatfield to hail the Princess Elizabeth as the new queen

of England. Weary of the barbarities of Mary's reign, the people looked with hope and gladness to the new sovereign. The nation seemed to wake from a horrible dream; and heaven, so long hidden by the smoke of the fires that roasted men and women to death, appeared to brighten once more.

Queen Elizabeth was five-and-twenty years of age when she rode through the streets of London, from the Tower to Westminster Abbey, to be crowned. Her countenance was strongly marked, but, on the whole, commanding and dignified; her hair was red, and her nose something too long and sharp for a woman's. She was not the beautiful creature her courtiers made out; but she was well enough, and no doubt looked all the better for coming after the dark and gloomy Mary. She was well educated, but a roundabout writer, and rather a hard swearer and coarse talker. She was clever, but cunning and deceitful, and inherited much of her father's violent temper. I mention this now, because she has been so over-praised by one party, and so over-abused by another, that is is hardly possible to understand the greater part of her reign without first understanding what kind of woman she really was.

She began her reign with the great advantage of having a very wise and careful minister, Sir Willian Cecil, whom she afterwards made Lord Burleigh. Altogether, the people had greater reason for rejoicing than they usually had when there were processions in the streets; and they were happy with some reason. All kinds of shows and images were set up; Gog and Magog were hoisted to the top of Temple Bar; and (which was more to the purpose) the corporation dutifully presented the young queen with the sum of a thousand marks in gold, — so heavy a present, that she was obliged to take it into her carriage with both hands. The coronation was a great success; and on the next day one of the courtiers presented a petition to the new queen, praying, that, as it was the custom to release some prisoner on such occasions, she would have the goodness to release the four Evangelists, Matthew, Mark, Luke, and John, and also the Apostle St. Paul, who had been for some time shut up in a strange language, so that the people could not get at them.

To this the queen replied that it would be better first to inquire of themselves whether they desired to be released or not; and, as a means of finding out, a great public discussion — a sort of religious tournament — was appointed to take place between certain champions of the two religions, in Westminster Abbey. You may suppose that it was soon made pretty clear to common sense, that for people to benefit by what they repeat or read, it is rather necessary they should understand something about it. Accordingly, a church service in plain English was settled, and other laws and regulations were made, completely establishing the great work of the Reformation. The Romish bishops and champions were not harshly dealt with, all things considered; and the queen's ministers were both prudent and merciful.

The one great trouble of this reign, and the unfortunate cause of the greater part of such turmoil and bloodshed as occurred in it, was Mary Stuart, Queen of Scots. We will try to understand, in as few words as possible, who Mary was, what she was, and how she came to be a thorn in the royal pillow of Elizabeth.

She was the daughter of the Queen Regent of Scotland, Mary of Guise. She had been married when a mere child, to the dauphin, the son and heir of the King of France. The pope, who pretended that no one could rightfully wear the crown of England without his gracious permission, was strongly opposed to Elizabeth, who had not asked

for the said gracious permission. And as Mary, Queen of Scots, would have inherited the English crown in right of her birth, supposing the English Parliament not to have altered the succession, the pope himself, and most of the discontented who were followers of his, maintained that Mary was the rightful queen of England, and Elizabeth the wrongful queen. Mary being so closely connected with France, and France being jealous of England, there was far greater danger in this than there would have been if she had had no alliance with that great power. And when her young husband, on the death of his father, became Francis the Second, King of France, the matter grew very serious. For the young couple styled themselves King and Queen of England; and the pope was disposed to help them by doing all the mischief he could.

Now, the reformed religion, under the guidance of a stern and powerful preacher, named John Knox, and other such men, had been making fierce progress in Scotland. It was still a half-savage country, where there was a great deal of murdering and rioting continually going on; and the reformers, instead of reforming those evils as they should have done, went to work in the ferocious old Scottish spirit, laying churches and chapels waste, pulling down pictures and altars, and knocking about the Gray Friars, and the Black Friars, and the White Friars, and the friars of all sorts of colors, in all directions. This obdurate and harsh spirit of the Scottish reformers (the Scotch have always been rather a sullen and frowning people in religious matters) put up the blood of the Romish French court, and caused France to send troops over to Scotland, with the hope of setting the friars of all sorts of colors on their legs again; of conquering that country first, and England afterwards, and so crushing the Reformation all to pieces. The Scottish reformers, who had formed a great league which they called The Congregation of the Lord, secretly represented to Elizabeth, that, if the reformed religion got the worst of it with them, it would be likely to get the worst of it in England too; and thus Elizabeth, though she had a high notion of the rights of kings and queens to do anything they liked, sent an army to Scotland to support the reformers, who were in arms against their sovereign. All these proceedings led to a treaty of peace at Edinburgh, under which the French consented to depart from the kingdom. By a separate treaty, Mary and her young husband engaged to renounce their assumed title of King and Queen of England. But this treaty they never fulfilled.

It happened soon after matters had got to this state, that the young French king died, leaving Mary a young widow. She was then invited by her Scottish subjects to return home and reign over them; and, as she was not now happy where she was, she, after a little time, complied.

Elizabeth had been queen three years when Mary, Queen of Scots, embarked at Calais for her own rough quarrelling country. As she came out of the harbor, a vessel was lost before her eyes; and she said, "O good God! what an omen this is for such a voyage!" She was very fond of France, and sat on the deck, looking back at it and weeping, until it was quite dark. When she went to bed, she directed to be called at daybreak, if the French coast were still visible, that she might behold it for the last time. As it proved to be a clear morning, this was done; and she again wept for the country she was leaving, and said many times, "Farewell, France! Farewell, France! I shall never see thee again!" All this was long remembered afterwards, as sorrowful and interesting in a fair young princess of nineteen. Indeed, I am afraid it gradually came, together

with her other distresses, to surround her with greater sympathy than she deserved.

When she came to Scotland, and took up her abode at the palace of Holyrood in Edinburgh, she found herself among uncouth strangers, and wild, uncomfortable customs, very different from her experiences in the court of France. The very people who were disposed to love her made her head ache, when she was tired out by her voyage, with a serenade of discordant music, — a fearful concert of bagpipes, I suppose, — and brought her and her train home to her palace on miserable little Scotch horses that appeared to be half starved. Among the people who were not disposed to love her, she found the powerful leaders of the Reformed Church, who were bitter upon her amusements, however innocent, and denounced music and dancing as works of the Devil. John Knox himself often lectured her, violently and angrily, and did much to make her life unhappy. All these reasons confirmed her old attachment to the Romish religion, and caused her, there is no doubt, most imprudently and dangerously, both for herself and for England too, to give a solemn pledge to the heads of the Romish Church, that, if she ever succeeded to the English crown, she would set up that religion again. In reading her unhappy history, you must always remember this; and also that during her whole life she was constantly put forward against the queen, in some form or other, by the Romish party.

That Elizabeth, on the other hand, was not inclined to like her, is pretty certain. Elizabeth was very vain and jealous, and had an extraordinary dislike to people being married. She treated Lady Catherine Grey, sister of the beheaded Lady Jane, with such shameful severity, for no other reason than her being secretly married, that she died, and her husband was ruined; so, when a second marriage for Mary began to be talked about, probably Elizabeth disliked her more. Not that Elizabeth wanted suitors of her own; for they started up from Spain, Austria, Sweden, and England. Her English lover at this time, and one whom she much favored too, was Lord Robert Dudley, Earl of Leicester, — himself secretly married to Amy Robsart, the daughter of an English gentleman, whom he was strongly suspected of causing to be murdered, down at his country-seat, Cumnor Hall in Berkshire, that he might be free to marry the queen. Upon this story, the great writer, Sir Walter Scott, has founded one of his best romances. But if Elizabeth knew how to lead her handsome favorite on, for her own vanity and pleasure, she knew how to stop him for her own pride; and his love, and all the other proposals, came to nothing. The queen always declared in good set speeches, that she would never be married at all, but would live and die a maiden queen. It was a very pleasant and meritorious declaration, I suppose; but it has been puffed and trumpeted so much, that I am rather tired of it myself.

Divers princes proposed to marry Mary; but the English court had reasons for being jealous of them all, and even proposed, as a matter of policy, that she should marry that very Earl of Leicester who had aspired to be the husband of Elizabeth. At last, Lord Darnley, son of the Earl of Lennox, and himself descended from the Royal Family of Scotland, went over with Elizabeth's consent to try his fortune at Holyrood. He was a tall simpleton, and could dance and play the guitar; but I know of nothing else he could do, unless it were to get very drunk, and eat gluttonously, and make a contemptible spectacle of himself in many mean and vain ways. However, he gained Mary's heart, not disdaining, in the pursuit of his object, to ally himself with one of her secretaries,

David Rizzio, who had great influence with her. He soon married the queen. This marriage does not say much for her; but what followed will presently say less.

Mary's brother, the Earl of Murray, and head of the Protestant party in Scotland, had opposed this marriage, partly on religious grounds, and partly, perhaps, from personal dislike of the very contemptible bridegroom. When it had taken place, through Mary's gaining over to it the more powerful of the lords about her, she banished Murray for his pains; and when he and some other nobles rose in arms to support the reformed religion, she herself, within a month of her wedding-day, rode against them in armor with loaded pistols in her saddle. Driven out of Scotland, they presented themselves before Elizabeth, who called them traitors in public, and assisted them in private, according to her crafty nature.

Mary had been married but a little while, when she began to hate her husband, who, in his turn, began to hate that David Rizzio, with whom he had leagued to gain her favor, and whom he now believed to be her lover. He hated Rizzio to that extent, that he made a compact with Lord Ruthven and three other lords to get rid of him by murder. The wicked agreement they made in solemn secrecy upon the 1st of March, 1566, and on the night of Saturday, the 9th, the conspirators were brought by Darnley up a private staircase, dark and steep, into a range of rooms where they knew that Mary was sitting at supper with her sister, Lady Argyle, and this doomed man. When they went into the room, Darnley took the queen round the waist, and Lord Ruthven, who had risen from a bed of sickness to do this murder, came in, gaunt and ghastly, leaning on two men. Rizzio ran behind the queen for shelter and protection. "Let him come out of the room," said Ruthven. "He shall not leave the room," replied the queen; "I read his danger in your face, and it is my will that he remain here." They then set upon him, struggled with him, overturned the table, dragged him out, and killed him with fifty-six stabs. When the queen heard that he was dead, she said, "No more tears. I will think now of revenge!"

Within a day or two, she gained her husband over, and prevailed on the tall idiot to abandon the conspirators, and fly with her to Dunbar. There he issued a proclamation, audaciously and falsely denying that he had any knowledge of the late bloody business; and there they were joined by the Earl Bothwell and some other nobles. With their help, they raised eight thousand men, returned to Edinburgh, and drove the assassins into England. Mary soon afterwards gave birth to a son, — still thinking of revenge.

That she should have had a greater scorn for her husband after his late cowardice and treachery than she had had before was natural enough. There is little doubt that she now began to love Bothwell instead, and to plan with him means of getting rid of Darnley. Bothwell had such power over her, that he induced her even to pardon the assassins of Rizzio. The arrangements for the christening of the young prince were intrusted to him, and he was one of the most important people at the ceremony, where the child was named James; Elizabeth being his godmother, though not present at the occasion. A week afterwards, Darnley, who had left Mary and gone to his father's house at Glasgow, being taken ill with the small-pox, she sent her own physician to attend him. But there is reason to apprehend that this was merely a show and a pretence, and that she knew what was doing, when Bothwell within another month proposed to one of the late conspirators against Rizzio, to murder Darnley, "for that it was the queen's mind that he should be taken away." It is certain that on that

very day she wrote to her ambassador in France, complaining of him, and yet went immediately to Glasgow feigning to be very anxious about him, and to love him very much. If she wanted to get him in her power, she succeeded to her heart's content; for she induced him to go back with her to Edinburgh, and to occupy, instead of the palace, a lone house outside the city called the Kirk of Field. Here he lived for about a week. One Sunday night, she remained with him until ten o'clock, and then left him to go to Holyrood, to be present at an entertainment given in celebration of the marriage of one of her favorite servants. At two o'clock in the morning the city was shaken by a great explosion, and the Kirk of Field was blown to atoms.

Darnley's body was found next day lying under a tree at some distance. How it came there, undisfigured and unscorched by gunpowder, and how this crime came to be so clumsily and strangely committed, it is impossible to discover. The deceitful character of Mary, and the deceitful character of Elizabeth, have rendered almost every part of their joint history uncertain and obscure. But I fear that Mary was unquestionably a party to her husband's murder, and that this was the revenge she had threatened. The Scotch people universally believed it. Voices cried out in the streets of Edinburgh in the dead of the night, for justice on the murderess. Placards were posted by unknown hands in the public places, denouncing Bothwell as the murderer, and the queen as his accomplice; and when he afterwards married her (though himself already married), previously making a show of taking her prisoner by force, the indignation of the people knew no bounds. The women particularly are described as having been quite frantic against the queen, and to have hooted and cried after her in the streets with terrific vehemence.

Such guilty unions seldom prosper. This husband and wife had lived together but a month, when they were separated forever by the success of a band of Scotch nobles who associated against them for the protection of the young prince, whom Bothwell had vainly endeavored to lay hold of, and whom he would certainly have murdered, if the Earl of Mar, in whose hands the boy was, had not been firmly and honorably faithful to his trust. Before this angry power, Bothwell fled abroad, where he died, a prisoner and mad, nine miserable years afterwards. Mary, being found by the associated lords to deceive them at every turn, was sent a prisoner to Lochleven Castle; which, as it stood in the midst of a lake, could only be approached by a boat. Here one Lord Lindsay, who was so much of a brute that the nobles would have done better if they had chosen a mere gentleman for their messenger, made her sign her abdication, and appoint Murray regent of Scotland. Here, too, Murray saw her in a sorrowing and humbled state.

She had better have remained in the Castle of Lochleven, dull prison as it was, with the rippling of the lake against it, and the moving shadows of the water on the room walls; but she could not rest there, and more than once tried to escape. The first time she had nearly succeeded, dressed in the clothes of her own washerwoman; but, putting up her hand to prevent one of the boatmen from lifting her veil, the men suspected her, seeing how white it was, and rowed her back again. A short time afterwards, her fascinating manners enlisted in her cause a boy in the castle, called the little Douglas, who, while the family were at supper, stole the keys of the great gate, went softly out with the queen, locked the gate on the outside, and rowed her away across the lake, sinking the keys as they went along.

On the opposite shore she was met by another Douglas, and some few lords; and so accompanied, rode away on horseback to Hamilton, where they raised three thousand men. Here she issued a proclamation declaring that the abdication she had signed in her prison was illegal, and requiring the regent to yield to his lawful queen. Being a steady soldier, and in no way discomposed, although he was without an army, Murray pretended to treat with her, until he had collected a force about half equal to her own, and then he gave her battle. In one quarter of an hour he cut down all her hopes. She had another weary ride on horseback of sixty long Scotch miles, and took shelter at Dundrennan Abbey, whence she fled for safety to Elizabeth's dominions.

Mary, Queen of Scots, came to England to her own ruin, the trouble of the kingdom, and the misery and death of many, in 1568. How she left it and the world, nineteen years afterwards, we have now to see.

Second Part.

When Mary, Queen of Scots, arrived in England, without money and even without any other clothes than those she wore, she wrote to Elizabeth, representing herself as an innocent and injured piece of royalty, and entreating her assistance to oblige her Scottish subjects to take her back again and obey her. But as her character was already known in England to be a very different one from what she made it out to be, she was told in answer that she must first clear herself. Made uneasy by this condition, Mary, rather than stay in England, would have gone to Spain, or to France, or would even have gone back to Scotland. But, as her doing either would have been likely to trouble England afresh, it was decided that she should be detained here. She first came to Carlisle, and after that was moved about from castle to castle, as was considered necessary; but England she never left again.

After trying very hard to get rid of the necessity of clearing herself, Mary, advised by Lord Herries, her best friend in England, agreed to answer the charges against her, if the Scottish noblemen who made them would attend to maintain them before such English noblemen as Elizabeth might appoint for that purpose. Accordingly, such an assembly, under the name of a conference, met, first at York, and afterwards at Hampton Court. In its presence Lord Lennox, Darnley's father, openly charged Mary with the murder of his son; and whatever Mary's friends may now say or write in her behalf, there is no doubt, that when her brother, Murray, produced against her a casket containing certain guilty letters and verses which he stated to have passed between her and Bothwell, she withdrew from the inquiry. Consequently, it is to be supposed that she was then considered guilty by those who had the best opportunities of judging of the truth, and that the feeling which afterwards arose in her behalf was a very generous but not a very reasonable one.

However, the Duke of Norfolk, an honorable but rather weak nobleman, partly because Mary was captivating, partly because he was ambitious, partly because he was over-persuaded by artful plotters against Elizabeth, conceived a strong idea that he would like to marry the Queen of Scots, though he was a little frightened, too, by the letters in the casket. This idea being secretly encouraged by some of the noblemen of Elizabeth's court, and even by the favorite Earl of Leicester (because it was objected to by other favorites who were his rivals), Mary expressed her approval of it, and the King of France and the King of Spain are supposed to have done the same.

It was not so quietly planned, though, but that it came to Elizabeth's ears, who warned the duke "to be careful what sort of a pillow he was going to lay his head upon." He made a humble reply at the time, but turned sulky soon afterwards, and, being considered dangerous, was sent to the Tower.

Thus from the moment of Mary's coming to England she began to be the centre of plots and miseries.

A rise of the Catholics in the north was the next of these; and it was only checked by many executions and much bloodshed. It was followed by a great conspiracy of the pope and some of the Catholic sovereigns of Europe to depose Elizabeth, place Mary on the throne, and restore the unreformed religion. It is almost impossible to doubt that Mary knew and approved of this; and the pope himself was so hot in the matter that he issued a bull, in which he openly called Elizabeth the "pretended Queen" of England, excommunicated her, and excommunicated all her subjects who should continue to obey her. A copy of this miserable paper got into London, and was found one morning publicly posted on the Bishop of London's gate. A great hue and cry being raised, another copy was found in the chamber of a student of Lincoln's Inn, who confessed, being put upon the rack, that he had received it from one John Felton, a rich gentleman who lived across the Thames, near Southwark. This John Felton, being put upon the rack too, confessed that he had posted the placard on the bishop's gate. For this offence he was, within four days, taken to St. Paul's Churchyard, and there hanged and quartered. As to the pope's bull, the people by the Reformation having thrown off the pope, did not care much, you may suppose, for the pope's throwing off them. It was a mere dirty piece of paper, and not half so powerful as a street-ballad.

On the very day when Felton was brought to his trial, the poor Duke of Norfolk was released. It would have been well for him if he had kept away from the Tower evermore, and from the snares that had taken him there But even while he was in that dismal place he corresponded with Mary; and, as soon as he was out of it, he began to plot again. Being discovered in correspondence with the pope, with a view to a rising in England which should force Elizabeth to consent to his marriage with Mary, and to repeal the laws against the Catholics, he was re-committed to the Tower, and brought to trial. He was found guilty by the unanimous verdict of the lords who tried him, and was sentenced to the block.

It is very difficult to make out, at this distance of time, and between opposite accounts, whether Elizabeth really was a humane woman, or desired to appear so, or was fearful of shedding the blood of people of great name who were popular in the country. Twice she commanded and countermanded the execution of this duke; and it did not take place until five months after his trial. The scaffold was erected on Tower Hill; and there he died like a brave man. He refused to have his eyes bandaged, saying that he was not at all afraid of death; and he admitted the justice of his sentence, and was much regretted by the people.

Although Mary had shrunk at the most important time from disproving her guilt, she was very careful never to do anything that would admit it. All such proposals as were made to her by Elizabeth for her release required that admission in some form or other, and therefore came to nothing. Moreover, both women being artful and treacherous, and neither ever trusting the other, it was not likely that they could ever make an agreement. So the Parliament, aggravated by what the pope had done, made new and strong laws against the spreading of the Catholic

religion in England, and declared it treason in any one to say that the queen and her successors were not the lawful sovereigns of England. It would have done more than this but for Elizabeth's moderation.

Since the Reformation there had come to be three great sects of religious people — or people who called themselves so — in England; that is to say, those who belong to the reformed church, those who belonged to the unreformed church, and those who were called the Puritans, because they said that they wanted to have everything very pure and plain in all the Church service. These last were for the most part an uncomfortable people, who thought it highly meritorious to dress in hideous manner, talk through their noses, and oppose all harmless enjoyments. But they were powerful too, and very much in earnest; and they were one and all the determined enemies of the Queen of Scots. The Protestant feeling in England was further strengthened by the tremendous cruelties to which Protestants were exposed in France and in the Netherlands. Scores of thousands of them were put to death in those countries with every cruelty that can be imagined; and at last, in the autumn of the year 1572, one of the greatest barbarities ever committed in the world took place at Paris.

It is called in history, the Massacre of St. Bartholomew, because it took place on St. Bartholomew's Eve. The day fell on Saturday, the 23d of August. On that day all the great leaders of the Protestants (who were there called Huguenots) were assembled together, for the purpose, as was represented to them, of doing honor to the marriage of their chief, the young King of Navarre, with the sister of Charles the Ninth, a miserable young king who then occupied the French throne. This dull creature was made to believe by his mother, and other fierce Catholics about him, that the Huguenots meant to take his life; and he was persuaded to give secret orders, that, on the tolling of a great bell, they should be fallen upon by an overpowering force of armed men, and slaughtered wherever they could be found. When the appointed hour was close at hand, the stupid wretch, trembling from head to foot, was taken into a balcony by his mother to see the atrocious work begun. The moment the bell tolled, the murderers broke forth. During all that night and the two next days, they broke into the houses, fired the houses, shot and stabbed the Protestants, men, women, and children, and flung their bodies into the streets. They were shot at in the streets as they passed along, and their blood ran down the gutters. Upwards of ten thousand Protestants were killed in Paris alone; in all France, four or five times that number. To return thanks to Heaven for these diabolical murders, the pope and his train actually went in public procession at Rome; and, as if this were not shame enough for them, they had a medal struck to commemorate the event. But, however comfortable the wholesale murders were to these high authorities, they had not that soothing effect upon the doll-king. I am happy to state that he never knew a moment's peace afterwards; that he was continually crying out that he saw the Huguenots covered with blood and wounds falling dead before him; and that he died within a year, shrieking and yelling and raving to that degree, that, if all the popes who had ever lived had been rolled into one, they would not have afforded his guilty Majesty the slightest consolation.

When the terrible news of the massacre arrived in England, it made a powerful impression indeed upon the people. If they began to run a little wild against the Catholics at about this time, this fearful reason for it, coming so soon after the days of Bloody Queen

Mary, must be remembered in their excuse. The court was not quite so honest as the people; but perhaps it sometimes is not. It received the French ambassador, with all the lords and ladies dressed in deep mourning, and keeping a profound silence. Nevertheless, a proposal of marriage which he had made to Elizabeth only two days before the eve of St. Bartholomew, on behalf of the Duke of Alençon, the French king's brother, a boy of seventeen, still went on; while, on the other hand, in her usual crafty way, the queen secretly supplied the Huguenots with money and weapons.

I must say, that for a queen who made all those fine speeches, of which I have confessed myself to be rather tired, about living and dying a maiden queen, Elizabeth was "going" to be married pretty often. Besides always having some English favorite or other whom she by turns encouraged, and swore at, and knocked about, — for the maiden queen was very free with her fists, — she held this French duke, off and on, through several years. When he at last came over to England, the marriage articles were actually drawn up, and it was settled that the wedding should take place in six weeks. The queen was then so bent upon it, that she prosecuted a poor Puritan named Stubbs, and a poor bookseller named Page, for writing and publishing a pamphlet against it. Their right hands were chopped off for this crime; and poor Stubbs, more loyal than I should have been myself under the circumstances, immediately pulled off his hat with his left hand, and cried, "God save the Queen!" Stubbs was cruelly treated; for the marriage never took place after all, though the queen pledged herself to the duke with a ring from her own finger. He went away, no better than he came, when the courtship had lasted some ten years altogether; and he died a couple of years afterwards, mourned by Elizabeth, who appears to have been really fond of him. It is not much to her credit; for he was a bad enough member of a bad family.

To return to the Catholics. There arose two orders of priests who were very busy in England, and who were much dreaded. These were the Jesuits (who were everywhere in all sorts of disguises) and the Seminary Priests. The people had a great horror of the first, because they were known to have taught that murder was lawful if it were done with an object of which they approved; and they had a great horror of the second, because they came to teach the old religion, and to be the successors of "Queen Mary's priests," as those yet lingering in England were called, when they should die out. The severest laws were made against them, and were most unmercifully executed. Those who sheltered them in their houses often suffered heavily for what was an act of humanity; and the rack, that cruel torture which tore men's limbs asunder, was constantly kept going. What these unhappy men confessed, or what was ever confessed by any one under that agony, must always be received with great doubt, as it is certain that people have frequently owned to the most absurd and impossible crimes to escape such dreadful suffering. But I cannot doubt it to have been proved by papers, that there were many plots, both among the Jesuits, and with France, and with Scotland, and with Spain, for the destruction of Queen Elizabeth, for the placing of Mary on the throne, and for the revival of the old religion.

If the English people were too ready to believe in plots, there were, as I have said, good reasons for it. When the massacre of St. Bartholomew was yet fresh in their recollection, a great Protestant Dutch hero, the Prince of Orange, was shot by an assassin, who confessed that he had been kept and trained for the purpose in a college of

Jesuits. The Dutch, in this surprise and distress, offered to make Elizabeth their sovereign; but she declined the honor, and sent them a small army instead, under the command of the Earl of Leicester, who, although a capital court favorite, was not much of a general. He did so little in Holland, that his campaign there would probably have been forgotten, but for its occasioning the death of one of the best writers, the best knights, and the best gentlemen, of that or any age. This was Sir Philip Sidney, who was wounded by a musket-ball in the thigh as he mounted a fresh horse, after having had his own killed under him. He had to ride back wounded, a long distance, and was very faint with fatigue and loss of blood, when some water, for which he had eagerly asked, was handed to him. But he was so good and gentle even then, that seeing a poor, badly wounded common soldier lying on the ground, looking at the water with longing eyes, he said, "Thy necessity is greater than mine," and gave it up to him. This touching action of a noble heart is perhaps as well known as any incident in history, — is as famous, far and wide, as the blood-stained Tower of London, with its axe and block and murders out of number. So delightful is an act of true humanity, and so glad are mankind to remember it!

At home, intelligence of plots began to thicken every day. I suppose the people never did live under such continual terrors as those by which they were possessed now, of Catholic risings and burnings and poisonings, and I don't know what. Still, we must always remember that they lived near and close to awful realities of that kind, and that with their experience it was not difficult to believe in any enormity. The government had the same fear, and did not take the best means of discovering the truth; for besides torturing the suspected, it employed paid spies who will always lie for their own profit. It even made some of the conspiracies it brought to light, by sending false letters to disaffected people, inviting them to join in pretended plots, which they too readily did.

But one great real plot was at length discovered; and it ended the career of Mary, Queen of Scots. A seminary priest named Ballard, and a Spanish soldier named Savage, set on and encouraged by certain French priests, imparted a design to one Antony Babington — a gentleman of fortune in Derbyshire, who had been for some time a secret agent of Mary's — for murdering the queen. Babington then confided the scheme to some other Catholic gentlemen, who were his friends, and they joined in it heartily. They were vain, weak-headed young men, ridiculously confident, and preposterously proud of their plan; for they got a gimcrack painting made, of the six choice spirits who were to murder Elizabeth, with Babington in an attitude for the centre figure. Two of their number, however, one of whom was a priest, kept Elizabeth's wisest minister, Sir Francis Walsingham, acquainted with the whole project from the first. The conspirators were completely deceived to the final point, when Babington gave Savage, because he was shabby, a ring from his finger, and some money from his purse, wherewith to buy himself new clothes in which to kill the queen. Walsingham, having then full evidence against the whole band, and two letters of Mary's besides, resolved to seize them. Suspecting something wrong, they stole out of the city, one by one, and hid themselves in St. John's Wood, and other places, which really were hiding-places then; but they were all taken, and all executed. When they were seized, a gentleman was sent from court to inform Mary of the fact, and of her being involved in the discovery. Her friends have complained that she was kept in very hard and severe cus-

tody. It does not appear very likely, for she was going out a-hunting that very morning.

Queen Elizabeth had been warned long ago, by one in France who had good information of what was secretly doing, that, in holding Mary alive, she held "the wolf who would devour her." The Bishop of London had, more lately, given the queen's favorite minister the advice in writing, "forthwith to cut off the Scottish queen's head." The question now was, what to do with her. The Earl of Leicester wrote a little note home from Holland, recommending that she should be quietly poisoned; that noble favorite having accustomed his mind, it is possible, to remedies of that nature. His black advice, however, was disregarded; and she was brought to trial at Fotheringay Castle in Northamptonshire, before a tribunal of forty, composed of both religions. There, and in the Star Chamber at Westminster, the trial lasted a fortnight. She defended herself with great ability, but could only deny the confessions that had been made by Babington and others; could only call her own letters, produced against her by her own secretaries, forgeries; and, in short, could only deny everything. She was found guilty, and declared to have incurred the penalty of death. The Parliament met, approved the sentence, and prayed the queen to have it executed. The queen replied that she requested them to consider whether no means could be found of saving Mary's life without endangering her own. The Parliament rejoined, No, and the citizens illuminated their houses and lighted bonfires, in token of their joy that all these plots and troubles were to be ended by the death of the Queen of Scots.

She, feeling sure that her time was now come, wrote a letter to the Queen of England, making three entreaties: first, that she might be buried in France; secondly, that she might not be executed in secret, but before her servants and some others; thirdly, that after her death, her servants should not be molested, but should be suffered to go home with the legacies she left them. It was an affecting letter; and Elizabeth shed tears over it, but sent no answer. Then came a special ambassador from France, and another from Scotland, to intercede for Mary's life; and then the nation began to clamor, more and more, for her death.

What the real feelings or intentions of Elizabeth were, can never be known now; but I strongly suspect her of only wishing one thing more than Mary's death, and that was to keep free of the blame of it. On the 1st of February, 1587, Lord Burleigh having drawn out the warrant for the execution, the queen sent to the Secretary Davison to bring it to her that she might sign it; which she did. Next day, when Davison told her it was sealed, she angrily asked him why such haste was necessary. Next day but one she joked about it, and swore a little. Again, next day but one, she seemed to complain that it was not yet done; but still she would not be plain with those about her. So, on the 7th, the Earls of Kent and Shrewsbury, with the Sheriff of Northamptonshire, came with the warrant to Fotheringay, to tell the Queen of Scots to prepare for death.

When those messengers of ill omen were gone, Mary made a frugal supper, drank to her servants, read over her will, went to bed, slept for some hours, and then arose and passed the remainder of the night saying prayers. In the morning she dressed herself in her best clothes; and at eight o'clock, when the sheriff came for her to her chapel, took leave of her servants who were there assembled praying with her, and went down stairs, carrying a Bible in one hand and a crucifix in the other. Two of her women and four of her men were allowed to be present in the hall;

where a low scaffold, only two feet from the ground, was erected, and covered with black; and where the executioner from the Tower, and his assistant, stood, dressed in black velvet. The hall was full of people. While the sentence was being read, she sat upon a stool; and when it was finished, she again denied her guilt, as she had done before. The Earl of Kent and the Dean of Peterborough, in their Protestant zeal, made some very unnecessary speeches to her; to which she replied that she died in the Catholic religion, and they need not trouble themselves about that matter. When her head and neck were uncovered by the executioners, she said that she had not been used to be undressed by such hands, or before so much company. Finally, one of her women fastened a cloth over her face; and she laid her neck upon the block, and repeated more than once in Latin, "Into thy hands, O Lord! I commend my spirit." Some say her head was struck off in two blows, some say in three. However that be, when it was held up streaming with blood, the real hair beneath the false hair she had long worn, was seen to be as gray as that of a woman of seventy, though she was at that time only in her forty-sixth year. All her beauty was gone.

But she was beautiful enough to her little dog, who cowered under her dress, frightened, when she went upon the scaffold, and who lay down beside her headless body when all her earthly sorrows were over.

Third Part.

On its being formally made known to Elizabeth that the sentence had been executed on the Queen of Scots, she showed the utmost grief and rage, drove her favorites from her with violent indignation, and sent Davison to the Tower; from which place he was only released in the end by paying an immense fine, which completely ruined him. Elizabeth not only over-acted her part in making these pretences, but most basely reduced to poverty one of her faithful servants for no other fault than obeying her commands.

James, King of Scotland, Mary's son, made a show likewise of being very angry on the occasion; but he was a pensioner of England to the amount of five thousand pounds a year; and he had known very little of his mother, and he possibly regarded her as the murderer of his father, and he soon took it quietly.

Philip, King of Spain, however, threatened to do greater things than ever had been done yet, to set up the Catholic religion, and punish Protestant England. Elizabeth, hearing that he and the Prince of Parma were making great preparations for this purpose, in order to be beforehand with them sent out Admiral Drake (a famous navigator, who had sailed about the world, and had already brought great plunder from Spain) to the port of Cadiz, where he burnt a hundred vessels full of stores. This great loss obliged the Spaniards to put off the invasion for a year; but it was none the less formidable for that, amounting to one hundred and thirty ships, nineteen thousand soldiers, eight thousand sailors, two thousand slaves, and between two and three thousand great guns. England was not idle in making ready to resist this great force. All the men between sixteen years old and sixty were trained and drilled; the national fleet of ships (in number only thirty-four at first) was enlarged by public contributions, and by private ships, fitted out by noblemen; the city of London, of its own accord, furnished double the number of ships and men that it was required to provide; and, if ever the national spirit was up in England, it was up all through the country to resist the Spaniards. Some of the queen's advisers were for seizing

the principal English Catholics, and putting them to death; but the queen — who, to her honor, used to say that she would never believe any ill of her subjects which a parent would not believe of her own children — rejected the advice, and only confined a few of those who were the most suspected in the fens in Lincolnshire. The great body of Catholics deserved this confidence; for they behaved most loyally, nobly, and bravely.

So, with all England firing up like one strong, angry man, and with both sides of the Thames fortified, and with the soldiers under arms, and with the sailors in their ships, the country waited for the coming of the proud Spanish fleet, which was called the Invincible Armada. The queen herself riding in armor on a white horse, and the Earl of Essex and the Earl of Leicester holding her bridle-rein, made a brave speech to the troops at Tilbury Fort, opposite Gravesend, which was received with such enthusiasm as is seldom known. Then came the Spanish Armada into the English Channel, sailing along in the form of a half-moon, of such great size that it was seven miles broad. But the English were quickly upon it; and woe then to all the Spanish ships that dropped a little out of the half-moon, for the English took them instantly! And it soon appeared that the great Armada was anything but invincible; for on a summer night bold Drake sent eight blazing fire-ships right into the midst of it. In terrible consternation, the Spaniards tried to get out to sea, and so became dispersed; the English pursued them at a great advantage. A storm came on, and drove the Spaniards among rocks and shoals; and the swift end of the invincible fleet was, that it lost thirty great ships and ten thousand men, and, defeated and disgraced, sailed home again. Being afraid to go by the English Channel, it sailed all round Scotland and Ireland; some of the ships getting cast away on the latter coast in bad weather, the Irish, who were a kind of savages, plundered those vessels, and killed their crews. So ended this great attempt to invade and conquer England. And I think it will be a long time before any other invincible fleet, coming to England with the same object, will fare much better than the Spanish Armada.

Though the Spanish king had had this bitter taste of English bravery, he was so little the wiser for it, as still to entertain his old designs, and even to conceive the absurd idea of placing his daughter on the English throne. But the Earl of Essex, Sir Walter Raleigh, Sir Thomas Howard, and some other distinguished leaders, put to sea from Plymouth, entered the port of Cadiz once more, obtained a complete victory over the shipping assembled there, and got possession of the town. In obedience to the queen's express instructions, they behaved with great humanity; and the principal loss of the Spaniards was a vast sum of money which they had to pay for ransom. This was one of many gallant achievements on the sea, effected in this reign. Sir Walter Raleigh himself, after marrying a maid of honor, and giving offence to the maiden queen thereby, had already sailed to South America in search of gold.

The Earl of Leicester was now dead; and so was Sir Thomas Walsingham, whom Lord Burleigh was soon to follow. The principal favorite was the Earl of Essex, a spirited and handsome man, a favorite with the people too, as well as with the queen, and possessed of many admirable qualities. It was much debated at court whether there should be peace with Spain, or no; and he was very urgent for war. He also tried hard to have his own way in the appointment of a deputy to govern in Ireland. One day, while this question was in dispute, he hastily took offence, and turned his back upon

the queen; as a gentle reminder of which impropriety, the queen gave him a tremendous box on the ear, and told him to go to the Devil. He went home instead, and did not reappear at court for half a year or so, when he and the queen were reconciled, though never (as some suppose) thoroughly.

From this time the fate of the Earl of Essex and that of the queen seemed to be blended together. The Irish were still perpetually quarrelling and fighting among themselves; and he went over to Ireland as lord-lieutenant, to the great joy of his enemies (Sir Walter Raleigh among the rest), who were glad to have so dangerous a rival far off. Not being by any means successful there, and knowing that his enemies would take advantage of that circumstance to injure him with the queen, he came home again, though against her orders. The queen being taken by surprise when he appeared before her, gave him her hand to kiss, and he was overjoyed, though it was not a very lovely hand by this time; but, in the course of the same day, she ordered him to confine himself to his room, and two or three days afterwards had him taken into custody. With the same sort of caprice, — and as capricious an old woman she now was as ever wore a crown, or a head either, — she sent him broth from her own table on his falling ill from anxiety, and cried about him.

He was a man who could find comfort and occupation in his books, and he did so for a time; not the least happy time, I daresay, of his life. But it happened, unfortunately for him, that he held a monopoly in sweet wines, which means that nobody could sell them without purchasing his permission. This right, which was only for a term, expiring, he applied to have it renewed. The queen refused, with the rather strong observation, — but she *did* make strong observations, — that an unruly beast must be stinted in his food. Upon this, the angry earl, who had been already deprived of many offices, thought himself in danger of complete ruin, and turned against the queen, whom he called a vain old woman, who had grown as crooked in her mind as she had in her figure. These uncomplimentary expressions the ladies of the court immediately snapped up, and carried to the queen, whom they did not put in a better temper, you may believe. The same court ladies, when they had beautiful dark hair of their own, used to wear false red hair, to be like the queen. So they were not very high-spirited ladies, however high in rank.

The worst object of the Earl of Essex, and some friends of his who used to meet at Lord Southampton's house, was to obtain possession of the queen, and oblige her by force to dismiss her ministers, and change her favorites. On Saturday, the 7th of February, 1601, the council, suspecting this, summoned the earl to come before them. He, pretending to be ill, declined. It was then settled among his friends, that as the next day would be Sunday, when many of the citizens usually assembled at the Cross by St. Paul's Cathedral, he should make one bold effort to induce them to rise, and follow him to the palace.

So, on the Sunday morning, he and a small body of adherents started out of his house, — Essex House by the Strand, with steps to the river, — having first shut up in it, as prisoners, some members of the council, who came to examine him, and hurried into the city with the earl at their head, crying out, "For the queen! for the queen! A plot is laid for my life." No one heeded them, however; and, when they came to St. Paul's, there were no citizens there. In the mean time the prisoners at Essex House had been released by one of the earl's own friends; he had been promptly proclaimed a traitor in the city itself; and

the streets were barricaded with carts, and guarded by soldiers. The earl got back to his house by water, with difficulty; and, after an attempt to defend his house against the troops and cannon by which it was surrounded, gave himself up that night. He was brought to trial on the 19th, and found guilty; on the 25th he was executed on Tower Hill, where he died, at thirty-four years old, both courageously and penitently. His step-father suffered with him. His enemy, Sir Walter Raleigh, stood near the scaffold all the time, but not so near as we shall see him stand, before we finish his history.

In this case, as in the cases of the Duke of Norfolk and Mary, Queen of Scots, the queen had commanded, and countermanded, and again commanded the execution. It is probable that the death of her young and gallant favorite, in the prime of his good qualities, was never off her mind afterwards; but she held out, the same vain, obstinate and capricious woman, for another year. Then she danced before her court on a state occasion, and cut, I should think, a mighty ridiculous figure, doing so, in an immense ruff, stomacher, and wig, at seventy years old. For another year still, she held out, but without any more dancing, and as a moody, sorrowful, broken creature. At last, on the 10th of March, 1603, having been ill of a very bad cold, and made worse by the death of the Countess of Nottingham, who was her intimate friend, she fell into a stupor, and was supposed to be dead. She recovered her consciousness, however, and then nothing would induce her to go to bed; for she said that she knew that if she did, she should never get up again. There she lay for ten days, on cushions on the floor, without any food, until the lord admiral got her into bed at last, partly by persuasions and partly by main force. When they asked her who should succeed her, she replied that her seat had been the seat of kings, and that she would have for her successor, "No rascal's son, but a king's." Upon this the lords present stared at one another, and took the liberty of asking whom she meant; to which she replied, "Whom should I mean, but our cousin of Scotland?" This was on the 23d of March. They asked her once again that day, after she was speechless, whether she was still in the same mind? She struggled up in bed, and joined her hands over her head in the form of a crown, as the only reply she could make. At three o'clock next morning, she very quietly died, in the forty-fifth year of her reign.

That reign had been a glorious one, and is made forever memorable by the distinguished men who flourished in it. Apart from the great voyagers, statesmen, and scholars, whom it produced, the names of Bacon, Spenser, and Shakespeare will always be remembered with pride and veneration by the civilized world, and will always impart (though with no great reason perhaps) some portion of their lustre to the name of Elizabeth herself. It was a great reign for discovery, for commerce, and for English enterprise and spirit in general. It was a great reign for the Protestant religion, and for the reformation which made England free. The queen was very popular, and in her progresses, or journeys about her dominions, was everywhere received with the liveliest joy. I think the truth is, that she was not half so good as she had been made out, and not half so bad as she had been made out. She had her fine qualities; but she was coarse, capricious, and treacherous, and had all the faults of an excessively vain young woman long after she was an old one. On the whole, she had a great deal too much of her father in her to please me.

Many improvements and luxuries were introduced, in the course of these five-and-forty years, in the general manner of living; but cock-fighting, bull-baiting, and bear-baiting were still

the national amusements; and a coach was so rarely seen, and was such an ugly and cumbersome affair when it was seen, that even the queen herself, on many high occasions, rode on horseback on a pillion behind the lord chancellor.

CHAPTER XXXII.

ENGLAND UNDER JAMES THE FIRST.

"Our cousin of Scotland" was ugly, awkward, and shuffling, both in mind and person. His tongue was much too large for his mouth, his legs were much too weak for his body, and his dull goggle-eyes stared and rolled like an idiot's. He was cunning, covetous, wasteful, idle, drunken, greedy, dirty, cowardly, a great swearer, and the most conceited man on earth. His figure — what is commonly called rickety from his birth — presented a most ridiculous appearance, dressed in thick padded clothes, as a safeguard against being stabbed (of which he lived in continual fear), of a grass-green color from head to foot, with a hunting-horn dangling at his side instead of a sword, and his hat and feather sticking over one eye, or hanging on the back of his head, as he happened to toss it on. He used to loll on the necks of his favorite courtiers, and slobber their faces, and kiss and pinch their cheeks; and the greatest favorite he ever had used to sign himself, in his letters to his royal master, His Majesty's "dog and slave," and used to address his majesty as "his Sowship." His majesty was the worst rider ever seen, and thought himself the best. He was one of the most impertinent talkers (in the broadest Scotch) ever heard, and boasted of being unanswerable in all manner of argument. He wrote some of the most wearisome treatises ever read, — among others, a book upon witchcraft, in which he was a devout believer, — and thought himself a prodigy of authorship. He thought and wrote and said, that a king had a right to make and unmake what laws he pleased, and ought to be accountable to nobody on earth. This is the plain true character of the personage whom the greatest men about the court praised and flattered to that degree that I doubt if there be anything much more shameful in the annals of human nature.

He came to the English throne with great ease. The miseries of a disputed succession had been felt so long and so dreadfully, that he was proclaimed within a few hours of Elizabeth's death, and was accepted by the nation, even without being asked to give any pledge that he would govern well, or that he would redress crying grievances. He took a month to come from Edinburgh to London; and, by way of exercising his new power, hanged a pickpocket on the journey without any trial, and knighted everybody he could lay hold of. He made two hundred knights before he got to his palace in London, and seven hundred before he had been in it three months. He also shovelled sixty-two new peers into the House of Lords; and there was a pretty large sprinkling of Scotchmen among them, you may believe.

His Sowship's prime minister, Cecil (for I cannot do better than call his Majesty what his favorite called him), was the enemy of Sir Walter Raleigh, and also of Sir Walter's political friend, Lord Cobham; and his Sowship's first trouble was a plot originated by these two, and entered into by some others, with the old object of seizing the king, and keeping him in imprisonment until he should change his ministers. There were Catholic priests in the plot, and there were Puritan noblemen too; for although the Catholics and Puritans were strongly opposed to each other, they united at this time against his Sowship, because they knew that he had a design against

both, after pretending to be friendly to each, — this design being to have only one high and convenient form of the Protestant religion, which everybody should be bound to belong to, whether they liked it or not. This plot was mixed up with another, which may or may not have had some reference to placing on the throne, at some time, the Lady Arabella Stuart, whose misfortune it was to be the daughter of the younger brother of his Sowship's father, but who was quite innocent of any part in the scheme. Sir Walter Raleigh was accused on the confession of Lord Cobham, — a miserable creature, who said one thing at one time, and another thing at another time, and could be relied upon in nothing. The trial of Sir Walter Raleigh lasted from eight in the morning until nearly midnight. He defended himself with such eloquence, genius, and spirit against all accusations, and against the insults of Coke, the Attorney-General, — who according to the custom of the time, foully abused him, — that those who went there detesting the prisoner came away admiring him, and declaring that anything so wonderful and so captivating was never heard. He was found guilty, nevertheless, and sentenced to death. Execution was deferred, and he was taken to the Tower. The two Catholic priests, less fortunate, were executed with the usual atrocity; and Lord Cobham and two others were pardoned on the scaffold. His Sowship thought it wonderfully knowing in him to surprise the people by pardoning these three at the very block; but blundering and bungling, as usual, he had very nearly overreached himself; for the messenger on horseback who brought the pardon, came so late, that he was pushed to the outside of the crowd, and was obliged to shout and roar out what he came for. The miserable Cobham did not gain much by being spared that day He lived, both as a prisoner and a beggar, utterly despised and miserably poor, for thirteen years, and then died in an old out-house belonging to one of his former servants.

This plot got rid of, and Sir Walter Raleigh safely shut up in the Tower, his Sowship held a great dispute with the Puritans on their presenting a petition to him, and had it all his own way, — not so very wonderful, as he would talk continually, and would not hear anybody else, — and filled the bishops with admiration. It was comfortably settled that there was to be only one form of religion, and that all men were to think exactly alike. But although this was arranged two centuries and a half ago, and although the arrangement was supported by much fining and imprisonment, I do not find that it is quite successful even yet.

His Sowship, having that uncommonly high opinion of himself as a king, had a very low opinion of parliament as a power that audaciously wanted to control him. When he called his first parliament after he had been king a year, he accordingly thought that he would take pretty high ground with them, and told them that he commanded them "as an absolute king." The Parliament thought those strong words, and saw the necessity of upholding their authority. His Sowship had three children; Prince Henry, Prince Charles, and the Princess Elizabeth. It would have been well for one of these, and we shall too soon see which, if he had learnt a little wisdom concerning parliaments from his father's obstinacy.

Now, the people still laboring under their old dread of the Catholic religion, this Parliament revived and strengthened the severe laws against it. And this so angered Robert Catesby, a restless Catholic gentleman of an old family, that he formed one of the most desperate and terrible designs ever conceived in the mind of man, — no less a scheme than the Gunpowder Plot

His object was, when the king, lords, and commons, should be assembled at the next opening of parliament, to blow them up, one and all, with a great mine of gunpowder. The first person to whom he confided this horrible idea was Thomas Winter, a Worcestershire gentleman who had served in the army abroad, and had been secretly employed in Catholic projects. While Winter was yet undecided, and when he had gone over to the Netherlands, to learn from the Spanish ambassador there whether there was any hope of Catholics being relieved through the intercession of the King of Spain with his Sowship, he found at Ostend a tall, dark, daring man, whom he had known when they were both soldiers abroad, and whose name was Guido — or Guy — Fawkes. Resolved to join the plot, he proposed it to this man, knowing him to be the man for any desperate deed, and they two came back to England together. Here they admitted two other conspirators, — Thomas Percy, related to the Earl of Northumberland; and John Wright, his brother-in-law. All these met together in a solitary house in the open fields which were then near Clement's Inn, now a closely blocked-up part of London; and when they had all taken the oath of secrecy, Catesby told the rest what his plan was. They then went up stairs into a garret, and received the sacrament from Father Gerard, a Jesuit, who is said not to have known actually of the Gunpowder Plot, but who, I think, must have had his suspicions that there was something desperate afoot.

Percy was a gentleman pensioner; and as he had occasional duties to perform about the court, then kept at Whitehall, there would be nothing suspicious in his living at Westminster. So, having looked well about him, and having found a house to let, the back of which joined the Parliament House, he hired it of a person named Ferris, for the purpose of undermining the wall. Having got possession of this house, the conspirators hired another on the Lambeth side of the Thames, which they used as a storehouse for wood, gunpowder, and other combustible matters. These were to be removed at night (and afterwards were removed), bit by bit, to the house at Westminster; and that there might be some trusty person to keep watch over the Lambeth stores, they admitted another conspirator, by name Robert Kay, a very poor Catholic gentleman.

All these arrangements had been made some months; and it was a dark, wintry December night, when the conspirators, who had been in the mean time dispersed to avoid observation, met in the house at Westminster, and began to dig. They had laid in a good stock of eatables, to avoid going in and out, and they dug and dug with great ardor. But the wall being 'remendously thick, and the work very severe, they took into their plot Christopher Wright, a younger brother of John Wright, that they might have a new pair of hands to help. And Christopher Wright fell to like a fresh man; and they dug and dug, by night and by day, and Fawkes stood sentinel all the time. And if any man's heart seemed to fail him at all, Fawkes said, "Gentlemen, we have abundance of powder and shot here; and there is no fear of our being taken alive, even if discovered." The same Fawkes, who, in the capacity of sentinel, was always prowling about, soon picked up the intelligence that the king had prorogued the Parliament again, from the 7th of February, the day first fixed upon, until the 3d of October. When the conspirators knew this, they agreed to separate until after the Christmas holidays, and to take no notice of each other in the mean while, and never to write letters to one another on any account. So the house at Westminster was shut up again; and I suppose the neighbors thought that those strange-

looking men who lived there so gloomily, and went out so seldom, were gone away to have a merry Christmas somewhere.

It was the beginning of February, 1605, when Catesby met his fellow-conspirators again at this Westminster house. He had now admitted three more, — John Grant, a Warwickshire gentleman of a melancholy temper, who lived in a doleful house near Stratford-upon-Avon, with a frowning wall all round it, and a deep moat; Robert Winter, eldest brother of Thomas; and Catesby's own servant, Thomas Bates, who, Catesby thought, had had some suspicion of what his master was about. These three had all suffered more or less for their religion in Elizabeth's time. And now they all began to dig again; and they dug and dug, by night and by day.

They found it dismal work alone there, underground, with such a fearful secret on their minds, and so many murders before them. They were filled with wild fancies. Sometimes they thought they heard a great bell tolling, deep down in the earth under the Parliament House; sometimes they thought they heard low voices muttering about the Gunpowder Plot; once, in the morning, they really did hear a great rumbling noise over their heads, as they dug and sweated in their mine. Every man stopped, and looked aghast at his neighbor, wondering what had happened, when that bold prowler, Fawkes, who had been out to look, came in and told them that it was only a dealer in coals who had occupied a cellar under the Parliament House, removing his stock in trade to some other place. Upon this the conspirators, who with all their digging and digging had not yet dug through the tremendously thick wall, changed their plan; hired that cellar, which was directly under the House of Lords; put six and thirty barrels of gunpowder in it, and covered it over with fagots and coals. Then they all dispersed again till September, when the following new conspirators were admitted: Sir Edward Baynham of Gloucestershire, Sir Everard Digby of Rutlandshire, Ambrose Rookwood of Suffolk, Francis Tresham of Northamptonshire. Most of these were rich, and were to assist the plot, some with money, and some with horses, on which the conspirators were to ride through the country, and rouse the Catholics, after the Parliament should be blown into air.

Parliament being again prorogued from the 3d of October to the 5th of November, and the conspirators being uneasy lest their design should have been found out, Thomas Winter said he would go up into the House of Lords on the day of the prorogation and see how matters looked. Nothing could be better. The unconscious commissioners were walking about and talking to one another, just over the six-and-thirty barrels of gunpowder. He came back and told the rest so, and they went on with their preparations. They hired a ship and kept it ready in the Thames, in which Fawkes was to sail for Flanders after firing with a slow-match the train that was to explode the powder. A number of Catholic gentlemen not in the secret were invited, on pretence of a hunting-party, to meet Sir Everard Digby at Dunchurch on the fatal day, that they might be ready to act together. And now all was ready.

But now the great wickedness and danger, which had been all along at the bottom of this wicked plot, began to show itself. As the 5th of November drew near, most of the conspirators, remembering that they had friends and relations who would be in the House of Lords that day, felt some natural relenting, and a wish to warn them to keep away. They were not much comforted by Catesby's declaring, that, in such a cause, he would blow up his own son. Lord Mounteagle, Tresham's brother-in-law, was

certain to be in the house; and when Tresham found that he could not prevail upon the rest to devise any means of sparing their friends, he wrote a mysterious letter to this lord, and left it at his lodging in the dusk, urging him to keep away from the opening of Parliament, "since God and man had concurred to punish the wickedness of the times." It contained the words, "That the Parliament should receive a terrible blow, and yet should not see who hurt them." And it added, "The danger is past, as soon as you have burnt the letter."

The ministers and courtiers made out that his Sowship, by a direct miracle from heaven, found out what this letter meant. The truth is, that they were not long (as few men would be) in finding out for themselves; and it was decided to let the conspirators alone, until the very day before the opening of Parliament. That the conspirators had their fears is certain; for Tresham himself said before them all, that they were every one dead men; and, although even he did not take flight, there is reason to suppose that he had warned other persons besides Lord Mounteagle. However, they were all firm; and Fawkes, who was a man of iron, went down every day and night to keep watch in the cellar as usual. He was there about two in the afternoon of the 4th, when the lord chamberlain and Lord Mounteagle threw open the door and looked in. "Who are you, friend?" said they. "Why," said Fawkes, "I am Mr. Percy's servant, and am looking after his store of fuel here." "Your master has laid in a pretty good store," they returned, and shut the door and went away. Fawkes, upon this, posted off to the other conspirators to tell them all was quiet, and went back and shut himself up in the dark black cellar again, where he heard the bell go twelve o'clock, and usher in the 5th of November. About two hours afterwards, he slowly opened the door, and came out to look about him, in his old prowling way. He was instantly seized and bound by a party of soldiers under Sir Thomas Knevett. He had a watch upon him, some touchwood, some tinder, some slow-matches; and there was a dark-lantern with a candle in it, lighted, behind the door. He had his boots and spurs on, — to ride to the ship, I suppose; and it was well for the soldiers that they took him so suddenly. If they had left him but a moment's time to light a match, he certainly would have tossed it in among the powder, and blown up himself and them.

They took him to the king's bedchamber first of all; and there the king, causing him to be held very tight, and keeping a good way off, asked him how he could have the heart to intend to destroy so many innocent people. "Because," said Guy Fawkes, "desperate diseases need desperate remedies." To a little Scotch favorite, with a face like a terrier, who asked him, with no particular wisdom, why he had collected so much gunpowder, he replied, because he had meant to blow Scotchmen back to Scotland, and it would take a deal of powder to do that. Next day he was carried to the Tower, but would make no confession. Even after being horribly tortured, he confessed nothing that the government did not already know; though he must have been in a fearful state, as his signature, still preserved, in contrast with his natural handwriting before he was put upon the dreadful rack, most frightfully shows. Bates, a very different man, soon said the Jesuits had had to do with the plot, and probably, under the torture, would as readily have said anything. Tresham, taken and put in the Tower too, made confessions and unmade them, and died of an illness that was heavy upon him. Rookwood, who had stationed relays of his own horses all the way to Dunchurch, did not mount to escape until

the middle of the day, when the news of the plot was all over London. On the road, he came up with the two Wrights, Catesby, and Percy; and they all galloped together into Northamptonshire; thence to Dunchurch, where they found the proposed party assembled. Finding, however, that there had been a plot, and that it had been discovered, the party disappeared in the course of the night, and left them alone with Sir Everard Digby. Away they all rode again, through Warwickshire and Worcestershire, to a house called Holbeach, on the borders of Staffordshire. They tried to raise the Catholics on their way, but were indignantly driven off by them. All this time they were hotly pursued by the Sheriff of Worcester, and a fast increasing concourse of riders. At last, resolving to defend themselves at Holbeach, they shut themselves up in the house, and put some wet powder before the fire to dry. But it blew up, and Catesby was singed and blackened, and almost killed, and some of the others were sadly hurt. Still, knowing that they must die, they resolved to die there, and, with only their swords in their hands, appeared at the windows to be shot at by the sheriff and his assistants. Catesby said to Thomas Winter, after Thomas had been hit in the right arm, which dropped powerless by his side, "Stand by me, Tom, and we will die together!" which they did, being shot through the body by two bullets from one gun. John Wright and Christopher Wright and Percy were also shot. Rookwood and Digby were taken; the former with a broken arm and a wound in his body too.

It was the 15th of January, before the trial of Guy Fawkes, and such of the other conspirators as were left alive, came on. They were all found guilty, all hanged, drawn, and quartered, — some in St. Paul's churchyard, on the top of Ludgate Hill; some before the Parliament House. A Jesuit Priest, named Henry Garnet, to whom the dreadful design was said to have been communicated, was taken and tried; and two of his servants, as well as a poor priest who was taken with him, were tortured without mercy. He himself was not tortured, but was surrounded in the Tower by tamperers and traitors, and so was made unfairly to convict himself out of his own mouth. He said, upon his trial, that he had done all he could to prevent the deed, and that he could not make public what had been told him in confession, — though I am afraid he knew of the plot in other ways. He was found guilty and executed, after a manful defence, and the Catholic Church made a saint of him. Some rich and powerful persons, who had had nothing to do with the project, were fined and imprisoned for it by the Star Chamber; the Catholics in general, who had recoiled with horror from the idea of the infernal contrivance, were unjustly put under more severe laws than before; and this was the end of the Gunpowder Plot.

Second Part.

His Sowship would pretty willingly, I think, have blown the House of Commons into the air himself; for his dread and jealousy of it knew no bounds all through his reign. When he was hard pressed for money, he was obliged to order it to meet, as he could get no money without it; and when it asked him first to abolish some of the monopolies in necessaries of life, which were a great grievance to the people, and to redress other public wrongs, he flew into a rage and got rid of it again. At one time he wanted it to consent to the union of England with Scotland, and quarrelled about that. At another time it wanted him to put down a most infamous Church abuse, called the High Commission Court; and he quarrelled with it about

that. At another time it entreated him not to be quite so fond of his archbishops and bishops, who made speeches in his praise too awful to be related, but to have some little consideration for the poor Puritan clergy, who were persecuted for preaching in their own way, and not according to the archbishops and bishops; and they quarrelled about that. In short, what with hating the House of Commons, and pretending not to hate it; and what with now sending some of its members who opposed him to Newgate or to the Tower, and now telling the rest that they must not presnme to make speeches about the public affairs which could not possibly concern them; and what with cajoling and bullying, and frightening and being frightened, — the House of Commons was the plague of his Sowship's existence. It was pretty firm, however, in maintaining its rights, and insisting that the Parliament should make the laws, and not the king by his own single proclamation (which he tried hard to do); and his Sowship was so often distressed for money, in consequence, that he sold every sort of title and public office as if they were merchandise, and even invented a new dignity called a baronetcy, which anybody could buy for a thousand pounds. These disputes with his parliaments, and his hunting, and his drinking, and his lying in bed, — for he was a great sluggard, — occupied his Sowship pretty well. The rest of his time he chiefly passed in hugging and slobbering his favorites. The first of these was Sir Philip Herbert, who had no knowledge whatever, except of dogs and horses and hunting, but whom he soon made Earl of Montgomery. The next, and a much more famous one, was Robert Carr, or Ker (for it is not certain which was his right name), who came from the Border country, and whom he soon made Viscount Rochester, and afterwards Earl of Somerset. The way in which his Sowship doted on this handsome young man is even more odious to think of than the way in which the great men of England condescended to bow down before him. The favorite's great friend was a certain Sir Thomas Overbury, who wrote his love-letters for him, and assisted him in the duties of his many high places, which his own ignorance prevented him from discharging. But this same Sir Thomas having just manhood enough to dissuade the favorite from a wicked marriage with the beautiful Countess of Essex, who was to get a divorce from her husband for the purpose, the said countess, in her rage, got Sir Thomas put into the Tower, and there poisoned him. Then the favorite and this bad woman were publicly married by the king's pet bishop, with as much to-do and rejoicing as if he had been the best man, and she the best woman, upon the face of the earth.

But after a longer sunshine than might have been expected, — of seven years or so, that is to say, — another handsome young man started up, and eclipsed the Earl of Somerset. This was George Villiers, the youngest son of a Leicestershire gentleman; who came to court with all the Paris fashions on him, and could dance as well as the best mountebank that ever was seen. He soon danced himself into the good graces of his Sowship, and danced the other favorite out of favor. Then it was all at once discovered that the Earl and Countess of Somerset had not deserved all those great promotions and mighty rejoicings; and they were separately tried for the murder of Sir Thomas Overbury, and for other crimes. But the king was so afraid of his late favorite's publicly telling some disgraceful things he knew of him, — which he darkly threatened to do, — that he was even examined with two men standing, one on either side of him, each with a cloak in his hand, ready to throw it over his head, and stop his mouth, if

he should break out with what he had it in his power to tell. So a very lame affair was purposely made of the trial; and his punishment was an allowance of four thousand pounds a year in retirement, while the countess was pardoned, and allowed to pass into retirement too. They hated one another by this time, and lived to revile and torment each other some years.

While these events were in progress, and while his Sowship was making such an exhibition of himself, from day to day and from year to year, as is not often seen in any sty, three remarkable deaths took place in England. The first was that of the minister, Robert Cecil, Earl of Salisbury, who was past sixty, and had never been strong, being deformed from his birth. He said at last that he had no wish to live; and no minister need have had, with his experience of the meanness and wickedness of those disgraceful times. The second was that of the Lady Arabella Stuart, who alarmed his Sowship mightily by privately marrying William Seymour, son of Lord Beauchamp, who was a descendant of King Henry the Seventh, and who, his Sowship thought, might consequently increase and strengthen any claim she might one day set up to the throne. She was separated from her husband (who was put in the Tower) and thrust into a boat to be confined at Durham. She escaped in a man's dress to get away in a French ship from Gravesend to France, but unhappily missed her husband, who had escaped too, and was soon taken. She went raving mad in the miserable Tower, and died there after four years. The last, and the most important, of these three deaths, was that of Prince Henry, the heir to the throne, in the nineteenth year of his age. He was a promising young prince, and greatly liked, — a quite well-conducted youth, of whom two very good things are known: first, that his father was jealous of him; secondly, that he was the friend of Sir Walter Raleigh, languishing through all those years in the Tower, and often said that no man but his father would keep such a bird in such a cage. On the occasion of the preparations for the marriage of his sister, the Princess Elizabeth, with a foreign prince (and an unhappy marriage it turned out), he came from Richmond, where he had been very ill, to greet his new brother-in-law, at the palace at Whitehall. There he played a great game at tennis, in his shirt, though it was very cold weather, and was seized with an alarming illness, and died within a fortnight of a putrid fever. For this young prince Sir Walter Raleigh wrote, in his prison in the Tower, the beginning of a History of the World: a wonderful instance how little his Sowship could do to confine a great man's mind, however long he might imprison his body.

And this mention of Sir Walter Raleigh, who had many faults, but who never showed so many merits as in trouble and adversity, may bring me at once to the end of his sad story. After an imprisonment in the Tower of twelve long years, he proposed to resume those old sea-voyages of his, and to go to South America in search of gold. His Sowship, divided between his wish to be on good terms with the Spaniards, through whose territory Sir Walter must pass (he had long had an idea of marrying Prince Henry to a Spanish princess), and his avaricious eagerness to get hold of the gold, did not know what to do. But in the end he set Sir Walter free, taking securities for his return; and Sir Walter fitted out an expedition at his own cost, and on the 28th of March, 1617, sailed away in command of one of its ships, which he ominously called the Destiny. The expedition failed: the common men, not finding the gold they had expected, mutinied, a quarrel broke out between Sir Walter and the Spaniards, who hated him for old successes of his

against them; and he took and burnt a little town called St. Thomas. For this he was denounced to his Sowship by the Spanish ambassador as a pirate; and returning almost broken-hearted, with his hopes and fortunes shattered, his company of friends dispersed, and his brave son (who had been one of them) killed, he was taken, — through the treachery of Sir Lewis Stukely, his near relation, a scoundrel and a vice-admiral, — and was once again immured in his prison-home of so many years.

His Sowship being mightily disappointed in not getting any gold, Sir Walter Raleigh was tried as unfairly, and with as many lies and evasions, as the judges and law-officers and every other authority in church and state habitually practised under such a king. After a great deal of prevarication on all parts but his own, it was declared that he must die under his former sentence, now fifteen years old. So, on the 28th of October, 1618, he was shut up in the Gate House at Westminster to pass his last night on earth; and there he took leave of his good and faithful lady, who was worthy to have lived in better days. At eight o'clock next morning, after a cheerful breakfast, and a pipe, and a cup of good wine, he was taken to Old Palace Yard, in Westminster, where the scaffold was set up, and where so many people of high degree were assembled to see him die, that it was a matter of some difficulty to get him through the crowd. He behaved most nobly: but, if anything lay heavy on his mind, it was that Earl of Essex, whose head he had seen roll off; and he solemnly said that he had had no hand in bringing him to the block, and that he had shed tears for him when he died. As the morning was very cold, the sheriff said, would he come down to a fire for a little space, and warm himself? But Sir Walter thanked him, and said, No; he would rather it were done at once; for he was ill of fever and ague, and in another quarter of an hour his shaking fit would come upon him if he were still alive, and his enemies might then suppose that he trembled for fear. With that he kneeled, and made a very beautiful and Christian prayer. Before he laid his head upon the block he felt the edge of the axe, and said, with a smile upon his face, that it was a sharp medicine, but would cure the worst disease. When he was bent down, ready for death, he said to the executioner, finding that he hesitated, "What dost thou fear? Strike, man!" So the axe came down, and struck his head off, in the sixty-sixth year of his age.

The new favorite got on fast. He was made a viscount, he was made Duke of Buckingham, he was made a marquis, he was made master of the horse, he was made lord high admiral; and the chief commander of the gallant English forces that had dispersed the Spanish Armada was displaced to make room for him. He had the whole kingdom at his disposal; and his mother sold all the profits and honors of the state, as if she had kept a shop. He blazed all over with diamonds and other precious stones, from his hat-band and his ear-rings to his shoes. Yet he was an ignorant, presumptuous, swaggering compound of knave and fool, with nothing but his beauty and his dancing to recommend him. This is the gentleman who called himself his Majesty's dog and slave, and called his Majesty Your Sowship. His Sowship called him Steenie; it is supposed because that was a nickname for Stephen, and because St. Stephen was generally represented in pictures as a handsome saint.

His Sowship was driven sometimes to his wits'-end by his trimming between the general dislike of the Catholic religion at home, and his desire to wheedle and flatter it abroad, as his only means of getting a rich princess

for his son's wife, a part of whose fortune he might cram into his greasy pockets. Prince Charles — or as his Sowship called him, Baby Charles — being now Prince of Wales, the old project of a marriage with the Spanish king's daughter had been revived for him; and as she could not marry a Protestant without leave from the pope, his Sowship himself secretly and meanly wrote to his Infallibility, asking for it. The negotiation for this Spanish marriage takes up a larger space in great books than you can imagine; but the upshot of it all is, that, when it had been held off by the Spanish court for a long time, Baby Charles and Steenie set off in disguise as Mr. Thomas Smith and Mr. John Smith, to see the Spanish princess; that Baby Charles pretended to be desperately in love with her, and jumped off walls to look at her, and made a considerable fool of himself in a good many ways; that she was called Princess of Wales, and that the whole Spanish court believed Baby Charles to be all but dying for her sake, as he expressly told them he was; that Baby Charles and Steenie came back to England, and were received with as much rapture as if they had been a blessing to it; that Baby Charles had actually fallen in love with Henrietta Maria, the French king's sister, whom he had seen in Paris; that he thought it a wonderfully fine and princely thing to have deceived the Spaniards all through; and that he openly said, with a chuckle, as soon as he was safe and sound at home again, that the Spaniards were great fools to have believed him.

Like most dishonest men, the prince and the favorite complained that the people whom they had deluded were dishonest. They made such misrepresentations of the treachery of the Spaniards, in this business of the Spanish match, that the English nation became eager for a war with them. Although the gravest Spaniards laughed at the idea of his Sowship in a warlike attitude, the Parliament granted money for the beginning of hostilities, and the treaties with Spain were publicly declared to be at an end. The Spanish ambassador in London, — probably with the help of the fallen favorite, the Earl of Somerset, — being unable to obtain speech with his Sowship, slipped a paper into his hand, declaring that he was a prisoner in his own house, and was entirely governed by Buckingham and his creatures. The first effect of this letter was, that his Sowship began to cry and whine, and took Baby Charles away from Steenie, and went down to Windsor, gabbling all sorts of nonsense. The end of it was that his Sowship hugged his dog and slave and said he was quite satisfied.

He had given the prince and the favorite almost unlimited power to settle anything with the pope as to the Spanish marriage; and he now, with a view to the French one, signed a treaty that all Roman Catholics in England should exercise their religion freely, and should never be required to take any oath contrary thereto. In return for this, and for other concessions much less to be defended, Henrietta Maria was to become the prince's wife, and was to bring him a fortune of eight hundred thousand crowns.

His Sowship's eyes were getting red with eagerly looking for the money, when the end of a gluttonous life came upon him; and, after a fortnight's illness, on Sunday, the 27th of March, 1625, he died. He had reigned twenty-two years, and was fifty-nine years old. I know of nothing more abominable in history than the adulation that was lavished on this king, and the vice and corruption that such a barefaced habit of lying produced in his court. It is much to be doubted whether one man of honor, and not utterly self-disgraced, kept his place near James the First. Lord Bacon, that able and wise philosopher, as the first

judge in the kingdom in this reign, became a public spectacle of dishonesty and corruption; and in his base flattery of his Sowship, and in his crawling servility to his dog and slave, disgraced himself even more. But a creature like his Sowship set upon a throne is like a plague, and everybody receives infection from him.

CHAPTER XXXIII.

ENGLAND UNDER CHARLES THE FIRST.

BABY CHARLES became King Charles the First in the twenty-fifth year of his age. Unlike his father, he was usually amiable in his private character, and grave and dignified in his bearing; but, like his father, he had monstrously exaggerated notions of the rights of a king, and was evasive, and not to be trusted. If his word could have been relied upon, his history might have had a different end.

His first care was to send over that insolent upstart, Buckingham, to bring Henrietta Maria from Paris to be his queen; upon which occasion, Buckingham, with his usual audacity, made love to the young Queen of Austria, and was very indignant indeed with Cardinal Richelieu, the French minister, for thwarting his intentions. The English people were very well disposed to like their new queen, and to receive her with great favor when she came among them as a stranger. But she held the Protestant religion in great dislike, and brought over a crowd of unpleasant priests, who made her do some very ridiculous things, and forced themselves upon the public notice in many disagreeable ways. Hence the people soon came to dislike her, and she soon came to dislike them; and she did so much all through this reign in setting the king, who was doatingly fond of her, against his subjects, that it would have been better for him if she had never been born.

Now, you are to understand that King Charles the First, of his own determination to be a high and mighty king, not to be called to account by anybody, and urged on by his queen besides, deliberately set himself to put his parliament down and to put himself up. You are also to understand, that, even in pursuit of this wrong idea (enough in itself to have ruined any king), he never took a straight course, but always a crooked one.

He was bent upon war with Spain, though neither the House of Commons nor the people were quite clear as to the justice of that war, now that they began to think a little more about the story of the Spanish match. But the king rushed into it hotly, raised money by illegal means to meet its expenses, and encountered a miserable failure at Cadiz, in the very first year of his reign. An expedition to Cadiz had been made in the hope of plunder, but as it was not successful, it was necessary to get a grant of money from the Parliament; and when they met in no very complying humor, the king told them "to make haste to let him have it, or it would be the worse for themselves." Not put in a more complying humor by this, they impeached the king's favorite, the Duke of Buckingham, as the cause — which he undoubtedly was — of many great public grievances and wrongs. The king, to save him, dissolved the Parliament without getting the money he wanted; and when the lords implored him to consider and grant a little delay, he replied, "No, not one minute." He then began to raise money for himself by the following means among others.

He levied certain duties, called tonnage and poundage, which had not been granted by the Parliament, and could lawfully be levied by no other power; he called upon the seaport

towns to furnish, and to pay all the cost for three months of a fleet of armed ships; and he required the people to unite in lending him large sums of money, the repayment of which was very doubtful. If the poor people refused, they were pressed as soldiers or sailors; if the gentry refused, they were sent to prison. Five gentlemen, named Sir Thomas Darnel, John Corbet, Walter Earl, John Heveningham, and Everard Hampden, for refusing, were taken up by a warrant of the king's privy council, and were sent to prison without any cause but the king's pleasure being stated for their imprisonment. Then the question came to be solemnly tried, whether this was not a violation of Magna Charta, and an encroachment by the king on the highest rights of the English people. His lawyers contended, No; because to encroach upon the rights of the English people would be to do wrong, and the king could do no wrong. The accommodating judges decided in favor of this wicked nonsense; and here was a fatal division between the king and the people.

For all this it became necessary to call another parliament. The people, sensible of the dangers in which their liberties were, chose for it those who were best known for their determined opposition to the king; but still the king, quite blinded by his determination to carry everything before him, addressed them, when they met, in a contemptuous manner, and just told them in so many words that he had only called them together because he wanted money. The Parliament, strong enough and resolute enough to know that they would lower his tone, cared little for what he said, and laid before him one of the great documents of history, which is called the Petition of Right, requiring that the free men of England should no longer be called upon to lend the king money, and should no longer be pressed or imprisoned for refusing to do so; further, that the free men of England should no longer be seized by the king's special mandate or warrant, it being contrary to their rights and liberties, and the laws of their country. At first the king returned an answer to this petition, in which he tried to shirk it altogether; but the House of Commons then showing their determination to go on with the impeachment of Buckingham, the king, in alarm, returned an answer giving his consent to all that was required of him. He not only afterwards departed from his word and honor on these points, over and over again, but at this very time, he did the mean and dissembling act of publishing his first answer and not his second, merely that the people might suppose that the Parliament had not got the better of him.

That pestilent Buckingham, to gratify his own wounded vanity, had by this time involved the country in war with France, as well as with Spain. For such miserable causes and such miserable creatures are wars sometimes made. But he was destined to do little more mischief in this world. One morning as he was going out of his house to his carriage, he turned to speak to a certain Colonel Fryer, who was with him, and he was violently stabbed with a knife, which the murderer left sticking in his heart. This happened in his hall. He had angry words up stairs, just before, with some French gentlemen, who were immediately suspected by his servants, and had a close escape from being set upon and killed. In the midst of the noise, the real murderer, who had gone to the kitchen and might easily have got away, drew his sword and cried out, "I am the man!" His name was John Felton, a Protestant, and a retired officer in the army. He said he had had no personal ill-will to the duke, but had killed him as a curse to the country. He had aimed his blow well; for Buck-

ingham had only had time to cry out, "Villain!" and then he drew out the knife, fell against a table, and died.

The council made a mighty business of examining John Felton about this murder, though it was a plain case enough, one would think. He had come seventy miles to do it, he told them, and he did it for the reason he had declared; if they put him upon the rack, as that noble Marquis of Dorset, whom he saw before him, had the goodness to threaten, he gave that Marquis warning that he would accuse *him* as his accomplice. The king was unpleasantly anxious to have him racked, nevertheless; but as the judges now found out that torture was contrary to the law of England, — it is a pity they did not make the discovery a little sooner, — John Felton was simply executed for the murder he had done. A murder it undoubtedly was, and not in the least to be defended, though he had freed England from one of the most profligate, contemptible, and base court favorites to whom it has ever yielded.

A very different man now arose. This was Sir Thomas Wentworth, a Yorkshire gentleman, who had sat in parliament for a long time, and who had favored arbitrary and haughty principles, but who had gone over to the people's side on receiving offence from Buckingham. The king, much wanting such a man, — for besides being naturally favorable to the king's cause, he had great abilities, — made him first a baron, and then a viscount, and gave him high employment, and won him most completely.

A parliament, however, was still in existence, and was *not* to be won. On the 20th of January, 1629, Sir John Eliot, a great man who had been active in the Petition of Right, brought forward other strong resolutions against the king's chief instruments, and called upon the speaker to put them to the vote. To this the speaker answered, "He was commanded otherwise by the king," and got up to leave the chair, which, according to the rules of the House of Commons, would have obliged it to adjourn without doing anything more, when two members, named Mr Hollis and Mr. Valentine, held him down. A scene of great confusion arose among the members; and while many swords were drawn and flashing about, the king, who was kept informed of all that was going on, told the captain of his guard to go down to the House, and force the doors. The resolutions were by that time, however, voted, and the House adjourned. Sir John Eliot, and those two members who had held the speaker down, were quickly summoned before the council. As they claimed it to be their privilege not to answer out of parliament for anything they had said in it, they were committed to the Tower. The king then went down and dissolved the Parliament, in a speech wherein he made mention of these gentlemen as "Vipers," which did not do him much good that ever I have heard of.

As they refused to gain their liberty by saying they were sorry for what they had done, the king, always remarkably unforgiving, never overlooked their offence. When they demanded to be brought up before the Court of King's Bench, he even resorted to the meanness of having them moved about from prison to prison, so that the writs issued for that purpose should not legally find them. At last they came before the court, and were sentenced to heavy fines, and to be imprisoned during the king's pleasure. When Sir John Eliot's health had quite given away, and he so longed for change of air and scene as to petition for his release, the king sent back the answer (worthy of his Sowship himself) that the petition was not humble enough. When he sent another petition by his young son, in which he pathetically offered to go back to prison

when his health was restored, if he might be released for its recovery, the king still disregarded it. When he died in the Tower, and his children petitioned to be allowed to take his body down to Cornwall, there to lay it among the ashes of his forefathers, the king returned for answer, "Let Sir John Eliot's body be buried in the church of that parish where he died." All this was like a very little king indeed, I think.

And now for twelve long years, steadily pursuing his design of setting himself up and putting the people down, the king called no parliament, but ruled without one. If twelve thousand volumes were written in his praise (as a good many have been), it would still remain a fact, impossible to be denied, that for twelve years King Charles the First reigned in England unlawfully and despotically, seized upon his subjects' goods and money at his pleasure, and punished according to his unbridled will all who ventured to oppose him. It is a fashion with some people to think that this king's career was cut short; but I must say myself that I think he ran a pretty long one.

William Laud, Archbishop of Canterbury, was the king's right hand man in the religious part of the putting down of the people's liberties. Laud, who was a sincere man, of large learning but small sense, — for the two things sometimes go together in very different quantities, — though a Protestant, held opinions so near those of the Catholics that the pope wanted to make a cardinal of him, if he would have accepted that favor. He looked upon vows, robes, lighted candles, images, &c., as amazingly important in religious ceremonies; and he brought in an immensity of bowing and candle-snuffing. He also regarded archbishops and bishops as a sort of miraculous persons, and was inveterate in the last degree against any who thought otherwise. Accordingly, he offered up thanks to Heaven, and was in a state of much pious pleasure, when a Scotch clergyman named Leighton was pilloried, whipped, branded in the cheek, and had one of his ears cut off and one of his nostrils slit, for calling bishops trumpery and the invention, of men. He originated on a Sunday morning the prosecution of William Pryne, a barrister who was of similar opinions, and who was fined a thousand pounds, who was pilloried, who had his ears cut off on two occasions, — one ear at a time, — and who was imprisoned for life. He highly approved of the punishment of Dr. Bastwick, a physician, who was also fined a thousand pounds, and who afterwards had *his* ears cut off, and was imprisoned for life. These were gentle methods of persuasion, some will tell you; I think they were rather calculated to be alarming to the people.

In the money part of the putting down of the people's liberties the king was equally gentle, as some will tell you; as I think, equally alarming. He levied those duties of tonnage and poundage, and increased them as he thought fit. He granted monopolies to companies of merchants on their paying him for them, notwithstanding the great complaints that had, for years and years, been made on the subject of monopolies. He fined the people for disobeying proclamations issued by his Sowship in direct violation of law. He revived the detested forest-laws, and took private property to himself as his forest right. Above all, he determined to have what was called ship-money; that is to say, money for the support of the fleet, not only from the seaports, but from all the counties of England, — having found out, that, in some ancient time or other, all the counties paid it. The grievance of this ship-money being somewhat too strong, John Chambers, a citizen of London, refused to pay his part of it. For this the lord mayor ordered John

Chambers to prison, and for that John Chambers brought a suit against the lord mayor. Lord Say also behaved like a real nobleman, and declared he would not pay. But the sturdiest and best opponent of the ship-money was John Hampden, a gentleman of Buckinghamshire, who had sat among the "vipers" in the House of Commons, when there was such a thing, and who had been the bosom friend of Sir John Eliot. This case was tried before the twelve judges in the Court of Exchequer, and again the king's lawyers said it was impossible that ship-money could be wrong, because the king could do no wrong, however hard he tried, — and he really did try very hard during these twelve years. Seven of the judges said that was quite true, and Mr. Hampden was bound to pay; five of the judges said that was quite false, and Mr. Hampden was not bound to pay. So the king triumphed (as he thought), by making Hampden, the most popular man in England, where matters were getting to that height now that many honest Englishmen could not endure their country, and sailed away across the seas to found a colony in Massachusetts Bay in America. It is said that Hampden himself, and his relation, Oliver Cromwell, were going with a company of such voyagers, and were actually on board ship, when they were stopped by a proclamation prohibiting sea-captains to carry out such passengers without the royal license. But, O, it would have been well for the king if he had let them go!

This was the state of England. If Laud had been a madman just broke loose, he could not have done more mischief than he did in Scotland. In his endeavors (in which he was seconded by the king, then in person in that part of his dominions) to force his own ideas of bishops, and his own religious forms and ceremonies, upon the Scotch, he roused that nation to a perfect frenzy. They formed a solemn league, which they called The Covenant, for the preservation of their own religious forms; they rose in arms throughout the whole country; they summoned all their men to prayers and sermons twice a day by beat of drum; they sang psalms, in which they compared their enemies to all the evil spirits that ever were heard of; and they solemnly vowed to smite them with the sword. At first the king tried force, then treaty, then a Scottish Parliament which did not answer at all. Then he tried the Earl of Strafford, formerly Sir Thomas Wentworth; who, as Lord Wentworth, had been governing Ireland. He, too, had carried it with a very high hand there, though to the benefit and prosperity of that country.

Strafford and Laud were for conquering the Scottish people by force of arms. Other lords who were taken into council recommended that a parliament should at last be called; to which the king unwillingly consented. So, on the 13th of April, 1640, that then strange sight, a parliament, was seen at Westminster. It is called the Short Parliament; for it lasted a very little while. While the members were all looking at one another, doubtful who would dare to speak, Mr. Pym arose and set forth all that the king had done unlawfully during the past twelve years, and what was the position to which England was reduced. This great example set, other members took courage, and spoke the truth freely, though with great patience and moderation. The king, a little frightened, sent to say, that, if they would grant him a certain sum on certain terms, no more ship-money should be raised. They debated the matter for two days; and then, as they would not give him all he asked without promise or inquiry, he dissolved them.

But they knew very well that he must have a parliament now; and he

began to make that discovery too, though rather late in the day. Wherefore, on the 24th of September, being then at York, with an army collected against the Scottish people, but his own men sullen and discontented like the rest of the nation, the king told the great council of the lords, whom he had called to meet him there, that he would summon another parliament to assemble on the 3d of November. The soldiers of the Covenant had now forced their way into England, and had taken possession of the northern counties, where the coals are got. As it would never do to be without coals, and as the king's troops could make no head against the Covenanters, so full of gloomy zeal, a truce was made, and a treaty with Scotland was taken into consideration. Meanwhile the northern counties paid the Covenanters to leave the coals alone, and keep quiet.

We have now disposed of the Short Parliament. We have next to see what memorable things were done by the long one.

Second Part.

The Long Parliament assembled on the 3d of November, 1641. That day week the Earl of Strafford arrived from York, very sensible that the spirited and determined men who formed that parliament were no friends towards him, who had not only deserted the cause of the people, but who had on all occasions opposed himself to their liberties. The king told him, for his comfort that the Parliament "should not hurt one hair of his head." But, on the very next day, Mr. Pym, in the House of Commons, and with great solemnity, impeached the Earl of Strafford as a traitor. He was immediately taken into custody and fell from his proud height.

It was the 22d of March before he was brought to trial at Westminster Hall: where, although he was very ill and suffered great pain, he defended himself with such ability and majesty, that it was doubtful whether he would not get the best of it. But on the thirteenth day of the trial, Pym produced in the House of Commons a copy of some notes of a council, found by young Sir Harry Vane in a red velvet cabinet belonging to his father (Secretary Vane, who sat at the council-table with the Earl), in which Strafford had distinctly told the king that he was free from all rules and obligations of government, and might do with his people whatever he liked; and in which he had added, "You have an army in Ireland that you may employ to reduce this kingdom to obedience." It was not clear whether by the words "this kingdom," he had really meant England or Scotland; but the Parliament contended that he meant England, and this was treason. At the same sitting of the House of Commons, it was resolved to bring in a bill of attainder declaring the treason to have been committed, in preference to proceeding with the trial by impeachment, which would have required the treason to be proved.

So a bill was brought in at once, was carried through the House of Commons by a large majority, and was sent up to the House of Lords. While it was still uncertain whether the House of Lords would pass it and the king consent to it, Pym disclosed to the House of Commons that the king and queen had both been plotting with the officers of the army to bring up the soldiers and control the Parliament, and also to introduce two hundred soldiers into the Tower of London to effect the earl's escape. The plotting with the army was revealed by one George Goring, the son of a lord of that name, — a bad fellow, who was one of the original plotters, and turned traitor. The king had actually given his warrant for the admission of the two hundred men into the Tower, and they would have got in too, but for the refusal of the governor

—a sturdy Scotchman of the name of Balfour—to admit them. These matters being made public, great numbers of people began to riot outside the houses of parliament, and to cry out for the execution of the Earl of Strafford, as one of the king's chief instruments against them The bill passed the House of Lords while the people were in this state of agitation, and was laid before the king for his assent, together with another bill declaring that the parliament then assembled should not be dissolved or adjourned without their own consent. The king—not unwilling to save a faithful servant, though he had no great attachment for him—was in some doubt what to do; but he gave his consent to both bills, although he in his heart believed that the bill against the Earl of Strafford was unlawful and unjust. The earl had written to him, telling him that he was willing to die for his sake. But he had not expected that his royal master would take him at his word quite so readily; for when he heard his doom, he laid his hand upon his heart, and said, "Put not your trust in princes!"

The king, who never could be straightforward and plain through one single day, or through one single sheet of paper, wrote a letter to the Lords, and sent it by the young Prince of Wales, entreating them to prevail with the Commons that "that unfortunate man should fulfil the natural course of his life in a close imprisonment." In a postscript to the very same letter, he added, "If he must die, it were charity to reprieve him till Saturday." If there had been any doubt of his fate, this weakness and meanness would have settled it. The very next day, which was the 12th of May, he was brought out to be beheaded on Tower Hill.

Archbishop Laud, who had been so fond of having people's ears cropped off and their noses slit, was now confined in the Tower too; and when the earl went by his window to his death, he was there, at his request, to give him his blessing. They had been great friends in the king's cause; and the earl had written to him in the days of their power, that he thought it would be an admirable thing to have Mr. Hampden publicly whipped for refusing to pay the ship-money. However, those high and mighty doings were over now, and the earl went his way to death with dignity and heroism. The governor wished him to get into a coach at the Tower gate, for fear the people should tear him to pieces; but he said it was all one to him whether he died by the axe or by the people's hands. So he walked, with a firm tread and a stately look, and sometimes pulled off his hat to them as he passed along. They were profoundly quiet. He made a speech on the scaffold from some notes he had prepared (the paper was found lying there after his head was struck off); and one blow of the axe killed him, in the forty-ninth year of his age.

This bold and daring act the Parliament accompanied by other famous measures, all originating (as even this did) in the king's having so grossly and so long abused his power. The name of Delinquents was applied to all sheriffs and other officers who had been concerned in raising the ship-money, or any other money, from the people, in an unlawful manner; the Hampden judgment was reversed; the judges who had decided against Hampden were called upon to give large securities that they would take such consequences as Parliament might impose upon them; and one was arrested as he sat in high court, and carried off to prison. Laud was impeached; the unfortunate victims whose ears had been cropped and whose noses had been slit were brought out of prison in triumph; and a bill was passed declaring that a parliament should be called every third year, and that, if the king and the king's officers did not call it, the people should assemble of themselves and

summon it, as of their own right and power. Great illuminations and rejoicings took place over all these things, and the country was wildly excited. That the Parliament took advantage of this excitement, and stirred them up by every means, there is no doubt; but you are always to remember those twelve long years, during which the king had tried so hard whether he really could do any wrong or not.

All this time there was a great religious outcry against the right of the bishops to sit in parliament; to which the Scottish people particularly objected. The English were divided on this subject; and partly on this account, and partly because they had had foolish expectations that the Parliament would be able to take off nearly all the taxes, numbers of them sometimes wavered, and inclined towards the king.

I believe myself, that if at this, or almost any other period of his life, the king could have been trusted by any man not out of his senses, he might have saved himself and kept his throne. But, on the English army being disbanded, he plotted with the officers again, as he had done before, and established the fact beyond all doubt by putting his signature of approval to a petition against the Parliamentary leaders, which was drawn up by certain officers. When the Scottish army was disbanded, he went to Edinburgh in four days — which was going very fast at that time — to plot again, and so darkly too, that it is difficult to decide what his whole object was. Some suppose that he wanted to gain over the Scottish Parliament, as he did in fact gain over, by presents and favors, many Scottish lords and men of power. Some think that he went to get proof against the Parliamentary leaders in England of their having treasonably invited the Scottish people to come and help them. With whatever object he went to Scotland, he did little good by going. At the instigation of the Earl of Montrose, a desperate man who was then in prison for plotting, he tried to kidnap three Scottish lords who escaped. A committee of the Parliament at home, who had followed to watch him, writing an account of this Incident, as it was called, to the Parliament, the Parliament made a fresh stir about it; were, or feigned to be, much alarmed for themselves; and wrote to the Earl of Essex, the commander-in-chief, for a guard to protect them.

It is not absolutely proved that the king plotted in Ireland besides; but it is very probable that he did, and that the queen did, and that he had some wild hope of gaining the Irish people over to his side by favoring a rise among them. Whether or no, they did rise in a most brutal and savage rebellion; in which, encouraged by their priests, they committed such atrocities upon numbers of the English, of both sexes and of all ages, as nobody could believe, but for their being related on oath by eye-witnesses. Whether one hundred thousand or two hundred thousand Protestants were murdured in this outbreak is uncertain; but that it was as ruthless and barbarous an outbreak as ever was known among any savage people is certain.

The king came home from Scotland, determined to make a great struggle for his lost power. He believed, that, through his presents and favors, Scotland would take no part against him; and the Lord Mayor of London received him with such a magnificent dinner that he thought he must have become popular again in England. It would take a good many lord mayors, however, to make a people; and the king soon found himself mistaken.

Not so soon, though, but that there was a great opposition in the Parliament to a celebrated paper put forth by Pym and Hampden and the rest, called "The Remonstrance"; which set forth all

the illegal acts that the king had ever done, but politely laid the blame of them on his bad advisers. Even when it was passed, and presented to him, the king still thought himself strong enough to discharge Balfour from his command in the Tower, and to put in his place a man of bad character, to whom the Commons instantly objected, and whom he was obliged to abandon. At this time the old outcry about the bishops became louder than ever; and the old Archbishop of York was so near being murdered as he went down to the House of Lords, — being laid hold of by the mob and violently knocked about, in return for very foolishly scolding a shrill boy who was yelping out "No bishops!" — that he sent for all the bishops who were in town, and proposed to them to sign a declaration, that, as they could no longer without danger to their lives attend their duty in Parliament, they protested against the lawfulness of everything done in their absence. This they asked the king to send to the House of Lords, which he did. Then the House of Commons impeached the whole party of bishops, and sent them off to the Tower.

Taking no warning from this, but encouraged by there being a moderate party in the Parliament who objected to these strong measures, the king, on the 3d of January, 1642, took the rashest step that ever was taken by mortal man.

Of his own accord and without advice, he sent the attorney-general to the House of Lords, to accuse of treason certain members of Parliament who as popular leaders were the most obnoxious to him: Lord Kimbolton, Sir Arthur Haselrig, Denzil Hollis, John Pym (they used to call him King Pym, he possessed such power and looked so big), John Hampden, and William Strode. The houses of those members he caused to be entered, and their papers to be sealed up. At the same time he sent a messenger to the House of Commons demanding to have the five gentlemen who were members of that House immediately produced. To this the House replied that they should appear as soon as there was any legal charge against them, and immediately adjourned.

Next day the House of Commons send into the city to let the lord mayor know that their privileges are invaded by the king, and that there is no safety for anybody or anything. Then, when the five members are gone out of the way, down comes the king himself, with all his guard, and from two to three hundred gentlemen and soldiers, of whom the greater part were armed. These he leaves in the hall; and then, with his nephew at his side, goes into the House, takes off his hat, and walks up to the speaker's chair. The speaker leaves it, the king stands in front of it, looks about him steadily for a little while, and says he has come for those five members. No one speaks, and then he calls John Pym by name. No one speaks, and then he calls Denzil Hollis by name. No one speaks, and then he asks the Speaker of the House where those five members are? The speaker, answering on his knee, nobly replies that he is the servant of that House, and that he has neither eyes to see, nor tongue to speak, anything but what the House commands him. Upon this the king, beaten from that time evermore, replies that he will seek them himself, for they have committed treason; and goes out, with his hat in his hand, amid some audible murmurs from the members.

No words can describe the hurry that arose out of doors when all this was known. The five members had gone for safety to a house in Coleman Street, in the city, where they were guarded all night; and indeed the whole city watched in arms like an army. At ten o'clock in the morning, the king, already frightened at what

he had done, came to the Guildhall, with only half a dozen lords, and made a speech to the people, hoping they would not shelter those whom he accused of treason. Next day he issued a proclamation for the apprehension of the five members; but the Parliament minded it so little, that they made great arrangements for having them brought down to Westminster in great state, five days afterwards. The king was so alarmed now at his own imprudence, if not for his own safety, that he left his palace at Whitehall, and went away with his queen and children to Hampton Court.

It was the 11th of May when the five members were carried in state and triumph to Westminster. They were taken by water. The river could not be seen for the boats on it; and the five members were hemmed in by barges full of men and great guns, ready to protect them at any cost. Along the Strand a large body of the train-bands of London, under their commander, Skippon, marched to be ready to assist the little fleet. Beyond them came a crowd who choked the streets, roaring incessantly about the bishops and the papists, and crying out contemptuously as they passed Whitehall, "What has become of the king?" With this great noise outside the House of Commons, and with great silence within, Mr. Pym rose, and informed the House of the great kindness with which they had been received in the city. Upon that the House called the sheriffs in and thanked them, and requested the train-bands, under their commander, Skippon, to guard the House of Commons every day. Then came four thousand men on horseback out of Buckinghamshire, offering their services as a guard, too, and bearing a petition to the king, complaining of the injury that had been done to Mr. Hampden, who was their county-man and much beloved and honored.

When the king set off for Hampton Court, the gentlemen and soldiers who had been with him followed him out of town as far as Kingston-upon-Thames; next day Lord Digby came to them from the king at Hampton Court, in his coach and six, to inform them that the king accepted their protection. This, the Parliament said, was making war against the kingdom; and Lord Digby fled abroad. The Parliament then immediately applied themselves to getting hold of the military power of the country, well knowing that the king was already trying hard to use it against them, and that he had secretly sent the Earl of Newcastle to Hull, to secure a valuable magazine of arms and gunpowder that was there. In those times every county had its own magazines of arms and powder, for its own train-bands or militia; so the Parliament brought in a bill claiming the right (which up to this time had belonged to the king) of appointing the lord lieutenants of counties, who commanded these train-bands; also of having all the forts, castles, and garrisons in the kingdom put into the hands of such governors as they, the Parliament, could confide in. It also passed a law depriving the bishops of their votes. The king gave his assent to that bill, but would not abandon the right of appointing the lord lieutenants, though he said he was willing to appoint such as might be suggested to him by the Parliament. When the Earl of Pembroke asked him whether he would not give way on that question for a time, he said, "By God! not for one hour"; and upon this he and the parliament went to war.

His young daughter was betrothed to the Prince of Orange. On pretence of taking her to the country of her future husband, the queen was already got safely away to Holland, there to pawn the crown-jewels for money to raise an army on the king's side. The lord admiral being sick, the House of

Commons now named the Earl of Warwick to hold his place for a year. The king named another gentleman; the House of Commons took its own way, and the Earl of Warwick became lord admiral without the king's consent. The Parliament sent orders down to Hull to have that magazine removed to London; the king went down to take it himself. The citizens would not admit him into the town, and the governor would not admit him into the castle. The Parliament resolved, that, whatever the two Houses passed, and the king would not consent to, should be called an Ordinance, and should be as much a law as if he did consent to it. The king protested against this, and gave notice that these ordinances were not to be obeyed. The king, attended by the majority of the House of Peers, and by many members of the House of Commons, established himself at York. The chancellor went to him with the Great Seal, and the Parliament made a new Great Seal. The queen sent over a ship full of arms and ammunition, and the king issued letters to borrow money at high interest. The Parliament raised twenty regiments of foot and seventy-five troops of horse; and the people willingly aided them with their money, plate, jewelry, and trinkets, — the married women even with their wedding-rings. Every member of Parliament who could raise a troop or a regiment in his own part of the country dressed it according to his taste and in his own colors, and commanded it. Foremost among them all, Oliver Cromwell raised a troop of horse, thoroughly in earnest and thoroughly well armed, who were, perhaps, the best soldiers that ever were seen.

In some of their proceedings, this famous Parliament passed the bounds of previous law and custom, yielded to and favored riotous assemblages of the people, and acted tyrannically in imprisoning some who differed from the popular leaders. But again, you are always to remember that the twelve years during which the king had had his own wilful way had gone before; and that nothing could make the times what they might, could, would, or should have been, if those twelve years had never rolled away.

Third Part.

I shall not try to relate the particulars of the great civil war between King Charles the First and the Long Parliament, which lasted nearly four years, and a full account of which would fill many large books. It was a sad thing that Englishmen should once more be fighting against Englishmen on English ground; but it is some consolation to know that on both sides there was great humanity, forbearance, and honor. The soldiers of the Parliament were far more remarkable for these good qualities than the soldiers of the king (many of whom fought for mere pay, without much caring for the cause); but those of the nobility and gentry who were on the king's side were so brave, and so faithful to him, that their conduct cannot but command our highest admiration. Among them were great numbers of Catholics, who took the royal side because the queen was so strongly of their persuasion.

The king might have distinguished some of these gallant spirits, if he had been as generous a spirit himself, by giving them the command of his army. Instead of that, however, true to his old high notions of royalty, he intrusted it to his two nephews, Prince Rupert and Prince Maurice, who were of royal blood, and came over from abroad to help him. It might have been better for him if they had stayed away; since Prince Rupert was an impetuous, hot-headed fellow, whose only idea was to dash into battle at all times and seasons, and lay about him.

The general-in-chief of the Parliamentary army was the Earl of Essex, a

gentleman of honor and an excellent soldier. A little while before the war broke out, there had been some rioting at Westminster, between certain officious law-students and noisy soldiers, and the shopkeepers and their apprentices and the general people in the streets. At that time the king's friends called the crowd Roundheads, because the apprentices wore short hair; the crowd, in return, called their opponents Cavaliers, meaning that they were a blustering set, who pretended to be very military. These two words now began to be used to distinguish the two sides in the civil war. The royalists also called the parliamentary men Rebels and Rogues, while the parliament men called *them* Malignants, and spoke of themselves as the Godly, the Honest, &c.

The war broke out at Portsmouth, where that double traitor Goring had again gone over to the king, and was besieged by the Parliamentary troops. Upon this, the king proclaimed the Earl of Essex, and the officers serving under him, traitors, and called upon his loyal subjects to meet him in arms, at Nottingham, on the 25th of August. But his loyal subjects came about him in scanty members; and it was a windy, gloomy day, and the royal standard got blown down: and the whole affair was very melancholy. The chief engagements after this took place in the vale of the Red Horse near Banbury, at Brentford, at Devizes, at Chalgrave Field (where Mr. Hampden was so sorely wounded, while fighting at the head of his men, that he died within a week), at Newbury (in which battle Lord Falkland, one of the best noblemen on the king's side, was killed), at Leicester, at Naseby, at Winchester, at Marston Moor near York, at Newcastle, and in many other parts of England and Scotland. These battles were attended with various successes. At one time, the king was victorious; at another time, the Parliament. But almost all the great and busy towns were against the king; and when it was considered necessary to fortify London, all ranks of people, from laboring men and women up to lords and ladies, worked hard together with heartiness and goodwill. The most distinguished leaders on the Parliamentary side were Hampden, Sir Thomas Fairfax, and above all, Oliver Cromwell, and his son-in-law Ireton.

During the whole of this war, the people, to whom it was very expensive and irksome, and to whom it was made the more distressing by almost every family being divided, — some of its members attaching themselves to one side and some to the other, — were over and over again most anxious for peace. So were some of the best men in each cause. Accordingly, treaties of peace were discussed between commissioners from the Parliament and the king, — at York, at Oxford (where the king held a little parliament of his own), and at Uxbridge. But they came to nothing. In all these negotiations, and in all his difficulties, the king showed himself at his best. He was courageous, cool, self-possessed, and clever; but the old taint of his character was always in him, and he was never for one single moment to be trusted. Lord Clarendon, the historian, one of his highest admirers, supposes that he had unhappily promised the queen never to make peace without her consent, and that this must often be taken as his excuse. He never kept his word from night to morning. He signed a cessation of hostilities with the blood-stained Irish rebels for a sum of money, and invited the Irish regiments over to help him against the Parliament. In the battle of Naseby, his cabinet was seized and was found to contain a correspondence with the queen, in which he expressly told her that he had deceived the Parliament, — a mongrel parliament, he called it now, as an improvement on

his old term of vipers, — in pretending to recognize it, and to treat with it; and from which it further appeared that he had long been in secret treaty with the Duke of Lorraine for a foreign army of ten thousand men. Disappointed in this, he sent a most devoted friend of his, the Earl of Glamorgan, to Ireland, to conclude a secret treaty with the Catholic powers, to send him an Irish army of ten thousand men; in return for which he was to bestow great favors on the Catholic religion. And when this treaty was discovered in the carriage of a fighting Irish archbishop who was killed in one of the many skirmishes of those days, he basely denied and deserted his attached friend, the earl, on his being charged with high treason; and — even worse than this — had left blanks in the secret instructions he gave him with his own kingly hand, expressly that he might thus save himself.

At last on the 27th day of April, 1646, the king found himself in the city of Oxford, so surrounded by the Parliamentary army, who were closing in upon him on all sides, that he felt that if he would escape he must delay no longer. So that night, having altered the cut of his hair and beard, he was dressed up as a servant, and put upon a horse with a cloak strapped behind him, and rode out of the town behind one of his own faithful followers, with a clergyman of that country, who knew the road well, for a guide. He rode towards London as far as Harrow, and then altered his plans, and resolved, it would seem, to go to the Scottish camp. The Scottish men had been invited over to help the Parliamentary army, and had a large force then in England. The king was so desperately intriguing in everything he did, that it is doubtful what he exactly meant by this step. He took it, anyhow, and delivered himself up to the Earl of Leven, the Scottish general-in-chief, who treated him as an honorable prisoner. Negotiations between the Parliament on the one hand, and the Scottish authorities on the other, as to what should be done with him, lasted until the following February. Then, when the king had refused to the Parliament the concession of that old militia point for twenty years, and had refused to Scotland the recognition of its solemn league and covenant, Scotland got a handsome sum for its army and its help, and the king into the bargain. He was taken, by certain Parliamentary commissioners appointed to receive him, to one of his own houses, called Holmby House, near Althorpe, in Northamptonshire.

While the civil war was still in progress, John Pym died, and was buried with great honor in Westminster Abbey, — not with greater honor than he deserved, for the liberties of Englishmen owe a mighty debt to Pym and Hampden. The war was but newly over when the Earl of Essex died, of an illness brought on by his having overheated himself in a stag-hunt in Windsor Forest. He, too, was buried in Westminster Abbey, with great state. I wish it were not necessary to add that Archbishop Laud died upon the scaffold, when the war was not yet done. His trial lasted in all nearly a year; and, it being doubtful even then whether the charges brought against him amounted to treason, the odious old contrivance of the worst kings was resorted to, and a bill of attainder was brought in against him. He was a violently prejudiced and mischievous person; had had strong ear-cropping and nose-splitting propensities, as you know; and had done a world of harm. But he died peaceably, and like a brave old man.

Fourth Part.

When the Parliament had got the king into their hands, they became very anxious to get rid of their army, in which Oliver Cromwell had begun

to acquire great power; not only because of his courage and high abilities, but because he professed to be very sincere in the Scottish sort of Puritan religion, that was then exceedingly popular among the soldiers. They were as much opposed to the bishops as to the pope himself; and the very privates, drummers, and trumpeters had such an inconvenient habit of starting up and preaching long-winded discourses, that I would not have belonged to that army on any account.

So the Parliament, being far from sure but that the army might begin to preach and fight against them, now it had nothing else to do, proposed to disband the greater part of it, to send another part to serve in Ireland against the rebels, and to keep only a small force in England. But the army would not consent to be broken up, except upon its own conditions; and when the Parliament showed an intention of compelling it, it acted for itself in an unexpected manner. A certain cornet, of the name of Joice, arrived at Holmby House one night, attended by four hundred horsemen, went into the king's room with his hat in one hand and a pistol in the other, and told the king that he had come to take him away. The king was willing enough to go, and only stipulated that he should be publicly required to do so next morning. The next morning, accordingly, he appeared on the top of the steps of the house, and asked Cornet Joice before his men and the guard set there by the Parliament, what authority he had for taking him away? To this Cornet Joice replied, "The authority of the army." "Have you a written commission?" said the king. Joice, pointing to his four hundred men on horseback, replied, "That is my commission." "Well," said the king, smiling as if he were pleased, "I never before read such a commission: but it is written in a fair and legible characters. This is a company of as handsome proper gentlemen as I have seen a long while." He was asked where he would like to live, and he said at Newmarket. So to Newmarket he and Cornet Joice and the four hundred horsemen rode; the king remarking, in the same smiling way, that he could ride as far at a spell as Cornet Joice, or any man there.

The king quite believed, I think, that the army were his friends. He said as much to Fairfax when that general, Oliver Cromwell, and Ireton went to persuade him to return to the custody of the Parliament. He preferred to remain as he was, and resolved to remain as he was. And when the army moved nearer and nearer to London to frighten the Parliament into yielding to their demands, they took the king with them. It was a deplorable thing that England should be at the mercy of a great body of soldiers with arms in their hands; but the king certainly favored them, at this important time of his life, as compared with the more lawful power that tried to control him. It must be added, however, that they treated him, as yet, more respectfully and kindly than the Parliament had done. They allowed him to be attended by his own servants, to be splendidly entertained at various houses, and to see his children, — at Cavesham House, near Reading, — for two days. Whereas the Parliament had been rather hard with him, and had only allowed him to ride out and play at bowls.

It is much to be believed, that if the king could have been trusted, even at this time, he might have been saved. Even Oliver Cromwell expressly said that he did believe that no man could enjoy his possessions in peace unless the king had his rights. He was not unfriendly towards the king; he had been present when he received his children, and had been much affected by the pitiable nature of the scene; he saw the king often; he frequently

walked and talked with him in the long galleries and pleasant gardens of the Palace at Hampton Court, whither he was now removed; and in all this risked something of his influence with the army. But the king was in secret hopes of help from the Scottish people; and the moment he was encouraged to join them he began to be cool to his new friends, the army, and to tell the officers that they could not possibly do without him. At the very time, too, when he was promising to make Cromwell and Ireton noblemen, if they would help him up to his old height, he was writing to the queen that he meant to hang them. They both afterwards declared that they had been privately informed that such a letter would be found, on a certain evening, sewed up in a saddle which would be taken to Blue Boar in Holborn to be sent to Dover; and that they went there, disguised as common soldiers, and sat drinking in the inn-yard until a man came with the saddle, which they ripped up with their knives, and therein found the letter. I see little reason to doubt the story. It is certain that Oliver Cromwell told one of the king's most faithful followers that the king could not be trusted, and that he would not be answerable if anything amiss were to happen to him. Still, even after that, he kept a promise he had made to the king, by letting him know that there was a plot with a certain portion of the army to seize him. I believe that, in fact, he sincerely wanted the king to escape abroad, and so to be got rid of without more trouble or danger. That Oliver himself had work enough with the army is pretty plain; for some of the troops were so mutinous against him, and against those who acted with him at this time, that he found it necessary to have one man shot at the head of his regiment to overawe the rest.

The king, when he received Oliver's warning, made his escape from Hampton Court; after some indecision and uncertainty, he went to Carisbrooke Castle in the Isle of Wight. At first he was pretty free there; but even there, he carried on a pretended treaty with the Parliament, while he was really treating with commissioners from Scotland to send an army into England to take his part. When he broke off this treaty with the Parliament (having settled with Scotland), and was treated as a prisoner, his treatment was not changed too soon, for he had plotted to escape that very night to a ship sent by the queen, which was lying off the island.

He was doomed to be disappointed in his hopes from Scotland. The agreement he had made with the Scottish Commissioners was not favorable enough to the religion of that country to please the Scottish clergy; and they preached against it. The consequence was, that the army raised in Scotland and sent over was too small to do much; and that, although it was helped by a rising of the royalists in England and by good soldiers from Ireland, it could make no head against the Parliamentary army under such men as Cromwell and Fairfax. The king's eldest son, the Prince of Wales, came over from Holland with nineteen ships (a part of the English fleet having gone over to him) to help his father; but nothing came of his voyage, and he was fain to return. The most remarkable event of this second civil war was the cruel execution by the parliamentary general of Sir Charles Lucas and Sir George Lisle, two grand royalist generals, who had bravely defended Colchester under every disadvantage of famine and distress for nearly three months. When Sir Charles Lucas was shot, Sir George Lisle kissed his body, and said to the soldiers who were to shoot him, "Come nearer and make sure of me." "I warrant you, Sir George," said one of the soldiers, "we shall hit you." "Ah!" he returned

with a smile; "but I have been nearer to you, my friends, many a time, and you have missed me."

The Parliament, after being fearfully bullied by the army, — who demanded to have seven members whom they disliked given up to them, — had voted that they would have nothing more to do with the king. On the conclusion, however, of this second civil war (which did not last more than six months), they appointed commissioners to treat with him. The king, then so far released again as to be allowed to live in a private house at Newport in the Isle of Wight, managed his own part of the negotiation with a sense that was admired by all who saw him, and gave up, in the end, all that was asked of him, — even yielding (which he had steadily refused so far) to the temporary abolition of the bishops, and the transfer of their church land to the crown. Still with his old fatal vice upon him, when his best friends joined the commissioners in beseeching him to yield all those points as the only means of saving himself from the army, he was plotting to escape from the island; he was holding correspondence with his friends and the Catholics in Ireland, though declaring that he was not; and he was writing with his own hand, that, in what he yielded, he meant nothing but to get time to escape.

Matters were at this pass when the army, resolved to defy the Parliament, marched up to Lnoden. The Parliament, not afraid of them now, and boldly led by Hollis, voted that the king's concessions were sufficient ground for settling the peace of the kingdom. Upon that Colonel Rich and Colonel Pride went down to the House of Commons with a regiment of horse-soldiers and a regiment of foot; and Colonel Pride, standing in the lobby with a list of the members who were obnoxious to the army in his hand, had them pointed out to him as they came through, and took them all into custody. This proceeding was afterwards called by the people, for a joke, Pride's Purge. Cromwell was in the North, at the head of his men, at the time, but when he came home, approved of what had been done.

What with imprisoning some members, and causing others to stay away, the army had now reduced the House of Commons to some fifty or so. These soon voted that it was treason in a king to make war against his parliament and his people, and sent an ordinance up to the House of Lords for the king's being tried as a traitor. The House of Lords, then sixteen in number, to a man rejected it. Thereupon, the Commons made an ordinance of their own, that they were the supreme government of the country, and would bring the king to trial.

The king had been taken for security to a place called Hurst Castle, — a lonely house on a rock in the sea, connected with the coast of Hampshire by a rough road two miles long at low water. Thence he was ordered to be removed to Windsor; thence, after being but rudely used there, and having none but soldiers to wait upon him at table, he was brought up to St. James's Palace in London, and told that his trial was appointed for next day.

On Saturday, the 20th of January, 1649, this memorable trial began. The House of Commons had settled that a hundred and thirty-five persons should form the court; and these were taken from the House itself, from among the officers of the army, and from among the lawyers and citizens. John Bradshaw, serge-ant-at-law, was appointed president. The place was Westminster Hall. At the upper end, in a red velvet chair, sat the president, with his hat (lined with plates of iron for his protection) on his head. The rest of the court sat on side benches, also wearing their hats. The king's seat was covered with velvet, like that of the presi-

dent, and was opposite to it. He was brought from St. James's to Whitehall, and from Whitehall he came by water to his trial.

When he came in he looked round very steadily on the court, and on the great number of spectators, and then sat down; presently he got up and looked round again. On the indictment "against Charles Stuart, for high treason" being read, he smiled several times; and he denied the authority of the court, saying that there could be no parliament without a House of Lords, and that he saw no House of Lords there. Also that the king ought to be there, and that he saw no king in the king's right place. Bradshaw replied, that the court was satisfied with its authority, and that its authority was God's authority and the kingdom's. He then adjourned the court to the following Monday. On that day the trial was resumed, and went on all the week. When the Saturday came, as the king passed forward to his place in the hall, some soldiers and others cried for "justice!" and execution on him. That day, too, Bradshaw, like an angry sultan, wore a red robe, instead of the black robe he had worn before. The king was sentenced to death that day. As he went out, one solitary soldier said, "God bless you, sir!" For this his officer struck him. The king said he thought the punishment exceeded the offence. The silver head of his walking-stick had fallen off while he leaned upon it, at one time of the trial. The accident seemed to disturb him, as if he thought it ominous of the falling of his own head; and he admitted as much, now it was all over.

Being taken back to Whitehall, he sent to the House of Commons, saying, that, as the time of his execution might be nigh, he wished he might be allowed to see his darling children. It was granted. On the Monday he was taken back to St. James's; and his two children then in England, the Princess Elizabeth, thirteen years old, and the Duke of Gloucester, nine years old, were brought to take leave of him, from Sion House, near Brentford. It was a sad and touching scene, when he kissed and fondled those poor children, and made a little present of two diamond seals to the princess, and gave them tender messages to their mother (who little deserved them, for she had a lover of her own whom she married soon afterwards), and told them that he died "for the laws and liberties of the land." I am bound to say that I don't think he did; but I daresay he believed so.

There were ambassadors from Holland, that day, to intercede for the unhappy king, whom you and I both wished the Parliament had spared; but they got no answer. The Scottish commissioners interceded too; so did the Prince of Wales, by a letter in which he offered, as the next heir to the throne, to accept any conditions from the Parliament; so did the queen, by letter likewise. Notwithstanding all, the warrant for the execution was this day signed. There is a story, that, as Oliver Cromwell went to the table with the pen in his hand to put his signature to it, he drew his pen across the face of one of the commissioners, who was standing near, and marked it with ink. That commissioner had not signed his own name yet; and the story adds, that, when he came to do it, he marked Cromwell's face with ink in the same way.

The king slept well, untroubled by the knowledge that it was his last night on earth, and rose on the 30th of January, two hours before day, and dressed himself carefully. He put on two shirts, lest he should tremble with the cold, and had his hair very carefully combed. The warrant had been directed to three officers of the army, — Colonel Hacker, Colonel Hunks, and Colonel Phayer. At ten o'clock, the first of these came to the door, and said it was time to go to Whitehall. The king,

who had always been a quick walker, walked at his usual speed through the park, and called out to the guard, with his accustomed voice of command, "March on, apace!" When he came to Whitehall, he was taken to his own bedroom, where a breakfast was set forth. As he had taken the sacrament, he would eat nothing more; but at about the time when the church-bells struck twelve at noon (for he had to wait, through the scaffold not being ready), he took the advice of the good Bishop Juxon who was with him, and ate a little bread, and drank a glass of claret. Soon after he had taken this refreshment, Colonel Hacker came to the chamber with the warrant in his hand, and called for Charles Stuart.

And then, through the long gallery of Whitehall Palace, which he had often seen light and gay and merry and crowded, in very different times, the fallen king passed along, until he came to the centre window of the Banqueting House, through which he emerged upon the scaffold, which was hung with black. He looked at the two executioners, who were dressed in black and masked; he looked at the troops of soldiers on horseback and on foot, and all looked up at him in silence; he looked at the vast array of spectators, filling up the view beyond, and turning all their faces upon him; he looked at his old Palace of St. James's; and he looked at the block. He seemed a little troubled to find that it was so low, and asked, "if there were no place higher." Then, to those upon the scaffold, he said, "that it was the Parliament who had begun the war, and not he; but he hoped they might be guiltless too, as ill instruments had gone between them. In one respect," he said, "he suffered justly; and that was because he had permitted an unjust sentence to be executed on another" In this he referred to the Earl of Strafford.

He was not at all afraid to die; but he was anxious to die easily. When some one touched the axe while he was speaking, he broke off and called out, "Take heed of the axe; take heed of the axe!" He also said to Colonel Hacker, "Take care that they do not put me to pain." He told the executioner, "I shall say but very short prayers, and then thrust out my hands," — as the sign to strike.

He put his hair up under a white satin cap, which the bishop had carried, and said, "I have a good cause and a gracious God on my side." The bishop told him that he had but one stage more to travel in this weary world, and that, though it was a turbulent and troublesome stage, it was a short one, and would carry him a great way, — all the way from earth to heaven. The king's last word, as he gave his cloak and the George — the decoration from his breast — to the bishop, was, "Remember!" He then kneeled down, laid his head on the block, spread out his hands, and was instantly killed. One universal groan broke from the crowd; and the soldiers, who had sat on their horses and stood in their ranks immovable as statues, were of a sudden all in motion, clearing the streets.

Thus, in the forty-ninth year of his age, falling at the same time of his career as Strafford had fallen in his, perished Charles the First. With all my sorrow for him, I cannot agree with him that he died "the martyr of the people"; for the people had been martyrs to him, and to his ideas of a king's rights, long before. Indeed, I am afraid that he was but a bad judge of martyrs; for he had called that infamous Duke of Buckingham "the Martyr of his Sovereign."

CHAPTER XXXIV.

ENGLAND UNDER OLIVER CROMWELL.

Before sunset, on the memorable day on which King Charles the First

was executed, the House of Commons passed an act declaring it treason in any one to proclaim the Prince of Wales, or anybody else, King of England. Soon afterwards it declared that the House of Lords was useless and dangerous, and ought to be abolished; and directed that the late king's statue should be taken down from the Royal Exchange in the city, and other public places. Having laid hold of some famous royalists who had escaped from prison, and having beheaded the Duke of Hamilton, Lord Holland, and Lord Capel, in Palace Yard (all of whom died very courageously), they then appointed a council of state to govern the country. It consisted of forty-one members, of whom five were peers. Bradshaw was made president. The House of Commons also readmitted members who had opposed the king's death, and made up its numbers to about a hundred and fifty.

But it still had an army of more than forty thousand men to deal with, and a very hard task it was to manage them. Before the king's execution, the army had appointed some of its officers to remonstrate between them and the Parliament; and now the common soldiers began to take that office upon themselves. The regiments under orders for Ireland mutinied; one troop of horse in the city of London seized their own flag, and refused to obey orders. For this the ringleader was shot; which did not mend the matter; for both his comrades and the people made a public funeral for him, and accompanied the body to the grave with sound of trumpets, and with a gloomy procession of persons carrying bundles of rosemary steeped in blood. Oliver was the only man to deal with such difficulties as these; and he soon put them short by bursting at midnight into the town of Burford, near Salisbury, where the mutineers were sheltered, taking four hundred of them prisoners, and shooting a number of them by sentence of court-martial. The soldiers soon found, as all men did, that Oliver was not a man to be trifled with. And there was an end of the mutiny.

The Scottish Parliament did not know Oliver yet; so, on hearing of the king's execution, it proclaimed the Prince of Wales, King Charles the Second, on condition of his respecting the Solemn League and Covenant. Charles was abroad at that time, and so was Montrose, from whose help he had hopes enough to keep him holding on and off with commissioners from Scotland, just as his father might have done. These hopes were soon at an end; for Montrose, having raised a few hundred exiles in Germany, and landed with them in Scotland, found that the people there, instead of joining him, deserted the country at his approach. He was soon taken prisoner, and carried to Edinburgh. There he was received with every possible insult, and carried to prison in a cart, his officers going two and two before him. He was sentenced by the Parliament to be hanged on a gallows thirty feet high, to have his head set on a spike in Edinburgh, and his limbs distributed in other places, according to the old barbarous manner. He said he had always acted under the royal orders, and only wished he had limbs enough to be distributed through Christendom, that it might be the more widely known how loyal he had been. He went to the scaffold in a bright and brilliant dress, and made a bold end at thirty-eight years of age. The breath was scarcely out of his body when Charles abandoned his memory, and denied that he had ever given him orders to rise in his behalf. O, the family failing was strong in that Charles then!

Oliver had been appointed by the Parliament to command the army in Ireland, where he took a terrible vengeance for the sanguinary rebellion, and made tremendous havoc, particu-

larly in the siege of Drogheda, where no quarter was given, and where he found at least a thousand of the inhabitants shut up together in the great church, every one of whom was killed by his soldiers, usually known as Oliver's Ironsides. There were numbers of friars and priests among them; and Oliver gruffly wrote home in his despatch that these were "knocked on the head" like the rest.

But Charles having got over to Scotland, where the men of the Solemn League and Covenant led him a prodigiously dull life, and made him very weary with long sermons and grim Sundays, the Parliament called the redoubtable Oliver home to knock the Scottish men on the head for setting up that prince. Oliver left his son-in-law, Ireton, as general in Ireland, in his stead (he died there afterwards), and he imitated the example of his father-in-law with such good will, that he brought the country to subjection, and laid it at the feet of the Parliament. In the end, they passed an act for the settlement of Ireland, generally pardoning all the common people, but exempting from this grace such of the wealthier sort as had been concerned in the rebellion, or in any killing of Protestants, or who refused to lay down their arms. Great numbers of Irish were got out of the country to serve under Catholic powers abroad; and a quantity of land was declared to have been forfeited by past offences, and was given to people who had lent money to the Parliament early in the war. These were sweeping measures; but if Oliver Cromwell had had his own way fully, and had stayed in Ireland, he would have done more yet.

However, as I have said, the Parliament wanted Oliver for Scotland; so home Oliver came, and was made commander of all the forces of the Commonwealth of England, and in three days away he went with sixteen thousand soldiers to fight the Scottish men. Now, the Scottish men being then — as you will generally find them now — mighty cautious, reflected that the troops they had were not used to war like the Ironsides, and would be beaten in an open fight. Therefore they said, "If we lie quiet in our trenches in Edinburgh here, and if all the farmers come into the town and desert the country, the Ironsides will be driven out by iron hunger, and be forced to go away." This was, no doubt, the wisest plan; but as the Scottish clergy *would* interfere with what they knew nothing about, and would perpetually preach long sermons, exhorting the soldiers to come out and fight, the soldiers got it in their heads that they absolutely must come out and fight. Accordingly, in an evil hour for themselves, they came out of their safe position. Oliver fell upon them instantly, and killed three thousand, and took ten thousand prisoners.

To gratify the Scottish Parliament, and preserve their favor, Charles had signed a declaration they laid before him, reproaching the memory of his father and mother, and representing himself as a most religious prince, to whom the Solemn League and Covenant was as dear as life. He meant no sort of truth in this, and soon afterwards galloped away on horseback to join some tiresome Highland friends, who were always flourishing dirks and broadswords. He was overtaken, and induced to return; but this attempt, which was called "The Start," did him just so much service that they did not preach quite such long sermons at him afterwards as they had done before.

On the 1st of January, 1651, the Scottish people crowned him at Scone. He immediately took the chief command of an army of twenty thousand men, and marched to Stirling. His hopes were heightened, I daresay, by the redoubtable Oliver being ill of an ague; but Oliver scrambled out of bed in no time, and went to work with

such energy that he got behind the royalist army, and cut it off from all communication with Scotland. There was nothing for it then but to go on to England; so it went on as far as Worcester, where the mayor and some of the gentry proclaimed King Charles the Second straightway. His proclamation, however, was of little use to him, for very few royalists appeared; and on the very same day two people were publicly beheaded on Tower Hill for espousing his cause. Up came Oliver to Worcester, too, at double-quick speed; and he and his Ironsides so laid about them in the great battle which was fought there, that they completely beat the Scottish men, and destroyed the royalist army, though the Scottish men fought so gallantly that it took five hours to do.

The escape of Charles after this battle of Worcester did him good service long afterwards; for it induced many of the generous English people to take a romantic interest in him, and to think much better of him than he ever deserved. He fled in the night, with not more than sixty followers, to the house of a Catholic lady in Staffordshire. There, for his greater safety, the whole sixty left him. He cropped his hair, stained his face and hands brown as if they were sunburnt, put on the clothes of a laboring countryman, and went out in the morning with his axe in his hand, accompanied by four wood-cutters who were brothers, and another man who was their brother-in-law. These good fellows made a bed for him under a tree, as the weather was very bad; and the wife of one of them brought him food to eat; and the old mother of the four brothers came and fell down on her knees before him in the wood, and thanked God that her sons were engaged in saving his life. At night he came out of the forest, and went on to another house which was near the River Severn, with the intention of passing into Wales; but the place swarmed with soldiers, and the bridges were guarded, and all the boats were made fast. So after lying in a hayloft covered over with hay for some time, he came out of his place, attended by Colonel Careless, a Catholic gentleman who had met him there, and with whom he lay hid, all next day, up in the shady branches of a fine old oak. It was lucky for the king that it was September time, and that the leaves had not begun to fall, since he and the colonel, perched up in this tree, could catch glimpses of the soldiers riding about below, and could hear the crash in the wood as they went about beating the boughs.

After this, he walked and walked until his feet were all blistered; and having been concealed all one day in a house, which was searched by the troopers while he was there, went with Lord Wilmot, another of his good friends, to a place called Bentley, where one Miss Lane, a Protestant lady, had obtained a pass to be allowed to ride through the guards to see a relation of hers near Bristol. Disguised as a servant, he rode in the saddle before this young lady to the house of Sir John Winter, while Lord Wilmot rode there boldly, like a plain country gentleman, with dogs at his heels. It happened that Sir John Winter's butler had been servant in Richmond Palace, and knew Charles the moment he set eyes upon him; but the butler was faithful, and kept the secret. As no ship could be found to carry him abroad, it was planned that he should go — still travelling with Miss Lane as her servant — to another house at Trent near Sherborne in Dorsetshire; and then Miss Lane and her cousin, Mr. Lascelles, who had gone on horseback beside her all the way, went home. I hope Miss Lane was going to marry that cousin; for I am sure she must have been a brave, kind girl. If I had been that cousin, I should certainly have loved Miss Lane.

When Charles, lonely for the loss of Miss Lane, was safe at Trent, a ship was hired at Lyme, the master of which engaged to take two gentlemen to France. In the evening of the same day, the king — now riding as servant before another young lady — set off for a public-house at a place called Charmouth, where the captain of the vessel was to take him on board. But the captain's wife, being afraid of her husband getting into trouble, locked him up, and would not let him sail. Then they went away to Bridport, and, coming to the inn there, found the stable-yard full of soldiers who were on the lookout for Charles, and who talked about him while they drank. He had such presence of mind, that he led the horses of his party through the yard as any other servant might have done, and said, "Come, out of the way, you soldiers; let us have room to pass here!" As he went along, he met a half-tipsy ostler, who rubbed his eyes, and said to him, "Why, I was formerly servant to Mr. Potter at Exeter, and surely I have sometimes seen you there, young man?" He certainly had; for Charles had lodged there. His ready answer was, "Ah! I did live with him once; but I have no time to talk now. We 'll have a pot of beer together when I come back."

From this dangerous place he returned to Trent, and lay there concealed several days. Then he escaped to Heale, near Salisbury; where, in the house of a widow lady, he was hidden five days, until the master of a collier lying off Shoreham in Sussex, undertook to convey a "gentleman" to France. On the night of the 15th of October, accompanied by two colonels and a merchant, the king rode to Brighton, then a little fishing-village, to give the captain of the ship a supper before going on board; but so many people knew him, that this captain knew him too, and not only he, but the landlord and landlady also. Before he went away, the landlord came behind his chair, kissed his hand, and said he hoped to live to be a lord and to see his wife a lady; at which Charles laughed. They had had a good supper by this time, and plenty of smoking and drinking, at which the king was a first-rate hand; so the captain assured him that he would stand by him, and he did. It was agreed that the captain should pretend to sail to Deal, and that Charles should address the sailors, and say he was a gentleman in debt, who was running away from his creditors, and that he hoped they would join him in persuading the captain to put him ashore in France. As the king acted his part very well indeed, and gave the sailors twenty shillings to drink, they begged the captain to do what such a worthy gentleman asked. He pretended to yield to their entreaties, and the king got safe to Normandy.

Ireland being now subdued, and Scotland kept quiet by plenty of forts and soldiers put there by Oliver, the Parliament would have gone on quietly enough, as far as fighting with any foreign enemy went, but for getting into trouble with the Dutch, who, in the spring of the year 1651, sent a fleet into the Downs under their Admiral Van Tromp, to call upon the bold English Admiral Blake (who was there with half as many ships as the Dutch) to strike his flag. Blake fired a raging broadside instead, and beat off Van Tromp; who, in the autumn, came back again with seventy ships, and challenged the bold Blake, — who still was only half as strong, — to fight him. Blake fought him all day; but finding that the Dutch were too many for him, got quietly off at night. What does Van Tromp upon this, but goes cruising and boasting about the Channel, between the North Foreland and the Isle of Wight, with a great Dutch broom tied to his mast-head, as a sign that he could and would sweep the

English off the sea? Within three months, Blake lowered his tone though, and his broom too; for he and two other bold commanders, Dean and Monk, fought him three whole days, took twenty-three of his ships, shivered his broom to pieces, and settled his business.

Things were no sooner quiet again, than the army began to complain to the Parliament that they were not governing the nation properly, and to hint that they thought they could do it better themselves. Oliver, who had now made up his mind to be the head of the state or nothing at all, supported them in this, and called a meeting of officers and his own parliamentary friends, at his lodgings in Whitehall, to consider the best way of getting rid of the Parliament. It had now lasted just as many years as the king's unbridled power had lasted, before it came into existence. The end of the deliberation was, that Oliver went down to the House in his usual plain black dress, with his usual gray worsted stockings, but with an unusual party of soldiers behind him. These last he left in the lobby, and then went in and sat down. Presently he got up, made the Parliament a speech, told them that the Lord had done with them, stamped his foot, and said, "You are no parliament. Bring them in; bring them in!" At this signal the door flew open, and the soldiers appeared. "This is not honest," said Sir Harry Vane, one of the members. "Sir Harry Vane!" cried Cromwell; "O Sir Harry Vane! the Lord deliver me from Sir Harry Vane!" Then he pointed out members one by one, and said this man was a drunkard, and that man a dissipated fellow, and that man a liar, and so on. Then he caused the speaker to be walked out of his chair, told the guard to clear the House, called the mace upon the table, — which is a sign that the House is sitting, — "a fool's bauble," and said, "Here, carry it away!" Being obeyed in all these orders, he quietly locked the door, put the key in his pocket, walked back to Whitehall again, and told his friends, who were still assembled there, what he had done.

They formed a new Council of State after this extraordinary proceeding, and got a new parliament together in their own way; which Oliver himself opened in a sort of sermon, and which he said was the beginning of a perfect heaven upon earth. In this parliament there sat a well-known leather-seller, who had taken the singular name of Praise God Barebones, and from whom it was called, for a joke, Barebone's Parliament, though its general name was the Little Parliament. As it soon appeared that it was not going to put Oliver in the first place, it turned out to be not at all like the beginning of heaven upon earth, and Oliver said it was really not to be borne with. So he cleared off that parliament in much the same way as he had disposed of the other; and then the council of officers decided that he must be made the supreme authority of the kingdom, under the title of the Lord Protector of the Commonwealth.

So, on the 16th of December, 1653, a great procession was formed at Oliver's door, and he came out in a black velvet suit and a big pair of boots, and got into his coach, and went down to Westminster, attended by the judges, and the lord mayor, and the aldermen, and all the other great and wonderful personages of the country. There, in the Court of Chancery, he publicly accepted the office of Lord Protector. Then he was sworn, and the city sword was handed to him, and the seal was handed to him, and all the other things were handed too, which are usually handed to kings and queens on state occasions. When Oliver had handed them all back, he was quite made, and completely finished off as Lord Protector; and several of the Ironsides

preached about it at great length all the evening.

Second Part.

Oliver Cromwell, — whom the people long called Old Noll, — in accepting the office of Protector, had bound himself by a certain paper which was handed to him, called "The Instrument," to summon a parliament, consisting of between four and five hundred members, in the election of which neither the Royalists nor the Catholics were to have any share. He had also pledged himself that this parliament should not be dissolved without its own consent until it had sat five months.

When this parliament met, Oliver made a speech to them of three hours long, very wisely advising them what to do for the credit and happiness of the country. To keep down the more violent members, he required them to sign a recognition of what they were forbidden by "The Instrument" to do; which was chiefly to take the power from one single person at the head of the state, or to command the army. Then he dismissed them to go to work. With his usual vigor and resolution he went to work himself with some frantic preachers, who were rather overdoing their sermons in calling him a villain and a tyrant, by shutting up their chapels, and sending a few of them off to prison.

There was not at that time in England, or anywhere else, a man so able to govern the country as Oliver Cromwell. Although he ruled with a strong hand, and levied a very heavy tax on the Royalists (but not until they had plotted against his life), he ruled wisely, and as the times required. He caused England to be so respected abroad, that I wish some lords and gentlemen, who have governed it under kings and queens in later days, would have taken a leaf out of Oliver Cromwell's book. He sent bold Admiral Blake to the Mediterranean Sea, to make the Duke of Tuscany pay sixty thousand pounds for injuries he had done to British subjects, and spoliation he had committed on English merchants. He further despatched him and his fleet to Algiers, Tunis, and Tripoli, to have every English ship and every Englishman delivered up to him that had been taken by pirates in those parts. All this was gloriously done; and it began to be thoroughly well known, all over the world, that England was governed by a man in earnest, who would not allow the English name to be insulted or slighted anywhere.

These were not all his foreign triumphs. He sent a fleet to sea against the Dutch; and the two powers, each with one hundred ships upon its side, met in the English Channel off the North Foreland, where the fight lasted all day long. Dean was killed in this fight; but Monk, who commanded in the same ship with him, threw his cloak over his body, that the sailors might not know of his death and be disheartened. Nor were they. The English broadsides so exceedingly astonished the Dutch, that they sheered off at last, though the redoubtable Van Tromp fired upon them with his own guns for deserting their flag. Soon afterwards the two fleets engaged again, off the coast of Holland. There the valiant Van Tromp was shot through the heart, and the Dutch gave in, and peace was made.

Further than this, Oliver resolved not to bear the domineering and bigoted conduct of Spain, which country not only claimed a right to all the gold and silver that could be found in South America, and treated the ships of all other countries who visited those regions as pirates, but put English subjects into the horrible Spanish prisons of the Inquisition. So Oliver told the Spanish ambassador that English ships must be free to go wherever they would, and that English merchants

must not be thrown into those same dungeons; no, not for the pleasure of all the priests in Spain. To this the Spanish ambassador replied, that the gold and silver country, and the Holy Inquisition, were his king's two eyes, neither of which he could submit to have put out. Very well, said Oliver, then he was afraid he (Oliver) must damage those two eyes directly.

So another fleet was despatched under two commanders, Penn and Venables, for Hispaniola; where, however, the Spaniards got the better of the fight. Consequently, the fleet came home again, after taking Jamaica on the way. Oliver, indignant with the two commanders who had not done what bold Admiral Blake would have done, clapped them both into prison, declared war against Spain, and made a treaty with France, in virtue of which it was to shelter the king and his brother, the Duke of York, no longer. Then he sent a fleet abroad under bold Admiral Blake, which brought the King of Portugal to his senses, — just to keep its hand in, — and then engaged a Spanish fleet, sunk four great ships, and took two more, laden with silver to the value of two millions of pounds; which dazzling prize was brought from Portsmouth to London in wagons, with the populace of all the towns and villages through which the wagons passed, shouting with all their might. After this victory, bold Admiral Blake sailed away to the port of Santa Cruz to cut off the Spanish treasure-ships coming from Mexico. There he found them, ten in number, with seven others to take care of them, and a big castle, and seven batteries, all roaring and blazing away at him with great guns. Blake cared no more for great guns than for pop-guns, — no more for their hot iron balls than for snow-balls. He dashed into the harbor, captured and burnt every one of the ships, and came sailing out again triumphantly, with the victorious English flag flying at his mast-head. This was the last triumph of this great commander, who had sailed and fought until he was quite worn out. He died as his successful ship was coming into Plymouth Harbor amidst the joyful acclamations of the people, and was buried in state in Westminster Abbey, — not to lie there long.

Over and above all this, Oliver found that the Vaudois, or Protestant people of the valleys of Lucerne, were insolently treated by the Catholic powers, and were even put to death for their religion in an audacious and bloody manner. Instantly he informed those powers that this was a thing which Protestant England would not allow; and he speedily carried his point, through the might of his great name, and established their right to worship God in peace after their own harmless manner.

Lastly, his English army won such admiration in fighting with the French against the Spaniards, that, after they had assaulted the town of Dunkirk together, the French king in person gave it up to the English, that it might be a token to them of their might and valor.

There were plots enough against Oliver among the frantic religionists (who called themselves Fifth Monarchy Men), and among the disappointed Republicans. He had a difficult game to play; for the Royalists were always ready to side with either party against him. The "King over the water," too, as Charles was called, had no scruples about plotting with any one against his life; although there is reason to suppose that he would willingly have married one of his daughters, if Oliver would have had such a son-in-law. There was a certain Colonel Saxby of the army, once a great supporter of Oliver's, but now turned against him, who was a grievous trouble to him through all this part of his career; and who came and went between the discontented in England and Spain, and

Charles, who put himself in alliance with Spain on being thrown off by France. This man died in prison at last; but not until there had been very serious plots between the Royalists and Republicans, and an actual rising of them in England, when they burst into the city of Salisbury on a Sunday night, seized the judges who were going to hold the assizes there next day, and would have hanged them but for the merciful objections of the more temperate of their number. Oliver was so vigorous and shrewd that he soon put this revolt down, as he did most other conspiracies; and it was well for one of its chief managers — that same Lord Wilmot who had assisted in Charles's flight, and was now Earl of Rochester — that he made his escape. Oliver seemed to have eyes and ears everywhere, and secured such sources of information as his enemies little dreamed of. There was a chosen body of six persons, called the Sealed Knot, who were in the closest and most secret confidence of Charles. One of the foremost of these very men, a Sir Richard Willis, reported to Oliver everything that passed among them, and had two hundred a year for it.

Miles Syndarcomb, also of the old army, was another conspirator against the Protector. He, and a man named Cecil, bribed one of his life-guards to let them have good notice when he was going out, — intending to shoot him from a window. But owing either to his caution or his good fortune, they could never get an aim at him. Disappointed in this design, they got into the chapel in Whitehall, with a basket full of combustibles, which were to explode, by means of a slow match, in six hours; then in the noise and confusion of the fire, they hoped to kill Oliver. But the life-guardsman himself disclosed this plot; and they were seized, and Miles died (or killed himself in prison) a little while before he was ordered for execution. A few such plotters Oliver caused to be beheaded, a few more to be hanged, and many more, including those who rose in arms against him, to be sent as slaves to the West Indies. If he were rigid, he was impartial, too, in asserting the laws of England. When a Portuguese nobleman, the brother of the Portuguese ambassador, killed a London citizen in mistake for another man with whom he had had a quarrel, Oliver caused him to be tried before a jury of Englishmen and foreigners, and had him executed in spite of the entreaties of all the ambassadors in London.

One of Oliver's own friends, the Duke of Oldenburgh, in sending him a present of six fine coach-horses, was very near doing more to please the Royalists than all the plotters put together. One day, Oliver went with his coach, drawn by these six horses, into Hyde Park, to dine with his secretary and some of his other gentlemen under the trees there. After dinner, being merry, he took it into his head to put his friends inside and to drive them home; a postilion riding one of the foremost horses, as the custom was. On account of Oliver's being too free with the whip, the six fine horses went off at a gallop, the postilion got thrown, and Oliver fell upon the coach-pole, and narrowly escaped being shot by his own pistol, which got entangled with his clothes in the harness, and went off. He was dragged some distance by the foot, until his foot came out of the shoe, and then he came safely to the ground under the broad body of the coach, and was very little the worse. The gentlemen inside were only bruised, and the discontented people of all parties were much disappointed.

The rest of the history of the Protectorate of Oliver Cromwell is a history of his parliaments. His first one not pleasing him at all, he waited until the five months were out, and then dissolved it. The next was better suited to his

views; and from that he desired to get — if he could with safety to himself — the title of king. He had had this in his mind some time: whether because he thought that the English people, being more used to the title, were more likely to obey it; or whether because he really wished to be a king himself, and to leave the succession to that title in his family, is far from clear. He was already as high in England and in all the world, as he would ever be; and I doubt if he cared for the mere name. However, a paper, called the "Humble Petition and Advice," was presented to him by the House of Commons, praying him to take a high title and to appoint his successor. That he would have taken the title of king there is no doubt, but for the strong opposition of the army. This induced him to forbear, and to assent only to the other points of the petition. Upon which occasion there was another grand show in Westminster Hall, when the Speaker of the House of Commons formally invested him with a purple robe lined with ermine, and presented him with a splendidly bound Bible, and put a golden sceptre in his hand. The next time the Parliament met, he called a House of Lords of sixty members, as the petition gave him power to do; but as that parliament did not please him either, and would not proceed to the business of the country, he jumped into a coach one morning, took six guards with him, and sent them to the right-about. I wish this had been a warning to parliaments to avoid long speeches, and do more work.

It was the month of August, 1658, when Oliver Cromwell's favorite daughter, Elizabeth Claypole (who had lately lost her youngest son), lay very ill, and his mind was greatly troubled, because he loved her dearly. Another of his daughters was married to Lord Falconberg, another to the grandson of the Earl of Warwick, and he had made his son Richard one of the members of the Upper House. He was very kind and loving to them all, being a good father and a good husband; but he loved this daughter the best of the family, and went down to Hampton Court to see her, and could hardly be induced to stir from her sick-room until she died. Although his religion had been of a gloomy kind, his disposition had been always cheerful. He had been fond of music in his home, and had kept open table once a week for all officers of the army not below the rank of captain, and had always preserved in his house a quiet, sensible dignity. He encouraged men of genius and learning, and loved to have them about him. Milton was one of his great friends. He was good-humored, too, with the nobility, whose dresses and manners were very different from his; and to show them what good information he had, he would sometimes jokingly tell them, when they were his guests, where they had last drunk the health of the "King over the water," and would recommend them to be more private (if they could) another time. But he had lived in busy times, had borne the weight of heavy state affairs, and had often gone in fear of his life. He was ill of the gout and ague; and when the death of his beloved child came upon him in addition, he sank, never to raise his head again. He told his physicians on the 24th of August, that the Lord had assured him that he was not to die in that illness, and that he would certainly get better. This was only his sick fancy; for on the 3d of September, which was the anniversary of the great battle of Worcester, and the day of the year which he called his fortunate day, he died, in the sixtieth year of his age. He had been delirious, and had lain insensible some hours, but he had been overheard to murmur a very good prayer the day before. The whole country lamented his death. If you want to know the real worth of Oliver Cromwell, and his real services to his

country, you can hardly do better than compare England under him with England under Charles the Second.

He had appointed his son Richard to succeed him; and after there had been, at Somerset House in the Strand, a lying-in-state more splendid than sensible, — as all such vanities after death are, I think, — Richard became Lord Protector. He was an amiable country gentleman, but had none of his father's great genius, and was quite unfit for such a post in such a storm of parties. Richard's protectorate, which only lasted a year and a half, is a history of quarrels between the officers of the army and the Parliament, and between the officers among themselves; and of a growing discontent among the people, who had far too many long sermons, and far too few amusements, and wanted a change. At last, General Monk got the army well into his own hands, and then, in pursuance of a secret plan he seems to have entertained from the time of Oliver's death, declared for the king's cause. He did not do this openly, but in his place in the House of Commons, as one of the members for Devonshire, strongly advocated the proposals of one Sir John Greenville, who came to the House with a letter from Charles, dated from Breda, and with whom he had previously been in secret communication. There had been plots and counterplots, and a recall of the last members of the Long Parliament, and an end of the Long Parliament, and risings of the royalists that were made too soon; and most men being tired out, and there being no one to head the country now Great Oliver was dead, it was readily agreed to welcome Charles Stuart. Some of the wiser and better members said, — what was most true, — that in the letter from Breda, he gave no real promise to govern well, and that it would be best to make him pledge himself beforehand as to what he should be bound to do for the benefit of the kingdom. Monk said, however, it would be all right when he came, and he could not come too soon.

So everybody found out all in a moment that the country *must* be prosperous and happy, having another Stuart to condescend to reign over it; and there was a prodigious firing off of guns, lighting of bonfires, ringing of bells, and throwing up of caps. The people drank the king's health by thousands in the open streets, and everybody rejoiced. Down came the arms of the Commonwealth, up went the royal arms instead, and out came the public money. Fifty thousand pounds for the king, ten thousand pounds for his brother, the Duke of York, five thousand pounds for his brother, the Duke of Gloucester. Prayers for these gracious Stuarts were put up in all the churches; commissioners were sent to Holland (which suddenly found out that Charles was a great man, and that it loved him) to invite the king home; Monk and the Kentish grandees went to Dover to kneel down before him as he landed. He kissed and embraced Monk, made him ride in the coach with himself and his brothers, came on to London amid wonderful shoutings, and passed through the army at Blackheath on the 29th of May (his birthday) 1660. Greeted by splendid dinners under tents, by flags and tapestry streaming from all the houses, by delighted crowds in all the streets, by troops of noblemen and gentlemen in rich dresses, by city companies, train-bands, drummers, trumpeters, the great lord mayor, and the majestic aldermen, the king went on to Whitehall. On entering it, he commemorated his restoration with the joke that it really would seem to have been his own fault that he had not come long ago, since everybody told him that he had always wished for him with all his heart.

CHAPTER XXXV.

ENGLAND UNDER CHARLES THE SECOND, CALLED THE MERRY MONARCH.

THERE never was such profligate times in England as under Charles the Second. Whenever you see his portrait, with his swarthy, ill-looking face and great nose, you may fancy him in his Court at Whitehall, surrounded by some of the very worst vagabonds in the kingdom (though they were lords and ladies), drinking, gambling, indulging in vicious conversation, and committing every kind of profligate excess. It has been a fashion to call Charles the Second "The Merry Monarch." Let me try to give you a general idea of some of the merry things that were done, in the merry days when this merry gentleman sat upon his merry throne in merry England.

The first merry proceeding was — of course — to declare that he was one of the greatest, the wisest, and the noblest, kings that ever shone, like the blessed sun itself, on this benighted earth. The next merry and pleasant piece of business was, for the Parliament, in the humblest manner, to give him one million two hundred thousand pounds a year, and to settle upon him for life that old disputed tonnage and poundage which had been so bravely fought for. Then General Monk, being made Earl of Albemarle, and a few other Royalists similarly rewarded, the law went to work to see what was to be done to those persons (they were called Regicides) who had been concerned in making a martyr of the late king. Ten of these were merrily executed; that is to say, six of the judges, one of the council, Colonel Hacker and another officer who had commanded the Guards, and Hugh Peters, a preacher who had preached against the martyr with all his heart. These executions were so extremely merry, that every horrible circumstance which Cromwell had abandoned was revived with apalling cruelty. The hearts of the sufferers were torn out of their living bodies; their bowels were burned before their faces; the executioner cut jokes to the next victim, as he rubbed his filthy hands together, that were reeking with the blood of the last; and the heads of the dead were drawn on sledges with the living to the place of suffering. Still even so merry a monarch could not force one of these dying men to say that he was sorry for what he had done. Nay, the most memorable thing said among them was, that if the thing were to do again, they would do it.

Sir Harry Vane, who had furnished the evidence against Strafford, and was one of the most stanch of the Republicans, was also tried, found guilty, and ordered for execution. When he came upon the scaffold on Tower Hill, after conducting his own defence with great power, his notes of what he had meant to say to the people were torn away from him, and the drums and trumpets were ordered to sound lustily and drown his voice; for the people had been so much impressed by what the Regicides had calmly said with their last breath, that it was the custom now to have the drums and trumpets always under the scaffold, ready to strike up. Vane said no more than this, "It is a bad cause which cannot bear the words of a dying man"; and bravely died.

These merry scenes were succeeded by another, perhaps even merrier. On the anniversary of the late king's death, the bodies of Oliver Cromwell, Ireton, and Bradshaw were torn out of their graves in Westminster Abbey, dragged to Tyburn, hanged there on a gallows all day long, and then beheaded. Imagine the head of Oliver Cromwell set upon a pole to be stared at by a brutal crowd, not one of whom would have dared to look the living Oliver in the face for half a moment! Think, after you have read this reign,

what England was under Oliver Cromwell, who was torn out of his grave, and what it was under this merry monarch who sold it, like a merry Judas, over and over again.

Of course, the remains of Oliver's wife and daughter were not to be spared either, though they had been most excellent women. The base clergy of that time gave up their bodies, which had been buried in the Abbey; and — to the eternal disgrace of England — they were thrown into a pit, together with the mouldering bones of Pym, and of the brave and bold old Admiral Blake.

The clergy acted this disgraceful part because they hoped to get the nonconformists, or dissenters, thoroughly put down in this reign, and to have but one prayer-book and one service for all kinds of people, no matter what their private opinions were. This was pretty well, I think, for a Protestant Church, which had displaced the Romish Church because people had a right to their own opinions in religious matters. However, they carried it with a high hand, and a prayer-book was agreed upon, in which the extremest opinions of Archbishop Laud were not forgotten. An act was passed, too, preventing any dissenter from holding any office under any corporation. So the regular clergy, in their triumph, were soon as merry as the king. The army being by this time disbanded, and the king crowned, everything was to go on easily forevermore.

I must say a word here about the king's family. He had not been long upon the throne, when his brother the Duke of Gloucester, and his sister the Princess of Orange, died, within a few months of each other, of small-pox. His remaining sister, the Princess Henrietta, married the Duke of Orleans, the brother of Louis the Fourteenth, King of France. His brother James, Duke of York, was made high admiral, and by and by became a Catholic. He was a gloomy sullen, bilious sort of man, with a remarkable partiality for the ugliest women in the country. He married, under very discreditable circumstances, Anne Hyde, the daughter of Lord Clarendon, then the king's principal minister, — not at all a delicate minister either, but doing much of the dirty work of a very dirty palace. It became important now that the king himself should be married; and divers foreign monarchs, not very particular about the character of their son-in-law, proposed their daughters to him. The King of Portugal offered his daughter, Catherine of Braganza, and fifty thousand pounds; in addition to which, the French king, who was favorable to that match, offered a loan of another fifty thousand. The King of Spain, on the other hand, offered any one out of a dozen of princesses, and other hopes of gain. But the ready money carried the day, and Catherine came over in state to her merry marriage.

The whole court was a great flaunting crowd of debauched men and shameless women; and Catherine's merry husband insulted and outraged her in every possible way, until she consented to receive those worthless creatures as her very good friends, and to degrade herself by their companionship. A Mrs. Palmer, whom the king made Lady Castlemaine, and afterwards Duchess of Cleveland, was one of the most powerful of the bad women about the court, and had great influence with the king nearly all through his reign. Another merry lady, named Moll Davies, a dancer at the theatre, was afterwards her rival. So was Nell Gwyn, first an orange-girl and then an actress, who really had good in her, and of whom one of the worst things I know is, that actually she does seem to have been fond of the king. The first Duke of St. Albans was this orange-girl's child. In like manner the son of a merry waiting-lady, whom the king created

Duchess of Portsmouth, became the Duke of Richmond. Upon the whole, it is not so bad a thing to be a commoner.

The Merry Monarch was so exceedingly merry among these merry ladies, and some equally merry (and equally infamous) lords and gentlemen, that he soon got through his hundred thousand pounds, and then, by way of raising a little pocket-money, made a merry bargain. He sold Dunkirk to the French king for five millions of livres. When I think of the dignity to which Oliver Cromwell raised England in the eyes of foreign powers, and when I think of the manner in which he gained for England this very Dunkirk, I am much inclined to consider that if the Merry Monarch had been made to follow his father for this action, he would have received his just deserts.

Though he was like his father in none of that father's greater qualities, he was like him in being worthy of no trust. When he sent that letter to the Parliament, from Breda, he did expressly promise that all sincere religious opinions should be respected. Yet he was no sooner firm in his power than he consented to one of the worst acts of parliament ever passed. Under this law, every minister who should not give his solemn assent to the prayer-book by a certain day, was declared to be a minister no longer, and to be deprived of his church. The consequence of this was, that some two thousand honest men were taken from their congregations, and reduced to dire poverty and distress. It was followed by another outrageous law, called the Conventicle Act, by which any person above the age of sixteen, who was present at any religious service not according to the prayer-book, was to be imprisoned three months for the first offence, six for the second, and to be transported for the third. This act alone filled the prisons, which were then most dreadful dungeons, to overflowing.

The Covenanters in Scotland had already fared no better. A base parliament, usually known as the Drunken Parliament, in consequence of its principal members being seldom sober, had been got together to make laws against the Covenanters, and force all men to be of one mind in religious matters. The Marquis of Argyle, relying on the king's honor, had given himself up to him; but he was wealthy, and his enemies wanted his wealth. He was tried for treason, on the evidence of some private letters in which he had expressed opinions — as well he might — more favorable to the government of the late Lord Protector than of the present merry and religious king. He was executed, as were two men of mark among the Covenanters; and Sharp, a traitor who had once been the friend of the Presbyterians and betrayed them, was made Archbishop of St. Andrew's, to teach the Scotch how to like bishops.

Things being in this merry state at home, the merry monarch undertook a war with the Dutch; principally because they interfered with an African company, established with the two objects of buying gold-dust and slaves, of which the Duke of York was a leading member. After some preliminary hostilities, the said duke sailed to the coast of Holland with a fleet of ninety-eight vessels of war, and four fire-ships. This engaged with the Dutch fleet, of no fewer than one hundred and thirteen ships. In the great battle between the two forces, the Dutch lost eighteen ships, four admirals, and seven thousand men. But the English on shore were in no mood of exultation when they heard the news.

For this was the year and the time of the Great Plague in London. During the winter of 1664 it had been whispered about, that some few people had died here and there of the disease called the Plague, in some of the unwholesome suburbs around London. News

was not published at that time as it is now, and some people believed these rumors, and some disbelieved them, and they were soon forgotten. But in the month of May, 1665, it began to be said all over the town that the disease had burst out with great violence in St. Giles's, and that the people were dying in great numbers. This soon turned out to be awfully true. The roads out of London were choked up by people endeavoring to escape from the infected city, and large sums were paid for any kind of conveyance. The disease soon spread so fast, that it was necessary to shut up the houses in which sick people were, and to cut them off from communication with the living. Every one of these houses was marked on the outside of the door with a red cross, and the words, "Lord, have mercy upon us!" The streets were all deserted, grass grew in the public ways, and there was a dreadful silence in the air. When night came on, dismal rumblings used to be heard; and these were the wheels of the death-carts, attended by men with veiled faces and holding cloths to their mouths, who rang doleful bells, and cried in a loud and solemn voice, "Bring out your dead!" The corpses put into these carts were buried by torchlight in great pits; no service being performed over them; all men being afraid to stay for a moment on the brink of the ghastly graves. In the general fear, children ran away from their parents, and parents from their children. Some who were taken ill died alone, and without any help. Some were stabbed or strangled by hired nurses who robbed them of all their money, and stole the very beds on which they lay. Some went mad, dropped from the windows, ran through the streets, and in their pain and frenzy flung themselves into the river.

These were not all the horrors of the time. The wicked and dissolute, in wild desperation, sat in the taverns singing roaring songs, and were stricken as they drank, and went out and died. The fearful and superstitious persuaded themselves that they saw supernatural sights, — burning swords in the sky, gigantic arms and darts. Others pretended that at nights vast crowds of ghosts walked round and round the dismal pits. One madman, naked, and carrying a brazier full of burning coals upon his head, stalked through the streets, crying out that he was a prophet, commissioned to denounce the vengeance of the Lord on wicked London. Another always went to and fro, exclaiming, "Yet forty days, and London shall be destroyed!" A third awoke the echoes in the dismal streets by night and by day, and made the blood of the sick run cold, by calling out incessantly, in a deep, hoarse voice, "O the great and dreadful God!"

Through the months of July and August and September the Great Plague raged more and more. Great fires were lighted in the streets, in the hope of stopping the infection; but there was a plague of rain, too, and it beat the fires out. At last the winds which usually arise at that time of the year which is called the equinox, when day and night are of equal length all over the world, began to blow, and to purify the wretched town. The deaths began to decrease, the red crosses slowly to disappear, the fugitives to return, the shops to open, pale, frightened faces to be seen in the streets. The plague had been in every part of England; but in close and unwholesome London it had killed one hundred thousand people.

All this time the Merry Monarch was as merry as ever, and as worthless as ever. All this time the debauched lords and gentlemen and the shameless ladies danced and gamed and drank, and loved and hated one another, according to their merry ways. So little humanity did the government learn from the late affliction, that one

of the first things the Parliament did when it met at Oxford (being as yet afraid to come to London) was to make a law called the Five-Mile Act, expressly directed against those poor ministers who, in the time of the plague, had manfully come back to comfort the unhappy people. This infamous law, by forbidding them to teach in any school, or to come within five miles of any city, town, or village, doomed them to starvation and death.

The fleet had been at sea and healthy. The King of France was now in alliance with the Dutch; though his navy was chiefly employed in looking on while the English and Dutch fought. The Dutch gained one victory, and the English gained another and a greater; and Prince Rupert, one of the English admirals, was out in the Channel one windy night, looking for the French admiral, with the intention of giving him something more to do than he had had yet, when the gale increased to a storm, and blew him into St. Helen's. That night was the 3d of September, 1666; and that wind fanned the Great Fire of London.

It broke out at a baker's shop near London Bridge, on the spot on which the monument now stands as a remembrance of those raging flames. It spread and spread, and burned and burned, for three days. The nights were lighter than the days; in the daytime there was an immense cloud of smoke; and in the night-time there was a great tower of fire mounting up into the sky, which lighted the whole country landscape for ten miles round. Showers of hot ashes rose into the air, and fell on distant places; flying sparks carried the conflagration to great distances, and kindled it in twenty new spots at a time; church-steeples fell down with tremendous crashes; houses crumbled into cinders by the hundred and the thousand. The summer had been intensely hot and dry; the streets were very narrow, and the houses mostly built of wood and plaster. Nothing could stop the tremendous fire but the want of more houses to burn; nor did it stop until the whole way from the Tower to Temple Bar was a desert, composed of the ashes of thirteen thousand houses and eighty-nine churches.

This was a terrible visitation at the time, and occasioned great loss and suffering to the two hundred thousand burnt-out people, who were obliged to lie in the fields, under the open night sky, or in hastily made huts of mud and straw, while the lanes and roads were rendered impassable by carts which had broken down as they tried to save their goods. But the fire was a great blessing to the city afterwards, for it arose from its ruins very much improved, — built more regularly, more widely, more cleanly and carefully, and therefore much more healthily. It might be far more healthy than it is, but there are some people in it still, — even now at this time, nearly two hundred years later, — so selfish, so pig-headed, and so ignorant, that I doubt if even another great fire would warm them up to do their duty.

The Catholics were accused of having wilfully set London in flames; one poor Frenchman, who had been mad for years, even accused himself of having with his own hand fired the first house. There is no reasonable doubt, however, that the fire was accidental. An inscription on the monument long attributed it to the Catholics; but it is removed now, and was always a malicious and stupid untruth.

Second Part.

That the Merry Monarch might be very merry indeed, in the merry times when his people were suffering under pestilence and fire, he drank and gambled and flung away among his favorites the money which the Parliament had voted for the war. The conse-

quence of this was, that the stout-hearted English sailors were merrily starving of want, and dying in the streets; while the Dutch, under their admirals, De Witt and De Ruyter, came into the river Thames, and up the river Medway as far as Upnor, burned the guard-ships, silenced the weak batteries, and did what they would to the English coast for six whole weeks. Most of the English ships that could have prevented them had neither powder nor shot on board; in this merry reign, public officers made themselves as merry as the king did with the public money; and when it was intrusted to them to spend in national defences or preparations, they put it into their own pockets with the merriest grace in the world.

Lord Clarendon had, by this time, run as long a course as is usually allotted to the unscrupulous ministers of bad kings. He was impeached by his political opponents, but unsuccessfully. The king then commanded him to withdraw from England and retire to France, which he did, after defending himself in writing. He was no great loss at home, and died abroad some seven years afterwards.

There then came into power a ministry called the Cabal Ministry, because it was composed of Lord Clifford, the Earl of Arlington, the Duke of Buckingham (a great rascal, and the king's most powerful favorite), Lord Ashley, and the Duke of Lauderdale, C. A. B. A. L.* As the French were making conquests in Flanders, the first Cabal proceeding was to make a treaty with the Dutch, for uniting with Spain to oppose the French. It was no sooner made than the Merry Monarch, who always wanted to get money without being accountable to a parliament for his expenditure, apologized to the King of France for having had anything to do with it, and concluded a secret treaty with him, making himself his infamous pensioner to the amount of two millions of livres down, and three millions more a year; and engaging to desert that very Spain, to make war against those very Dutch, and to declare himself a Catholic when a convenient time should arrive. This religious king had lately been crying to his Catholic brother on the subject of his strong desire to be a Catholic; and now he merrily concluded this treasonable conspiracy against the country he governed, by undertaking to become one as soon as he safely could. For all of which, though he had had ten merry heads instead of one, he richly deserved to lose them by the headsman's axe.

As his one merry head might have been far from safe, if these things had been known, they were kept very quiet, and war was declared by France and England against the Dutch. But a very uncommon man, afterwards most important to English history and to the religion and liberty of this land, arose among them, and for many long years defeated the whole projects of France. This was William of Nassau, Prince of Orange, son of the last Prince of Orange of the same name, who married the daughter of Charles the First of England. He was a young man at this time, only just of age; but he was brave, cool, intrepid, and wise. His father had been so detested, that, upon his death, the Dutch had abolished the authority to which this son would have otherwise succeeded (Stadtholder it was called), and placed the chief power in the hands of John de Witt, who educated this young prince. Now the prince became very popular, and John de Witt's brother Cornelius was sentenced to banishment on a false accusation of conspiring to kill him. John went to the prison where he was, to take him away to exile, in his coach; and a great mob, who collected on the occasion, then and there cruelly murdered both the brothers. This left the government in the hands of the prince

who was really the choice of the nation; and from this time he exercised it with the greatest vigor, against the whole power of France, under its famous generals, Condé and Turenne, and in support of the Protestant religion. It was full seven years before this war ended in a treaty of peace made at Nimeguen, and its details would occupy a very considerable space. It is enough to say that William of Orange established a famous character with the whole world; and that the Merry Monarch, adding to and improving on his former baseness, bound himself to do everything the King of France liked, and nothing the King of France did not like, for a pension of one hundred thousand pounds a year, which was afterwards doubled. Besides this, the King of France, by means of his corrupt ambassador, — who wrote accounts of his proceedings in England, which are not always to be believed, I think, — bought our English members of parliament, as he wanted them. So, in point of fact, during a considerable portion of this merry reign, the King of France was the real king of this country.

But there was a better time to come; and it was to come (though his royal uncle little thought so) through that very William, Prince of Orange. He came over to England, saw Mary, the elder daughter of the Duke of York, and married her. We shall see by and by what came of that marriage, and why it is never to be forgotten.

This daughter was a Protestant, but her mother died a Catholic. She and her sister Anne, also a Protestant, were the only survivors of eight children. Anne afterwards married George, Prince of Denmark, brother to the king of that country.

Lest you should do the Merry Monarch the injustice of supposing that he was even good-humored (except when he had everything his own way), or that he was high-spirited and honorable, I will mention here what was done to a member of the House of Commons, Sir John Coventry. He made a remark in a debate about taxing the theatres, which gave the king offence. The king agreed with his illegitimate son, who had been born abroad, and whom he had made Duke of Monmouth, to take the following merry vengeance. To waylay him at night, fifteen armed men to one, and to slit his nose with a penknife. Like master, like man. The king's favorite, the Duke of Buckingham, was strongly suspected of setting on an assassin to murder the Duke of Ormond as he was returning home from a dinner; and that duke's spirited son, Lord Ossory, was so persuaded of his guilt, that he said to him at court, even as he stood beside the king, "My lord, I know very well that you are at the bottom of this late attempt upon my father. But I give you warning, if he ever come to a violent end, his blood shall be upon you, and wherever I meet you I will pistol you! I will do so, though I find you standing behind the king's chair; and I tell you this in his Majesty's presence, that you may be quite sure of my doing what I threaten." Those were merry times indeed.

There was a fellow named Blood, who was seized for making, with two companions, an audacious attempt to steal the crown, the globe, and sceptre, from the place where the jewels were kept in the Tower. This robber, who was a swaggering ruffian, being taken, declared that he was the man who had endeavored to kill the Duke of Ormond, and that he had meant to kill the king, too, but was overawed by the majesty of his appearance, when he might otherwise have done it, as he was bathing at Battersea The king being but an ill-looking fellow, I don't believe a word of this. Whether he was flattered, or whether he knew that Buckingham had really set Blood on to murder the duke, is uncertain.

But it is quite certain that he pardoned this thief, gave him an estate of five hundred a year in Ireland (which had had the honor of giving him birth), and presented him at court to the debauched lords and the shameless ladies, who made a great deal of him, — as I have no doubt they would have made of the Devil himself, if the king had introduced him

Infamously pensioned as he was, the king still wanted money, and consequently was obliged to call parliaments. In these, the great object of the Protestants was to thwart the Catholic Duke of York, who married a second time; his new wife being a young lady only fifteen years old, the Catholic sister of the Duke of Modena. In this they were seconded by the Protestant Dissenters, though to their own disadvantage; since to exclude Catholics from power, they were even willing to exclude themselves. The king's object was to pretend to be a Protestant, while he was really a Catholic; to swear to the bishops that he was devoutly attached to the English Church, while he knew he had bargained it away to the King of France; and by cheating and deceiving them, and all who were attached to royalty, to become despotic and be powerful enough to confess what a rascal he was. Meantime the King of France, knowing his merry pensioner well, intrigued with the king's opponents in Parliament, as well as with the king and his friends.

The fears that the country had of the Catholic religion being restored if the Duke of York should come to the throne, and the low cunning of the king in pretending to share their alarms, led to some very terrible results. A certain Dr. Tonge, a dull clergyman in the city, fell into the hands of a certain Titus Oates, a most infamous character, who pretended to have acquired among the Jesuits abroad a knowledge of a great plot for the murder of the king, and the re-establishment of the Catholic religion. Titus Oates, being produced by this unlucky Dr. Tonge and solemnly examined before the council, contradicted himself in a thousand ways, told the most ridiculous and improbable stories, and implicated Coleman, the secretary of the Duchess of York. Now, although what he charged against Coleman was not true, and although you and I know very well that the real dangerous Catholic plot was that one with the King of France of which the Merry Monarch was himself the head, there happened to be found among Coleman's papers some letters, in which he did praise the days of Bloody Queen Mary, and abuse the Protestant religion. This was great good-fortune for Titus, as it seemed to confirm him; but better still was in store. Sir Edmundbury Godfrey, the magistrate who had first examined him, being unexpectedly found dead near Primrose Hill, was confidently believed to have been killed by the Catholics. I think there is no doubt that he had been melancholy mad, and that he killed himself; but he had a great Protestant funeral, and Titus was called the saver of the nation, and received a pension of twelve hundred pounds a year.

As soon as Oates's wickedness had met with this success, up started another villain, named William Bedloe, who, attracted by a reward of five hundred pounds offered for the apprehension of the murderers of Godfrey, came forward and charged two Jesuits and some other persons with having committed it at the queen's desire. Oates, going into partnership with this new informer, had the audacity to accuse the poor queen herself of high treason. Then appeared a third informer, as bad as either of the two, and accused a Catholic banker, named Stayley, of having said that the king was the greatest rogue in the world (which would not have been far from the

truth), and that he would kill him with his own hand. This banker being at once tried and executed, Coleman and two others were tried and executed. Then a miserable wretch named Prance, a Catholic silversmith, being accused by Bedloe, was tortured into confessing that he had taken part in Godfrey's murder, and into accusing three other men of having committed it. Then five Jesuits were accused by Oates, Bedloe, and Prance together, and were all found guilty, and executed on the same kind of contradictory and absurd evidence. The queen's physician and three monks were next put on their trial; but Oates and Bedloe had for the time gone far enough, and these four were acquitted. The public mind, however, was so full of a Catholic plot, and so strong against the Duke of York, that James consented to obey a written order from his brother, and to go with his family to Brussels, provided that his rights should never be sacrificed in his absence to the Duke of Monmouth. The House of Commons not satisfied with this, as the king hoped, passed a bill to exclude the duke from ever succeeding to the throne. In return, the king dissolved the Parliament. He had deserted his old favorite, the Duke of Buckingham, who was now in the opposition.

To give any sufficient idea of the miseries of Scotland in this merry reign would occupy a hundred pages. Because the people would not have bishops, and were resolved to stand by their Solemn League and Covenant, such cruelties were inflicted upon them as make the blood run cold. Ferocious dragoons galloped through the country to punish the peasants for deserting the churches; sons were hanged up at their fathers' doors for refusing to disclose where their fathers were concealed; wives were tortured to death for not betraying their husbands; people were taken out of their fields and gardens, and shot on the public road, without trial; lighted matches were tied to the fingers of prisoners, and a most horrible torment, called the Boot, was invented, and constantly applied, which ground and mashed the victims' legs with iron wedges. Witnesses were tortured as well as prisoners. All the prisons were full; all the gibbets were heavy with bodies; murder and plunder devastated the whole country. In spite of all, the Covenanters were by no means to be dragged into the churches, and persisted in worshipping God as they thought right. A body of ferocious Highlanders, turned upon them from the mountains of their own country, had no greater effect than the English dragoons under Grahame of Claverhouse, the most cruel and rapacious of all their enemies, whose name will ever be cursed through the length and breadth of Scotland. Archbishop Sharp had ever aided and abetted all these outrages. But he fell at last; for when the injuries of the Scottish people were at their height, he was seen, in his coach-and-six coming across a moor, by a body of men, headed by one John Balfour, who were waiting for another of their oppressors. Upon this they cried out that Heaven had delivered him into their hands, and killed him with many wounds. If ever a man deserved such a death, I think Archbishop Sharp did.

It made a great noise directly, and the Merry Monarch (strongly suspected of having goaded the Scottish people on, that he might have an excuse for a greater army than the Parliament were willing to give him) sent down his son, the Duke of Monmouth, as commander-in-chief, with instructions to attack the Scottish rebels, or Whigs, as they were called, whenever he came up with them. Marching with ten thousand men from Edinburgh, he found them, in number four or five thousand, drawn up at Bothwell Bridge, by the Clyde.

They were soon dispersed; and Monmouth showed a more humane character towards them than he had shown towards that member of parliament whose nose he had caused to be slit with a penknife. But the Duke of Lauderdale was their bitter foe, and sent Claverhouse to finish them.

As the Duke of York became more and more unpopular, the Duke of Monmouth became more and more popular. It would have been decent in the latter not to have voted in favor of the renewed bill for the exclusion of James from the throne; but he did so, much to the king's amusement, who used to sit in the House of Lords, by the fire, hearing the debates, which he said were as good as a play. The House of Commons passed the bill by a large majority, and it was carried up to the House of Lords by Lord Russell, one of the best of the leaders on the Protestant side. It was rejected there, chiefly because the bishops helped the king to get rid of it; and the fear of Catholic plots revived again. There had been another got up, by a fellow out of Newgate, named Dangerfield, which is more famous than it deserves to be, under the name of the Meal-Tub Plot. This jail-bird, having been got out of Newgate by a Mrs. Cellier, a Catholic nurse, had turned Catholic himself, and pretended that he knew of a plot among the Presbyterians against the king's life. This was very pleasant to the Duke of York, who hated the Presbyterians, who returned the compliment. He gave Dangerfield twenty guineas, and sent him to the king, his brother. But Dangerfield, breaking down altogether in his charge, and being sent back to Newgate, almost astonished the duke out of his five senses by suddenly swearing that the Catholic nurse had put that false design into his head, and that what he really knew about was a Catholic plot against the king; the evidence of which would be found in some papers, concealed in a meal-tub in Mrs. Cellier's house. There they were of course, — for he had put them there himself, — and so the tub gave the name to the plot. But the nurse was acquitted, on her trial, and it came to nothing.

Lord Ashley, of the Cabal, was now Lord Shaftesbury, and was strong against the succession of the Duke of York. The House of Commons, aggravated to the utmost extent, as we may well suppose, by suspicions of the king's conspiracy with the King of France, made a desperate point of the exclusion still, and were bitter against the Catholics generally. So unjustly bitter were they, I grieve to say, that they impeached the venerable Lord Stafford, a Catholic nobleman, seventy years old, of a design to kill the king. The witnesses were that atrocious Oates and two other birds of the same feather. He was found guilty, on evidence quite as foolish as it was false, and was beheaded on Tower Hill. The people were opposed to him when he first appeared upon the scaffold; but, when he had addressed them and shown them how innocent he was, and how wickedly he was sent there, their better nature was aroused, and they said, "We believe you, my lord. God bless you, my lord!"

The House of Commons refused to let the king have any money until he should consent to the Exclusion Bill; but, as he could get it and did get it from his master, the King of France, he could afford to hold them very cheap. He called a parliament at Oxford, to which he went down with a great show of being armed and protected, as if he were in danger of his life, and to which the opposition members also went armed and protected, alleging that they were in fear of the Papists, who were numerous among the king's guards. However, they went on with the Exclusion Bill, and were so earnest upon it, that they would have carried it again, if the king had not popped his

crown and state-robes into a sedan-chair, bundled himself into it along with them, hurried down to the chamber where the House of Lords met, and dissolved the Parliament. After which he scampered home, and the members of Parliament scampered home, too, as fast as their legs could carry them.

The Duke of York, then residing in Scotland, had, under the law which excluded Catholics from public trust, no right whatever to public employment. Nevertheless, he was openly employed as the king's representative in Scotland, and there gratified his sullen and cruel nature to his heart's content by directing the dreadful cruelties against the Covenanters. There were two ministers, named Cargill and Cameron, who had escaped from the battle of Bothwell Bridge, and who returned to Scotland, and raised the miserable but still brave and unsubdued Covenanters afresh, under the name of Cameronians. As Cameron publicly posted a declaration that the king was a foresworn tyrant, no mercy was shown to his unfortunate followers after he was slain in battle. The Duke of York, who was particularly fond of the Boot, and derived great pleasure from having it applied, offered their lives to some of these people if they would cry on the scaffold, "God save the king!" But their relations, friends, and countrymen had been so barbarously tortured and murdered in this merry reign, that they preferred to die, and did die. The duke then obtained his merry brother's permission to hold a Parliament in Scotland, which first, with most shameless deceit, confirmed the laws for securing the Protestant religion against Popery, and then declared that nothing must or should prevent the succession of the popish duke. After this double-faced beginning, it established an oath which no human being could understand, but which everybody was to take, as a proof that his religion was the lawful religion. The Earl of Argyle, taking it with the explanation that he did not consider it to prevent him from favoring any alteration, either in the Church or State, which was not inconsistent with the Protestant religion or with his loyalty, was tried for high treason before a Scottish jury, of which the Marquis of Montrose was foreman, and was found guilty. He escaped the scaffold, for that time, by getting away, in the disguise of a page, in the train of his daughter, Lady Sophia Lindsay. It was absolutely proposed, by certain members of the Scottish Council, that this lady should be whipped through the streets of Edinburgh. But this was too much even for the duke, who had the manliness then (he had very little at most times) to remark that Englishmen were not accustomed to treat ladies in that manner. In those merry times, nothing could equal the brutal servility of the Scottish fawners but the conduct of similar degraded beings in England.

After the settlement of these little affairs, the duke returned to England, and soon resumed his place at the council, and his office of high admiral, — all this by his brother's favor, and in open defiance of the law. It would have been no loss to the country if he had been drowned when his ship, in going to Scotland to fetch his family, struck on a sand-bank, and was lost with two hundred souls on board. But he escaped in a boat with some friends; and the sailors were so brave and unselfish, that, when they saw him rowing away, they gave three cheers, while they themselves were going down forever.

The Merry Monarch, having got rid of his parliament, went to work to make himself despotic with all speed. Having had the villany to order the execution of Oliver Plunket, Bishop of Armagh, falsely accused of a plot to establish Popery in that country by means of a French army, — the very thing this royal traitor was himself trying to do at home, — and having

tried to ruin Lord Shaftesbury and failed, he turned his hand to controlling the corporations all over the country; because, if he could only do that, he could get what juries he chose, to bring in perjured verdicts, and could get what members he chose returned to Parliament. These merry times produced, and made chief justice of the Court of King's Bench, a drunken ruffian of the name of Jeffreys; a red-faced, swollen, bloated, horrible creature, with a bullying, roaring voice, and a more savage nature perhaps than was ever lodged in any human breast. This monster was the merry monarch's especial favorite; and he testified his admiration of him by giving him a ring from his own finger, which the people used to call Judge Jeffreys' Bloodstone. Him the king employed to go about and bully the corporations, beginning with London; or, as Jeffreys himself elegantly called it, "to give them a lick with the rough side of his tongue." And he did it so thoroughly, that they soon became the basest and most sycophantic bodies in the kingdom, except the University of Oxford, which, in that respect, was quite pre-eminent and unapproachable.

Lord Shaftesbury (who died soon after the king's failure against him), Lord William Russell, the Duke of Monmouth, Lord Howard, Lord Jersey, Algernon Sidney, John Hampden (grandson of the great Hampden), and some others used to hold a council together after the dissolution of the Parliament, arranging what it might be necessary to do, if the king carried his popish plot to the utmost height. Lord Shaftesbury, having been much the most violent of this party, brought two violent men into their secrets, — Rumsey, who had been a soldier in the Republican army; and West, a lawyer. These two knew an old officer of Cromwell's, called Rumbold, who had married a maltster's widow, and so had come into possession of a solitary dwelling called the Rye House, near Hoddesdon, in Hertfordshire. Rumbold said to them what a capital place this house of his would be from which to shoot at the king, who often passed there going to and fro from Newmarket. They liked the idea, and entertained it. But one of their body gave information; and they, together with Shepherd, a wine-merchant, Lord Russell, Algernon Sidney, Lord Essex, Lord Howard, and Hampden, were all arrested.

Lord Russell might have easily escaped, but scorned to do so, being innocent of any wrong; Lord Essex might have easily escaped, but scorned to do so, lest his flight should prejudice Lord Russell. But it weighed upon his mind that he had brought into their council Lord Howard, — who now turned a miserable traitor, — against a great dislike Lord Russell had always had of him. He could not bear the reflection, and destroyed himself before Lord Russell was brought to trial at the Old Bailey.

He knew very well that he had nothing to hope, having always been manful in the Protestant cause against the two false brothers, the one on the throne, and the other standing next to it. He had a wife, one of the noblest and best of women, who acted as his secretary on his trial, who comforted him in his prison, who supped with him on the night before he died, and whose love and virtue and devotion have made her name imperishable. Of course, he was found guilty, and was sentenced to be beheaded in Lincoln's Inn-fields, not many yards from his own house. When he had parted from his children on the evening before his death, his wife still stayed with him until ten o'clock at night; and when their final separation in this world was over, and he had kissed her many times, he still sat for a long while in his prison talking of her goodness. Hearing the rain fall fast at that time, he calmly said, "Such a rain to-morrow will spoil a great

show, which is a dull thing on a rainy day." At midnight he went to bed, and slept till four; even when his servant called him, he fell asleep again while his clothes were being made ready. He rode to the scaffold in his own carriage, attended by two famous clergymen, Tillotson and Burnet, and sang a psalm to himself very softly as he went along. He was as quiet and steady as if he had been going out for an ordinary ride. After saying that he was surprised to see so great a crowd, he laid down his head upon the block, as if upon the pillow of his bed, and had it struck off at the second blow. His noble wife was busy for him even then; for that true-hearted lady printed and widely circulated his last words, of which he had given her a copy. They made the blood of all the honest men in England boil.

The University of Oxford distinguished itself on the very same day by pretending to believe that the accusation against Lord Russell was true, and by calling the king, in a written paper, the Breath of their Nostrils and the Anointed of the Lord. This paper the Parliament afterwards caused to be burned by the common hangman; which I am sorry for, as I wish it had been framed and hung up in some public place, as a monument of baseness for the scorn of mankind.

Next, came the trial of Algernon Sidney, at which Jeffreys presided, like a great crimson toad, sweltering and swelling with rage. "I pray God, Mr. Sidney," said this chief justice of a merry reign, after passing sentence, "to work in you a temper fit to go to the other world, for I see you are not fit for this." "My lord," said the prisoner, composedly holding out his arm, "feel my pulse, and see if I be disordered. I thank Heaven I never was in better témper than I am now." Algernon Sidney was executed on Tower Hill, on the 7th of December, 1683. He died a hero, and died, in his own words, "for that good old cause in which he had been engaged from his youth, and for which God had so often and so wonderfully declared himself."

The Duke of Monmouth had been making his uncle, the Duke of York, very jealous, by going about the country in a royal sort of way, playing at the people's games, becoming godfather to their children, and even touching for the king's evil, or stroking the faces of the sick to cure them, — though, for the matter of that, I should say he did them about as much good as any crowned king could have done. His father had got him to write a letter confessing his having had a part in the conspiracy for which Lord Russell had been beheaded; but he was ever a weak man, and as soon as he had written it, he was ashamed of it and got it back again. For this, he was banished to the Netherlands; but he soon returned, and had an interview with his father, unknown to his uncle. It would seem that he was coming into the Merry Monarch's favor again, and that the Duke of York was sliding out of it, when death appeared to the merry galleries at Whitehall, and astonished the debauched lords and gentlemen, and the shameless ladies, very considerably.

On Monday, the 2d of February, 1685, the merry pensioner and servant of the King of France fell down in a fit of apoplexy. By the Wednesday his case was hopeless, and on the Thursday he was told so. As he made a difficulty about taking the sacrament from the Protestant Bishop of Bath, the Duke of York got all who were present away from the bed, and asked his brother, in a whisper, if he should send for a Catholic priest? The king replied, "For God's sake, brother, do!" The duke smuggled in, up the back stairs, disguised in a wig and gown, a priest named Huddleston, who had saved the king's life after the battle of Worcester, — telling him that

this worthy man in the wig had once saved his body, and was now come to save his soul.

The merry monarch lived through that night, and died before noon on the next day, which was Friday, the 6th. Two of the last things he said were of a human sort, and your remembrance will give him the full benefit of them. When the queen sent to say that she was too unwell to attend him, and to ask his pardon, he said, "Alas, poor woman! *she* beg *my* pardon; I beg hers with all my heart. Take back that answer to her." And he also said, in reference to Nell Gwyn, "Do not let poor Nelly starve."

He died in the fifty-fifth year of his age, and the twenty-fifth of his reign.

CHAPTER XXXVI.

ENGLAND UNDER JAMES THE SECOND.

King James the Second was a man so very disagreeable, that even the best of historians has favored his brother Charles, as becoming, by comparison, quite a pleasant character. The one object of his short reign was to re-establish the Catholic religion in England; and this he doggedly pursued with such a stupid obstinacy that his career very soon came to a close.

The first thing he did was to assure his council that he would make it his endeavor to preserve the government, both in Church and State, as it was by law established; and that he would always take care to defend and support the Church. Great public acclamations were raised over this fair speech; and a great deal was said from the pulpits and elsewhere, about the word of a king which was never broken, by credulous people who little supposed that he had formed a secret council for Catholic affairs, of which a mischievous Jesuit, called Father Petre was one of the chief members. With tears of joy in his eyes, he received, as the beginning of *his* pension from the King of France, five hundred thousand livres; yet, with a mixture of meanness and arrogance that belonged to his contemptible character, he was always jealous of making some show of being independent of the King of France, while he pocketed his money. As — notwithstanding his publishing two papers in favor of popery (and not likely to do it much service, I should think), written by the king, his brother, and found in his strong box; and his open display of himself attending mass — the Parliament was very obsequious, and granted him a large sum of money, he began his reign with a belief that he could do what he pleased, and with a determination to do it.

Before we proceed to its principal events, let us dispose of Titus Oates. He was tried for perjury, a fortnight after the coronation, and, besides being very heavily fined, was sentenced to stand twice in the pillory, to be whipped from Aldgate to Newgate one day, and from Newgate to Tyburn two days afterwards, and to stand in the pillory five times a year as long as he lived. This fearful sentence was actually inflicted on the rascal. Being unable to stand after his first flogging, he was dragged on a sledge from Newgate to Tyburn, and flogged as he was drawn along. He was so strong a villain that he did not die under the torture, but lived to be afterwards pardoned and rewarded, though not to be ever believed in any more. Dangerfield, the only other one of that crew left alive, was not so fortunate. He was almost killed by a whipping from Newgate to Tyburn; and, as if that were not punishment enough, a ferocious barrister of Grey's Inn gave him a poke in the eye with his cane, which caused his death, — for which the ferocious barrister was deservedly tried and executed.

As soon as James was on the throne, Argyle and Monmouth went from Brussels to Rotterdam, and attended a meeting of Scottish exiles held there to concert measures for a rising in England. It was agreed that Argyle should effect a landing in Scotland, and Monmouth in England; and that two Englishmen should be sent with Argyle to be in his confidence, and two Scotchmen with the Duke of Monmouth.

Argyle was the first to act upon this contract. But two of his men being taken prisoners at the Orkney Islands, the government became aware of his intention, and was able to act against him with such vigor as to prevent his raising more than two or three thousand Highlanders, although he sent a fiery cross, by trusty messengers, from clan to clan, and from glen to glen, as the custom then was when those wild people were to be excited by their chiefs. As he was moving towards Glasgow with his small force, he was betrayed by some of his followers, taken, and carried, with his hands tied behind his back, to his old prison in Edinburgh Castle. James ordered him to be executed, on his old, shamefully unjust sentence, within three days; and he appears to have been anxious that his legs should have been pounded with his old favorite, the Boot. However, the Boot was not applied; he was simply beheaded, and his head was set upon the top of Edinburgh jail. One of those Englishmen who had been assigned to him was that old soldier, Rumbold, the master of the Rye House. He was sorely wounded, and within a week after Argyle had suffered with great courage, was brought up for trial, lest he should die, and disappoint the king. He, too, was executed, after defending himself with great spirit, and saying that he did not believe that God had made the greater part of mankind to carry saddles on their backs, and bridles in their mouths, and to be ridden by a few, booted and spurred for the purpose; in which I thoroughly agree with Rumbold.

The Duke of Monmouth, partly through being detained, and partly through idling his time away, was five or six weeks behind his friend when he landed at Lyme, in Dorset; having at his right hand an unlucky nobleman called Lord Grey, of Werk, who of himself would have ruined a far more promising expedition. He immediately set up his standard in the market-place, and proclaimed the king a tyrant and a popish usurper, and I know not what else; charging him not only with what he had done, which was bad enough, but with what neither he nor anybody else had done, such as setting fire to London, and poisoning the late king. Raising some four thousand men by these means, he marched on to Taunton, where there were many Protestant dissenters who were strongly opposed to the Catholics. Here both the rich and poor turned out to receive him, ladies waved a welcome to him from all the windows as he passed along the streets, flowers were strewn in his way, and every compliment and honor that could be devised was showered upon him. Among the rest, twenty young ladies came forward, in their best clothes, and in their brightest beauty, and gave him a Bible, ornamented with their own fair hands, together with other presents.

Encouraged by this homage, he proclaimed himself king, and went on to Bridgewater. But here the government troops, under the Earl of Feversham, were close at hand; and he was so dispirited at finding that he made but few powerful friends after all, that it was a question whether he should disband his army and endeavor to escape. It was resolved, at the instance of that unlucky Lord Grey, to make a night attack on the king's army, as it lay encamped on the edge of a morass called Sedgemoor. The horsemen were commanded by the

same unlucky lord, who was not a brave man. He gave up the battle almost at the first obstacle, which was a deep drain; and although the poor countrymen who had turned out for Monmouth fought bravely with scythes, poles, pitchforks, and such poor weapons as they had, they were soon dispersed by the trained soldiers, and fled in all directions. When the Duke of Monmouth himself fled was not known in the confusion; but the unlucky Lord Grey was taken early next day, and then another of the party was taken, who confessed that he had parted from the duke only four hours before. Strict search being made, he was found disguised as a peasant, hidden in a ditch under fern and nettles, with a few peas in his pocket which he had gathered in the fields to eat. The only other articles he had upon him were a few papers and little books; one of the latter being a strange jumble, in his own writing, of charms, songs, recipes, and prayers. He was completely broken. He wrote a miserable letter to the king, beseeching and entreating to be allowed to see him. When he was taken to London, and conveyed bound into the king's presence, he crawled to him on his knees, and made a most degrading exhibition. As James never forgave or relented towards anybody, he was not likely to soften towards the issuer of the Lyme proclamation, so he told the suppliant to prepare for death.

On the 15th of July, 1685, this unfortunate favorite of the people was brought out to die on Tower Hill. The crowd was immense, and the tops of all the houses were covered with gazers. He had seen his wife, the daughter of the Duke of Buccleuch, in the Tower, and had talked much of a lady whom he loved far better, — the Lady Harriet Wentworth, — who was one of the last persons he remembered in his life. Before laying down his head upon the block, he felt the edge of the axe, and told the executioner that he feared it was not sharp enough, and that the axe was not heavy enough. On the executioner replying that it was of the proper kind, the duke said, "I pray you have a care, and do not use me so awkwardly as you used my Lord Russell." The executioner, made nervous by this, and trembling, struck once, and merely gashed him in the neck. Upon this, the Duke of Monmouth raised his head, and looked the man reproachfully in the face. Then he struck twice, and then thrice, and then threw down the axe, and cried out in a voice of horror that he could not finish that work. The sheriffs, however, threatening him with what should be done to himself if he did not, he took it up again, and struck a fourth time and a fifth time. Then the wretched head at last fell off, and James, Duke of Monmouth, was dead, in the thirty-sixth year of his age. He was a showy, graceful man, with many popular qualities, and had found much favor in the open hearts of the English.

The atrocities committed by the government which followed this Monmouth rebellion form the blackest and most lamentable page in English history. The poor peasants, having been dispersed with great loss, and their leaders having been taken, one would think that the implacable king might have been satisfied. But no; he let loose upon them, among other intolerable monsters, a Colonel Kirk, who had served against the Moors, and whose soldiers — called by the people Kirk's lambs, because they bore a lamb upon their flag, as the emblem of Christianity — were worthy of their leader. The atrocities committed by these demons in human shape are far too horrible to be related here. It is enough to say, that besides most ruthlessly murdering and robbing them, and ruining them by making them buy their pardons at the price of all they possessed, it was one of Kirk's favorite

amusements, as he and his officers sat drinking after dinner, and toasting the king, to have batches of prisoners hanged outside the windows for the company's diversion; and that when their feet quivered in the convulsions of death, he used to swear that they should have music to their dancing, and would order the drums to beat and the trumpets to play. The detestable king informed him, as an acknowledgment of these services, that he was "very well satisfied with his proceedings." But the king's great delight was in the proceedings of Jeffreys, now a peer, who went down into the West, with four other judges, to try persons accused of having had any share in the rebellion. The king pleasantly called this "Jeffreys's campaign." The people down in that part of the country remember it to this day as The Bloody Assize.

It began at Winchester, where a poor deaf old lady, Mrs. Alicia Lisle, the widow of one of the judges of Charles the First (who had been murdered abroad by some royalist assassins), was charged with having given shelter in her house to two fugitives from Sedgemoor. Three times the jury refused to find her guilty, until Jeffreys bullied and frightened them into that false verdict. When he had extorted it from them, he said, "Gentlemen, if I had been one of you, and she had been my own mother, I would have found her guilty,"—as I daresay he would. He sentenced her to be burned alive that very afternoon. The clergy of the cathedral and some others interfered in her favor, and she was beheaded within a week. As a high mark of his approbation, the king made Jeffreys Lord Chancellor; and he then went on to Dorchester, to Exeter, to Taunton, and to Wells. It is astonishing, when we read of the enormous injustice and barbarity of this beast, to know that no one struck him dead on the judgment-seat. It was enough for any man or woman to be accused by an enemy, before Jeffreys, to be found guilty of high treason. One man who pleaded not guilty, he ordered to be taken out of court upon the instant, and hanged; and this so terrified the prisoners in general that they mostly pleaded guilty at once. At Dorchester alone, in the course of a few days, Jeffreys hanged eighty people; besides whipping, transporting, imprisoning, and selling as slaves, great numbers. He executed, in all, two hundred and fifty, or three hundred.

These executions took place among the neighbors and friends of the sentenced in thirty-six towns and villages. The bodies were mangled, steeped in caldrons of boiling pitch and tar, and hung up by the roadsides, in the streets, over the very churches. The sight and smell of heads and limbs, the hissing and bubbling of the infernal caldrons, and the tears and terrors of the people, were dreadful beyond all description. One rustic who was forced to steep the remains in the black pot, was ever afterwards called "Tom Boilman." The hangman has ever since been called Jack Ketch, because a man of that name went hanging and hanging, all day long, in the train of Jeffreys. You will hear much of the horrors of the great French Revolution. Many and terrible they were, there is no doubt; but I know of nothing worse done by the maddened people of France, in that awful time, than was done by the highest judge in England, with the express approval of the King of England, in the Bloody Assize.

Nor was even this all. Jeffreys was as fond of money for himself as of misery for others; and he sold pardons wholesale to fill his pockets. The king ordered, at one time, a thousand prisoners to be given to certain of his favorites, in order that they might bargain with them for their pardons. The young ladies of Taunton who had presented the Bible were bestowed upon

the maids of honor at court; and those precious ladies made very hard bargains with them indeed. When the Bloody Assize was at its most dismal height, the king was diverting himself with horse-races in the very place where Mrs. Lisle had been executed. When Jeffreys had done his worst, and came home again, he was particularly complimented in the Royal Gazette; and when the king heard, that, through drunkenness and raging he was very ill, his odious Majesty remarked that such another man could not easily be found in England. Besides all this, a former sheriff of London, named Cornish, was hanged within sight of his own house, after an abominably conducted trial, for having had a share in the Rye House Plot, on evidence given by Rumsey, which that villain was obliged to confess was directly opposed to the evidence he had given on the trial of Lord Russell. And on the very same day, a worthy widow, named Elizabeth Gaunt, was burned alive at Tyburn, for having sheltered a wretch who himself gave evidence against her. She settled the fuel about herself with her own hands, so that the flames should reach her quickly; and nobly said, with her last breath, that she had obeyed the sacred command of God to give refuge to the outcast, and not to betray the wanderer.

After all this hanging, beheading, burning, boiling, mutilating, exposing, robbing, transporting, and selling into slavery, of his unhappy subjects, the king not unnaturally thought that he could do whatever he would. So he went to work to change the religion of the country with all possible speed; and what he did was this.

He first of all tried to get rid of what was called the Test Act — which prevented the Catholics from holding public employments — by his own power of dispensing with the penalties. He tried it in one case; and eleven of the twelve judges deciding in his favor, he exercised it in three others, being those of three dignitaries of University College, Oxford, who had become Papists, and whom he kept in their places and sanctioned. He revived the hated Ecclesiastical Commission, to get rid of Compton, Bishop of London, who manfully opposed him. He solicited the pope to favor England with an ambassador; which the pope (who was a sensible man then) rather unwillingly did. He flourished Father Petre before the eyes of the people on all possible occasions. He favored the establishment of convents in several parts of London. He was delighted to have the streets, and even the court itself, filled with monks and friars in the habits of their orders. He constantly endeavored to make Catholics of the Protestants about him. He held private interviews, which he called "closetings," with those members of parliament who held offices, to persuade them to consent to the design he had in view. When they did not consent, they were removed, or resigned of themselves, and their places were given to Catholics. He displaced Protestant officers from the army, by every means in his power, and got Catholics into their places too. He tried the same thing with the corporations, and also (though not so successfully) with the lord lieutenants of counties. To terrify the people into the endurance of all these measures, he kept an army of fifteen thousand men encamped on Hounslow Heath, where mass was openly performed in the general's tent, and where priests went among the soldiers, endeavoring to persuade them to become Catholics. For circulating a paper among those men advising them to be true to their religion, a Protestant clergyman, named Johnson, the Chaplain of the late Lord Russell, was actually sentenced to stand three times in the pillory, and was actually whipped from Newgate to Tyburn. He dismissed his own brother-in-law from his council because he was a Protestant, and made

a privy councillor of the before-mentioned Father Petre. He handed Ireland over to Richard Talbot, Earl of Tyrconnell, a worthless, dissolute knave, who played the same game there for his master, and who played the deeper game for himself of one day putting it under the protection of the French king. In going to these extremities, every man of sense and judgment among the Catholics, from the pope to a porter, knew that the king was a mere bigoted fool, who would undo himself and the cause he sought to advance; but he was deaf to all reason; and, happily for England ever afterwards, went tumbling off his throne in his own blind way.

A spirit began to arise in the country, which the besotted blunderer little expected. He first found it out in the University of Cambridge. Having made a Catholic a dean at Oxford, without any opposition, he tried to make a monk a master of arts at Cambridge; which attempt the university resisted, and defeated him. He then went back to his favorite Oxford. On the death of the President of Magdalen College, he commanded that there should be elected to succeed him, one Mr. Anthony Farmer, whose only recommendation was, that he was of the king's religion. The university plucked up courage at last, and refused. The king substituted another man, and it still refused, resolving to stand by its own election of a Mr. Hough. The dull tyrant, upon this, punished Mr. Hough, and five-and-twenty more, by causing them to be expelled, and declared incapable of holding any church preferment; then he proceeded to what he supposed to be his highest step, but to what was, in fact, his last plunge headforemost in his tumble off his throne.

He had issued a declaration that there should be no religious tests or penal laws in order to let in the Catholics more easily; but the Protestant dissenters, unmindful of themselves, had gallantly joined the regular church in opposing it tooth and nail. The king and Father Petre now resolved to have this read, on a certain Sunday, in all the churches, and to order it to be circulated for that purpose by the bishops. The latter took counsel with the Archbishop of Canterbury, who was in disgrace; and they resolved that the declaration should not be read, and that they would petition the king against it. The archbishop himself wrote out the petition; and six bishops went into the king's bedchamber the same night to present it, to his infinite astonishment. Next day was the Sunday fixed for the reading, and it was only read by two hundred clergymen out of ten thousand. The king resolved, against all advice, to prosecute the bishops in the Court of King's Bench; and within three weeks they were summoned before the Privy Council, and committed to the Tower. As the six bishops were taken to that dismal place by water, the people, who were assembled in immense numbers, fell upon their knees and wept for them, and prayed for them. When they got to the Tower, the officers and soldiers on guard besought them for their blessing. While they were confined there, the soldiers every day drank to their release with loud shouts. When they were brought up to the Court of King's Bench for their trial, which the attorney-general said was for the high offence of censuring the government, and giving their opinion about affairs of state, they were attended by similar multitudes, and surrounded by a throng of noblemen and gentlemen. When the jury were out at seven o'clock at night to consider of their verdict, everybody (except the king) knew that they would rather starve than yield to the king's brewer, who was one of them, and wanted a verdict for his customer. When they came into court next morning, after

resisting the brewer all night, and gave a verdict of not guilty, such a shout rose up in Westminster Hall as it had never heard before; and it was passed on among the people away to Temple Bar, and away again to the Tower. It did not pass only to the east, but passed to the west too, until it reached the camp at Hounslow, where the fifteen thousand soldiers took it up and echoed it. And still, when the dull king, who was then with Lord Feversham, heard the mighty roar, asked in alarm what it was, and was told that it was "nothing but the acquittal of the bishops," he said, in his dogged way, "Call you that nothing? It is so much the worse for them."

Between the petition and the trial, the queen had given birth to a son, which Father Petre rather thought was owing to St. Winifred. But I doubt if St. Winifred had much to do with it as the king's friend, inasmuch as the entirely new prospect of a Catholic successor (for both the king's daughters were Protestants) determined the Earls of Shrewsbury, Danby, and Devonshire, Lord Lumley, the Bishop of London, Admiral Russell, and Colonel Sidney, to invite the Prince of Orange over to England. The Royal Mole, seeing his danger at last, made, in his fright, many great concessions, besides raising an army of forty thousand men; but the Prince of Orange was not a man for James the Second to cope with. His preparations were extraordinarily vigorous, and his mind was resolved.

For a fortnight after the prince was ready to sail for England, a great wind from the west prevented the departure of his fleet. Even when the wind lulled, and it did sail, it was dispersed by a storm, and was obliged to put back to refit. At last, on the 1st of November, 1688, the Protestant east-wind, as it was long called, began to blow; and on the 3d, the people of Dover and the people of Calais saw a fleet twenty miles long sailing gallantly by, between the two places. On Monday, the 5th, it anchored at Torbay in Devonshire; and the prince, with a splendid retinue of officers and men, marched into Exeter. But the people in that western part of the country had suffered so much in the Bloody Assize, that they had lost heart. Few people joined him; and he began to think of returning, and publishing the invitation he had received from those lords, as his justification for having come at all. At this crisis some of the gentry joined him; the royal army began to falter; an engagement was signed, by which all who set their hands to it declared that they would support one another in defence of the laws and liberties of the three kingdoms, of the Protestant religion, and of the Prince of Orange. From that time the cause received no check; the greatest towns in England began, one after another, to declare for the prince; and he knew that it was all safe with him when the University of Oxford offered to melt down its plate, if he wanted any money.

By this time the king was running about in a pitiable way, touching people for the king's evil in one place, reviewing his troops in another, and bleeding from the nose in a third. The young prince was sent to Portsmouth, Father Petre went off like a shot to France, and there was a general and swift dispersal of all the priests and friars. One after another, the king's most important officers and friends deserted him, and went over to the prince. In the night his daughter Anne fled from Whitehall Palace; and the Bishop of London, who had once been a soldier, rode before her with a drawn sword in his hand, and pistols at his saddle. "God help me," cried the miserable king: "my very children have forsaken me." In his wildness, after debating with such lords as were in London, whether he should or should not call a parliament, and after naming

three of them to negotiate with the prince, he resolved to fly to France. He had the little Prince of Wales brought back from Portsmouth; and the child and the queen crossed the river to Lambeth in an open boat, on a miserable wet night, and got safely away. This was on the night of the 9th of December.

At one o'clock on the morning of the 11th, the king, who had, in the mean time, received a letter from the Prince of Orange, stating his objects, got out of bed, told Lord Northumberland, who lay in his room, not to open the door until the usual hour in the morning, and went down the back stairs (the same I suppose by which the priest in the wig and gown had come up to his brother), and crossed the river in a small boat, sinking the great seal of England by the way. Horses having been provided, he rode, accompanied by Sir Edward Hales, to Feversham, where he embarked in a custom-house hoy. The master of this hoy, wanting more ballast, ran into the Isle of Sheppy to get it, where the fishermen and smugglers crowded about the boat, and informed the king of their suspicions that he was a "hatchet-faced Jesuit." As they took his money, and would not let him go, he told them who he was, and that the Prince of Orange wanted to take his life; and he began to scream for a boat, — and then to cry, because he had lost a piece of wood on his ride which he called a fragment of our Saviour's cross. He put himself into the hands of the lord lieutenant of the county, and his detention was made known to the Prince of Orange at Windsor, — who, only wanting to get rid of him, and not caring where he went, so that he went away, was very much disconcerted that they did not let him go However, there was nothing for it but to have him brought back, with some state in the way of Life Guards, to Whitehall. And as soon as he got there, in his infatuation, he heard mass, and set a Jesuit to say grace at his public dinner.

The people had been thrown into the strangest state of confusion by his flight, and had taken it into their heads that the Irish part of the army were going to murder the Protestants. Therefore, they set the bells a ringing, and lighted watch-fires, and burned Catholic chapels, and looked about in all directions for Father Petre and the Jesuits, while the pope's ambassador was running away in the dress of a footman. They found no Jesuits; but a man, who had once been a frightened witness before Jeffreys in court, saw a swollen drunken face looking through a window down at Wapping, which he well remembered. The face was in a sailor's dress; but he knew it to be the face of that accursed judge, and he seized him. The people, to their lasting honor, did not tear him to pieces. After knocking him about a little, they took him, in the basest agonies of terror to the lord mayor, who sent him, at his own shrieking petition, to the Tower for safety. There he died.

Their bewilderment continuing, the people now lighted bonfires and made rejoicings, as if they had any reason to be glad to have the king back again. But his stay was very short; for the English guards were removed from Whitehall, Dutch guards were marched up to it, and he was told by one of his late ministers that the prince would enter London next day, and he had better go to Ham. He said Ham was a cold, damp place, and he would rather go to Rochester. He thought himself very cunning in this, as he meant to escape from Rochester to France. The Prince of Orange and his friends knew that perfectly well, and desired nothing more. So he went to Gravesend, in his royal barge, attended by certain lords, and watched by Dutch troops, and pitied by the generous people, who were far more forgiving than he had ever been, when they saw him in his humil-

iation. On the night of the 23d of December, not even then understanding that everybody wanted to get rid of him, he went out absurdly, through his Rochester garden, down to the Medway, and got away to France, where he rejoined the queen.

There had been a council, in his absence, of the lords and the authorities of London. When the prince came, on the day after the king's departure, he summoned the lords to meet him, and soon afterwards, all those who had served in any of the parliaments of King Charles the Second. It was finally resolved by these authorities that the throne was vacant by the conduct of King James the Second; that it was inconsistent with the safety and welfare of this Protestant kingdom to be governed by a popish prince; that the Prince and Princess of Orange should be king and queen during their lives and the life of the survivor of them; and that their children should succeed them if they had any. That if they had none, the Princess Anne and her children should succeed; that if she had none, the heirs of the Prince of Orange should succeed.

On the 13th of January, 1689, the prince and princess, sitting on a throne in Whitehall, bound themselves to these conditions. The Protestant religion was established in England, and England's great and glorious revolution was complete.

CHAPTER XXXVII.

CONCLUSION.

I HAVE now arrived at the close of my little history. The events which succeeded the famous revolution of 1688 would neither be easily related nor easily understood in such a book as this.

William and Mary reigned together five years. After the death of his good wife, William occupied the throne alone for seven years longer. During his reign, on the 16th of September, 1701, the poor weak creature who had once been James the Second of England, died in France. In the mean time he had done his utmost (which was not much) to cause William to be assassinated, and to regain his lost dominions. James's son was declared, by the French king, the rightful King of England; and was called in France The Chevalier Saint George, and in England The Pretender. Some infatuated people in England, and particularly in Scotland, took up the Pretender's cause from time to time, — as if the country had not had Stuarts enough! and many lives were sacrificed, and much misery was occasioned. King William died on Sunday, the 7th of March, 1702, of the consequences of an accident occasioned by his horse stumbling with him. He was always a brave, patriotic prince, and a man of remarkable abilities. His manner was cold, and he made but few friends; but he had truly loved his queen. When he was dead, a lock of her hair in a ring was found tied with a black ribbon round his left arm.

He was succeeded by the Princess Anne, a popular queen, who reigned twelve years. In her reign, in the month of May, 1707, the union between England and Scotland was effected, and the two countries were incorporated under the name of Great Britain. Then, from the year 1714 to the year 1830, reigned the four Georges.

It was in the reign of George the Second, 1745, that the Pretender did his last mischief, and made his last appearance. Being an old man by that time, he and the Jacobites — as his friends were called — put forward his son, Charles Edward, known as the Young Chevalier. The Highlanders of Scotland, an extremely troublesome and wrong-headed race on the

subject of the Stuarts, espoused his cause, and he joined them; and there was a Scottish rebellion to make him king, in which many gallant and devoted gentlemen lost their lives. It was a hard matter for Charles Edward to escape abroad again, with a high price on his head; but the Scottish people were extraordinarily faithful to him, and after undergoing many romantic adventures, not unlike those of Charles the Second, he escaped to France. A number of charming stories and delightful songs arose out of the Jacobite feelings, and belong to the Jacobite times. Otherwise I think the Stuarts were a public nuisance altogether.

It was in the reign of George the Third that England lost North America, by persisting in taxing her without her own consent. That immense country, made independent under Washington, and left to itself, became the United States, one of the greatest nations of the earth. In these times in which I write, it is honorably remarkable for protecting its subjects, wherever they may travel, with a dignity and a determination which is a model for England. Between you and me, England has rather lost ground in this respect since the days of Oliver Cromwell.

The union of Great Britain with Ireland — which had been getting on very ill by itself — took place in the reign of George the Third, on the 2d of July, 1788.

William the Fourth succeeded George the Fourth, in the year 1830, and reigned seven years. Queen Victoria, his niece, the only child of the Duke of Kent, the fourth son of George the Third, came to the throne on the 20th of June, 1837. She was married to Prince Albert of Saxe Gotha on the 10th of February, 1840. She is very good, and much beloved. So I end, like the crier, with

GOD SAVE THE QUEEN!

HOLIDAY ROMANCE.

IN FOUR PARTS.

PART I.

INTRODUCTORY ROMANCE. FROM THE PEN OF WILLIAM TINKLING, ESQ.*

THIS beginning-part is not made out of anybody's head, you know. It 's real. You must believe this beginning-part more than what comes after, else you won't understand how what comes after came to be written. You must believe it all; but you must believe this most, please. I am the editor of it. Bob Redforth (he 's my cousin, and shaking the table on purpose) wanted to be the editor of it; but I said he should n't because he could n't. *He* has no idea of being an editor.

Nettie Ashford is my bride. We were married in the right-hand closet in the corner of the dancing-school, where first we met, with a ring (a green one) from Wilkingwater's toy-shop. *I* owed for it out of my pocket-money. When the rapturous ceremony was over, we all four went up the lane and let off a cannon (brought leaded in Bob Redforth's waistcoat-pocket) to announce our nuptials. It flew right up when it went off, and turned over. Next day, Lieutenant-Colonel Robin Redforth was united, with similar ceremonies, to Alice Rainbird. This time, the cannon burst with a most terrific explosion, and made a puppy bark.

My peerless bride was, at the period of which we now treat, in captivity at Miss Grimmer's. Drowvey and Grimmer is the partnership, and opinion is divided which is the greatest beast. The lovely bride of the colonel was also immured in the dungeons of the same establishment. A vow was entered into, between the colonel and myself, that we would cut them out on the following Wednesday when walking two and two.

Under the desperate circumstances of the case, the active brain of the colonel, combining with his lawless pursuit (he is a pirate), suggested an attack with fireworks. This, however, from motives of humanity, was abandoned as too expensive.

Lightly armed with a paper-knife buttoned up under his jacket, and waving the dreaded black flag at the end of a cane, the colonel took command of me at 2 P. M., on the eventful and appointed day. He had drawn out the plan of attack on a piece of paper, which was rolled up round a hoop-stick. He showed it to me. My position and my full-length portrait (but my real ears don't stick out horizontal) was behind a corner lamp-post, with written orders to remain there till I should see Miss Drowvey fall. The Drowvey who was to fall was the one in spectacles, not the one with the large lavender bonnet. At that signal, I was to rush forth, seize my bride, and fight my way to the lane. There a junction would be effected between myself and the colonel; and putting our brides behind

* Aged eight.

RENFORTH AND THE PIRATE COLONEL.

us, between ourselves and the palings, we were to conquer or die.

The enemy appeared, — approached. Waving his black flag, the colonel attacked. Confusion ensued. Anxiously I awaited my signal; but my signal came not. So far from falling, the hated Drowvey in spectacles appeared to me to have muffled the colonel's head in his outlawed banner, and to be pitching into him with a parasol. The one in the lavender bonnet also performed prodigies of valor with her fists on his back. Seeing that all was for the moment lost, I fought my desperate way hand-to-hand to the lane. Through taking the back road, I was so fortunate as to meet nobody, and arrived there uninterrupted.

It seemed an age ere the colonel joined me. He had been to the jobbing-tailor's to be sewn up in several places, and attributed our defeat to the refusal of the detested Drowvey to fall. Finding her so obstinate, he had said to her, "Die, recreant!" but had found her no more open to reason on that point than the other.

My blooming bride appeared, accompanied by the colonel's bride, at the dancing-school next day. What? Was her face averted from me? Hah? Even so. With a look of scorn she put into my hand a bit of paper, and took another partner. On the paper was pencilled, "Heavens! Can I write the word? Is my husband a cow?"

In the first bewilderment of my heated brain, I tried to think what slanderer could have traced my family to the ignoble animal mentioned above. Vain were my endeavors. At the end of that dance I whispered the colonel to come into the cloak-room, and I showed him the note.

"There is a syllable wanting," said he, with a gloomy brow.

"Hah! What syllable?" was my inquiry.

"She asks, can she write the word? And, no; you see she could n't," said the colonel, pointing out the passage.

"And the word was?" said I.

"Cow — cow — coward," hissed the pirate-colonel in my ear, and gave me back the note.

Feeling that I must forever tread the earth a branded boy, — person, I mean, — or that I must clear up my honor, I demanded to be tried by a court-martial. The colonel admitted my right to be tried. Some difficulty was found in composing the court, on account of the Emperor of France's aunt refusing to let him come out. He was to be the president. Ere yet we had appointed a substitute, he made his escape over the back wall, and stood among us, a free monarch.

The court was held on the grass by the pond. I recognized, in a certain admiral among my judges, my deadliest foe. A cocoanut had given rise to language that I could not brook; but confiding in my innocence, and also in the knowledge that the President of the United States (who sat next him) owed me a knife, I braced myself for the ordeal.

It was a solemn spectacle, that court. Two executioners with pinafores reversed led me in. Under the shade of an umbrella I perceived my bride, supported by the bride of the pirate-colonel. The president, having reproved a little female ensign for tittering on a matter of life or death, called upon me to plead "Coward or no coward, guilty or not guilty?" I pleaded in a firm tone, "No coward, and not guilty." (The little female ensign, being again reproved by the president for misconduct, mutinied, left the court, and threw stones.)

My implacable enemy, the admiral, conducted the case against me. The colonel's bride was called to prove that I had remained behind the corner lamp-post during the engagement. I might have been spared the anguish of my own bride's being also made a witness to

the same point, but the admiral knew where to wound me. Be still, my soul, no matter. The colonel was then brought forward with his evidence.

It was for this point that I had saved myself up, as the turning-point of my case. Shaking myself free of my guards, — who had no business to hold me, the stupids, unless I was found guilty, — I asked the colonel what he considered the first duty of a soldier? Ere he could reply, the President of the United States rose and informed the court, that my foe, the admiral, had suggested "Bravery," and that prompting a witness was n't fair. The president of the court immediately ordered the admiral's mouth to be filled with leaves, and tied up with string. I had the satisfaction of seeing the sentence carried into effect before the proceedings went further.

I then took a paper from my trousers-pocket, and asked, "What do you consider, Colonel Redforth, the first duty of a soldier? Is it obedience?"

"It is," said the colonel.

"Is that paper — please to look at it — in your hand?"

"It is," said the colonel.

"Is it a military sketch?"

"It is," said the colonel.

"Of an engagement?"

"Quite so," said the colonel.

"Of the late engagement?"

"Of the late engagement."

"Please to describe it, and then hand it to the president of the court."

From that triumphant moment my sufferings and my dangers were at an end. The court rose up and jumped, on discovering that I had strictly obeyed orders. My foe, the admiral, who though muzzled was malignant yet, contrived to suggest that I was dishonored by having quitted the field. But the colonel himself had done as much, and gave his opinion, upon his word and honor as a pirate, that when all was lost the field might be quitted without disgrace. I was going to be found "No coward and not guilty," and my blooming bride was going to be publicly restored to my arms in a procession, when an unlooked-for event disturbed the general rejoicing. This was no other than the Emperor of France's aunt catching hold of his hair. The proceedings abruptly terminated, and the court tumultuously dissolved

It was when the shades of the next evening but one were beginning to fall, ere yet the silver beams of Luna touched the earth, that four forms might have been descried slowly advancing towards the weeping willow on the borders of the pond, the now deserted scene of the day before yesterday's agonies and triumphs. On a nearer approach, and by a practised eye, these might have been identified as the forms of the pirate-colonel with his bride, and of the day before yesterday's gallant prisoner with his bride.

On the beauteous faces of the Nymphs dejection sat enthroned. All four reclined under the willow for some minutes without speaking, till at length the bride of the colonel poutingly observed, "It 's of no use pretending any more, and we had better give it up."

"Hah!" exclaimed the pirate. "Pretending?"

"Don 't go on like that; you worry me," returned his bride.

The lovely bride of Tinkling echoed the incredible declaration. The two warriors exchanged stony glances.

"If," said the bride of the pirate-colonel, "grown-up people WON'T do what they ought to do, and WILL put us out, what comes of our pretending?"

"We only get into scrapes," said the bride of Tinkling.

"You know very well," pursued the colonel's bride, "that Miss Drowvey would n't fall. You complained of it yourself. And you know how disgracefully the court-martial ended. As to our marriage; would my people acknowledge it at home?"

"Or would my people acknowledge ours?" said the bride of Tinkling.

Again the two warriors exchanged stony glances.

"If you knocked at the door and claimed me, after you were told to go away," said the colonel's bride, "you would only have your hair pulled, or your ears, or your nose."

"If you persisted in ringing at the bell and claiming me," said the bride of Tinkling to that gentleman, "you would have things dropped on your head from the window over the handle, or you would be played upon by the garden-engine."

"And at your own homes," resumed the bride of the colonel, "it would be just as bad. You would be sent to bed, or something equally undignified. Again, how would you support us?"

The pirate-colonel replied in a courageous voice, "By rapine!" But his bride retorted, "Suppose the grown-up people would n't be rapined?" "Then," said the colonel, "they should pay the penalty in blood." "But suppose they should object," retorted his bride, "and would n't pay the penalty in blood or anything else?"

A mournful silence ensued.

"Then do you no longer love me, Alice?" asked the colonel.

"Redforth! I am ever thine," returned his bride.

"Then do you no longer love me, Nettie?" asked the present writer.

"Tinkling! I am ever thine," returned my bride.

We all four embraced. Let me not be misunderstood by the giddy. The colonel embraced his own bride, and I embraced mine. But two times two make four.

"Nettie and I," said Alice mournfully, "have been considering our position. The grown-up people are too strong for us. They make us ridiculous. Besides, they have changed the times. William Tinkling's baby brother was christened yesterday. What took place? Was any king present? Answer, William."

I said No, unless disguised as Great-uncle Chopper.

"Any queen?"

There had been no queen that I knew of at our house. There might have been one in the kitchen; but I did n't think so, or the servants would have mentioned it.

"Any fairies?"

None that were visible.

"We had an idea among us, I think," said Alice, with a melancholy smile, "we four, that Miss Grimmer would prove to be the wicked fairy, and would come in at the christening with her crutch-stick, and give the child a bad gift. Was there anything of that sort? Answer, William."

I said that ma had said afterwards (and so she had), that Great-uncle Chopper's gift was a shabby one; but she had n't said a bad one. She had called it shabby, electrotyped, second-hand, and below his income.

"It must be the grown-up people who have changed all this," said Alice. "*We* could n't have changed it, if we had been so inclined, and we never should have been. Or perhaps Miss Grimmer *is* a wicked fairy after all, and won't act up to it because the grown-up people have persuaded her not to. Either way, they would make us ridiculous if we told them what we expected."

"Tyrants!" muttered the pirate-colonel.

"Nay, my Redforth," said Alice. "say not so. Call not names, my Redforth, or they will apply to pa."

"Let 'em!" said the colonel. "I don't care. Who 's he?"

Tinkling here undertook the perilous task of remonstrating with his lawless friend, who consented to withdraw the moody expressions above quoted.

"What remains for us to do?" Alice went on in her mild, wise way. "We

must educate, we must pretend in a new manner, we must wait."

The colonel clenched his teeth, — four out in front, and a piece of another, and he had been twice dragged to the door of a dentist-despot, but had escaped from his guards. "How educate? How pretend in a new manner? How wait?"

"Educate the grown-up people," replied Alice. "We part to-night. Yes, Redforth," — for the colonel tucked up his cuffs, — "part to-night! Let us in these next holidays, now going to begin, throw our thoughts into something educational for the grown-up people, hinting to them how things ought to be. Let us veil our meaning under a mask of romance; you, I, and Nettie. William Tinkling, being the plainest and quickest writer, shall copy out. Is it agreed?"

The colonel answered sulkily, "I don't mind." He then asked, "How about pretending?"

"We will pretend," said Alice, "that we are children; not that we are those grown-up people who won't help us out as they ought, and who understand us so badly."

The colonel, still much dissatisfied, growled, "How about waiting?"

"We will wait," answered little Alice, taking Nettie's hand in hers, and looking up to the sky, "we will wait — ever constant and true — till the times have got so changed as that everything helps us out, and nothing makes us ridiculous, and the fairies have come back. We will wait — ever constant and true — till we are eighty, ninety, or one hundred. And then the fairies will send *us* children, and we will help them out, poor, pretty little creatures, if they pretend ever so much."

"So we will, dear," said Nettie Ashford, taking her round the waist with both arms, and kissing her. "And now if my husband will go and buy some cherries for us, I have got some money."

In the friendliest manner I invited the colonel to go with me; but he so far forgot himself as to acknowledge the invitation by kicking out behind, and then lying down on his stomach on the grass, pulling it up and chewing it. When I came back, however, Alice had nearly brought him out of his vexation, and was soothing him by telling him how soon we should all be ninety.

As we sat under the willow-tree, and ate the cherries (fair, for Alice shared them out), we played at being ninety. Nettie complained that she had a bone in her old back, and it made her hobble; and Alice sang a song in an old woman's way, but it was very pretty, and we were all merry. At least, I don't know about merry exactly, but all comfortable.

There was a most tremendous lot of cherries; and Alice always had with her some neat little bag or box or case, to hold things. In it that night was a tiny wine-glass. So Alice and Nettie said they would make some cherry-wine to drink our love at parting.

Each of us had a glassful, and it was delicious; and each of us drank the toast, "Our love at parting." The colonel drank his wine last; and it got into my head directly that it got into his directly. Anyhow, his eyes rolled immediately after he had turned the glass upside down; and he took me on one side, and proposed in a hoarse whisper, that we should "Cut 'em out still."

"How did he mean?" I asked my lawless friend.

"Cut our brides out," said the colonel, "and then cut our way, without going down a single turning, bang to the Spanish main!"

We might have tried it, though I did n't think it would answer; only we looked round and saw that there was nothing but moonlight under the willow-tree, and that our pretty, pretty wives were gone. We burst out crying. The

colonel gave in second, and came to first; but he gave in strong.

We were ashamed of our red eyes, and hung about for half an hour to whiten them. Likewise a piece of chalk round the rims, I doing the colonel's, and he mine, but afterwards found in the bedroom looking-glass not natural, besides inflammation. Our conversation turned on being ninety The colonel told me he had a pair of boots that wanted soling and heeling; but he thought it hardly worth while to mention it to his father, as he himself should so soon be ninety, when he thought shoes would be more convenient. The colonel also told me, with his hand upon his hip, that he felt himself already getting on in life, and turning rheumatic. And I told him the same. And when they said at our house at supper (they are always bothering about something) that I stooped, I felt so glad!

This is the end of the beginning-part that you were to believe most.

PART II.

ROMANCE. FROM THE PEN OF MISS ALICE RAINBIRD.*

THERE was once a king, and he had a queen; and he was the manliest of his sex, and she was the loveliest of hers. The king was, in his private profession, under government. The queen's father had been a medical man out of town.

They had nineteen children, and were always having more. Seventeen of these children took care of the baby; and Alicia, the eldest, took care of them all. Their ages varied from seven years to seven months.

Let us now resume our story.

One day the king was going to the office, when he stopped at the fishmonger's to buy a pound and a half of salmon not too near the tail, which the queen (who was a careful housekeeper) had requested him to send home. Mr. Pickles, the fishmonger, said, "Certainly, sir, is there any other article? good morning."

The king went on towards the office in a melancholy mood; for quarter-day was such a long way off, and several of the dear children were growing out of their clothes. He had not proceeded far, when Mr. Pickles's errand-boy came running after him, and said, "Sir, you did n't notice the old lady in our shop."

"What old lady?" inquired the king. "I saw none."

Now the king had not seen any old lady, because this old lady had been invisible to him, though visible to Mr. Pickles's boy. Probably because he messed and splashed the water about to that degree, and flopped the pairs of soles down in that violent manner, that if she had not been visible to him, he would have spoilt her clothes.

Just then the old lady came trotting up. She was dressed in shot-silk of the richest quality, smelling of dried lavender.

"King Watkins the First, I believe," said the old lady.

"Watkins," replied the king, "is my name."

"Papa, if I am not mistaken, of the beautiful Princess Alicia?" said the old lady.

"And of eighteen other darlings," replied the king.

"Listen. You are going to the office," said the old lady.

It instantly flashed upon the king that she must be a fairy, or how could she know that?

"You are right," said the old lady, answering his thoughts. "I am the good Fairy Grandmarina. Attend! When you return home to dinner, politely invite the Princess Alicia to have some of the salmon you bought just now."

* Aged seven.

"It may disagree with her," said the king.

The old lady became so very angry at this absurd idea, that the king was quite alarmed, and humbly begged her pardon.

"We hear a great deal too much about this thing disagreeing, and that thing disagreeing," said the old lady, with the greatest contempt it was possible to express. "Don't be greedy. I think you want it all yourself."

The king hung his head under this reproof, and said he would n't talk about things disagreeing any more.

"Be good, then," said the Fairy Grandmarina, "and don't! When the beautiful Princess Alicia consents to partake of the salmon, — as I think she will, — you will find she will leave a fish-bone on her plate. Tell her to dry it, and to rub it, and to polish it till it shines like mother-of-pearl, and to take care of it as a present from me."

"Is that all?" asked the king.

"Don't be impatient, sir," returned the Fairy Grandmarina, scolding him severely. "Don't catch people short, before they have done speaking. Just the way with you grown-up persons. You are always doing it."

The king again hung his head, and said he would n't do so any more.

"Be good, then," said the Fairy Grandmarina, "and don't! Tell the Princess Alicia, with my love, that the fish-bone is a magic present which can only be used once; but that it will bring her, that once, whatever she wishes for, PROVIDED SHE WISHES FOR IT AT THE RIGHT TIME. That is the message. Take care of it."

The king was beginning, "Might I ask the reason?" when the fairy became absolutely furious.

"*Will* you be good, sir?" she exclaimed, stamping her foot on the ground. "The reason for this, and the reason for that, indeed! You are always wanting the reason. No reason. There! Hoity toity me! I am sick of your grown-up reasons."

The king was extremely frightened by the old lady's flying into such a passion, and said he was very sorry to have offended her, and he would n't ask for reasons any more.

"Be good, then," said the old lady, "and don't."

With those words Grandmarina vanished, and the king went on and on and on, till he came to the office. There he wrote and wrote and wrote, till it was time to go home again. Then he politely invited the Princess Alicia, as the fairy had directed him, to partake of the salmon. And when she had enjoyed it very much, he saw the fish-bone on her plate, as the fairy had told him he would, and he delivered the fairy's message, and the Princess Alicia took care to dry the bone, and to rub it, and to polish it till it shone like mother-of-pearl.

And so, when the queen was going to get up in the morning, she said, "O, dear me, dear me; my head, my head!" and then she fainted away.

The Princess Alicia, who happened to be looking in at the chamber door, asking about breakfast, was very much alarmed when she saw her royal mamma in this state, and she rang the bell for Peggy, which was the name of the lord chamberlain. But remembering where the smelling-bottle was, she climbed on a chair and got it; and after that she climbed on another chair by the bedside, and held the smelling-bottle to the queen's nose; and after that she jumped down and got some water; and after that she jumped up again and wetted the queen's forehead; and, in short, when the lord chamberlain came in, that dear old woman said to the little princess, "What a trot you are! I could n't have done it better myself!"

But that was not the worst of the good queen's illness. O no! She was very ill indeed for a long time. The Princess Alicia kept the seventeen

young princes and princesses quiet, and dressed and undressed and danced the baby, and made the kettle boil, and heated the soup, and swept the hearth, and poured out the medicine, and nursed the queen, and did all that ever she could, and was as busy, busy, busy, as busy could be; for there were not many servants at that palace for three reasons: because the king was short of money, because a rise in his office never seemed to come, and because quarter-day was so far off that it looked almost as far off and as little as one of the stars.

But on the morning when the queen fainted away, where was the magic fish-bone? Why, there it was in the Princess Alicia's pocket! She had almost taken it out to bring the queen to life again, when she put it back, and looked for the smelling-bottle.

After the queen had come out of her swoon that morning, and was dozing, the Princess Alicia hurried up stairs to tell a most particular secret to a most particularly confidential friend of hers, who was a duchess. People did suppose her to be a doll, but she was really a duchess, though nobody knew it except the princess.

This most particular secret was the secret about the magic fish-bone, the history of which was well known to the duchess, because the princess told her everything. The princess kneeled down by the bed on which the duchess was lying, full-dressed and wide-awake, and whispered the secret to her. The duchess smiled and nodded. People might have supposed that she never smiled and nodded; but she often did, though nobody knew it except the princess.

Then the Princess Alicia hurried down stairs again, to keep watch in the queen's room. She often kept watch by herself in the queen's room; but every evening, while the illness lasted, she sat there watching with the king. And every evening the king sat looking at her with a cross look, wondering why she never brought out the magic fish-bone. As often as she noticed this, she ran up stairs, whispered the secret to the duchess over again, and said to the duchess besides, "They think we children never have a reason or a meaning!" And the duchess, though the most fashionable duchess that ever was heard of, winked her eye.

"Alicia," said the king, one evening, when she wished him good night.

"Yes, papa."

"What is become of the magic fish-bone?"

"In my pocket, papa!"

"I thought you had lost it?"

"O no, papa!"

"Or forgotten it?"

"No, indeed, papa."

And so another time the dreadful little snapping pug-dog, next door, made a rush at one of the young princes as he stood on the steps coming home from school, and terrified him out of his wits; and he put his hand through a pane of glass, and bled, bled, bled. When the seventeen other young princes and princesses saw him bleed, bleed, bleed, they were terrified out of their wits too, and screamed themselves black in their seventeen faces all at once. But the Princess Alicia put her hands over all their seventeen mouths, one after another, and persuaded them to be quiet because of the sick queen. And then she put the wounded prince's hand in a basin of fresh cold water while they stared with their twice seventeen are thirty-four, put down four and carry three, eyes, and then she looked in the hand for bits of glass, and there were fortunately no bits of glass there. And then she said to two chubby-legged princes, who were sturdy though small, "Bring me in the royal rag-bag; I must snip and stitch and cut and contrive." So these two young princes tugged at the royal rag-bag, and lugged it in; and the Princess Alicia sat down

on the floor, with a large pair of scissors and a needle and thread, and snipped and stitched and cut and contrived, and made a bandage, and put it on, and it fitted beautifully; and so when it was all done, she saw the king, her papa, looking on by the door.

"Alicia."

"Yes, papa."

"What have you been doing?"

"Snipping, stitching, cutting, and contriving, papa."

"Where is the magic fish-bone?"

"In my pocket, papa."

"I thought you had lost it?"

"O no, papa!"

"Or forgotten it?"

"No, indeed, papa."

After that, she ran up stairs to the duchess, and told her what had passed, and told her the secret over again; and the duchess shook her flaxen curls, and laughed with her rosy lips.

Well! and so another time the baby fell under the grate. The seventeen young princes and princesses were used to it; for they were almost always falling under the grate or down the stairs: but the baby was not used to it yet, and it gave him a swelled face and a black eye. The way the poor little darling came to tumble was, that he was out of the Princess Alicia's lap just as she was sitting, in a great coarse apron that quite smothered her, in front of the kitchen fire, beginning to peel the turnips for the broth for dinner; and the way she came to be doing that was, that the king's cook had run away that morning with her own true love, who was a very tall but very tipsy soldier. Then the seventeen young princes and princesses, who cried at everything that happened, cried and roared. But the Princess Alicia (who could n't help crying a little herself) quietly called to them to be still, on account of not throwing back the queen up stairs, who was fast getting well, and said, "Hold your tongues, you wicked little monkeys, every one of you, while I examine baby!" Then she examined baby, and found that he had n't broken anything; and she held cold iron to his poor dear eye, and smoothed his poor dear face, and he presently fell asleep in her arms. Then she said to the seventeen princes and princesses, "I am afraid to let him down yet, lest he should wake and feel pain; be good, and you shall all be cooks." They jumped for joy when they heard that, and began making themselves cooks' caps out of old newspapers So to one she gave the salt-box, and to one she gave the barley, and to one she gave the herbs, and to one she gave the turnips, and to one she gave the carrots, and to one she gave the onions, and to one she gave the spice-box, till they were all cooks, and all running about at work, she sitting in the middle, smothered in the great coarse apron, nursing baby. By and by the broth was done; and the baby woke up, smiling like an angel, and was trusted to the sedatest princess to hold, while the other princes and princesses were squeezed into a far-off corner to look at the Princess Alicia turning out the saucepan full of broth, for fear (as they were always getting into trouble) they should get splashed and scalded. When the broth came tumbling out, steaming beautifully, and smelling like a nosegay good to eat, they clapped their hands. That made the baby clap his hands; and that, and his looking as if he had a comic toothache, made all the princes and princesses laugh. So the Princess Alicia said, "Laugh and be good; and after dinner we will make him a nest on the floor in a corner, and he shall sit in his nest and see a dance of eighteen cooks." That delighted the young princes and princesses, and they ate up all the broth, and washed up all the plates and dishes, and cleared away, and pushed the table into a corner; and then they in their cooks' caps, and the Princess Alicia in the smothering

THE PRINCESS ALICIA.

coarse apron that belonged to the cook that had run away with her own true love that was the very tall but very tipsy soldier, danced a dance of eighteen cooks before the angelic baby, who forgot his swelled face and his black eye, and crowed with joy.

And so then, once more the Princess Alicia saw King Watkins the First, her father, standing in the doorway looking on, and he said, "What have you been doing, Alicia?"

"Cooking and contriving, papa."

"What else have you been doing, Alicia?"

"Keeping the children light-hearted, papa."

"Where is the magic fish-bone, Alicia?"

"In my pocket, papa."

"I thought you had lost it?"

"O, no, papa!"

"Or forgotten it?"

"No, indeed, papa."

The king then sighed so heavily, and seemed so low-spirited, and sat down so miserably, leaning his head upon his hand, and his elbow upon the kitchen-table pushed away in the corner, that the seventeen princes and princesses crept softly out of the kitchen, and left him alone with the Princess Alicia and the angelic baby.

"What is the matter, papa?"

"I am dreadfully poor, my child."

"Have you no money at all, papa?"

"None, my child."

"Is there no way of getting any, papa?"

"No way," said the king. "I have tried very hard, and I have tried all ways."

When she heard those last words, the Princess Alicia began to put her hand into the pocket where she kept the magic fish-bone.

"Papa," said she, "when we have tried very hard, and tried all ways, we must have done our very, very best?"

"No doubt, Alicia."

"When we have done our very, very best, papa, and that is not enough, then I think the right time must have come for asking help of others." This was the very secret connected with the magic fish-bone, which she had found out for herself from the good Fairy Grandmarina's words, and which she had so often whispered to her beautiful and fashionable friend, the duchess.

So she took out of her pocket the magic fish-bone that had been dried and rubbed and polished till it shone like mother-of-pearl; and she gave it one little kiss, and wished it was quarter-day. And immediately it *was* quarter-day; and the king's quarter's salary came rattling down the chimney, and bounced into the middle of the floor.

But this was not half of what happened, — no, not a quarter; for immediately afterwards the good Fairy Grandmarina came riding in, in a carriage and four (peacocks), with Mr. Pickles's boy up behind, dressed in silver and gold, with a cocked-hat, powdered hair, pink silk stockings, a jewelled cane, and a nosegay. Down jumped Mr. Pickles's boy, with his cocked-hat in his hand, and wonderfully polite (being entirely changed by enchantment), and handed Grandmarina out; and there she stood, in her rich shot-silk smelling of dried lavender, fanning herself with a sparkling fan.

"Alicia, my dear," said this charming old fairy, "how do you do? I hope I see you pretty well? Give me a kiss."

The Princess Alicia embraced her; and then Grandmarina turned to the king, and said rather sharply, "Are you good?"

The king said he hoped so.

"I suppose you know the reason *now*, why my god-daughter here," kissing the princess again, "did not apply to the fish-bone sooner?" said the fairy.

The king made a shy bow.

"Ah! but you didn't *then?*" said the fairy.

The king made a shyer bow.

"Any more reasons to ask for?" said the fairy.

The king said, No, and he was very sorry.

"Be good, then," said the fairy, "and live happy ever afterwards."

Then Grandmarina waved her fan, and the queen came in most splendidly dressed; and the seventeen young princes and princesses, no longer grown out of their clothes, came in, newly fitted out from top to toe, with tucks in everything, to admit of its being let out. After that, the fairy tapped the Princess Alicia with her fan; and the smothering coarse apron flew away, and she appeared exquisitely dressed, like a little bride, with a wreath of orange-flowers and a silver veil. After that the kitchen-dresser changed of itself into a wardrobe, made of beautiful woods and gold and looking-glass, which was full of dresses of all sorts, all for her and all exactly fitting her. After that, the angelic baby came in, running alone, with his face and eye not a bit the worse, but much the better. Then Grandmarina begged to be introduced to the duchess; and when the duchess was brought down, many compliments passed between them.

A little whispering took place between the fairy and the duchess; and then the fairy said out loud, "Yes, I thought she would have told you." Grandmarina then turned to the king and queen, and said, "We are going in search of Prince Certainpersonio. The pleasure of your company is requested at church in half an hour precisely." So she and the Princess Alicia got into the carriage; and Mr. Pickles's boy handed in the duchess, who sat by herself on the opposite seat; and then Mr. Pickles's boy put up the steps and got up behind, and the peacocks flew away with their tails behind.

Prince Certainpersonio was sitting by himself, eating barley-sugar, and waiting to be ninety. When he saw the peacocks, followed by the carriage, coming in at the window, it immediately occurred to him that something uncommon was going to happen.

"Prince," said Grandmarina, "I bring you your bride."

The moment the fairy said those words, Prince Certainpersonio's face left off being sticky, and his jacket and corduroys changed to peach-bloom velvet, and his hair curled, and a cap and feather flew in like a bird and settled on his head. He got into the carriage by the fairy's invitation; and there he renewed his acquaintance with the duchess, whom he had seen before.

In the church were the prince's relations and friends, and the Princess Alicia's relations and friends, and the seventeen princes and princesses, and the baby, and a crowd of the neighbors. The marriage was beautiful beyond expression. The duchess was bridesmaid, and beheld the ceremony from the pulpit, where she was supported by the cushion of the desk.

Grandmarina gave a magnificent wedding-feast afterwards, in which there was everything and more to eat, and everything and more to drink. The wedding-cake was delicately ornamented with white satin ribbons, frosted silver, and white lilies, and was forty-two yards round.

When Grandmarina had drunk her love to the young couple, and Prince Certainpersonio had made a speech, and everybody had cried, Hip, hip, hip, hurrah! Grandmarina announced to the king and queen that in future there would be eight quarter-days in every year, except in leap-year, when there would be ten. She then turned to Certainpersonio and Alicia, and said, "My dears, you will have thirty-five children, and they will all be good and beautiful. Seventeen of your children will be boys, and eighteen will be girls. The hair of the whole of your

children will curl naturally. They will never have the measles, and will have recovered from the whooping-cough before being born."

On hearing such good news, everybody cried out "Hip, hip, hip, hurrah!" again.

"It only remains," said Grandmarina in conclusion, "to make an end of the fish-bone."

So she took it from the hand of the Princess Alicia, and it instantly flew down the throat of the dreadful little snapping pug-dog, next door, and choked him, and he expired in convulsions.

PART III.

ROMANCE. FROM THE PEN OF LIEUT.-COL. ROBIN REDFORTH.*

THE subject of our present narrative would appear to have devoted himself to the pirate profession at a comparatively early age. We find him in command of a splendid schooner of one hundred guns loaded to the muzzle, ere yet he had had a party in honor of his tenth birthday.

It seems that our hero, considering himself spited by a Latin-grammar master, demanded the satisfaction due from one man of honor to another. Not getting it, he privately withdrew his haughty spirit from such low company, bought a second-hand pocket-pistol, folded up some sandwiches in a paper bag, made a bottle of Spanish liquorice-water, and entered on a career of valor.

It were tedious to follow Boldheart (for such was his name) through the commencing stages of his story. Suffice it, that we find him bearing the rank of Captain Boldheart, reclining in full uniform on a crimson hearth-rug spread out upon the quarter-deck of his schooner "The Beauty," in the China seas. It was a lovely evening; and, as his crew lay grouped about him, he favored them with the following melody: —

O, landsmen are folly!
O, pirates are jolly!
O, diddleum Dolly,
Di!

Chorus. — Heave yo.

The soothing effect of these animated sounds floating over the waters, as the common sailors united their rough voices to take up the rich tones of Boldheart, may be more easily conceived than described.

It was under these circumstances that the lookout at the mast-head gave the word, "Whales!"

All was now activity.

"Where away?" cried Captain Boldheart, starting up.

"On the larboard bow, sir," replied the fellow at the mast-head, touching his hat. For such was the height of discipline on board of "The Beauty," that, even at that height, he was obliged to mind it, or be shot through the head.

"This adventure belongs to me," said Boldheart. "Boy, my harpoon. Let no man follow"; and, leaping alone into his boat, the captain rowed with admirable dexterity in the direction of the monster.

All was now excitement.

"He nears him!" said an elderly seaman, following the captain through his spy-glass.

"He strikes him!" said another seaman, a mere stripling, but also with a spy-glass.

"He tows him towards us!" said another seaman, a man in the full vigor of life, but also with a spy-glass.

In fact, the captain was seen approaching, with the large bulk following. We will not dwell on the deafening cries of "Boldheart! Boldheart!" with which he was received, when, carelessly leaping on the quarter-deck, he presented his prize to his men. They afterwards made two thousand four

* Aged nine.

hundred and seventeen pound ten and sixpence by it.

Ordering the sails to be braced up, the captain now stood W.N.W. "The Beauty" flew rather than floated over the dark blue waters. Nothing particular occurred for a fortnight, except taking, with considerable slaughter, four Spanish galleons, and a snow from South America, all richly laden. Inaction began to tell upon the spirits of the men. Captain Boldheart called all hands aft, and said, "My lads, I hear there are discontented ones among ye. Let any such stand forth."

After some murmuring, in which the expressions, "Ay, ay, sir!" "Union Jack," "Avast," "Starboard," "Port," "Bowsprit," and similar indications of a mutinous undercurrent, though subdued, were audible, Bill Boozey, captain of the foretop, came out from the rest. His form was that of a giant, but he quailed under the captain's eye.

"What are your wrongs?" said the captain.

"Why, d' ye see, Captain Boldheart," replied the towering mariner, "I 've sailed, man and boy, for many a year, but I never yet know'd the milk served out for the ship's company's teas to be so sour as 't is aboard this craft."

At this moment the thrilling cry, "Man overboard!" announced to the astonished crew that Boozey, in stepping back, as the captain (in mere thoughtfulness) laid his hand upon the faithful pocket-pistol which he wore in his belt, had lost his balance, and was struggling with the foaming tide.

All was now stupefaction.

But with Captain Boldheart, to throw off his uniform coat, regardless of the various rich orders with which it was decorated, and to plunge into the sea after the drowning giant, was the work of a moment. Maddening was the excitement when boats were lowered; intense the joy when the captain was seen holding up the drowning man with his teeth; deafening the cheering when both were restored to the main deck of "The Beauty." And, from the instant of his changing his wet clothes for dry ones, Captain Boldheart had no such devoted though humble friend as William Boozey.

Boldheart now pointed to the horizon, and called the attention of his crew to the taper spars of a ship lying snug in harbor under the guns of a fort.

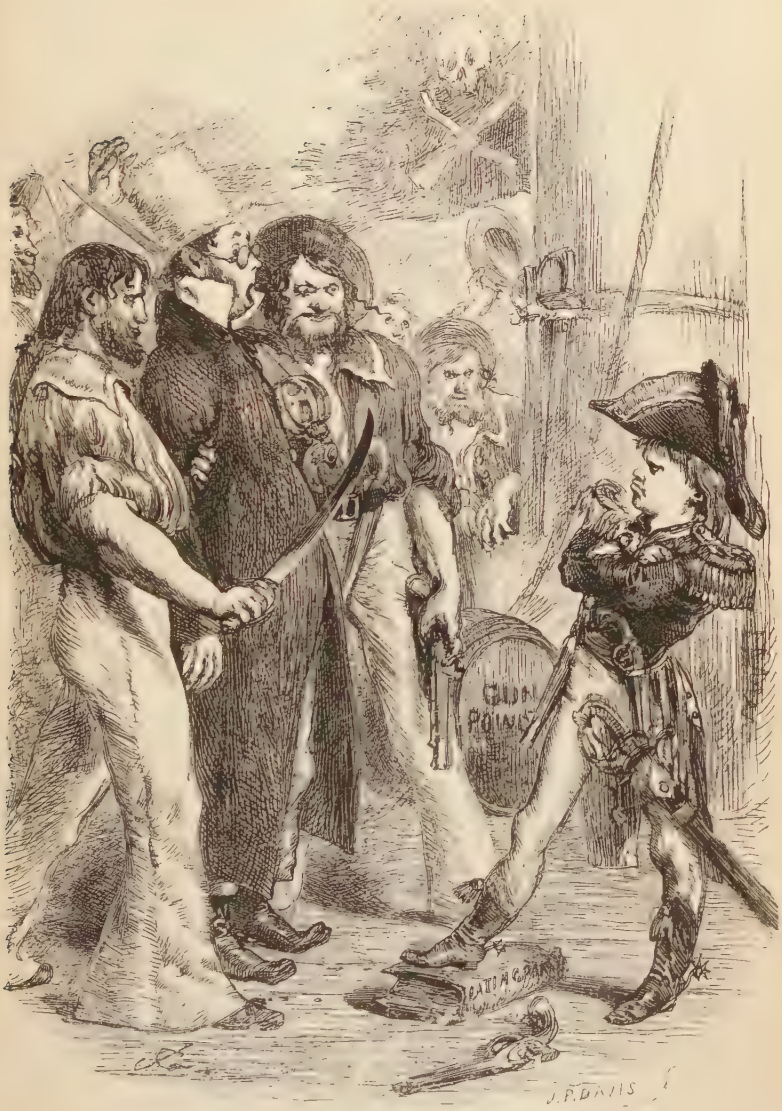
"She shall be ours at sunrise," said he. "Serve out a double allowance of grog, and prepare for action."

All was now preparation.

When morning dawned, after a sleepless night, it was seen that the stranger was crowding on all sail to come out of the harbor and offer battle. As the two ships came nearer to each other, the stranger fired a gun and hoisted Roman colors. Boldheart then perceived her to be the Latin-grammar master's bark. Such indeed she was, and had been tacking about the world in unavailing pursuit, from the time of his first taking to a roving life.

Boldheart now addressed his men, promising to blow them up if he should feel convinced that their reputation required it, and giving orders that the Latin-grammar master should be taken alive. He then dismissed them to their quarters, and the fight began with a broadside from "The Beauty." She then veered around, and poured in another. "The Scorpion" (so was the bark of the Latin-grammar master appropriately called) was not slow to return her fire; and a terrific cannonading ensued, in which the guns of "The Beauty" did tremendous execution.

The Latin-grammar master was seen upon the poop, in the midst of the smoke and fire, encouraging his men. To do him justice, he was no craven, though his white hat, his short gray trousers, and his long snuff-colored surtout reaching to his heels (the self-same coat in which he had spited Bold-



THE PIRATE COLONEL AND HIS CAPTIVE.

heart), contrasted most unfavorably with the brilliant uniform of the latter. At this moment, Boldheart, seizing a pike and putting himself at the head of his men, gave the word to board.

A desperate conflict ensued in the hammock-nettings, — or somewhere in about that direction, — until the Latin-grammar master, having all his masts gone, his hull and rigging shot through and through, and seeing Boldheart slashing a path towards him, hauled down his flag himself, gave up his sword to Boldheart, and asked for quarter. Scarce had he been put into the captain's boat, ere "The Scorpion" went down with all on board.

On Captain Boldheart's now assembling his men, a circumstance occurred. He found it necessary with one blow of his cutlass to kill the cook, who, having lost his brother in the late action, was making at the Latin-grammar master in an infuriated state, intent on his destruction with a carving-knife.

Captain Boldheart then turned to the Latin-grammar master, severely reproaching him with his perfidy, and put it to his crew what they considered that a master who spited a boy deserved.

They answered with one voice, "Death."

"It may be so," said the captain; "but it shall never be said that Boldheart stained his hour of triumph with the blood of his enemy. Prepare the cutter."

The cutter was immediately prepared.

"Without taking your life," said the captain, "I must yet forever deprive you of the power of spiting other boys. I shall turn you adrift in this boat. You will find in her two oars, a compass, a bottle of rum, a small cask of water, a piece of pork, a bag of biscuit, and my Latin grammar. Go! and spite the natives, if you can find any."

Deeply conscious of this bitter sarcasm, the unhappy wretch was put into the cutter, and was soon left far behind. He made no effort to row, but was seen lying on his back with his legs up, when last made out by the ship's telescopes.

A stiff breeze now beginning to blow, Captain Boldheart gave orders to keep her S.S.W., easing her a little during the night by falling off a point or two W. by W., or even by W.S., if she complained much. He then retired for the night, having in truth much need of repose. In addition to the fatigues he had undergone, this brave officer had received sixteen wounds in the engagement, but had not mentioned it.

In the morning a white squall came on, and was succeeded by other squalls of various colors. It thundered and lightened heavily for six weeks. Hurricanes then set in for two months. Water-spouts and tornadoes followed. The oldest sailor on board — and he was a very old one — had never seen such weather. "The Beauty" lost all idea where she was, and the carpenter reported six feet two of water in the hold. Everybody fell senseless at the pumps every day.

Provisions now ran very low. Our hero put the crew on short allowance, and put himself on shorter allowance than any man in the ship. But his spirit kept him fat. In this extremity, the gratitude of Boozey, the captain of the foretop, whom our readers may remember, was truly affecting. The loving though lowly William repeatedly requested to be killed, and preserved for the captain's table.

We now approach a change in affairs.

One day during a gleam of sunshine, and when the weather had moderated, the man at the mast-head — too weak now to touch his hat, besides its having been blown away — called out,—

"Savages!"

All was now expectation.

Presently fifteen hundred canoes, each paddled by twenty savages, were

seen advancing in excellent order. They were of a light green color (the savages were), and sang, with great energy the following strain: —

Choo a choo a choo tooth.
Muntch, muntch. Nycey!
Choo a choo a choo tooth.
Muntch, muntch. Nyce!

As the shades of night were by this time closing in, these expressions were supposed to embody this simple people's views of the evening hymn. But it too soon appeared that the song was a translation of "For what we are going to receive," &c.

The chief, imposingly decorated with feathers of lively colors, and having the majestic appearance of a fighting parrot, no sooner understood (he understood English perfectly) that the ship was "The Beauty," Captain Boldheart, than he fell upon his face on the deck, and could not be persuaded to rise until the captain had lifted him up, and told him he would n't hurt him. All the rest of the savages also fell on their faces with marks of terror, and had also to be lifted up one by one. Thus the fame of the great Boldheart had gone before him, even among these children of Nature.

Turtles and oysters were now produced in astonishing numbers; and on these and yams the people made a hearty meal. After dinner the chief told Captain Boldheart that there was better feeding up at the village, and that he would be glad to take him and his officers there. Apprehensive of treachery, Boldheart ordered his boat's crew to attend him completely armed. And well were it for other commanders if their precautions — But let us not anticipate.

When the canoes arrived at the beach, the darkness of the night was illumined by the light of an immense fire. Ordering his boat's crew (with the intrepid though illiterate William at their head) to keep close and be upon their guard, Boldheart bravely went on, arm in arm with the chief.

But how to depict the captain's surprise when he found a ring of savages singing in chorus that barbarous translation of "For what we are going to receive," &c., which has been given above, and dancing hand in hand round the Latin-grammar master in a hamper with his head shaved, while two savages floured him, before putting him to the fire to be cooked!

Boldheart now took counsel with his officers on the course to be adopted. In the mean time, the miserable captive never ceased begging pardon and imploring to be delivered. On the generous Boldheart's proposal, it was at length resolved that he should not be cooked, but should be allowed to remain raw on two conditions, namely: —

1. That he should never, under any circumstances, presume to teach any boy anything any more.

2. That if taken back to England, he should pass his life in travelling to find out boys who wanted their exercises done, and should do their exercises for those boys for nothing, and never say a word about it.

Drawing the sword from its sheath, Boldheart swore him to these conditions on its shining blade. The prisoner wept bitterly, and appeared acutely to feel the errors of his past career.

The captain then ordered his boat's crew to make ready for a volley, and after firing to reload quickly. "And expect a score or two on ye to go head over heels," murmured William Boozey; "for I 'm a looking at ye." With those words, the derisive though deadly William took a good aim.

"Fire!"

The ringing voice of Boldheart was lost in the report of the guns and the screeching of the savages. Volley after volley awakened the numerous echoes. Hundreds of savages were

killed, hundreds wounded, and thousands ran howling into the woods. The Latin-grammar master had a spare nightcap lent him, and a long tail-coat, which he wore hind side before. He presented a ludicrous though pitiable appearance, and serve him right.

We now find Captain Boldheart, with this rescued wretch on board, standing off for other islands. At one of these, not a cannibal island, but a pork and vegetable one, he married (only in fun on his part) the king's daughter. Here he rested some time, receiving from the natives great quantities of precious stones, gold dust, elephants' teeth, and sandal-wood, and getting very rich. This, too, though he almost every day made presents of enormous value to his men.

The ship being at length as full as she could hold of all sorts of valuable things, Boldheart gave orders to weigh the anchor, and turn "The Beauty's" head towards England. These orders were obeyed with three cheers; and ere the sun went down full many a hornpipe had been danced on deck by the uncouth though agile William.

We next find Captain Boldheart about three leagues off Madeira, surveying through his spy-glass a stranger of suspicious appearance making sail towards him. On his firing a gun ahead of her to bring her to, she ran up a flag, which he instantly recognized as the flag from the mast in the back garden at home.

Inferring from this that his father had put to sea to seek his long-lost son, the captain sent his own boat on board the stranger to inquire if this was so, and if so, whether his father's intentions were strictly honorable. The boat came back with a present of greens and fresh meat, and reported that the stranger was "The Family," of twelve hundred tons, and had not only the captain's father on board, but also his mother, with the majority of his aunts and uncles, and all his cousins. It was further reported to Boldheart that the whole of these relations had expressed themselves in a becoming manner, and were anxious to embrace him and thank him for the glorious credit he had done them. Boldheart at once invited them to breakfast next morning on board "The Beauty," and gave orders for a brilliant ball that should last all day.

It was in the course of the night that the captain discovered the hopelessness of reclaiming the Latin-grammar master. That thankless traitor was found out, as the two ships lay near each other, communicating with "The Family" by signals, and offering to give up Boldheart. He was hanged at the yard-arm the first thing in the morning, after having it impressively pointed out to him by Boldheart that this was what spiters came to.

The meeting between the captain and his parents was attended with tears. His uncles and aunts would have attended their meeting with tears, too, but he was n't going to stand that. His cousins were very much astonished by the size of his ship and the discipline of his men, and were greatly overcome by the splendor of his uniform. He kindly conducted them round the vessel, and pointed out everything worthy of notice. He also fired his hundred guns, and found it amusing to witness their alarm.

The entertainment surpassed everything ever seen on board ship, and lasted from ten in the morning until seven the next morning. Only one disagreeable incident occurred. Captain Boldheart found himself obliged to put his cousin Tom in irons for being disrespectful. On the boy's promising amendment, however, he was humanely released, after a few hours' close confinement.

Boldheart now took his mother down into the great cabin, and asked after the young lady with whom, it was

well known to the world, he was in love. His mother replied that the object of his affections was then at school at Margate, for the benefit of sea-bathing (it was the month of September), but that she feared the young lady's friends were still opposed to the union. Boldheart at once resolved, if necessary, to bombard the town.

Taking the command of his ship with this intention, and putting all but fighting men on board "The Family," with orders to that vessel to keep in company, Boldheart soon anchored in Margate Roads. Here he went ashore well armed, and attended by his boat's crew (at their head the faithful though ferocious William), and demanded to see the mayor, who came out of his office.

"Dost know the name of yon ship, mayor?" asked Boldheart, fiercely.

"No," said the mayor, rubbing his eyes, which he could scarce believe when he saw the goodly vessel riding at anchor.

"She is named 'The Beauty,'" said the captain.

"Hah!" exclaimed the mayor, with a start. "And you, then, are Captain Boldheart?"

"The same."

A pause ensued. The mayor trembled.

"Now, mayor," said the captain, "choose! Help me to my bride, or be bombarded."

The mayor begged for two hours' grace, in which to make inquiries respecting the young lady. Boldheart accorded him but one; and during that one placed William Boozey sentry over him, with a drawn sword, and instructions to accompany him wherever he went, and to run him through the body if he showed a sign of playing false.

At the end of the hour the mayor reappeared more dead than alive, closely waited on by Boozey more alive than dead.

"Captain," said the mayor, "I have ascertained that the young lady is going to bathe. Even now she waits her turn for a machine. The tide is low, though rising. I, in one of our town-boats, shall not be suspected. When she comes forth in her bathing-dress into the shallow water from behind the hood of the machine, my boat shall intercept her and prevent her return. Do you the rest."

"Mayor," returned Captain Boldheart, "thou hast saved thy town."

The captain then signalled his boat to take him off, and, steering her himself, ordered her crew to row towards the bathing-ground, and there to rest upon their oars. All happened as had been arranged. His lovely bride came forth, the mayor glided in behind her, she became confused, and had floated out of her depth, when, with one skilful touch of the rudder and one quivering stroke from the boat's crew, her adoring Boldheart held her in his strong arms. There her shrieks of terror were changed to cries of joy.

Before "The Beauty" could get under way, the hoisting of all the flags in the town and harbor, and the ringing of all the bells, announced to the brave Boldheart that he had nothing to fear. He therefore determined to be married on the spot, and signalled for a clergyman and clerk, who came off promptly in a sailing-boat named "The Skylark." Another great entertainment was then given on board "The Beauty," in the midst of which the mayor was called out by a messenger. He returned with the news that government had sent down to know whether Captain Boldheart, in acknowledgment of the great services he had done his country by being a pirate, would consent to be made a lieutenant-colonel. For himself he would have spurned the worthless boon; but his bride wished it, and he consented.

Only one thing further happened before the good ship "Family" was dismissed, with rich presents to all on

board. It is painful to record (but such is human nature in some cousins) that Captain Boldheart's unmanly Cousin Tom was actually tied up to receive three dozen with a rope's end "for cheekiness and making game," when Captain Boldheart's lady begged for him, and he was spared. "The Beauty" then refitted, and the captain and his bride departed for the Indian Ocean to enjoy themselves forevermore.

PART IV.

ROMANCE. FROM THE PEN OF MISS NETTIE ASHFORD.*

THERE is a country, which I will show you when I get into maps, where the children have everything their own way. It is a most delightful country to live in. The grown-up people are obliged to obey the children, and are never allowed to sit up to supper, except on their birthdays. The children order them to make jam and jelly and marmalade, and tarts and pies and puddings, and all manner of pastry. If they say they won't, they are put in the corner till they do. They are sometimes allowed to have some; but when they have some, they generally have powders given them afterwards.

One of the inhabitants of this country, a truly sweet young creature of the name of Mrs. Orange, had the misfortune to be sadly plagued by her numerous family. Her parents required a great deal of looking after, and they had connections and companions who were scarcely ever out of mischief. So Mrs. Orange said to herself, "I really cannot be troubled with these torments any longer; I must put them all to school."

Mrs. Orange took off her pinafore, and dressed herself very nicely, and took up her baby, and went out to call upon another lady of the name of Mrs. Lemon, who kept a preparatory establishment. Mrs. Orange stood upon the scraper to pull at the bell, and gave a ring-ting-ting.

Mrs. Lemon's neat little housemaid, pulling up her socks as she came along the passage, answered the ring-ting-ting.

"Good morning," said Mrs. Orange. "Fine day. How do you do? Mrs. Lemon at home?"

"Yes, ma'am."

"Will you say Mrs. Orange and baby?"

"Yes, ma'am. Walk in."

Mrs. Orange's baby was a very fine one, and real wax all over. Mrs. Lemon's baby was leather and bran. However, when Mrs. Lemon came into the drawing-room with her baby in her arms, Mrs. Orange said politely, "Good morning. Fine day How do you do? And how is little Tootleum-boots?"

"Well, she is but poorly Cutting her teeth, ma'am," said Mrs. Lemon.

"O, indeed, ma'am!" said Mrs. Orange. "No fits, I hope?"

"No, ma'am."

"How many teeth has she, ma'am?"

"Five, ma'am."

"My Emilia, ma'am, has eight," said Mrs. Orange. "Shall we lay them on the mantel-piece side by side, while we converse?"

"By all means, ma'am," said Mrs. Lemon. "Hem!"

"The first question is, ma'am," said Mrs. Orange, "I don't bore you?"

"Not in the least, ma'am," said Mrs. Lemon. "Far from it, I assure you."

"Then pray *have* you," said Mrs. Orange, — "*have* you any vacancies?"

"Yes, ma'am. How many might you require?"

"Why, the truth is, ma'am," said Mrs. Orange, "I have come to the conclusion that my children" — O, I forgot to say that they call the grown-up people children in that country! —

* Aged half past six.

"that my children are getting positively too much for me. Let me see. Two parents, two intimate friends of theirs, one godfather, two godmothers, and an aunt. *Have* you as many as eight vacancies?"

"I have just eight, ma'am," said Mrs. Lemon.

"Most fortunate! Terms moderate, I think?"

"Very moderate, ma'am."

"Diet good, I believe?"

"Excellent, ma'am."

"Unlimited?"

"Unlimited."

"Most satisfactory! Corporal punishment dispensed with?"

"Why, we do occasionally shake," said Mrs. Lemon, "and we have slapped. But only in extreme cases."

"*Could* I, ma'am," said Mrs. Orange, — "*could* I see the establishment?"

"With the greatest of pleasure, ma'am," said Mrs. Lemon.

Mrs. Lemon took Mrs. Orange into the school-room, where there were a number of pupils. "Stand up, children!" said Mrs. Lemon; and they all stood up.

Mrs. Orange whispered to Mrs. Lemon, "There is a pale, bald child, with red whiskers, in disgrace. Might I ask what he has done?"

"Come here, White," said Mrs. Lemon, "and tell this lady what you have been doing."

"Betting on horses," said White, sulkily.

"Are you sorry for it, you naughty child?" said Mrs. Lemon.

"No," said White. "Sorry to lose, but should n't be sorry to win."

"There 's a vicious boy for you, ma'am," said Mrs. Lemon. "Go along with you, sir. This is Brown, Mrs. Orange. O, a sad case, Brown's! Never knows when he has had enough. Greedy. How is your gout, sir?"

"Bad," said Brown.

"What else can you expect?" said Mrs. Lemon. "Your stomach is the size of two. Go and take exercise directly. Mrs. Black, come here to me. Now, here is a child, Mrs. Orange, ma'am, who is always at play. She can't be kept at home a single day together; always gadding about and spoiling her clothes. Play, play, play, play, from morning to night, and to morning again. How can she expect to improve?"

"Don't expect to improve," sulked Mrs. Black. "Don't want to."

"There is a specimen of her temper, ma'am," said Mrs. Lemon. "To see her when she is tearing about, neglecting everything else, you would suppose her to be at least good-humored. But bless you, ma'am, she is as pert and flouncing a minx as ever you met with in all your days!"

"You must have a great deal of trouble with them, ma'am," said Mrs. Orange.

"Ah, I have, indeed, ma'am!" said Mrs. Lemon. "What with their tempers, what with their quarrels, what with their never knowing what 's good for them, and what with their always wanting to domineer, deliver me from these unreasonable children!"

"Well, I wish you good morning, ma'am," said Mrs. Orange.

"Well, I wish you good morning, ma'am," said Mrs. Lemon.

So Mrs. Orange took up her baby and went home, and told the family that plagued her so that they were all going to be sent to school. They said they did n't want to go to school; but she packed up their boxes, and packed them off.

"O, dear me, dear me! Rest and be thankful!" said Mrs. Orange, throwing herself back in her little arm-chair "Those troublesome troubles are got rid of, please the pigs!"

Just then another lady, named Mrs. Alicumpaine, came calling at the street-door with a ring-ting-ting.

"My dear Mrs. Alicumpaine," said Mrs. Orange, "how do you do? Pray

stay to dinner. We have but a simple joint of sweet-stuff, followed by a plain dish of bread and treacle; but if you will take us as you find us, it will be so kind!"

"Don't mention it," said Mrs. Alicumpaine. "I shall be too glad. But what do you think I have come for, ma'am? Guess, ma'am."

"I really cannot guess, ma'am," said Mrs. Orange.

"Why, I am going to have a small juvenile party to-night," said Mrs. Alicumpaine; "and if you and Mr. Orange and baby would but join us, we should be complete."

"More than charmed, I am sure!" said Mrs. Orange.

"So kind of you!" said Mrs. Alicumpaine. "But I hope the children won't bore you!"

"Dear things! Not at all," said Mrs. Orange. "I dote upon them."

Mr. Orange here came home from the city; and he came, too, with a ring-ting-ting.

"James, love," said Mrs. Orange, "you look tired. What has been doing in the city to-day?"

"Trap, bat, and ball, my dear," said Mr. Orange; "and it knocks a man up."

"That dreadfully anxious city, ma'am," said Mrs. Orange to Mrs. Alicumpaine; "so wearing, is it not?"

"O, so trying!" said Mrs. Alicumpaine. "John has lately been speculating in the peg-top ring; and I often say to him at night, 'John, *is* the result worth the wear and tear?'"

Dinner was ready by this time; so they sat down to dinner; and while Mr. Orange carved the joint of sweet-stuff, he said, "It's a poor heart that never rejoices. Jane, go down to the cellar, and fetch a bottle of the Upest ginger-beer."

At tea-time Mr. and Mrs. Orange and baby, and Mrs. Alicumpaine, went off to Mrs. Alicumpaine's house. The children had not come yet; but the ball-room was ready for them, decorated with paper flowers.

"How very sweet!" said Mrs. Orange. "The dear things! How pleased they will be!"

"I don't care for childen myself," said Mr. Orange, gaping.

"Not for girls?" said Mrs. Alicumpaine. "Come! you care for girls?"

Mr. Orange shook his head, and gaped again. "Frivolous and vain, ma'am."

"My dear James," cried Mrs. Orange, who had been peeping about, "do look here. Here's the supper for the darlings, ready laid in the room behind the folding-doors. Here's their little pickled salmon, I do declare! And here's their little salad, and their little roast beef and fowls, and their little pastry, and their wee, wee, wee champagne!"

"Yes, I thought it best, ma'am," said Mrs. Alicumpaine, "that they should have their supper by themselves. Our table is in the corner here, where the gentlemen can have their wineglass of negus, and their egg-sandwich, and their quiet game at beggar-my-neighbor, and look on. As for us, ma'am, we shall have quite enough to do to manage the company."

"O, indeed, you may say so! Quite enough, ma'am!" said Mrs. Orange.

The company began to come. The first of them was a stout boy, with a white top-knot and spectacles. The housemaid brought him in and said, "Compliments, and at what time was he to be fetched?" Mrs. Alicumpaine said, "Not a moment later than ten. How do you do, sir? Go and sit down." Then a number of other children came; boys by themselves, and girls by themselves, and boys and girls together. They did n't behave at all well. Some of them looked through quizzing-glasses at others, and said, "Who are those? Don't know them." Some of them looked through quizzing-glasses at others, and said, "How do?" Some

of them had cups of tea or coffee handed to them by others, and said, "Thanks; much!" A good many boys stood about, and felt their shirt-collars. Four tiresome fat boys *would* stand in the doorway, and talk about the newspapers, till Mrs. Alicumpaine went to them and said, "My dears, I really cannot allow you to prevent people from coming in. I shall be truly sorry to do it; but, if you put yourselves in everybody's way, I must positively send you home." One boy, with a beard and a large white waistcoat, who stood straddling on the hearth-rug warming his coat-tails, *was* sent home. "Highly incorrect, my dear," said Mrs. Alicumpaine, handing him out of the room, "and I cannot permit it."

There was a children's band, — harp, cornet, and piano, — and Mrs. Alicumpaine and Mrs. Orange bustled among the children to persuade them to take partners and dance. But they were so obstinate! For quite a long time they would not be persuaded to take partners and dance. Most of the boys said, "Thanks; much! But not at present." And most of the rest of the boys said, "Thanks; much! But never do."

"O, these children are very wearing!" said Mrs. Alicumpaine to Mrs. Orange.

"Dear things! I dote upon them; but they ARE wearing," said Mrs. Orange to Mrs. Alicumpaine.

At last they did begin in a slow and melancholy way to slide about to the music; though even then they would n't mind what they were told, but would have this partner, and would n't have that partner, and showed temper about it. And they would n't smile, — no, not on any account they would n't; but, when the music stopped, went round and round the room in dismal twos, as if everybody else was dead.

"O, it 's very hard indeed to get these vexing children to be entertained!" said Mrs. Alicumpaine to Mrs. Orange.

"I dote upon the darlings; but it is hard," said Mrs. Orange to Mrs. Alicumpaine.

They were trying children, that is the truth. First, they would n't sing when they were asked; and then, when everybody fully believed they would n't, they would. "If you serve us so any more, my love," said Mrs. Alicumpaine to a tall child, with a good deal of white back, in mauve silk trimmed with lace, "it will be my painful privilege to offer you a bed, and to send you to it immediately."

The girls were so ridiculously dressed too, that they were in rags before supper. How could the boys help treading on their trains? And yet when their trains were trodden on, they often showed temper again, and looked as black, they did! However, they all seemed to be pleased when Mrs. Alicumpaine said, "Supper is ready, children!" And they went crowding and pushing in, as if they had had dry bread for dinner.

"How are the children getting on?" said Mr. Orange to Mrs. Orange, when Mrs. Orange came to look after baby. Mrs. Orange had left baby on a shelf near Mr. Orange while he played at beggar-my-neighbor, and had asked him to keep his eye upon her now and then.

"Most charmingly, my dear!" said Mrs. Orange. "So droll to see their little flirtations and jealousies! Do come and look!"

"Much obliged to you, my dear," said Mr. Orange; "but I don't care about children myself."

So Mrs. Orange, having seen that baby was safe, went back without Mr. Orange to the room where the children were having supper.

"What are they doing now?" said Mrs. Orange to Mrs. Alicumpaine.

"They are making speeches, and playing at parliament," said Mrs. Alicumpaine to Mrs. Orange.

THE OBSTINATE BOYS.

On hearing this, Mrs. Orange set off once more back again to Mr. Orange, and said, "James dear, do come. The children are playing at parliament."

"Thank you, my dear," said Mr. Orange, "but I don't care about parliament myself."

So Mrs. Orange went once again without Mr. Orange to the room where the children were having supper, to see them playing at parliament. And she found some of the boys crying, "Hear, hear, hear!" while other boys cried "No, no!" and others "Question!" "Spoke!" and all sorts of nonsense that ever you heard. Then one of those tiresome fat boys who had stopped the doorway told them he was on his legs (as if they could n't see that he was n't on his head, or on his anything else) to explain, and that, with the permission of his honorable friend, if he would allow him to call him so (another tiresome boy bowed), he would proceed to explain. Then he went on for a long time in a sing-song (whatever he meant), did this troublesome fat boy, about that he held in his hand a glass; and about that he had come down to that house that night to discharge what he would call a public duty; and about that, on the present occasion, he would lay his hand (his other hand) upon his heart, and would tell honorable gentlemen that he was about to open the door to general approval. Then he opened the door by saying, "To our hostess!" and everybody else said "To our hostess!" and then there were cheers. Then another tiresome boy started up in sing-song, and then half a dozen noisy and nonsensical boys at once. But at last Mrs. Alicumpaine said, "I cannot have this din. Now, children, you have played at parliament very nicely; but parliament gets tiresome after a little while, and it 's time you left off, for you will soon be fetched."

After another dance (with more tearing to rags than before supper), they began to be fetched; and you will be very glad to be told that the tiresome fat boy who had been on his legs was walked off first without any ceremony. When they were all gone, poor Mrs. Alicumpaine dropped upon a sofa, and said to Mrs. Orange, 'These children will be the death of me at last, ma'am, — they will indeed!"

"I quite adore them, ma'am," said Mrs. Orange; "but they DO want variety."

Mr. Orange got his hat, and Mrs. Orange got her bonnet and her baby, and they set out to walk home. They had to pass Mrs. Lemon's preparatory establishment on their way.

'I wonder, James dear," said Mrs. Orange, looking up at the window, "whether the precious children are asleep!"

"I don't care much whether they are or not, myself," said Mr Orange.

"James dear!"

"You dote upon them, you know," said Mr. Orange. "That 's another thing."

"I do," said Mrs. Orange rapturously. "O, I DO!"

"I don't," said Mr. Orange.

"But I was thinking, James love," said Mrs. Orange, pressing his arm, "whether our dear, good, kind Mrs. Lemon would like them to stay the holidays with her."

"If she was paid for it, I daresay she would," said Mr. Orange.

"I adore them, James," said Mrs. Orange; "but SUPPOSE we pay her, then!"

This was what brought that country to such perfection, and made it such a delightful place to live in. The grown-up people (that would be in other countries) soon left off being allowed any holidays after Mr. and Mrs. Orange tried the experiment; and the children (that would be in other countries) kept them at school as long as ever they lived, and made them do whatever they were told.

GEORGE SILVERMAN'S EXPLANATION.

FIRST CHAPTER.

IT happened in this wise —

But, sitting with my pen in my hand looking at those words again, without descrying any hint in them of the words that should follow, it comes into my mind that they have an abrupt appearance. They may serve, however, if I let them remain, to suggest how very difficult I find it to begin to explain my explanation. An uncouth phrase; and yet I do not see my way to a better.

SECOND CHAPTER

IT happened in *this* wise —

But, looking at those words, and comparing them with my former opening, I find they are the self-same words repeated This is the more surprising to me, because I employ them in quite a new connection. For indeed I declare that my intention was to discard the commencement I first had in my thoughts, and to give the preference to another of an entirely different nature. dating my explanation from an anterior period of my life. I will make a third trial, without erasing this second failure, protesting that it is not my design to conceal any of my infirmities, whether they be of head or heart.

THIRD CHAPTER.

NOT as yet directly aiming at how it came to pass, I will come upon it by degrees. The natural manner, after all, for God knows that is how it came upon me.

My parents were in a miserable condition of life, and my infant home was a cellar in Preston. I recollect the sound of father's Lancashire clogs on the street pavement above, as being different in my young hearing from the sound of all other clogs; and I recollect, that, when mother came down the cellar-steps, I used tremblingly to speculate on her feet having a good or an ill-tempered look, — on her knees, — on her waist, — until finally her face came into view, and settled the question. From this it will be seen that I was timid, and that the cellar-steps were steep, and that the doorway was very low.

Mother had the gripe and clutch of poverty upon her face, upon her figure, and not least of all upon her voice. Her sharp and high-pitched words were squeezed out of her, as by the compression of bony fingers on a leathern bag; and she had a way of rolling her eyes about and about the cellar, as she scolded, that was gaunt and hungry. Father, with his shoulders rounded, would sit quiet on a three-legged stool, looking at the empty grate, until she would pluck the stool from under him, and bid him go bring some money home. Then he would dismally ascend the steps; and I, holding my ragged shirt and trousers together with a hand (my only braces), would feint and dodge from mother's pursuing grasp at my hair.

A worldly little devil was mother's usual name for me. Whether I cried

for that I was in the dark, or for that it was cold, or for that I was hungry, or whether I squeezed myself into a warm corner when there was a fire, or ate voraciously when there was food, she would still say, "O you worldly little devil!" And the sting of it was, that I quite well knew myself to be a worldly little devil. Worldly as to wanting to be housed and warmed, worldly as to wanting to be fed, worldly as to the greed with which I inwardly compared how much I got of those good things with how much father and mother got, when, rarely, those good things were going.

Sometimes they both went away seeking work; and then I would be locked up in the cellar for a day or two at a time. I was at my worldliest then. Left alone, I yielded myself up to a worldly yearning for enough of anything (except misery), and for the death of mother's father, who was a machine-maker at Birmingham, and on whose decease, I had heard mother say, she would come into a whole court full of houses "if she had her rights." Worldly little devil, I would stand about, musingly fitting my cold bare feet into cracked bricks and crevices of the damp cellar floor, — walking over my grandfather's body, so to speak, into the court full of houses, and selling them for meat and drink, and clothes to wear.

At last a change came down into our cellar. The universal change came down even as low as that, — so will it mount to any height on which a human creature can perch, — and brought other changes with it.

We had a heap of I don't know what foul litter in the darkest corner, which we called 'the bed." For three days mother lay upon it without getting up, and then began at times to laugh. If I had ever heard her laugh before, it had been so seldom that the strange sound frightened me. It frightened father too; and we took it by turns to give her water. Then she began to move her head from side to side, and sing. After that, she getting no better, father fell a laughing and a singing; and then there was only I to give them both water, and they both died.

FOURTH CHAPTER.

When I was lifted out of the cellar by two men, of whom one came peeping down alone first, and ran away and brought the other, I could hardly bear the light of the street. I was sitting in the road-way, blinking at it, and at a ring of people collected around me, but not close to me, when, true to my character of worldly little devil, I broke silence by saying, "I am hungry and thirsty!"

"Does he know they are dead?" asked one of another.

"Do you know your father and mother are both dead of fever?" asked a third of me, severely.

"I don't know what it is to be dead. I supposed it meant that, when the cup rattled against their teeth, and the water spilt over them. I am hungry and thirsty." That was all I had to say about it.

The ring of people widened outward from the inner side as I looked around me; and I smelt vinegar, and what I know to be camphor, thrown in towards where I sat. Presently some one put a great vessel of smoking vinegar on the ground near me; and then they all looked at me in silent horror as I ate and drank of what was brought for me. I knew at the time they had a horror of me, but I could n't help it.

I was still eating and drinking, and a murmur of discussion had begun to arise respecting what was to be done with me next, when I heard a cracked voice somewhere in the ring say, "My name is Hawkyard, Mr. Verity Hawkyard, of West Bromwich." Then the

ring split in one place; and a yellow-faced, peak-nosed gentleman, clad all in iron-gray to his gaiters, pressed forward with a policeman and another official of some sort. He came forward close to the vessel of smoking vinegar; from which he sprinkled himself carefully, and me copiously.

"He had a grandfather at Birmingham, this young boy, who is just dead too," said Mr. Hawkyard.

I turned my eyes upon the speaker, and said in a ravening manner, "Where 's his houses?"

"Hah! Horrible worldliness on the edge of the grave," said Mr. Hawkyard, casting more of the vinegar over me, as if to get my devil out of me. "I have undertaken a slight — a ve-ry slight — trust in behalf of this boy; quite a voluntary trust; a matter of mere honor, if not of mere sentiment: still I have taken it upon myself, and it shall be (O yes, it shall be!) discharged."

The bystanders seemed to form an opinion of this gentleman much more favorable than their opinion of me.

"He shall be taught," said Mr. Hawkyard, "(O yes, he shall be taught!) but what is to be done with him for the present? He may be infected. He may disseminate infection." The ring widened considerably. "What is to be done with him?"

He held some talk with the two officials. I could distinguish no word save "Farm-house." There was another sound several times repeated, which was wholly meaningless in my ears then, but which I knew afterwards to be "Hoghton Towers."

"Yes," said Mr. Hawkyard. "I think that sounds promising; I think that sounds hopeful. And he can be put by himself in a ward, for a night or two, you say?"

It seemed to be the police-officer who had said so; for it was he who replied, Yes! It was he, too, who finally took me by the arm, and walked me before him through the streets, into a white-washed room in a bare building, where I had a chair to sit in, a table to sit at, an iron bedstead and good mattress to lie upon, and a rug and blanket to cover me. Where I had enough to eat, too, and was shown how to clean the tin porringer in which it was conveyed to me, until it was as good as a looking-glass. Here, likewise, I was put in a bath, and had new clothes brought to me; and my old rags were burnt, and I was camphored and vinegared and disinfected in a variety of ways.

When all this was done, — I don't know in how many days or how few, but it matters not, — Mr. Hawkyard stepped in at the door, remaining close to it, and said, "Go and stand against the opposite wall, George Silverman. As far off as you can. That 'll do. How do you feel?"

I told him that I did n't feel cold, and did n't feel hungry, and did n't feel thirsty. That was the whole round of human feelings, as far as I knew, except the pain of being beaten.

"Well," said he, "you are going, George, to a healthy farm-house to be purified. Keep in the air there as much as you can. Live an out-of-door life there, until you are fetched away. You had better not say much — in fact, you had better be very careful not to say anything — about what your parents died of, or they might not like to take you in. Behave well, and I 'll put you to school; O yes! I 'll put you to school, though I am not obligated to do it. I am a servant of the Lord, George; and I have been a good servant to him, I have, these five-and-thirty years. The Lord has had a good servant in me, and he knows it."

What I then supposed him to mean by this, I cannot imagine. As little do I know when I began to comprehend that he was a prominent member of some obscure denomination or congregation, every member of which held forth to the rest when so inclined, and

among whom he was called Brother Hawkyard. It was enough for me to know, on that day in the ward, that the farmer's cart was waiting for me at the street corner. I was not slow to get into it; for it was the first ride I ever had in my life.

It made me sleepy, and I slept. First, I stared at Preston streets as long as they lasted; and, meanwhile, I may have had some small dumb wondering within me whereabouts our cellar was; but I doubt it. Such a worldly little devil was I, that I took no thought who would bury father and mother, or where they would be buried, or when. The question whether the eating and drinking by day, and the covering by night, would be as good at the farm-house as at the ward superseded those questions.

The jolting of the cart on a loose, stony road awoke me; and I found that we were mounting a steep hill, where the road was a rutty by-road through a field. And so, by fragments of an ancient terrace, and by some rugged out-buildings that had once been fortified, and passing under a ruined gateway, we came to the old farm-house in the thick stone wall outside the old quadrangle of Hoghton Towers: which I looked at like a stupid savage, seeing no specialty in, seeing no antiquity in; assuming all farm-houses to resemble it; assigning the decay I noticed to the one potent cause of all ruin that I knew, — poverty; eying the pigeons in their flights, the cattle in their stalls, the ducks in the pond, and the fowls pecking about the yard, with a hungry hope that plenty of them might be killed for dinner while I stayed there; wondering whether the scrubbed dairy vessels, drying in the sunlight, could be goodly porringers out of which the master ate his belly-filling food, and which he polished when he had done, according to my ward experince; shrinkingly doubtful whether the shadows, passing over that airy height on the bright spring day, were not something in the nature of frowns, — sordid, afraid, unadmiring, — a small brute to shudder at.

To that time I had never had the faintest impression of duty. I had had no knowledge whatever that there was anything lovely in this life. When I had occasionally slunk up the cellar-steps into the street, and glared in at shop-windows, I had done so with no higher feelings than we may suppose to animate a mangy young dog or wolf-cub. It is equally the fact that I had never been alone, in the sense of holding unselfish converse with myself. I had been solitary often enough, but nothing better.

Such was my condition when I sat down to my dinner that day, in the kitchen of the old farm-house. Such was my condition when I lay on my bed in the old farm-house that night, stretched out opposite the narrow mullioned window, in the cold light of the moon, like a young vampire.

FIFTH CHAPTER.

What do I know now of Hoghton Towers? Very little; for I have been gratefully unwilling to disturb my first impressions. A house, centuries old, on high ground a mile or so removed from the road between Preston and Blackburn, where the first James of England, in his hurry to make money by making baronets, perhaps made some of those remunerative dignitaries. A house, centuries old, deserted and falling to pieces, its woods and gardens long since grass-land or ploughed up, the rivers Ribble and Darwen glancing below it, and a vague haze of smoke, against which not even the supernatural prescience of the first Stuart could foresee a counterblast, hinting at steam-power, powerful in two distances.

What did I know then of Hoghton Towers? When I first peeped in at the gate of the lifeless quadrangle, and started from the mouldering statue becoming visible to me like its guardian ghost; when I stole round by the back of the farm-house, and got in among the ancient rooms, many of them with their floors and ceilings falling, the beams and rafters hanging dangerously down, the plaster dropping as I trod, the oaken panels stripped away, the windows half walled up, half broken; when I discovered a gallery commanding the old kitchen, and looked down between balustrades upon a massive old table and benches, fearing to see I know not what dead-alive creatures come in and seat themselves, and look up with I know not what dreadful eyes, or lack of eyes, at me; when all over the house I was awed by gaps and chinks where the sky stared sorrowfully at me, where the birds passed, and the ivy rustled, and the stains of winter weather blotched the rotten floors; when down at the bottom of dark pits of staircase, into which the stairs had sunk, green leaves trembled, butterflies fluttered, and bees hummed in and out through the broken doorways; when encircling the whole ruin were sweet scents, and sights of fresh green growth, and ever-renewing life, that I had never dreamed of, — I say, when I passed into such clouded perception of these things as my dark soul could compass, what did I know then of Hoghton Towers?

I have written that the sky stared sorrowfully at me. Therein have I anticipated the answer. I knew that all these things looked sorrowfully at me; that they seemed to sigh or whisper, not without pity for me, "Alas! poor, worldly little devil!"

There were two or three rats at the bottom of one of the smaller pits of broken staircase when I craned over and looked in. They were scuffling for some prey that was there; and, when they started and hid themselves close together in the dark, I thought of the old life (it had grown old already) in the cellar.

How not to be this worldly little devil? how not to have a repugnance towards myself as I had towards the rats? I hid in a corner of one of the smaller chambers, frightened at myself, and crying (it was the first time I had ever cried for any cause not purely physical), and I tried to think about it. One of the farm-ploughs came into my range of view just then; and it seemed to help me as it went on with its two horses up and down the field so peacefully and quietly.

There was a girl of about my own age in the farm-house family, and she sat opposite to me at the narrow table at meal-times. It had come into my mind, at our first dinner, that she might take the fever from me. The thought had not disquieted me then. I had only speculated how she would look under the altered circumstances, and whether she would die. But it came into my mind now, that I might try to prevent her taking the fever by keeping away from her. I knew I should have but scrambling board if I did; so much the less worldly and less devilish the deed would be, I thought.

From that hour, I withdrew myself at early morning into secret corners of the ruined house, and remained hidden there until she went to bed. At first, when meals were ready, I used to hear them calling me; and then my resolution weakened. But I strengthened it again, by going farther off into the ruin, and getting out of hearing. I often watched for her at the dim windows; and when I saw that she was fresh and rosy, felt much happier.

Out of this holding her in my thoughts, to the humanizing of myself, I suppose some childish love arose within me. I felt, in some sort, dignified by the pride of protecting her, — by the pride of making the sacrifice for her. As my heart swelled with that

new feeling, it insensibly softened about mother and father. It seemed to have been frozen before, and now to be thawed. The old ruin and all the lovely things that haunted it were not sorrowful for me only, but sorrowful for mother and father as well. Therefore did I cry again, and often too.

The farm-house family conceived me to be of a morose temper, and were very short with me; though they never stinted me in such broken fare as was to be got out of regular hours. One night, when I lifted the kitchen latch at my usual time, Sylvia (that was her pretty name) had but just gone out of the room. Seeing her ascending the opposite stairs, I stood still at the door. She had heard the clink of the latch, and looked round.

"George," she called to me in a pleased voice, "to-morrow is my birthday; and we are to have a fiddler, and there 's a party of boys and girls coming in a cart, and we shall dance. I invite you. Be sociable for once, George."

"I am very sorry, miss," I answered; "but I — but, no; I can't come."

"You are a disagreeable, ill-humored lad," she returned disdainfully; "and I ought not to have asked you. I shall never speak to you again."

As I stood with my eyes fixed on the fire, after she was gone, I felt that the farmer bent his brows upon me.

"Eh, lad!" said he; "Sylvy 's right. You 're as moody and broody a lad as never I set eyes on yet."

I tried to assure him that I meant no harm; but he only said coldly, "Maybe not, maybe not! There! get thy supper, get thy supper; and then thou canst sulk to thy heart's content again."

Ah! if they could have seen me next day, in the ruin, watching for the arrival of the cart full of merry young guests; if they could have seen me at night, gliding out from behind the ghostly statue, listening to the music and the fall of dancing feet, and watching the lighted farm-house windows from the quadrangle when all the ruin was dark; if they could have read my heart, as I crept up to bed by the back way, comforting myself with the reflection, "They will take no hurt from me," — they would not have thought mine a morose or an unsocial nature.

It was in these ways that I began to form a shy disposition; to be of a timidly silent character under misconstruction; to have an inexpressible, perhaps a morbid dread of ever being sordid or worldly. It was in these ways that my nature came to shape itself to such a mould, even before it was affected by the influences of the studious and retired life of a poor scholar.

SIXTH CHAPTER.

Brother Hawkyard (as he insisted on my calling him) put me to school, and told me to work my way. "You are all right, George," he said. "I have been the best servant the Lord has had in his service for this five-and-thirty year; (O, I have!) and he knows the value of such a servant as I have been to him; (O yes, he does!) and he 'll prosper your schooling as a part of my reward. That 's what *he* 'll do, George. He 'll do it for me."

From the first I could not like this familiar knowledge of the ways of the sublime, inscrutable Almighty, on Brother Hawkyard's part. As I grew a little wiser, and still a little wiser, I liked it less and less. His manner, too, of confirming himself in a parenthesis, — as if, knowing himself, he doubted his own word, — I found distasteful. I cannot tell how much these dislikes cost me; for I had a dread that they were worldly.

As time went on, I became a Foundation-boy on a good foundation, and I cost Brother Hawkyard nothing. When I had worked my way so far, I worked

yet harder, in the hope of ultimately getting a presentation to college and a fellowship. My health has never been strong (some vapor from the Preston cellar cleaves to me, I think); and what with much work and some weakness, I came again to be regarded — that is, by my fellow-students — as unsocial.

All through my time as a foundation-boy, I was within a few miles of Brother Hawkyard's congregation; and whenever I was what we called a leave-boy on a Sunday, I went over there at his desire. Before the knowledge became forced upon me that outside their places of meeting these brothers and sisters were no better than the rest of the human family, but on the whole were, to put the case mildly, as bad as most, in respect of giving short weight in their shops, and not speaking the truth, — I say, before this knowledge became forced upon me, their prolix addresses, their inordinate conceit, their daring ignorance, their investment of the Supreme Ruler of heaven and earth with their own miserable meannesses and littlenesses, greatly shocked me. Still, as their term for the frame of mind that could not perceive them to be in an exalted state of grace was the "worldly" state, I did for a time suffer tortures under my inquiries of myself whether that young worldly-devilish spirit of mine could secretly be lingering at the bottom of my non-appreciation.

Brother Hawkyard was the popular expounder in this assembly, and generally occupied the platform (there was a little platform with a table on it, in lieu of a pulpit) first, on a Sunday afternoon. He was by trade a drysalter. Brother Gimblet, an elderly man with a crabbed face, a large dog's-eared shirt-collar, and a spotted blue neckerchief reaching up behind to the crown of his head, was also a drysalter and an expounder. Brother Gimblet professed the greatest admiration for Brother Hawkyard, but (I had thought more than once) bore him a jealous grudge.

Let whosoever may peruse these lines kindly take the pains here to read twice my solemn pledge, that what I write of the language and customs of the congregation in question I write scrupulously, literally, exactly, from the life and the truth.

On the first Sunday after I had won what I had so long tried for, and when it was certain that I was going up to college, Brother Hawkyard concluded a long exhortation thus: —

"Well, my friends and fellow-sinners, now I told you when I began that I did n't know a word of what I was going to say to you, (and no, I did not!) but that it was all one to me, because I knew the Lord would put into my mouth the words I wanted."

("That's it!" from Brother Gimblet.)

"And he did put into my mouth the words I wanted."

("So he did!" from Brother Gimblet.)

"And why?"

("Ah, let 's have that!" from Brother Gimblet.)

"Because I have been his faithful servant for five-and-thirty years, and because he knows it. For five-and-thirty years! And he knows it, mind you! I got those words that I wanted, on account of my wages. I got 'em from the Lord, my fellow-sinners. Down! I said, 'Here 's a heap of wages due, let us have something down, on account.' And I got it down, and I paid it over to you; and you won't wrap it up in a napkin, nor yet in a towel, nor yet pocketankercher, but you 'll put it out at good interest. Very well. Now, my brothers and sisters and fellow-sinners, I am going to conclude with a question, and I 'll make it so plain (with the help of the Lord, after five-and-thirty years, I should rather hope!) as that the Devil shall not be able to confuse it in your heads, — which he would be overjoyed to do."

("Just his way. Crafty old blackguard!" from Brother Gimblet.)

"And the question is this, Are the angels learned?"

("Not they. Not a bit on it!" from Brother Gimblet, with the greatest confidence.

"Not they. And where's the proof? sent ready-made by the hand of the Lord. Why, there's one among us here now, that has got all the learning that can be crammed into him. *I* got him all the learning that could be crammed into him. His grandfather" (this I had never heard before) "was a brother of ours. He was Brother Parksop. That's what he was. Parksop; Brother Parksop. His worldly name was Parksop, and he was a brother of this brotherhood. Then was n't he Brother Parksop?"

("Must be. Could n't help himself!" from Brother Gimblet.)

"Well, he left that one now here present among us to the care of a brother-sinner of his, (and that brother-sinner, mind you, was a sinner of a bigger size in his time than any of you; praise the Lord!) Brother Hawkyard. Me. *I* got him, without fee or reward, — without a morsel of myrrh, or frankincense, nor yet amber, letting alone the honeycomb, — all the learning that could be crammed into him. Has it brought him into our temple in the spirit? No. Have we had any ignorant brothers and sisters that did n't know round O from crooked S, come in among us meanwhile? Many. Then the angels are *not* learned; then they don't so much as know their alphabet. And now, my friends and fellow-sinners, having brought it to that, perhaps some brother present — perhaps you, Brother Gimblet — will pray a bit for us?"

Brother Gimblet undertook the sacred function, after having drawn his sleeve across his mouth, and muttered, "Well! I don't know as I see my way to hitting any of you quite in the right place neither." He said this with a dark smile, and then began to bellow. What we were specially to be preserved from, according to his solicitations, was despoilment of the orphan, suppression of testamentary intentions on the part of a father or (say) grandfather, appropriation of the orphan's house-property, feigning to give in charity to the wronged one from whom we withheld his due; and that class of sins. He ended with the petition, "Give us peace!" which, speaking for myself, was very much needed after twenty minutes of his bellowing.

Even though I had not seen him when he rose from his knees, steaming with perspiration, glance at Brother Hawkyard, and even though I had not heard Brother Hawkyard's tone of congratulating him on the vigor with which he had roared, I should have detected a malicious application in this prayer. Unformed suspicions to a similar effect had sometimes passed through my mind in my earlier school-days, and had always caused me great distress; for they were worldly in their nature, and wide, very wide, of the spirit that had drawn me from Sylvia. They were sordid suspicions, without a shadow of proof. They were worthy to have originated in the unwholesome cellar. They were not only without proof, but against proof; for was I not myself a living proof of what Brother Hawkyard had done? and without him, how should I ever have seen the sky look sorrowfully down upon that wretched boy at Hoghton Towers?

Although the dread of a relapse into a stage of savage selfishness was less strong upon me as I approached manhood, and could act in an increased degree for myself, yet I was always on my guard against any tendency to such relapse. After getting these suspicions under my feet, I had been troubled by not being able to like Brother Hawk-

yard's manner, or his professed religion. So it came about that, as I walked back that Sunday evening, I thought it would be an act of reparation for any such injury my struggling thoughts had unwillingly done him, if I wrote, and placed in his hands, before going to college, a full acknowledgment of his goodness to me, and an ample tribute of thanks. It might serve as an implied vindication of him against any dark scandal from a rival brother and expounder, or from any other quarter.

Accordingly, I wrote the document with much care. I may add with much feeling, too; for it affected me as I went on. Having no set studies to pursue, in the brief interval between leaving the Foundation and going to Cambridge, I determined to walk out to his place of business, and give it into his own hands.

It was a winter afternoon, when I tapped at the door of his little counting-house, which was at the farther end of his long, low shop. As I did so (having entered by the back yard, where casks and boxes were taken in, and where there was the inscription, "Private way to the counting-house"), a shopman called to me from the counter that he was engaged.

"Brother Gimblet" said the shopman, (who was one of the brotherhood), "is with him."

I thought this all the better for my purpose, and made bold to tap again. They were talking in a low tone, and money was passing; for I heard it being counted out.

"Who is it?" asked Brother Hawkyard, sharply.

"George Silverman," I answered, holding the door open. "May I come in?"

Both brothers seemed so astounded to see me that I felt shyer than usual. But they looked quite cadaverous in the early gaslight, and perhaps that accidental circumstance exaggerated the expression of their faces.

"What is the matter?" asked Brother Hawkyard.

"Ay! what is the matter?" asked Brother Gimblet.

"Nothing at all," I said, diffidently producing my document; "I am only the bearer of a letter from myself."

"From yourself, George?" cried Brother Hawkyard.

"And to you," said I.

"And to me, George?"

He turned paler, and opened it hurriedly; but looking over it, and seeing generally what it was, became less hurried, recovered his color, and said, "Praise the Lord!"

"That 's it!" cried Brother Gimblet. "Well put! Amen."

Brother Hawkyard then said, in a livelier strain, "You must know, George, that Brother Gimblet and I are going to make our two businesses one. We are going into partnership. We are settling it now. Brother Gimblet is to take one clear half of the profits (O yes! he shall have it; he shall have it to the last farthing)."

"D. V.!" said Brother Gimblet, with his right fist firmly clinched on his right leg.

"There is no objection," pursued Brother Hawkyard, "to my reading this aloud, George?"

As it was what I expressly desired should be done, after yesterday's prayer, I more than readily begged him to read it aloud. He did so; and Brother Gimblet listened with a crabbed smile.

"It was in a good hour that I came here," he said, wrinkling up his eyes. "It was in a good hour, likewise, that I was moved yesterday to depict for the terror of evil-doers a character the direct opposite of Brother Hawkyard's. But it was the Lord that done it; I felt him at it while I was perspiring."

After that it was proposed, by both of them, that I should attend the congregation once more before my final departure. What my shy reserve would

undergo, from being expressly preached at and prayed at, I knew beforehand. But I reflected that it would be for the last time, and that it might add to the weight of my letter. It was well known to the brothers and sisters that there was no place taken for me in *their* paradise: and if I showed this last token of deference to Brother Hawkyard, notoriously in despite of my own sinful inclinations, it might go some little way in aid of my statement that he had been good to me, and that I was grateful to him. Merely stipulating, therefore, that no express endeavor should be made for my conversion, — which would involve the rolling of several brothers and sisters on the floor, declaring that they felt all their sins in a heap on their left side, weighing so many pounds avoirdupois, as I knew from what I had seen of those repulsive mysteries, — I promised.

Since the reading of my letter, Brother Gimblet had been at intervals wiping one eye with an end of his spotted blue neckerchief, and grinning to himself. It was, however, a habit that brother had, to grin in an ugly manner even when expounding. I call to mind a delighted snarl with which he used to detail from the platform the torments reserved for the wicked (meaning all human creation except the brotherhood), as being remarkably hideous.

I left the two to settle their articles of partnership and count money; and I never saw them again but on the following Sunday. Brother Hawkyard died within two or three years, leaving all he possessed to Brother Gimblet, in virtue of a will dated (as I have been told) that very day.

Now I was so far at rest with myself, when Sunday came, knowing that I had conquered my own mistrust, and righted Brother Hawkyard in the jaundiced vision of a rival, that I went, even to that course chapel, in a less sensitive state than usual. How could I foresee that the delicate, perhaps the diseased, corner of my mind, where I winced and shrunk when it was touched, or was even approached, would be handled as the theme of the whole proceedings?

On this occasion it was assigned to Brother Hawkyard to pray, and to Brother Gimblet to preach. The prayer was to open the ceremonies; the discourse was to come next. Brothers Hawkyard and Gimblet were both on the platform; Brother Hawkyard on his knees at the table, unmusically ready to pray; Brother Gimblet sitting against the wall, grinningly ready to preach.

"Let us offer up the sacrifice of prayer, my brothers and sisters and fellow-sinners." Yes! but it was I who was the sacrifice. It was our poor, sinful, worldly-minded brother here present who was wrestled for. The now-opening career of this our unawakened brother might lead to his becoming a minister of what was called "the church." That was what *he* looked to. The church. Not the chapel, Lord. The church. No rectors, no vicars, no archdeacons, no bishops, no archbishops, in the chapel, but, O Lord! many such in the church. Protect our sinful brother from his love of lucre. Cleanse from our unawakened brother's breast his sin of worldly-mindedness. The prayer said infinitely more in words, but nothing more to any intelligible effect.

Then Brother Gimblet came forward, and took (as I knew he would) the text, "My kingdom is not of this world." Ah! but whose was, my fellow-sinners? Whose? Why, our brother's here present was. The only kingdom he had an idea of was of this world. ("That's it!" from several of the congregation.) What did the woman do when she lost the piece of money? Went and looked for it. What should our brother do when he lost his way? ("Go and look for it," from a sister.) Go and look for

it, true. But must he look for it in the right direction, or in the wrong? ("In the right," from a brother.) There spake the prophets! He must look for it in the right direction, or he could n't find it. But he had turned his back upon the right direction, and he would n't find it. Now, my fellow-sinners, to show you the difference betwixt worldly-mindedness and unworldly-mindedness, betwixt kingdoms not of this world and kingdoms *of* this world, here was a letter wrote by even our worldly-minded brother unto Brother Hawkyard. Judge, from hearing of it read, whether Brother Hawkyard was the faithful steward that the Lord had in his mind only t' other day, when, in this very place, he drew you the picter of the unfaithful one; for it was him that done it, not me. Don't doubt that!

Brother Gimblet then groaned and bellowed his way through my composition, and subsequently through an hour. The service closed with a hymn, in which the brothers unanimously roared, and the sisters unanimously shrieked at me, That I by wiles of worldly gain was mocked, and they on waters of sweet love were rocked; that I with mammon struggled in the dark, while they were floating in a second ark.

I went out from all this with an aching heart and a weary spirit: not because I was quite so weak as to consider these narrow creatures interpreters of the Divine Majesty and Wisdom; but because I was weak enough to feel as though it were my hard fortune to be misrepresented and misunderstood, when I most tried to subdue any risings of mere worldliness within me, and when I most hoped that, by dint of trying earnestly, I had succeeded.

SEVENTH CHAPTER.

My timidity and my obscurity occasioned me to live a secluded life at college, and to be little known. No relative ever came to visit me, for I had no relative. No intimate friends broke in upon my studies, for I made no intimate friends. I supported myself on my scholarship, and read much. My college time was otherwise not so very different from my time at Hoghton Towers.

Knowing myself to be unfit for the noisier stir of social existence, but believing myself qualified to do my duty in a moderate, though earnest way, if I could obtain some small preferment in the Church, I applied my mind to the clerical profession. In due sequence I took orders, was ordained, and began to look about me for employment. I must observe that I had taken a good degree, that I had succeeded in winning a good fellowship, and that my means were ample for my retired way of life. By this time I had read with several young men; and the occupation increased my income, while it was highly interesting to me. I once accidentally overheard our greatest don say to my boundless joy, "That he heard it reported of Silverman that his gift of quiet explanation, his patience, his amiable temper, and his conscientiousness made him the best of coaches." May my "gift of quiet explanation" come more seasonably and powerfully to my aid in this present explanation than I think it will!

It may be in a certain degree owing to the situation of my college rooms (in a corner where the daylight was sobered), but it is in a much larger degree referable to the state of my own mind, that I seem to myself, on looking back to this time of my life, to have been always in the peaceful shade. I can see others in the sunlight; I can see our boats' crews and our athletic young men on the glistening water, or speckled with the moving lights of sun-lit leaves; but I myself am always in the shadow looking on. Not unsympathetically, — God forbid! — but looking

on alone, much as I looked at Sylvia from the shadows of the ruined house, or looked at the red gleam shining through the farmer's windows, and listened to the fall of dancing feet, when all the ruin was dark that night in the quadrangle.

I now come to the reason of my quoting that laudation of myself above given. Without such reason, to repeat it would have been mere boastfulness.

Among those who had read with me was Mr. Fareway, second son of Lady Fareway, widow of Sir Gaston Fareway, baronet. This young gentleman's abilities were much above the average; but he came of a rich family, and was idle and luxurious. He presented himself to me too late, and afterwards came to me too irregularly, to admit of my being of much service to him. In the end, I considered it my duty to dissuade him from going up for an examination which he could never pass; and he left college without a degree. After his departure, Lady Fareway wrote to me, representing the justice of my returning half my fee, as I had been of so little use to her son. Within my knowledge a similar demand had not been made in any other case; and I most freely admit that the justice of it had not occurred to me until it was pointed out. But I at once perceived it, yielded to it, and returned the money.

Mr. Fareway had been gone two years or more, and I had forgotten him, when he one day walked into my room as I was sitting at my books.

Said he, after the usual salutations had passed, "Mr. Silverman, my mother is in town here, at the hotel, and wishes me to present you to her."

I was not comfortable with strangers, and I daresay I betrayed that I was a little nervous or unwilling. "For," said he, without my having spoken, "I think the interview may tend to the advancement of your prospects."

It put me to the blush to think that I should be tempted by a worldly reason, and I rose immediately.

Said Mr. Fareway, as we went along, "Are you a good hand at business?"

"I think not," said I.

Said Mr. Fareway then, "My mother is."

"Truly?" said I.

"Yes; my mother is what is usually called a managing woman. Does n't make a bad thing, for instance, even out of the spendthrift habits of my eldest brother abroad. In short, a managing woman. This is in confidence."

He had never spoken to me in confidence, and I was surprised by his doing so. I said I should respect his confidence, of course, and said no more on the delicate subject. We had but a little way to walk, and I was soon in his mother's company. He presented me, shook hands with me, and left us two (as he said) to business.

I saw in my Lady Fareway a handsome, well-preserved lady of somewhat large stature, with a steady glare in her great, round dark eyes that embarrassed me.

Said my lady, "I have heard from my son, Mr. Silverman, that you would be glad of some preferment in the church."

I gave my lady to understand that was so.

"I don't know whether you are aware," my lady proceeded, "that we have a presentation to a living? I say *we* have; but in point of fact, *I* have."

I gave my lady to understand that I had not been aware of this.

Said my lady, "So it is; indeed, I have two presentations, — one to two hundred a year, one to six. Both livings are in our county, — North Devonshire, — as you probably know. The first is vacant. Would you like it?"

What with my lady's eyes, and what

with the suddenness of this proposed gift, I was much confused.

"I am sorry it is not the larger presentation," said my lady, rather coldly; "though I will not, Mr. Silverman, pay you the bad compliment of supposing that *you* are, because that would be mercenary, — and mercenary I am persuaded you are not."

Said I, with my utmost earnestness, "Thank you, Lady Fareway, thank you, thank you! I should be deeply hurt if I thought I bore the character."

"Naturally," said my lady. "Always detestable, but particularly in a clergyman. You have not said whether you will like the living?"

With apologies for my remissness or indistinctness, I assured my lady that I accepted it most readily and gratefully. I added that I hoped she would not estimate my appreciation of the generosity of her choice by my flow of words; for I was not a ready man in that respect when taken by surprise or touched at heart.

"The affair is concluded," said my lady; "concluded. You will find the duties very light, Mr. Silverman. Charming house; charming little garden, orchard, and all that. You will be able to take pupils. By the by! No; I will return to the word afterwards. What was I going to mention, when it put me out?"

My lady stared at me, as if I knew. And I did n't know. And that perplexed me afresh.

Said my lady, after some consideration, "O, of course! How very dull of me! The last incumbent, — least mercenary man I ever saw, — in consideration of the duties being so light and the house so delicious, could n't rest, he said, unless I permitted him to help me with my correspondence, accounts, and various little things of that kind; nothing in themselves, but which it worries a lady to cope with. Would Mr. Silverman also like to — Or shall I —"

I hastened to say that my poor help would be always at her ladyship's service.

"I am absolutely blessed," said my lady, casting up her eyes (and so taking them off of me for one moment), "in having to do with gentlemen who cannot endure an approach to the idea of being mercenary!" She shivered at the word. "And now as to the pupil."

"The?" — I was quite at a loss.

"Mr. Silverman, you have no idea what she is. She is," said my lady, laying her touch upon my coat-sleeve, "I do verily believe, the most extraordinary girl in this world. Already knows more Greek and Latin than Lady Jane Grey. And taught herself! Has not yet, remember, derived a moment's advantage from Mr. Silverman's classical acquirements. To say nothing of mathematics, which she is bent upon becoming versed in, and in which (as I hear from my son and others) Mr. Silverman's reputation is so deservedly high!"

Under my lady's eyes, I must have lost the clew, I felt persuaded; and yet I did not know where I could have dropped it.

"Adelina," said my lady, "is my only daughter. If I did not feel quite convinced that I am not blinded by a mother's partiality; unless I was absolutely sure that when you know her, Mr. Silverman, you will esteem it a high and unusual privilege to direct her studies, — I should introduce a mercenary element into this conversation, and ask you on what terms —"

I entreated my lady to go no further. My lady saw that I was troubled, and did me the honor to comply with my request.

EIGHTH CHAPTER.

EVERYTHING in mental acquisition that her brother might have been, if he

would, and everything in all gracious charms and admirable qualities that no one but herself could be, — this was Adelina.

I will not expatiate upon her beauty: I will not expatiate upon her intelligence, her quickness of perception, her powers of memory, her sweet consideration, from the first moment, for the slow-paced tutor who ministered to her wonderful gifts. I was thirty then; I am over sixty now: she is ever present to me in these hours as she was in those, bright and beautiful and young, wise and fanciful and good.

When I discovered that I loved her, how can I say? In the first day? in the first week? in the first month? Impossible to trace. If I be (as I am) unable to represent to myself any previous period of my life as quite separable from her attracting power, how can I answer for this one detail?

Whensoever I made the discovery, it laid a heavy burden on me. And yet, comparing it with the far heavier burden that I afterwards took up, it does not seem to me now to have been very hard to bear. In the knowledge that I did love her, and that I should love her while my life lasted, and that I was ever to hide my secret deep in my own breast, and she was never to find it, there was a kind of sustaining joy or pride or comfort mingled with my pain.

But later on, — say, a year later on, — when I made another discovery, then indeed my suffering and my struggle were strong. That other discovery was —

These words will never see the light, if ever, until my heart is dust: until her bright spirit has returned to the regions of which, when imprisoned here, it surely retained some unusual glimpse of remembrance, until all the pulses that ever beat around us shall have long been quiet; until all the fruits of all the tiny victories and defeats achieved in our little breasts shall have withered away. That discovery was, that she loved me.

She may have enhanced my knowledge, and loved me for that; she may have overvalued my discharge of duty to her, and loved me for that; she may have refined upon a playful compassion which she would sometimes show for what she called my want of wisdom, according to the light of the world's dark lanterns, and loved me for that; she may — she must — have confused the borrowed light of what I had only learned, with its brightness in its pure, original rays; but she loved me at that time, and she made me know it.

Pride of family and pride of wealth put me as far off from her in my lady's eyes as if I had been some domesticated creature of another kind. But they could not put me farther from her than I put myself when I set my merits against hers. More than that. They could not put me, by millions of fathoms, half so low beneath her as I put myself when in imagination I took advantage of her noble trustfulness, took the fortune that I knew she must possess in her own right, and left her to find herself, in the zenith of her beauty and genius, bound to poor rusty, plodding me.

No! Worldliness should not enter here, at any cost. If I had tried to keep it out of other ground, how much harder was I bound to try to keep it from this sacred place!

But there was something daring in her broad, generous character, that demanded at so delicate a crisis to be delicately and patiently addressed. After many and many a bitter night (O, I found I could cry for reasons not purely physical, at this pass of life!) I took my course.

My lady had, in our first interview, unconsciously overstated the accommodation of my pretty house. There was room in it for only one pupil. He was a young gentleman near coming of age, very well connected, but what

is called a poor relation. His parents were dead. The charges of his living and reading with me were defrayed by an uncle; and he and I were to do our utmost together for three years towards qualifying him to make his way. At this time he had entered into his second year with me. He was well-looking, clever, energetic, enthusiastic, bold; in the best sense of the term, a thorough young Anglo-Saxon.

I resolved to bring these two together.

NINTH CHAPTER.

Said I, one night, when I had conquered myself, "Mr. Granville," — Mr. Granville Wharton his name was, — "I doubt if you have ever yet so much as seen Miss Fareway."

"Well, sir," returned he, laughing, "you see her so much yourself, that you hardly leave another fellow a chance of seeing her."

"I am her tutor, you know," said I.

And there the subject dropped for that time. But I so contrived as that they should come together shortly afterwards. I had previously so contrived as to keep them asunder; for while I loved her, — I mean before I had determined on my sacrifice, — a lurking jealousy of Mr. Granville lay within my unworthy breast.

It was quite an ordinary interview in the Fareway Park; but they talked easily together for some time; like takes to like, and they had many points of resemblance. Said Mr. Granville to me, when he and I sat at our supper that night, "Miss Fareway is remarkably beautiful, sir, remarkably engaging. Don't you think so?" "I think so," said I. And I stole a glance at him, and saw that he had reddened and was thoughtful. I remember it most vividly, because the mixed feeling of grave pleasure and acute pain that the slight circumstance caused me was the first of a long, long series of such mixed impressions under which my hair turned slowly gray.

I had not much need to feign to be subdued; but I counterfeited to be older than I was in all respects (Heaven knows! my heart being all too young the while), and feigned to be more of a recluse and bookworm than I had really become, and gradually set up more and more of a fatherly manner towards Adelina. Likewise I made my tuition less imaginative than before; separated myself from my poets and philosophers; was careful to present them in their own light, and me, their lowly servant, in my own shade. Moreover, in the matter of apparel I was equally mindful; not that I had ever been dapper that way, but that I was slovenly now.

As I depressed myself with one hand, so did I labor to raise Mr. Granville with the other; directing his attention to such subjects as I too well knew most interested her, and fashioning him (do not deride or misconstrue the expression, unknown reader of this writing; for I have suffered!) into a greater resemblance to myself in my solitary one strong aspect. And gradually, gradually, as I saw him take more and more to these thrown-out lures of mine, then did I come to know better and better that love was drawing him on, and was drawing her from me.

So passed more than another year; every day a year in its number of my mixed impressions of grave pleasure and acute pain; and then these two, being of age and free to act legally for themselves, came before me hand in hand (my hair being now quite white), and entreated me that I would unite them together. "And indeed, dear tutor," said Adelina, "it is but consistent in you that you should do this thing for us, seeing that we should never have spoken together that first time but for you, and that but for you we could never have met so often afterwards." The whole of which was lit-

erally true; for I had availed myself of my many business attendances on, and conferences with, my lady, to take Mr. Granville to the house, and leave him in the outer room with Adelina.

I knew that my lady would object to such a marriage for her daughter, or to any marriage that was other than an exchange of her for stipulated lands, goods, and moneys. But looking on the two, and seeing with full eyes that they were both young and beautiful, and knowing that they were alike in the tastes and acquirements that will outlive youth and beauty; and considering that Adelina had a fortune now, in her own keeping; and considering further that Mr. Granville, though for the present poor, was of a good family that had never lived in a cellar in Preston; and believing that their love would endure, neither having any great discrepancy to find out in the other, I told them of my readiness to do this thing which Adelina asked of her dear tutor, and to send them forth, husband and wife, into the shining world with golden gates that awaited them.

It was on a summer morning, that I rose before the sun to compose myself for the crowning of my work with this end; and my dwelling being near to the sea, I walked down to the rocks on the shore, in order that I might behold the sun rise in his majesty.

The tranquillity upon the deep, and on the firmament, the orderly withdrawal of the stars, the calm promise of coming day, the rosy suffusion of the sky and waters, the ineffable splendor that then burst forth, attuned my mind afresh after the discords of the night. Methought that all I looked on said to me, and that all I heard in the sea and in the air said to me, "Be comforted, mortal, that thy life is so short. Our preparation for what is to follow has endured, and shall endure, for unimaginable ages."

I married them. I knew that my hand was cold when I placed it on their hands clasped together; but the words with which I had to accompany the action I could say without faltering, and I was at peace.

They being well away from my house and from the place after our simple breakfast, the time was come when I must do what I had pledged myself to them that I would do,—break the intelligence to my lady.

I went up to the house, and found my lady in her ordinary business-room. She happened to have an unusual amount of commissions to intrust to me that day, and she had filled my hands with papers before I could originate a word.

"My lady," I then began, as I stood beside her table.

"Why, what's the matter?" she said quickly, looking up.

"Not much, I would fain hope, after you shall have prepared yourself, and considered a little."

"Prepared myself, and considered a little! You appear to have prepared *your*self but indifferently, anyhow, Mr. Silverman." This mighty scornfully, as I experienced my usual embarrassment under her stare.

Said I, in self-extenuation once for all, "Lady Fareway, I have but to say for myself that I have tried to do my duty."

"For yourself?" repeated my lady. "Then there are others concerned, I see. Who are they?"

I was about to answer, when she made towards the bell with a dart that stopped me, and said, "Why, where is Adelina?"

"Forbear! be calm, my lady. I married her this morning to Mr. Granville Wharton."

She set her lips, looked more intently at me than ever, raised her right hand, and smote me hard upon the cheek.

"Give me back those papers! give me back those papers!" She tore them out of my hands, and tossed

them on her table. Then seating herself defiantly in her great chair, and folding her arms, she stabbed me to the heart with the unlooked-for reproach, "You worldly wretch!"

"Worldly?" I cried. "Worldly?"

"This, if you please,"—she went on with supreme scorn, pointing me out as if there were some one there to see,—"this, if you please, is the disinterested scholar, with not a design beyond his books! This, if you please, is the simple creature whom any one could overreach in a bargain! This, if you please, is Mr. Silverman! Not of this world; not he! He has too much simplicity for this world's cunning. He has too much singleness of purpose to be a match for this world's double-dealing. What did he give you for it?"

"For what? And who?"

"How much," she asked, bending forward in her great chair, and insultingly tapping the fingers of her right hand on the palm of her left,—"how much does Mr. Granville Wharton pay you for getting him Adelina's money? What is the amount of your percentage upon Adelina's fortune? What were the terms of the agreement that you proposed to this boy when you, the Rev. George Silverman, licensed to marry, engaged to put him in possession of this girl! You made good terms for yourself, whatever they were. He would stand a poor chance against your keenness."

Bewildered, horrified, stunned by this cruel perversion, I could not speak. But I trust that I looked innocent, being so.

"Listen to me, shrewd hypocrite," said my lady, whose anger increased as she gave it utterance; "attend to my words, you cunning schemer, who have carried this plot through with such a practised double face that I have never suspected you. I had my projects for my daughter; projects for family connection; projects for fortune. You have thwarted them, and overreached me; but I am not one to be thwarted and overreached without retaliation. Do you mean to hold this living another month?"

"Do you deem it possible, Lady Fareway, that I can hold it another hour, under your injurious words?"

"Is it resigned, then?"

"It was mentally resigned, my lady, some minutes ago."

"Don't equivocate, sir. *Is* it resigned?"

"Unconditionally and entirely; and I would that I had never, never come near it!"

"A cordial response from me to *that* wish, Mr. Silverman! But take this with you, sir. If you had not resigned it, I would have had you deprived of it. And though you have resigned it, you will not get quit of me as easily as you think for. I will pursue you with this story. I will make this nefarious conspiracy of yours, for money, known. You have made money by it, but you have at the same time made an enemy by it. *You* will take good care that the money sticks to you; I will take good care that the enemy sticks to you."

Then said I finally, "Lady Fareway, I think my heart is broken. Until I came into this room just now, the possibility of such mean wickedness as you have imputed to me never dawned upon my thoughts. Your suspicions—"

"Suspicions! Pah!" said she, indignantly. "Certainties."

"Your certainties, my lady, as you call them, your suspicions as I call them, are cruel, unjust, wholly devoid of foundation in fact. I can declare no more; except that I have not acted for my own profit or my own pleasure. I have not in this proceeding considered myself. Once again, I think my heart is broken. If I have unwittingly done any wrong with a righteous motive, that is some penalty to pay."

She received this with another and a more indignant "Pah!" and I made my way out of her room (I think I felt my way out with my hands, although my eyes were open), almost suspecting that my voice had a repulsive sound, and that I was a repulsive object.

There was a great stir made, the bishop was appealed to, I received a severe reprimand, and narrowly escaped suspension. For years a cloud hung over me, and my name was tarnished. But my heart did not break, if a broken heart involves death; for I lived through it.

They stood by me, Adelina and her husband, through it all. Those who had known me at college, and even most of those who had only known me there by reputation, stood by me, too. Little by little, the belief widened that I was not capable of what was laid to my charge. At length I was presented to a college-living in a sequestered place, and there I now pen my explanation. I pen it at my open window in the summer time, before me lying, in the church-yard, equal resting-place for sound hearts, wounded hearts, and broken hearts. I pen it for the relief of my own mind, not foreseeing whether or no it will ever have a reader.

THE END.

DICKENS' WORKS